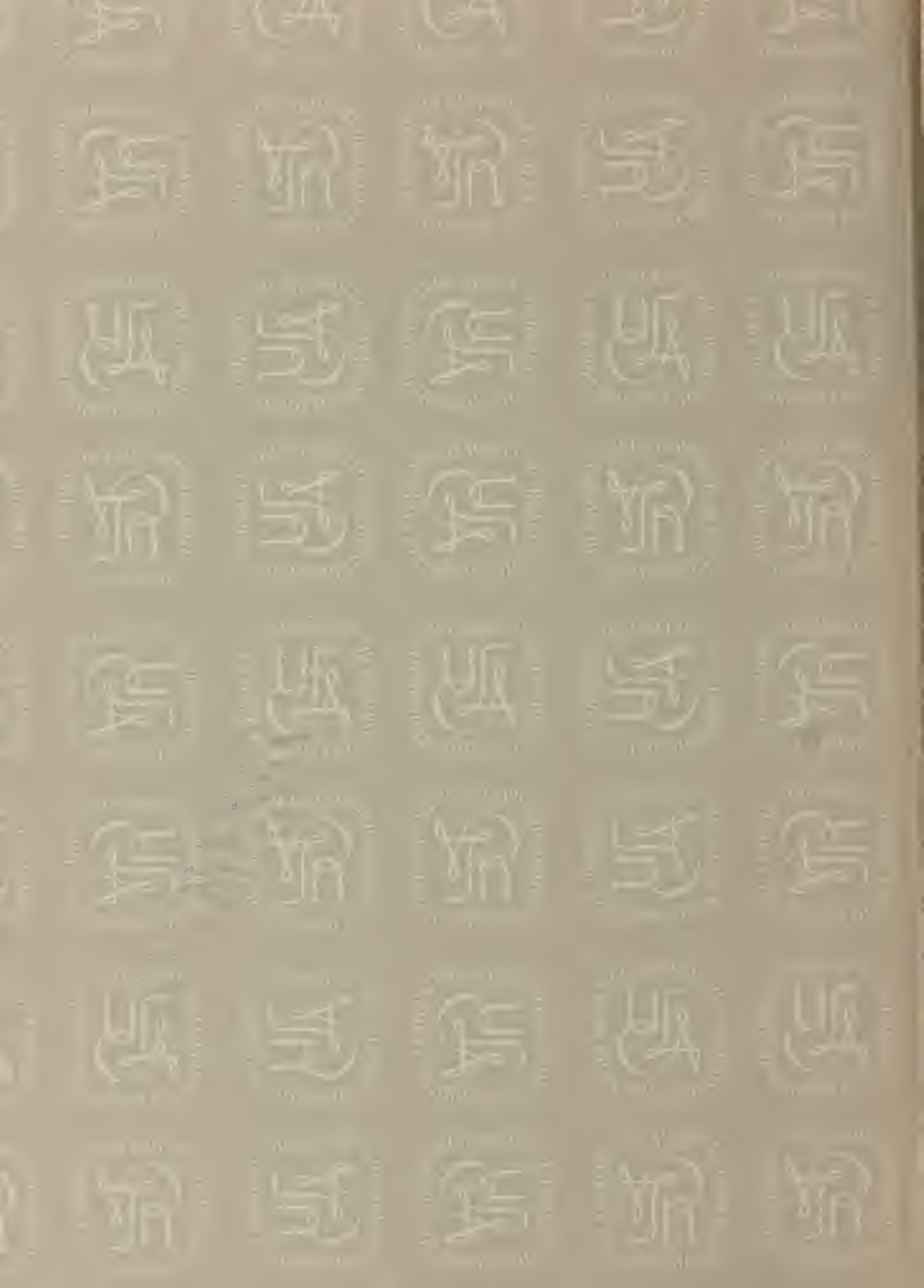

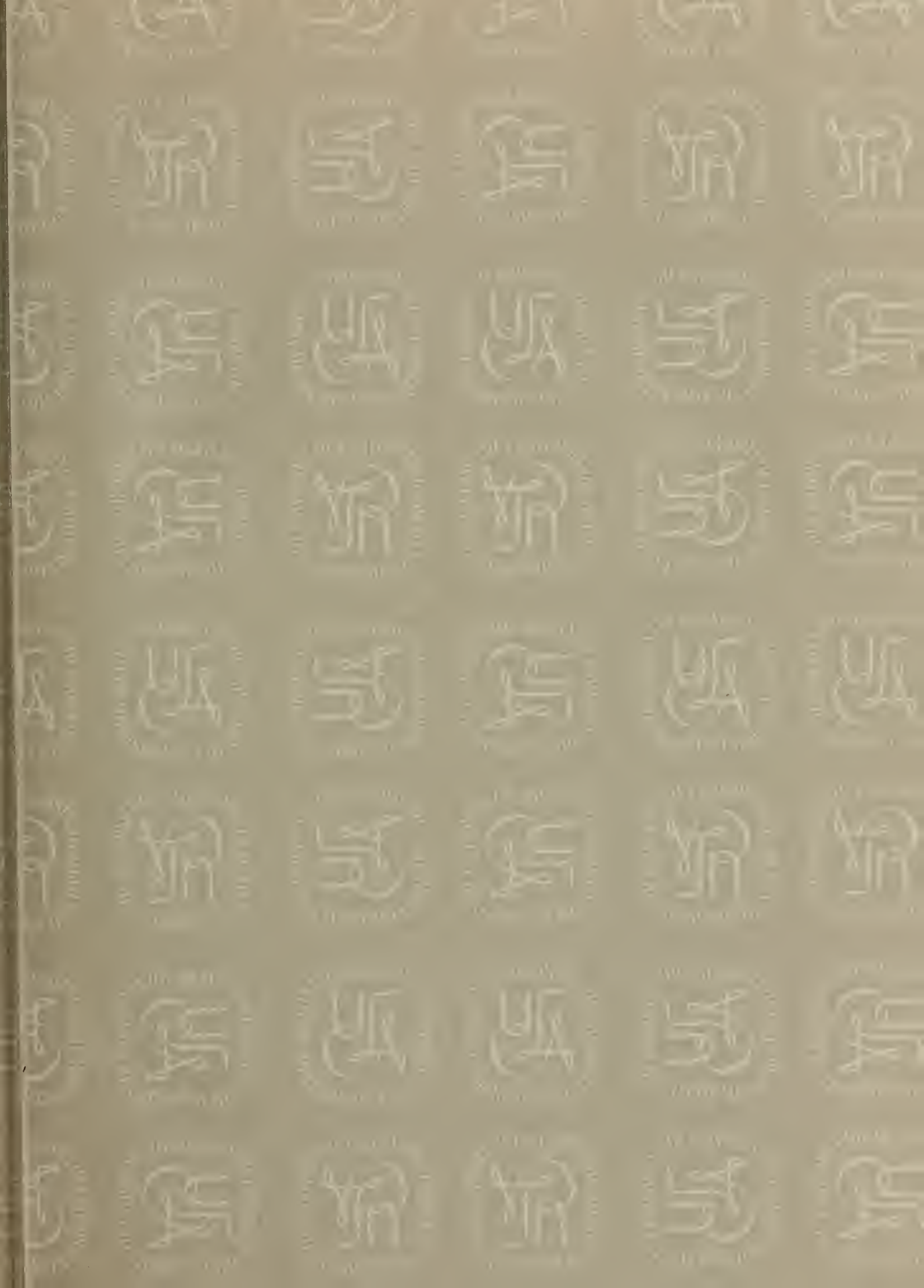

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Vol. 5. No. 1 October 11, 1951

From the Librarian

Tomorrow morning I shall be across town at the U.S.C. library school to talk to Professor Dean's class on the advantages of academic library work.

Last night I spoke on British bookshops and libraries at a dinner meeting of the Zamorano Club -- a talk to be repeated Friday night at a faculty men's discussion group.

On Tuesday I attended a luncheon given by Dean Dodd for Dr. Antonio Correa do Lago, the Brazilian Consul.

Harold Lamb called recently with a gift to the Library of the manuscripts of several of his books.

Ward Ritchie and Caroline Anderson, together with Will and Irene Robinson, lunched with Mr. Vosper, my wife, and me, on the day the Ward Ritchie Press published a book of essays by a member of the Library staff.

Some of the heaviest books I bought in England recently arrived by water freight. They are twenty folios from the Bridgewater collection of the writings of the Byzantine church fathers, and were published in the 17th century by the Imprimerie Royale in Paris.

Fine weather, a huge turnout, the genial maestroship of Larry Clarke, and a varied program, made the C.L.A. conference a memorable one. After the ardors of last year's conference in Sacramento Fred Wemmer and I agreed that it was fine to coast through a meeting without any responsibility for local arrangements. These were well handled by President Clarke's co-chairmen, Margaret Girdner and Joseph Allen.

The U.C. library school alumni dinner was held in Chinatown, and I have never eaten a better meal.

The session I enjoyed most was the College, University, and Research Libraries Section meeting, held in the penthouse reading room of the University of San Francisco's Gleeson Library, at which former staff member Richard O'Brien's report on the Los Angeles County Museum Library revealed him as a first-rate speaker. Neal Harlow's report for the Committee on Conservation of Newspaper Resources, read in his absence, made me wish that Neal were a regular contributor to many a library periodical.

On my last evening in San Francisco I dined with George L. Harding, George Hammond, David Magee, and Oscar Lewis -- a long and leisurely meal in the Montgomery Block, at which long fish were eaten and tall stories told.

Ever since I first worked one summer in San Francisco 29 years ago I have loved the city for its site, smells, its people, past and present, and its unique ambience -- characteristics which are mirrored in the novels of Frank Norris, Clarkson Crane, and Oscar Lewis.

L.C.P.

Personnel Notes

Miyeko Takita has been appointed Librarian-1 in the Reference

Department, to replace Geraldine Clayton. Miss Takita has just completed two years' service as a librarian with the Army in Germany, and from 1945 to 1949 was a member of the Loan Department in the University Library at Berkeley, first as student assistant, then as library assistant, and, following completion of her course in librarianship, as a librarian. She received her B.A. at U.C. in Berkeley, majoring in Japanese

Evelyn Rae Fuston has been appointed Librarian-1 in the Law School Library, to fill a new position as cataloger. Miss Fuston received her M.S. in Library Science from the University of Southern California, and her B.A. from Whittier College. She has been a member of the Whittier College Library Staff for two years.

The Fortnight's Visitors

September 20: Professor Roland D. Hussey, new Chairman of the Senate Library Committee, who recently returned from abroad, paid a special visit to the Library to examine Mr. Powell's purchases.

September 21: Henry M. Madden, Librarian of the Fresno State College, was shown the Library by Martin Thomas.

September 24: Sister Mary Regis, Librarian of the Immaculate Heart College, looked over some of the Library's recent manuscript acquisitions from Europe. Accompanying her was *Sister M. Christiana,* who is now studying history at UCLA under Professor Olmsted. *Fred Shelley,* Librarian of the Maryland Historical Society Library, Baltimore, visited the Library during his vacation in Santa Monica.

September 25: Edward M. Ainsworth, feature writer of the *Los Angeles Times,* visited the Library to gather information for an article on the Powell purchases in Europe.

September 26: Maurice Abravanel, Conductor of the Utah State Symphony Orchestra, Salt Lake City, saw the Library with Dean Arlt. Mr. Abravanel is to conduct the opening concert of the Los Angeles Chamber Symphony, at Royce Hall.

October 2: Edward A. Dickson, Chairman of the Board of Regents, visited the Library to see some of the recent acquisitions.

Record Concerts (Library 6)

Monday, October 15, 12-1 p.m., and Thursday, October 18, 1-2 p.m.: Richard Strauss: "Don Juan" (Vienna Philharmonic, Krauss); *Schumann:* "Manfred" Overture (NBC Orchestra, Toscanini); *Vivaldi:* Piano Concerto in B Minor (Mario Salerno and Radio Italiana Orchestra).

Monday, October 22, 12-1 p.m., and Thursday, October 25, 1-2 p.m.: Selections from operas to be presented by the San Francisco Opera Company, in Los Angeles, October 23- November 4.

Islands of Books

Published last week by The Ward Ritchie Press was Mr. Powell's book of fifteen essays, most of them written for the quarterly of the Zamorano Club, *Hoja Volante.* Two of them, "San Joaquin," originally a talk to the Yosemite District of C.L.A., called "Carrying Vines to Visalia," and "Books on the Land," were printed first in the *California Library Bulletin.* All are about "things I love -- books, places, and people." The title: *Islands of Books.*

Staff Association Election

The following were elected to the Executive Committee in the election of October 2:

Professional:
Page Ackerman (Reference)
Mary Lois Rice (Catalog)

Non-professional:
Anthony Greco, Jr. (Reference)
Lorita Schrank (Acquisitions)

Chamber Music Bargain

Four programs of chamber music will be presented on the campus during the Sixth Season of the University Friends of Music, membership in which is

available to staff members and student assistants The first concert, in BAE 147, on Sunday, October 21, at 4 p.m., will present the American Art Quartet, who will be joined by tenor soloist James Schwabacher of the San Francisco Opera Company in a performance of Ralph Vaughn-Williams' "On Wenlock Edge." The quartet is to play Mozart's Quartet in B Flat, K. 589, and Schubert's Quartet in D Minor.

Memberships which admit holders to all four concerts are available at $3.50; special student memberships are $1.00. See announcement on the Library Information board, Room 200, or Everett Moore, Library 231

C.L.A. Conference Notes

The UCLA Library had one of the largest delegations at the 53rd Annual Conference of the California Library Association at San Francisco last week Twenty librarians* entrained, motored, or flew north to help swell the record-breaking registration of 875 at this meeting, and to enjoy a visit to the Bay Area.

The weather, as mentioned above by L.C.P., was San Francisco's best -- which means of course a fabulous best. Tourism flourished, particularly on Wednesday's Free Afternoon, when delegates took to the woods and hills with clear consciences. Even then, however, some included a library tour in their rambles, such as to CU's mammoth Annex, or to Richmond Public Library's lovely, modern building, or Oakland's monumental new one.

The two sessions probably appealing most to our delegates were the First General Session, addressed by Mr. Powell, and the meeting of the College, University, and Research Libraries Section.

In the former, Mr. Powell spoke, in a talk which will find its way into print later in the year, of some of his Guggenheim-year experiences in England, and of his return to California, more than ever aware of our library needs and potentialities as a young and vigorous state.

At the College and University meeting at the fine new Library of the University of San Francisco three extraordinarily good papers were read in the symposium on "Research Materials in Three California Libraries," which was chaired by Miss Anne E. Markley.

Miss Lois Spaulding of the Scripps College Library described that library's emphasis on building collections for the research needs of undergraduates, and cited three fields in which it excels: (1) the history of the woman's movement, in the Ida Rust Macpherson Collection; (2) the Pacific Coast Browning Foundation collection of manuscripts, letters first editions, and association items; and (3) the Perkins collection of some 6000 volumes on the history of the book.

In his paper on special resources of the Library of the Los Angeles County Museum, Richard O'Brien spoke of (1) its History collection, particularly strong in newspapers of southern California; (2) its Science section, in which materials on archaeology and palaeontology are well represented; and (3) its Art section, in which are found the Library's strongest collections of unique materials.

Richard Dillon of the Sutro Branch of the California State Library read the final paper, concerning that library's important collections of manuscripts, maps, broadsides, and pamphlets, extimated at some 175,000 separate pieces, including many on British history; its Hebrew books and manuscripts; its Japanese books; its Americana (including many sermons and tracts); its Mexicana and Californiana (including in the latter some of the early newspapers and magazines of California); and its great Sir Joseph Banks collection of manuscripts, especially rich in source materials on explorations.

After the symposium, the Rev. William J. Monihan, Librarian of U.S.F., described the University's new Library building and spoke of some of the Library's special collections, particularly the Harrison Collection on St. Thomas More.

The C.U. and R.L. luncheon which followed, was held in the Fairmont's Tonga Room, to which the unexpectedly large registration required the

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*Messrs. Powell, Vosper, Horn, Collison, Moore, and Thomas; Mlles. Coryell, Curry, Doxsee, Harmon, King, Koch, Lodge, Norton, Rice, Rosenberg, Schimansky; and Mmes. Keatinge, Mok, and Vaughn.

luncheon be moved. Here the tables surrounded a small pool in which floated a barge, hung with grass skirts, for the evening dance band. Manfully resisting the temptation to float in on a tropical lily pad, Stanford's William B. Ready came in on a metaphysical ice cake.

Mr. Ready looked at Canada's failure to produce significant creative literature, and disagreed with the Massey Report suggestion that state subvention of writers would turn the trick. He pointed out in addition, though, that the British colonies with the most exciting creative literature are the ones that have fought hard to be freed from British "apron strings" -- notably the U.S.A., Eire, and that other U.S.A.-- the Union of South Africa. (Where was Neal Harlow? It had been rumored that he would attend the Conference; the Canadian government would have done well to send him.)

Another meeting which attracted many CLU'ers was the Second General Session, on Wednesday evening, at which was presented a panel discussion on "Films for Public Libraries", arranged by Stanford Librarian Raynard C. Swank, chaired by CU's Librarian Donald Coney, and moderated by John Wendell Dodds, also of Stanford. A showing of three films representative of those now available on public library film circuits in California, "Preface to a Life", "What is Modern Art?" and "Brotherhood of Man," preceded the discussion.

Friday's Fourth General Session, at which President Laurence J. Clarke turned over his office to the incoming C.L.A. President, Dorothy M. Drake, included the customary procession of committee reports, which built up to a climax with the reading of the report of the Committee on Intellectual Freedom, by its Chairman, Mrs. Evelyn Benagh Detchon.

This Committee presented a six-point resolution concerning the dangers of book labeling (prompted by two Burbank Public Library trustees' recent proposal for placing identifying stickers in books whose authors appear on the Attorney General's subversive list or similar lists), which declared such a practice to be "contrary to the American tradition and the goals of American librarianship." The resolution (text of which appears on page 4) was adopted without discussion -- the only dissenting vote being that of Mrs. Benton Bowling, one of the two Burbank trustees recommending the labeling.

The Conference's Formal Banquet on Friday evening was addressed by Dr. Henry H. Hart, author, traveler, and Orientalist, who received the 1950 Gold Medal Award of the Commonwealth Club for his book, *Sea Road to the Indies*. The Fourth General Session, which closed the Conference, presented bookseller Virginia Kirkus, who spoke on "Unrequired Reading."

Although no official and authoritative report can be made on our delegates' extra-Conference diversions, some of our reporters caught occasional glimpses of CLU'ers diligently Doing the Town, and giving every impression that they meant this to be a well-rounded conference. Acquisitioners, Catalogers, Circulationers, and Referencers were to be seen, now at the foot of Jones Street, now at the Top of Nob Hill, now prowling in the shops of Chinatown; our visiting librarian from London scarce could believe a street could drop as suddenly from under him as did Russian Hill's Filbert, down which he plunged one day with the Editor at the wheel; others tested their hearts on equally precipitous cable car jaunts; one staff member renewed associations on Telegraph Hill, another reviewed Latin declensions at Sinaloa, on *Powell* Street; all present met all of one's friends, past and present, in the Fairmont lobby. None expect ever to attend a more pleasant conference.

C.L.A. Resolution on Labeling

Following is the text of the resolution adopted by the membership of the C.L.A. in its Fourth General Session, October 5, 1951:

> *WHEREAS* the Council of the American Library Association unanimously adopted on July 13, 1951, the following recommendations of the Association's Committee on Intellectual Freedom: "Librarians should not use the technique of labeling as a means of predisposing readers against library materials for the following reasons:

"1. Although totalitarian states find it easy and even proper, according to their ethics, to establish criteria for judging publications as 'subversive,' injustice and ignorance rather than justice and enlightenment result from such practices, and the American Library Association has a responsibility to take a stand against the establishment of such criteria in a democratic state.

"2. Libraries do not advocate the ideas found in their collections. The presence of a magazine or book in a library does not indicate an endorsement of its contents by the library.

"3. No one person should take the responsibility of labeling publications. No sizable group of persons would be likely to agree either on the types of material which should be labeled or the sources of information which should be regarded with suspicion. As a practical consideration, a librarian who labeled a book or magazine pro-communist might be sued for libel.

"4. Labeling is an attempt to prejudice the reader, and as such, it is a censor's tool.

"5. Labeling violates the spirit of the Library Bill of Rights.

"6. Although we are all agreed that communism is a threat to the free world, if materials are labeled to pacify one group, there is no excuse for refusing to label any item in the library's collection. Because communism, fascism, or other authoritarianisms tend to suppress ideas and attempt to coerce individuals to conform to a specific ideology, American librarians must be opposed to such 'isms.' We are, then, anti-communist, but we are also opposed to any other group which aims at closing any path to knowledge."

NOW, THEREFORE, the California Library Association convened in San Francisco on the 5th day of October, 1951 endorses the resolution adopted by the American Library Association on July 13, 1951, and

THEREFORE, be it resolved that a copy of this resolution be sent to the League of California Cities so that they may be clearly aware of the convictions of the overwhelming majority of librarians that book-labeling is a practice contrary to the American tradition and the goals of American librarianship.

UCLA Librarian is issued every other Thursday by the Librarian's Office. *Editor:* Everett Moore. *Contributing Editor:* George Scheerer. *Contributors to this issue:* Ruth Doxsee, Ralph Lyon, Noreen Pickering, Robert Vosper.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Vol. 5 No. 2 October 26, 1951

From The Librarian

This morning I met with the campus Council of Deans. Main item discussed was budgeting for summer session.

I have succeeded Mr. Vosper as Chairman of the Letters and Science Committee on the Pre-Librarianship curriculum, the other members of which are Professors J. E. Phillips, Jr. and Jere King. At a recent meeting to discuss operation of the curriculum, and possible changes, we were joined by Messrs. Vosper, Horn, and Moore.

The opening meeting of the Faculty Women's Club was a gala Library affair, with the refreshments committee chaired by Mrs. Vosper, flower arrangements by Miss King, book exhibit by Ralph Lyon, and a talk by myself on the library and research materials added last year.

I also enjoyed recently talking informally to a small Kappa Phi Zeta group to which Mrs. Keenan serves as adviser. My subject was British libraries.

Earlier this week I spent a morning at the Huntington Library and lunched with Robert Schad and Robert Cleland.

Gresham's Law operates in Art as well as in Money, with the bad driving out the good or making survival difficult. The movies, television, pulps, jackpotted best sellers, digests for readers, and even worse horrors -- all conspire to reduce the audience for two of the arts of essence: poetry and chamber music. Which preamble leads me to call attention to the University Friends of Music, now in its sixth year of sponsoring campus chamber music, and on whose executive board our Editor serves.

Last Sunday the group presented a memorable program of Mozart, Schubert, and Vaughan-Williams. The latter's song cycle "On Wenlock Edge," for tenor, string quartet, and piano on poems by Housman, evoked for me a nostalgia for the English countryside too deep for words.

L.C.P.

Personnel Notes

Mrs. Doris White, Typist-clerk in Catalog Department has found it necessary to resign to devote her time to her family.

Mrs. Margaret Howard (B.A., Ohio State University), who has been employed with the Warder Public Library, Springfield, Ohio, and the Ohio State University Library, has been appointed Senior Library Assistant in the Engineering Library, to replace Mrs. Carolyn Whitworth. *Mrs. Whitworth* is transferring to the Reference Department to replace Mrs. Mary Alice van Doorn, who is moving to San Francisco, as her husband has been transferred to that area.

The Fortnight's Visitors (and Earlier)

September 25: Robert V. Hines, Jr., who is engaged in research at the Huntington Library on Utopian movements in California, 1880-1917, surveyed the Library's material bearing upon his topic.

October 11: Mr. and Mrs. Irving G. Carlson, of La Jolla, visited the Library on their way back to the United States Navy Electronics Laboratory in San Diego, from San Francisco.

October 12: Mrs. Dorothy Jones Cook, of Los Angeles, visited the Library to gather lecture material on her grandfather, Senator John Percival Jones of Nevada, and on his founding of Santa Monica.

October 13: Professor John W. Caughey visited the Library in connection with his current Rockefeller research project in American Colonial history.

October 17: Major Paul H. Keppler, Communications Officer for the Wright Air Development Center at Dayton, Ohio, and Mrs. Keppler, visited the Library with their old friend David Heron.

Authors' Acknowledgements

Comments by authors of several recently published books expressing thanks for help they have received from members of our staff have come to our notice, and remind us that we want to mention such acknowledgements when they are known. Staff members are asked not be shy about calling them to the Editor's attention. Following are four of these:

Professor Bradford A. Booth writes in his *Letters of Anthony Trollope* (London, New York: Oxford University Press, 1951): "It is a pleasure to make special mention of the unfailingly friendly attentions of the library staff of the University of California, Los Angeles, especially those of Mr. Robert Vosper and Mr. Neal Harlow... who worked tirelessly in my behalf..."

William Glenn Cunningham, in his book, *The Aircraft Industry: A Study in Industrial Location* (Los Angeles: Morrison, 1951) writes that he is "particularly anxious to express gratitude to the Library Staff of the University of California, Los Angeles..."

Professor Leon Howard's Herman Melville, A Biography (Berkeley and Los Angeles: University of California Press, 1951), dedicated to our sometime Library Resident, Jay Leyda, contains an acknowledgement of "productive use" made of "various libraries and... the friendly cooperation supplied by the staffs of the public libraries of Nantucket, New Bedford, Boston, and New York; the Newberry Library and the Henry E. Huntington Library and Art Gallery; and the libraries of Harvard University, Northwestern University, the University of Chicago, and the University of California, Los Angeles..."

Mr. Shantilal Kothari's M.A. Thesis (UCLA, 1950) was published in India in July under the title, *India's Emerging Foreign Policies* (Bombay: Vora & Co., 1951), with a Foreword by Edmond L. Taylor. Mr. Kothari expresses "thanks to the authorities of the following libraries, which provided me many facilities to carry on my work: the Library of the University of California, Los Angeles; the Library of Congress, Washington, D.C.; the New York Public Library; the Columbia University Library; the Library of the International Secretariat in Geneva."

New Book Shelf News

Green-edged author cards, showing title, publisher, and date, have recently been filed in the main catalog for books currently on the New Book Shelf; and at the Loan Division, near the collection, is a title-card file for these books. Another innovation is the posting here of weekly lists, by author, of books newly added. These are changes prompted by staff and reader suggestions for making this popular service ever more useful and convenient.

Current Exhibits

Contributions of Frederick Webb Hodge to the literature of ethnology and anthropology are exhibited this week in honor of his 87th birthday. Among the titles shown in the foyer exhibit case are the *Bulletin* of the Bureau of American Ethnology, of which Dr. Hodge was for eight years the Ethnologist-in-Charge, the *American Anthropologist,* of which he was editor for thirteen years, and his *History of the Hawikuh,* published by the Southwest Museum, of which he has been the distinguished Director since 1932.

United Nations Day, October 24, is the subject of a display of posters, charts, and documents in the exhibit room off the rotunda.

S.F. Afterthoughts

Twenty-one, not twenty, was the number of our delegates at San Francisco those several weeks ago, the Editor having failed to number among them Miss Marjorie Ng, of Acquisitions.

CU News's review of C.L.A. goings-on contained among its otherwise competent summary the assertion that at Mr. Powell's address "the Berkeley claque outnumbered that of UCLA."

With the return to the Library of the Assistant Librarian, all CLU'ers at San Francisco have apparently now come home. So far as is known, said A.L. was the only one of ours to take seriously the admonition of the Keynoter not to drive by that hot spring on the Big Sur.

Music Library Record Concerts (Library 6)

Monday, October 29, 12-1 p.m.
Beethoven: Symphony No. 5 (N.Y. Philharmonic Symphony, Walter)
Handel: Arias from "Samson", "Ottone", "Alcina" (Bauman, baritone; King, Harpsichord)

Monday, November 5, 12-1 p.m.
Monteverdi: Madrigals (Roger Wagner Chorale)
Schubert: Symphony No. 5 (London Philharmonic, Beecham)

Thursday, November 1, 1-2 p.m.
Bach: "Brandenburg Concerto" No. 5 (Prades Festival, Casals)
Beethoven: Piano Concerto No. 1 (Gieseking and Philharmonia Orchestra)

Thursday, November 8, 1-2 p.m.
Bach: "French Suite" No. 6 (Isabelle Nef, Harpsichord)
Purcell: "Fairy Queen" excerpts (Pinkham and orchestra)

Help Keep Your Colleagues Happy

Your Staff Room needs new magazines and pocket-books. Your Staff Association will appreciate your contributions. Turn them in to Ilene Spielman, your Staff Room Librarian.

Where Their Money Goes

Martin Rosen, Student Assistant in the Reference Department, appeared before the State Utilities Commission last week as a representative of the ASUCLA Student Executive Council, to oppose the requested increase in streetcar and bus fares by the Los Angeles Transit Lines and the Pacific Electric Railway Co. He pointed out to the Commission that if the fare increases are approved, it would cost more to ride from downtown Los Angeles to the UCLA campus (and back) in one semester than the University charges for tuition during the same period. He estimated that a large proportion of the 4000 commuters to the campus would be paying $3 more for their rides than the $42 the University charges.

Roses to Quinsey-Bellin

"*The new edition of Know your Library* still stands at the top of the bibliography of library guides," writes a university librarian friend of ours in one of the eastern-southern states. "We will continue to crib ideas from it."

To Seek Out Ravens

The UCLA Librarian is undertaking to organize an expedition to investigate the presence of Ravens in the Library lantern (i.e., belfry). *Are* they ravens? is one of the questions staff members have been asking. When and whence came they? -- and when go they? What portends their croaking (quothing)? Would they not be better housed (stuffed) in the Clark

residence, with the Dickey birds? Results of field work on these topics will appear soon in the columns of this paper. Volunteers are invited to submit their credentials to the Bureau of Raven Investigation, Library 134.

Associate Librarian's Notes

Dr. Hovannes Haghnazarian, the Librarian of the University of Tehran, Iran, visited on campus and at the Clark Library last Wednesday, with Mr. Engelbarts as guide and translator. We were joined at lunch by Mr. Harold Lamb, who has visited and written a great deal about the region of Persia. These two gentlemen found so much in common, including the fact that each has done a book on Peter the First, that on Monday Mr. Engelbarts got them together again at Mr. Lamb's home to look over his collection of Persian books and manuscripts. Our luncheon was a polyglot affair: Engelbarts to Haghnazarian in German; Lamb to Haghnazarian in French; Vosper and Horn concentrating on the universal language of food.

The Library has been given title to Building 3-N (the wooden building that housed the Law Library until its recent move into the elegant new Law Building) for overflow book storage. The east third of 3N may have to be removed when construction starts on the new Home Economics building, but the major portion will be usable until we get an addition to our book stack. Several of us are now wrestling with the problem of what goes into 3N, and on what terms.

Paul Miles (Reference Department) has taken over responsibility (one-half time) for the Geology Library. Last week he and Mr. Horn and I toured the present library and also the new quarters under construction in the Chemistry-Geology Building. Our guides were Professors Cordell Durrell and William Putnam.

Mr. Quinsey has been appointed Commander of Area No. 1 by the campus Disaster Preparedness organization. This area encompasses the Library, Physics, and Biology, and Site 1 buildings. There are seven other areas in the campus pattern.

Last Friday the Library Committee of the Academic Senate met with the Librarian and Associate Librarian for the year's first meeting. Allotments were made to department book funds and to special projects. The purchase of about $6,000 worth of journal files was considered, generally favorably, and $475 worth of new subscriptions were approved. The Committee now consists of nine instead of the former seven members, as a result of recent Senate action. Members this year are: R.D. Hussey (History) Chairman, H.T. Swedenberg (English), C.W. Hagge (German), J.B. Birdsell (Anthropology), K.C. Hamner (Botany), W.H. Rubsamen (Music), F.C. Wooton (Education), C.M. Carpenter (Medicine), and T.L. Jacobs (Chemistry).

R.V.

Announcement: *Publication day* for the *UCLA Librarian* is now Friday instead Thursday, in order that both editorial and multilithing deadlines may be more successfully met. (Readers will kindly not refer to the fact that the last two issues *have* appeared on Friday, though carrying Thursday dates.) Deadline for all but last-minute news is 12 noon of the Friday preceding publication week. Early copy is the Editor's favorite kind.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Contributing Editor:* George Scheerer. *Contributors to this issue:* Robert Bagley, Ruth Doxsee, David Heron, Ralph Lyon, Helene Schimansky.

SYDNEY BANCROFT MITCHELL
1878 -- 1951

Along the western slope, and in many states to the east, Sydney B. Mitchell's former students and associates have been recalling, since his death on September 21, something of the peculiar place he has held in their lives. No one in our time has contributed more to the making of librarians and to the inspiring of libraries to greater usefulness than Mr. Mitchell, during his long career as librarian and librarian-educator. The brief comments below, contributed by some of his students and former colleagues who knew him best reflect his versatility and many-sidedness.

Mr. Mitchell, Dean Emeritus of the University of California School of Librarianship, was born in Montreal and was graduated from McGill University. At his retirement in 1946 he had completed thirty-five years of service as professor and dean of the school he had founded on the Berkeley campus. During his first fifteen years at Berkeley he served also in the Library as Chief of the Accessions Department (1911-1919) and as Associate Librarian (1919-1926). He had previously been on the Library staff at McGill, and was for three years Head of the Order Department at Stanford.

Mr. Mitchell was President of the California Library Association in 1938-1939, and was the first President of the California Horticultural Society, whose *Journal* he edited for ten years. He was granted the honorary degree of Doctor of Letters by Occidental College in 1945.

We are privileged to publish these representative comments on Sydney Mitchell from just a few of his devoted friends:

My respect for Sydney Mitchell as a man and as a librarian developed naturally through the many years I knew him. His qualities of courage, judgment, and common sense have become bywords in his profession and in the university he served.

But to many librarians he will perhaps be best known through the graduates of his library school. Over and above all the details of instruction in the fundamentals, he seemed able to impart to his students a segment of his own fine spirit which fortified them in meeting boldly and intelligently the day-to-day problems of actual library service. Many alumni will testify to the shrewdness with which he assessed their abilities and followed their professional careers. From his headquarters in the School, he moved his librarians from place to place in California and the West as opportunities developed. Whatever their present positions on the library map, they will carry forward the Mitchell tradition.

Carleton B. Joeckel

Mr. Joeckel's own distinguished career in librarianship, in Michigan, Illinois, and California, brought him in close touch with Mr. Mitchell at several points. He retired last year as Professor in the School of Librarianship in Berkeley.

"The important thing is to provide the profession with leaders."

So he did: with some good luck, with some odd mistakes, but always with an open, objective mind. "The idea is to find the man -- or woman -- to fit the job, not to find a job for a graduate."

The degree of Sydney Mitchell's success in developing leaders is readily measured: the list of persons in responsible positions who graduated from the School which he headed is long, impressive, and not limited to positions in California.

But Sydney realized that the professional army couldn't consist entirely of generals. So he did his best to place round pegs in round holes in all grades, to win confidence in and to create a demand for trained personnel.

The measure of his success in the raising of the "professional level" is not as readily determined as his contribution to the leadership level, but no little of the credit is his for the general acceptance in California of the "trained librarian." Shrewd placement work was grass roots cultivation, which he understood and enjoyed as much professionally as horticulturally.

All this is commonplace to those who knew Sydney Mitchell even moderately well. But it was this matter-of-fact acceptance of things as they are -- working *with* nature to get better results -- that made him a success in all he undertook to do. How lucky we were that he chose education for librarianship for one of his careers!

Thomas S. Dabagh

Before he became School of Law Librarian on this campus, Mr. Dabagh (U.C. School of Librarianship, '30) had been Librarian of the Los Angeles County Law Library, and Law Librarian on the Berkeley campus.

It is with feelings of warmth, friendship, and admiration that memories of Sydney Mitchell come to mind. Going back to student days when we needed guidance and counseling we could go to him with our problems in the knowledge that they would be analyzed with penetration and sympathy, although we were not always aware that we might also receive an honest appraisal of ourselves as well as of the subject presented to him.

The contacts which I have had with Mr. Mitchell on every occasion resulted in a better understanding of human nature, a deepened interest in the library profession, and the stimulation and reassurance that can come only from a personality that is rich, informed and well balanced.

On one occasion when I was introduced to Mr. Mitchell by someone who did not realize that he had known me for many years his comment was, "I raised him from a pup!" As one of a large number who were privileged to come under his influence as a librarian and as a man I am proud to be counted among his "pups," finding in my association with him over a period of more than twenty years an unfailing source of inspiration, wisdom and friendly understanding.

John D. Henderson

Mr. Henderson (U.C. School of Librarianship, '30), Los Angeles County Librarian, was formerly Field Representative for the California State Library and Lecturer in Public Library Administration in the School of Librarianship.

Mr. Mitchell's students who returned to him for guidance and friendship found him ever reliable in his advice, strong in his encouragement, and humane in his understanding. His own reasoning was clear and effective, and he always looked for initiative and accomplishment in others. As a teacher he dealt more often with principles than precepts, and his underlying concern with the philosophy and objectives of librarianship brought him close to those whose achievements were in the field of planning and administration.

To all who went to him for assistance, as adults, without pretense or reserve, he would as leave devote a week as an hour, and his directness in analyzing problems combined with a skill in proposing solutions were a purge and tonic, whatever the cure might be. To his professional confrères he was the reliable general practitioner, full of experience, always on call; yet he found opportunity in his long life for some remarkable outside interests. The power of his mind and personality will continue to be felt through the lives and works of those he touched, but the "Berkeley" of Mr. Mitchell we shall not know again.

Neal Harlow

Until July of this year our Assistant Librarian, Mr. Harlow (U.C. School of Librarianship, '33) is now Librarian of the University of British Columbia, and was formerly on the staffs of the Bancroft and California State Libraries.

Sydney B. Mitchell was unquestionably the leader in West Coast librarianship during his generation. It is most fortunate for the present generation of librarians that he directed his professional interest to the founding of a great library school and to the education and development of a large group of young men and women for work in libraries. My personal debt to Mr. Mitchell is a large one, for his interest, his perception and encouragement, and for his professional support. His genial personality and his capacity for warm friendship greatly intensified his many abilities.

Frank A. Lundy

Mr. Lundy (U.C. School of Librarianship, '30), Director of Libraries of the University of Nebraska, was Head Cataloger at the Clark Library, 1936-39, and Head of the Accessions Department at Berkeley, 1939-44.

Sydney Mitchell was one of those rare career builders who wielded a decisive and far-reaching influence on his students. Like a master chess-player he would keep his eyes on his men spread out on the chess-board of American librarianship, and when he saw a latent opportunity developing, he would make his moves, at first slowly, step by step forward or sidewise, and then rapidly by large strategic jumps. The student's ambition for himself became likewise Mr. Mitchell's. His was the long-range view, and as in his iris breeding the goal for each was never lost sight of, no matter what the intermediate variations and mutations. In fact one could readily draw a striking parallel between the methods he followed in the pursuit of his hobby and the techniques and strategems he devised in furthering the professional promise of his students. The same characteristics of careful, detailed observation, patient experimentation, the application of proper growth media, the anticipation (or even provision) of proper climatic conditions, and hopeful enthusiasm that made for success in one field produced results in the other. His achievements in two seemingly unrelated fields will always be a source of inspiration.

It was to Mr. Mitchell that one turned for wise counsel, for penetrating observation, for stubborn tenacity to first principles, and for a realistic appraisal of any given situation. His broad experience, his wide range of close personal contacts, his fund of first-hand information, and his startling deductions about values, materials and otherwise, were all placed freely at the disposal of his students. Some appreciated his sterling qualities and some did not, but for those who did Mr. Mitchell's interest knew no bounds. In his death American librarianship has lost one of its western giants.

Homer Halvorson

Mr. Halvorson (U.C. School of Librarianship, '31), Librarian of Johns Hopkins University, was formerly Associate Librarian at the University of Illinois, and Reference Assistant in the Harvard College Library.

While perusing the catalogue of the University of California a number of years ago, I discovered the courses offered by the School of Librarianship, and made an appointment with Sydney Mitchell to discuss my interest in that field. As was the case with so many others, from that point on I was freely given the benefit of Sydney Mitchell's rich experience and kindly viewpoint on life.

He helped me to plan my remaining undergraduate program and counseled me during my graduate work. His comments on my professional progress were always cogent and stimulating. They were not only of great help to me but enabled me to help other young people interested in librarianship because of the experience I had had in learning from him. Perhaps the most enduring

professional advice I remember was his emphasis on the fact that library administration was concerned much more with "personal" problems and opportunities than with "personnel." This approach has greatly influenced the entire profession.

John Mackenzie Cory

Mr. Cory (U.C. School of Librarianship, '37) has recently assumed the position of Chief of the Circulation Department of the New York Public Library, after a three-year term as Executive Secretary of the American Library Association. He was Associate Librarian on the Berkeley campus from 1945 to 1948.

To those who knew Sydney Mitchell only casually, perhaps the most vivid recollections of him will revolve around his keen sense of humor, his quick appreciation of the ridiculous in situations or in human beings, his delight in a good story, and his skill in telling one, particularly one illustrating a point he wished to make. Those who knew him rather better will think of the courage with which he rose above handicaps that would have caused in most men a feeling of inferiority strong enough to condition their whole lives. Sydney Mitchell was not unconscious of his handicaps; he simply put them aside, never allowing them to influence his actions or to interfere with what he wanted to do; and because he ignored them, others did the same. I doubt if anyone talking with him for five minutes remained conscious of anything unusual in his appearance, or of anything but a very keen intelligence, informed by wit and wisdom, and drawing upon a wide knowledge of men and ideas, and a wealth of experience. Going deeper, they would have discovered a profound charity for those not well endowed with intellect or personality; for any underdog, in fact, unless a hypocrite, a coward, a fourflusher, or a shirker. For such, he had no use.

Those privileged to work with him saw still other facets of a many-sided character. They came to rely heavily (and here I speak for myself) upon his sturdy common-sense, his appreciation of relative values, his ability to think things through (and not to act until he had done so), and his ingenuity in devising ways to deal with problems, the solutions to which were often far from simple. He would have made a good chess player.

Sydney Mitchell was not only a delightful companion and a valued and reliable colleague; he was a loyal friend, as I have the best of reasons to know. Never a yes-man, when he disagreed he said so, let the chips fall where they might. He was a hard man to best in an argument, as he was pretty sure to have thought out his position on the matter in controversy, and he had considerable skill in setting forth and in defending his position. He respected a hard-hitting opponent but he had no use for one who was intellectually dishonest, or who would seek unfair advantage.

The library profession owes much to Sydney Mitchell, both for his direct personal contributions and for those made by librarians trained in the School of Librarianship which was so largely his personal creation, who have gone on to positions of responsibility and importance. He had a full life and a happy one, doing those things he most wanted to do, and leaving upon his chosen profession a mark that will not soon be erased. He would not have asked for more.

Harold L. Leupp

Mr. Leupp, Librarian Emeritus of the University of California, Berkeley, was a student with Mr. Mitchell at the New York State Library School in Albany. He retired in 1945 after thirty-two years of distinguished service as Librarian on the Berkeley campus.

We shall remember Sydney Mitchell as he sat in his living room or in the sunshine of his garden, talking with us about the important moves in our library careers -- and in my case those that had to be made long after I left the library field. No man was better fitted for the task because no man loved it more. And to this love he added an even rarer thing, a mind that went as straight as a shaft of light to the heart of the matter, never straying up the side ways that so easily lure us off during times of stress.

Not that he ever put it that way, plain and quick and all in a neat little package that we might carry away unconvinced. He talked around the subject --

haphazardly, we thought until we learned to know better -- but in the end every bit of reminiscence and fact fitted purposefully into place, and the curved line of the discussion led unerringly to the main issues and showed them to us for what they were. But he never told us what to do. Quietly and almost without our knowing it, he stripped away the unessential and showed us what we had to decide. A true teacher, he sent us on our way, with added strength and understanding, to make our choice.

August Frugé

Mr. Frugé (U.C. School of Librarianship, '37), Manager of the Publishing Department of the University of California Press, was formerly Supervising Order Librarian of the California State Library.

The gleam of confidence in his eye. It sparkled. It was evident clear across the room. It led you on.

With that was the hearty ring of Sydney Mitchell's voice. You liked it. You believed in the man.

Instinctively you knew that he knew books, believed in books, loved books. And people. So with that eye and that voice and that man commanding your respect and your interest, you went out and did things with books and libraries for your people.

That is Sydney Mitchell to me.

Willis Kerr

Mr. Kerr, Librarian Emeritus of Claremont Colleges, and now Bibliographical Consultant to the Colleges, came to California from Kansas in 1925 to become Librarian of Pomona College. He was President of the California Library Association, 1931-32, and has long been an inspiring leader among California librarians.

How deeply satisfying in these days to have known and learned from this man who saw librarianship entirely in human terms. Sydney Mitchell demonstrated his ideas neither in the self-conscious language of other disciplines nor in forced abstractions, but simply and directly from a richness of human experience. There was much of what we think of as traditional 'Yankee' wisdom about this Canadian from across the New England border -- direct and pungent, iconoclastic and anecdotal.

Just as 'Yankee' was his appearance: his ice-blue eyes and red-blond coloring.

The adjective *salty* comes easily to mind; he was tough and honest in his thinking and teaching. One would never say sentimental: yet this simple wisdom was raised to higher levels by the warmth of his kindliness and the great reservoirs of friendship he offered his students. Two things he taught us, or tried, by demonstration -- a continuous and impatient, even explosive, scepticism toward all the idols of practice and precept, yet an unlimited loyalty to the job to be done. In this way he has his place among the great teachers, in the humane tradition.

Robert Vosper
(U.C. School of Librarianship, '40)

Few people realize how much the UCLA Library owes to Sydney Mitchell. He was instrumental in the appointment of John E. Goodwin as Librarian in 1923. Again in 1938 his influence resulted in the present Librarian's appointment as a junior assistant. A majority of the present department heads and administrative officers, and many of the staff, are Mitchell men and women. When the full history of our first quarter century is written, the name of Mitchell will be in and between the lines.

In this generation only Mabel Gillis equalled Sydney Mitchell as a force in western librarianship. His power came from rare gifts of intelligence, imagination, patience, integrity, and courage. From two great sources came his strength: the earth itself and his wife, Rose , who walked by his side in all that he did. Their home in the Berkeley hills was a place of pilgrimage. The lessons we learned there, on veranda in spring, by fireside in winter, from this someways Socrates-like man, will serve us all the years of our lives. Our successors will learn them from us. Thus Sydney Mitchell's influence will not die.

He was a great gardener in that he made flowers more beautiful, people more fruitful.

Lawrence Clark Powell
(U.C. School of Librarianship, '37)

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
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From the Librarian

Next Tuesday will see the inauguration of the *Friends of the UCLA Library,* a bibliophilanthropic group of alumni, faculty, and other community members, who have come together to help make the Library choicer and more useful, as well as bigger. At a meeting in B.A.E. 147 at 2:30 p.m., to which all the staff who can be spared are cordially invited, W. W. Robinson will introduce Dr. Elmer Belt, distinguished book collector and surgeon, who will speak on "The Place of Books in a Busy Life." I will speak on collecting research materials last year in Great Britain, and Lindley Bynum will report on the year's outstanding gifts, selections from which will be on exhibit in Special Collections.

Matt Weinstock, UCLA '25, popular Los Angeles columnist, and donor of several of his manuscripts, inspected some of last year's acquisitions on a visit to the Library earlier this week. We were joined by Professor Leon Howard and James Hakes of the Westwood Bookstore.

Professor Howard's biography of Melville, recently published by the University Press, and Jay Leyda's massive *Melville Log,* support English and American first editions in a *Moby Dick* exhibition in the foyer, to commemorate the publication of Melville's masterpiece one hundred years ago this fall.

Recent book collector visitors to my office include Mr. Henry B. Fernald of New York, brother of the late Dr. Grace, and donor of a collection of early American textbooks, Mrs. George V. Wright of Hermosa Beach, who brought several hundred early American playbills in memory of her daughter Virginia Berry Sanborn, and Dr. Marcus Crahan, who was later shown the Biomedical Library by Miss Darling and Mr. Vosper.

Last week Mr. Vosper and John Smith and I met with those members of the Acquisitions Department concerned with the purchase and gift of books, to examine ways of being more selective. High cost of processing and shortage of stacks are the skeletons behind this scrutiny.

Mr. Vosper and I were in Claremont last week for a meeting with Dorothy Drake and Willis Kerr. We also inspected the rapidly rising Honnold Library which will serve the needs of Pomona and Claremont colleges.

A week ago today I was in Bakersfield to speak at a meeting of the Southern California teachers of High School English, Kern County chapter, on the subject of British bookshops, libraries, and people.

Next week the Library Council holds its fall meeting in Sacramento and Davis. Details in the next issue.

L.C.P.

Personnel Notes

Helen Jane Schwarz has been appointed Librarian-1 in the Engineering Library, replacing *Iris Mason,* who has resigned. Miss Schwarz is a graduate of the University of Michigan and the Simmons College School of Library Science, and has been on the staff of the Los Angeles County Library, the Army Library at Camp Cooke, and the Frick Art Reference Library in New York.

Director of the Law Library Thomas S. Dabagh will be on leave for the balance of the academic year to head up a special study project for the President's office. In his absence Louis Piacenza will be Acting Law Librarian.

The Fortnight's Visitors

October 18: Newton Taylor, proprietor of Book Service, Inc., San Francisco, visited with John Smith.

October 19: Katherine Jett (Mrs. Eugene B.) Barnes, of Eugene, Oregon, former member of the Catalog Department, visited old friends in the Library. Her husband, also a former member of the Catalog Department, is now head of the Order Department of the University of Oregon Library. Their two-year-old daughter, Elisabeth, accompanied Mrs. Barnes on her trip to visit Mrs. Barnes's mother, in Westwood.

October 23: Dr. Karl Brunner, Professor of English Philology and Literature at the University of Innsbruck, Austria, of which institution he was Rector until 1946, visited the University Library and the Clark Library. Among Dr. Brunner's publications are: *Die Englische Sprache ...* (1950), *Altenglische Grammatik* (1942), and *Neuere Amerikanische Dichtung Seit Walt Whitman* (1930).

October 27: Friedrich Schneider, Administrative Director of the University of Cologne, lunched with Dean Dodd and Mr. Horn and toured the Library under the latter's guidance.

November 1 and 2: Matthew C. Pottinger, Librarian of the Scottish Central Library for Students, in Dunfermline, Fife, visited the Library during his three-month stay in the United States under Fulbright and Carnegie United Kingdom Trust grants, to study American theories and methods of inter-library cooperation. His own library acts as headquarters for Scottish inter-library cooperation.

Music Library Record Concerts (Library 6)

Monday, November 12, 12-1 p.m.
- Tchaikovsky: "Swan Lake" (St. Louis Symphony, Golschmann)
- Britten: Four "Sea Interludes" from "Peter Grimes" (London Symphony, Sargent)

Thursday, November 15, 1-2 p.m.
- Mozart: Piano Concerto No. 21 in C Major, K.467 (Schnabel and London Symphony, Sargent)
- Bach: Violin and Oboe Concerto (Stern, Tabuteau, and Prades Festival Orchestra, Casals)

Monday, November 19, 12-1 p.m.
- Beethoven: Rondo a Capriccio in G, Op. 129, for piano (Schnabel)
- Beethoven: Fantasia in G minor, Op. 77, for piano (Schnabel)
- Ravel: "Gaspard de la Nuit", for piano (Gieseking)
- Debussy: "Suite Bergamasque", for piano (Gieseking)

Board of Editors for Librarianship

The University of California Press has announced that its present Board of Editors for Librarianship is composed of Messrs. J. Periam Danton (Chairman), Donald Coney, Leroy C. Merritt, Robert Vosper, Lawrence Clark Powell, and Hugh G. Dick.

Bulletin Board

All members of the Library staff are invited to contribute newspaper clippings, magazine articles, or announcements of professional interest or general informational value to Mr. Moore or Mr. Heron for posting on the Official Library Information Board just inside Room 200. This bulletin board, it is hoped, will provide increasingly the kind of news of the

University and of the library world which it is important for the well-informed staff member to have.

Gifts to the Library

Harold Lamb has presented to the Department of Special Collections the original manuscripts of his *Alexander of Macedon; the Journey to World's End* (Doubleday, 1946), and *Suleiman the Magnificent* (Doubleday, 1951).

Joseph L. Mankiewicz, of the Twentieth Century-Fox Film Corporation, has given the Library, through Professor Kenneth Macgowan, sixteen miscellaneous volumes which include eight books of the second series of *The Tudor Translations* and Thomas Boston's *The Crok in the Lot,* a collection of sermons (Glasgow, 1787).

John O'Brien, student assistant in the Reference Department, has presented the Department of Special Collections with seven maps once used by the United States Government to guide homesteaders westward, among them the colored maps of Colton & Co., dated 1879 and 1881, entitled *Colton's New Mexico and Arizona.*

Regent Edward A. Dickson has given the Library three volumes of newspaper clippings labeled *Presidential Campaigns:* Volume 1: Republican Campaign of 1908; Volume 2: Democratic Campaign of 1908; and Volume 3: Conventions of 1908.

The Mayor of Bruges, Belgium, was instrumental in having six volumes of Gilliodtesvan Sveren's *Inventaire des Archives de la Ville de Bruges* (Bruges, 1871-85) shipped to the Library.

Harry Dale, of Los Angeles, has donated to the Department of Special Collections the archives of Holmes Bookstore, including 149 letter boxes of accounts receivable, paid bills, merchandise paid, orders, publishers correspondence, and receipts.

Rauen Intelligence Now Coming To View

"*De rauen is swiðe redi* ... and oðre fules hire fallen bi!" announced the U.K. Liaison Officer in charge of news from UCLA as the Steeple Subcommittee of the Corvus-Corax-in-the-Cupola Commission was lowered gently to the floor of the Rotunda in the octagonal lift installed at great expense for transporting the CLU Raven Expedition to and from the Habitat.

"They will attack men at the nest, also weakly ewes and lambs," added Chief Salt Shaker Miriam S. Fine, as she was assisted from the malt-brown conveyance by the expedition's Acting Ornithologist Martin E. Thomas, representing the Cooper Club, of which he is a member in non-flying status.

Aside from these bare facts, little is known of the Corvus Corax Cupolensis, particularly among members of the expedition, according to Chief Bag Holder and Assistant Warden D.W. Heron (sic). They have been sighted in flight somewhere in the vicinity of the bronze lightening arrester, and identified by their size, color, and conversation, which is variously described as croaking, cawing, barking, or grunting.

Members of the expedition, after establishing a base camp in the vicinity of the South Skylight, ascended with ropes and crampons to the alleged eyrie, but were able to find no living specimens. Certain traces of past occupancy were collected, however, including a digested silverfish, and these will be analyzed by an interdepartmental fact-digesting and coordinating committee whose annual report ("Pay Attention!") will be due on November 15.

More news anon, no doubt.

Some Campus People in *Westways*

University of California contributors to *Westways* have just about taken over that ever sparkling journal this month with a collection of articles of unusual local interest. Leading off is U.B.C. Librarian Neal Harlow (with sufficient U.C. blood in him to justify our present classification), who tells of his travel by jeep last spring a thousand miles into Lower California. Professor D. MacKenzie Brown of the Santa Barbara campus gives an account of the famous Thompson house, the first in Santa Barbara with a shingle roof. And Andrew Hamilton, Manager of the Office of Public Information on this campus, has written an appreciative piece on the beloved Professor Emeritus Loye Holmes Miller -- "the world's No. 1 psittacine mimic" -- one, i.e., who talks to birds. All these, of course, in addition to regular contributor L.C.P.'s column, "Of Western Books and Writers." If we

needed to pad this roll a bit we could add the name of UCLA-neighbor and member of the committee of the Friends of the UCLA Library, J. Gregg Layne, who has contributed No. 19 in his series, "The March of the Mormon Battalion to California, 1846-1847."

Plumb Bob Marks Spot

Installation of the Circulation Department's long-anticipated book conveyor has now reached that early destructive stage so familiar to all staff members who have lived through the Library's last four years of construction and reconstruction. Evidence of this is a set of holes 3/4-inch in diameter cutting through the six stack floors between roof and basement, at front and rear of the stack area, marking the spots where the conveyor belt will ascend and descend. Purpose of the hole-boring, according to Miss King, has been to ascertain, to plumb-bob accuracy, whether construction of the lift will conflict with any existing installations.

First actual construction will be the penthouse on the roof of the stack in which the belt will pass from rear to front. Before construction can actually be carried out *within* the stack, considerable shifting of book stocks in affected areas will have to be done, and some interruptions to service may be inevitable. More of this in the next issue.

Idea and Experiment

A magazine which will "bring directly from the faculty to the graduates of the University of California and the citizens of the State an understanding of their University at its work of broadening the bounds of knowledge and applying its discoveries to the benefit of society" made its appearance in Berkeley in September under the title, *Idea and Experiment: A University at Work*. Its Editors, on the Berkeley, Davis, Los Angeles, and Santa Barbara campuses of the University, "troubled by the absence of ties between the graduates and those ... carrying on teaching and research," have sought to publish this quarterly report on the ideas and experiments in process in the studies and laboratories of the University in a form that would interest the general citizen.

Volume I, Number 1, a "first experimental issue," contains articles on "Rats and the Revolt Against Reason," "Pacific Coast Maritime Shipping," "The Quick Decline Disease of Citrus in California," and "The Meson, A New Particle." CU Librarian Donald Coney is on the board of Advisors; Editors for the Los Angeles campus are Harva K. Sprager and Robert M. Yost of the Journalism and Philosophy Departments.

Idea and Experiment is published by an independent, non-profit educational corporation composed of a group of faculty-graduates of the University. Its address is Box 311, Berkeley 1. Subscription rate is one dollar a year. A copy may be seen at the Periodicals Desk.

Campus Chest Drive is Lagging

Community Chest contributions have been coming in very slowly this year, reports Dean Paul A. Dodd, Chairman of the Schools and Colleges Division of the Chest. "The need of the Community Chest is greater than ever before," he reminds us. "We, as workers in the community must be ready to carry our share of the cost of its important program."

John Smith on Important A.L.A. Committee

Appointment of John Smith to the American Library Association's Committee on Intellectual Freedom to serve from September 1951 until August 1952, has just been announced by the Association. Mr. Smith recently completed a term as Chairman of the C.L.A.'s Committee of the same name.

The A.L.A. Committee was formed in the early '40's to serve as a watchdog for the Association in matters of censorship and suppression of books. It has encouraged state library associations to form similar committees to work at the local level when problems of library censorship arise in isolated communities; and it has developed policies and procedures to assist librarians to resist outside pressures to regulate or restrict libraries in selecting books.

For example the Committee's six-point recommendation on the subject of labeling books as "subversive" was incorporated in the California Library Association resolution adopted last month at the San Francisco conference in

opposition to the suggestion of a Burbank Public Library trustee that certain library books be physically labeled as "subversive". Further evidence of the Committee's work was printed in the *ALA Bulletin*, October 1951, in an article analyzing the attacks recently made in Ohio and elsewhere on *Consumer Reports*, in which it stated that the case against Consumers Union was, "at best, tenuous and without evidence of subversion... We hope that no library will be intimidated by unproved charges against Consumers Union to the point where it seems necessary to violate the Library Bill of Rights by banning Consumers Union Reports."

Mr. Smith invites suggestions and assistance from the staff on matters which should be brought to the attention of the Committee.

Staff Association Stamp Committee To Declare Dividend (or This Head is Longer than What Follows)

If you would rate
As Social Catalyst
Don't hesitate
Be a philatelist.

N.J.

CARE Packages Going to Korea

The Library Staff Association is now sending a CARE food package each month to the people of Korea. Please keep up your contributions, regularly

Exhibit of Scandinavian Book Making

One Hundred Scandinavian Books of 1950 are being shown during November in the Library's exhibit cases. Representative of the best Scandinavian book making, they have been lent to the Library through Mr. Einar Bourman of the Sweden Shop of the Farmers Market, who was also responsible for the exhibit of prizewinning Swedish books shown here last year.

For Spirituous Self-Examination

There are two kinds of detective stories -- those which are written about California and those which are not. Presumably, one of our staff specialists on crime fiction has suggested, most of the California tales were written by script writers in the intervals between bouts of concentration on more important things. In any case, the way was clearly enough blazed for them by Hammett and Chandler, and perhaps the reason why the detective story of today is practically dead on its feet is that the two parents have had no children. Chandler's Requiem in Tartan V has already been sung by H.A.L. Craig in the BBC's *The Listener* (September 27, 1951, pages 513-5), and though it will strike a discordant note on the heartstrings of any true Angeleno or San Franciscan, "The Whisky of Affliction" is recommended for spirituous self-examination.

Associate Librarian's Notes

I have found it interesting recently to meet a few times with the year's crop of newcomers to the Staff -- 28 in all, 10 of them library school trained. My intention was to welcome them to the Library and then orient them in the ways of the University and the Library. However, it is likely that I received more orientation than they, for I learned something about most of them and found considerable pleasure in trying again to say what it is we're up to here. I tried to tell them in particular that we want, and I'm sure we have, a staff that is friendly and gracious to all comers, intelligently and efficiently helpful, and devoted to education and public service.

At later meetings they will hear something in detail about the personnel pattern and about such useful programs as those of C.S.E.A., the Staff Association, and the like.

Responsibility for more detailed orientation in the location and operation of the various departments and branches of the Library is then left with the individual departments. The Staff Association, with its program, plays an important part also in giving the newcomers the feel of the place.

On his way across the country Professor A H Dodd, Head of the History Department of the University College of North Wales was told that he would probably find at UCLA the book he wanted -- something about Welsh rebels, published by a local firm. When our Professor Dyer brought our first Welsh visitor in, I was glad to be able to say that the report had been true, for by chance I had just noticed in Gabe Cosacco's shelves in the receiving room an elegant red volume just published by Ward Ritchie, entitled *The Rebellious Welsh*. Fast help from Acquisitions and Special Collections staff ran the book down before the end of Professor Dodd's short visit.

Last Friday several of us watched the first steel column go into place for the new Medical Center Building, which, in its Biomedical Library, will contain one of the most ambitious of our Branch Library programs. Friday evening Miss Darling and my wife and I attended the banquet honoring the new Medical School and the class of 28 students. The banquet was sponsored by the Society for the History of Medical Science. Dr. Herbert Evans of Berkeley spoke on "A New Era in Medical Science."

His talk contained a strong plea for the Medical School to avoid the dangers inherent in the increasing separation of the basic sciences involved in medicine, and a strong plea for the students to undertake a concerted program during their professional lives to get the humanistic education that their universities, undergraduate and graduate, probably fail to provide. He indicated that a great medical man must know also man's spirit, his hopes, and his fears that are best illustrated in great writing or other great art. I thought how well the Biomedical Library can aid in this noble program.

Following this, Dr. Elmer Belt, who so wonderfully illustrates the success of such a program as Dr. Evans proposed, presented to the Biomedical Library for a group of donors, a portrait of Sir William Osler made by handsomely white-bearded Seymour Thomas, of Montrose, who in this had made a replica of his famous earlier Osler portrait done from life. We plan to hang it in the main Library for the time being. I very gingerly carried it off in my car that evening, helped by my wife and two humanistically-inclined medical students.

Last Thursday Messrs. Heron and Collison joined me on a trip to Edwin Castagna's Long Beach Public Library where with Ed Coman of Riverside and Marco Thorne of San Diego we laid general plans for a U.C. School of Librarianship Alumni Institute to be held here probably on December 15.

Yesterday, with Professors Brandt, Macgowan and Wahlgren I lunched with Mr. Sigurd Evensmo, distinguished Norwegian journalist and writer.

Of the considerable amount of recent discussions of the battle of books versus the other so-called "Media of Mass Communications", the most thoughtful, refreshing and well-written one -- in my opinion -- appears in a thin pamphlet recently published by the London School of Economics and Political Science, entitled "Reading and Listening ...", by T S R Boase, President of Magdalen College. I hope it will be reported widely or republished in this country so that many can read it. Our copy has just arrived.

R V.

UCLA Librarian is issued every other Friday by the Librarian's office. *Editor:* Everett Moore. *Contributing Editor:* George Scheerer. *Contributors to this issue:* Robert Collison, Ruth Doxsee, David Heron, Norah Jones, Ralph Lyon, Helene Schimansky, Lorita Schrank, John Smith, Martin Thomas.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 5 Number 4 November 23, 1951

From the Librarian

The fall meeting of the Library Council, held last Thursday and Friday in Sacramento, and Davis, was attended by Messrs. Blanchard (Davis), Coman (Riverside), Coney (Berkeley), Danton (Library School), Davidson (Santa Barbara), Holleman (La Jolla), Powell (Los Angeles), Saunders (San Francisco) and Vasilevskis (Mt. Hamilton). Items discussed included library salaries, library education, the relations of head librarians to campus advisory committees, Davis Conference resolutions (1950) on relationship of intra-campus libraries, summer session budgeting, and the spring meeting (set for La Jolla) at which personnel problems will be a major item. The Council completed the second Unified Annual Report as drafted by Mr. Horn, and it has gone to press.

Two sessions were held at the Hotel Senator, after which State Librarian Carma Zimmerman was our dinner guest. After a morning session in the Davis Library the newly appointed librarian, J Richard Blanchard and Mrs. Blanchard were hosts at buffet luncheon. A tour of the new Men's dormitory was followed by a library staff tea and a talk on the Davis development plan by campus executive officer, J. Price Gittinger. Sacramento County Librarian Fred Wemmer picked me up afterward and we called on Miss Gillis, and after dinner with the Wemmers I caught the night train home.

Such is a bare outline of the first meeting of the Council's 7th year. Difficult to record is the value, at least to this member, of the sharp exchanges between nine disparate minds, the rich overtones of human relationships, and the excitement and pride of being united in common service of a great university.

I am breathing easier now that the Friends of the UCLA Library is a success. Membership approaches the two hundred mark.

The first keepsake is a Ward Ritchie-designed printing of the addresses given in 1950 at the dedication of the Department of Special Collections.

Seven years of groundwork underlay the launching which occurred on Friends Day last week. I want to acknowledge the solid preparation done last year by Messrs. Vosper and Harlow, the work of the Special Collections staff, of Miss Bradstreet, and of President W. W. Robinson and Secretary Majl Ewing, in this month's culmination of many months of planning.

L. C. P.

"Friends of the Library" Given Start in Life

Ceremonies which marked the establishment of the Friends of the UCLA Library were held on the campus on the afternoon of Tuesday, November 13. Just about a year earlier, the University Library had opened its new Department of Special Collections, in which well-equipped quarters were provided for the care of unusual groups of materials -- rare books, manuscripts, maps, and music. Since the Library has now acquired these model facilities for handling especially valuable items, it has become the repository for such collections as, for example, the literary estates of Franz Werfel and Jim Tully; and of the manuscripts of California authors, including Irving Stone, Peter Viertel '40, Paul Wellman, Edwin Corle '28, Ed Ainsworth, Judy van der Veer, Matt Weinstock '25, and Idwal Jones.

Last week's program, therefore, gave recognition to this recent striking growth of the Library as an important center for useful research in the dynamic southern California region, and served to announce to its friends that the Library is determined to promote its program of collecting and preserving materials more vigorously than ever. To do so, this independent organization has been formed, through which members will contribute annual dues of $6 00, which will be used to build up a reserve fund to enable the Library to purchase special materials for which regular library appropriations are insufficient. Members of the Friends will enjoy Library privileges, and will receive copies of Library publications and keepsakes and invitations to special events on the Westwood campus and at the Clark Library.

Mr. Powell, the afternoon's first speaker to be introduced by chairman W.W. Robinson, told of his year just concluded of intensive searching in the British Isles for books which he sent back to the UCLA Library. Paying tribute to the work of his predecessor, the late John E. Goodwin, in building soundly the basic reference and research collections without which the Library could not assume its place as the center of research on campus, Mr. Powell showed the importance of his acquisition in Europe of this record quantity of materials which will enrich these collections and provide more bountifully for the needs of scholars. The housing of such important collections of books in the UCLA Library, many of them formerly reposing in private libraries abroad, will for the first time, he pointed out, make them available for public use.

Dr. Elmer Belt, renowned as surgeon and bibliophile, who founded the excellent Library of Vinciana in Los Angeles, then spoke on "The Place of Books in a Busy Life" giving evidence to his audience of Friends of the many ways in which the love of books and faithful application to them will add to one's true pleasures and understanding as can no other pursuits

Closing this dedicatory program, Lindley Bynum, Special Assistant to the President, spoke of some of the notable gifts received by the Library during the past year. The guests of the day then adjourned to the Library to see the special exhibits arranged in honor of the new Friends group.

Visitors to the Library

November 5: Mr. Kokan Yasuma, of Tokyo. President of the Japanese Association for Childhood Education, visited the University Elementary School Library.

November 12: Leif Jarmann Wilhelmsen, Professor of English at the Bergen College of Commerce, Norway (1947-1949), Cultural Attaché with the Norwegian Embassy in London (1946-1949), and since 1949, Director of the University of Bergen, visited UCLA during his stay in the United States, studying University administration and buildings.

November 14: Mrs. B. J. Edwards, en route from the University of Auckland, New Zealand, to England, stopped in to see Professor Clinton N. Howard of the UCLA History Department. Mrs. Edwards's husband is professor of Geography at Nottingham University, where Professor Howard has spent the past year.

November 19: Mr. Salab Latavalya, Secretary General of Chulalongkorn University, at Bangkok, Thailand, visited the Library during his one day on campus. Mr. Latavalya is spending four months in the United States under the State Department's Leader Specialist program. He spoke with pleasure of having met Mrs. Frances Spain, of U.S.C.'s Library School, in Bangkok, as she had arrived there on her Fulbright lectureship two weeks before he had left for this country.

Fall Conference of College Librarians

New library developments in the field of the state-supported colleges in this region will be the subject for discussion at the Fall Meeting of the Conference of College, University, and Research Libraries of Southern California, next Friday afternoon, November 30, at 3:30, at the Los Angeles State College. The host for the program, Beverley Caverhill, Librarian of

the State College, will appear on the afternoon panel discussion with Edwin T. Coman, Jr., Librarian on the U.C. campus at Riverside, and Charles J. Boorkman, Librarian of the Long Beach State College. All three of the colleges they represent are post-World War II institutions, established to further the State of California's plans for meeting more adequately its rapidly growing needs for higher education. Development of adequate library resources in these colleges is a topic of particular interest at this time.

There will be a dinner at 6 o'clock at the Student Union Building of the Los Angeles City College, on the same campus, at which Assistant Professor of English Frederick B. Shroyer of the State College will talk on "Myths, Magic, and the Bug-Eyed Monster" -- a subject that will presumably touch on science fiction.

Further details of the meeting are posted on the Information Board in Room 200. Reservations for the dinner must be received by Miss Dorothy G. Armstrong, of the State College Library by Wednesday, the 28th.

Catalogers Meet in Pasadena

UCLA catalogers journeyed to Pasadena on Wednesday evening, November 14, for the fall meeting of the Los Angeles Regional Group of Catalogers. After dinner at the Athenaeum, the 100 some members and guests moved to the Pasadena City College Library to hear remarks by Miss Alice Charlton of the Stanford University Library, chairman of the A.L.A. Division of Cataloging and Classification's Committee on Regional Groups, reports by Mrs. Marie Warner of the Los Angeles Public Library and Miss Hazel Dean of the U.S.C. School of Library Science, and an interesting program arranged by Mrs. Helen I. Simpkins of the Pasadena Public Library.

Miss Hester Pot, visiting cataloger from The Hague (at present an unofficial member of the Pasadena Public Library staff) read a paper on the libraries in her country, and on Dutch cataloging procedures, with remarks on the rules of entry and on the trials of working on a subject catalog without a master list of subject headings. Rudolf Engelbarts, drawing on his last year's experiences as an exchange cataloger, spoke on Yale and its great library -- its history, architecture, fields of specialization, treasures, acquisitions, and procedures. Herman Smith, Librarian of the Pasadena City College Library, then showed the film he had made on how to use a library -- of interest for its use of animated keys, arrows, books, catalog trays, and cards.

Acknowledgement by Jay Leyda

"In its earliest stages", writes Jay Leyda in the Introduction to his *Melville Log* (Harcourt, Brace, 1951), "this project had three godfathers, men who were so entertained by the unorthodoxy of the approach that they gave me kinds of encouragement that I can never thank them enough for. These amused benefactors were Lawrence Clark Powell, Harry Levin, and Leon Howard. They suggested new directions for digging, thrust new sources at me. They all encouraged my most foolhardy proposal -- to create a *pool* of Melville information, and to offer this pool to all who would toss their bits into it."

Mr. Leyda also expresses thanks for assistance to the staffs at the National Archives, the Boston Public Library, the New York Historical Society, the American Antiquarian Society, the Berkshire Athenaeum, the Huntington Library, the Library of the University of California at Los Angeles, and the whaling museums at New Bedford and Nantucket.

Special Gift

Among the gifts to the Library announced at the opening meeting of the Friends of the UCLA Library was the manuscript draft of Paul Jordan-Smith's *Nomad*, presented by Jacob Zeitlin, our bookseller neighbor of La Cienega Boulevard, and longtime friend of the Library. The presentation was appropriately made to P.J.-Smith's son, Wilbur Jordan Smith, who is now, of course, in charge of the department which will have responsibility for the manuscript's safekeeping. *Nomad* was published in New York in 1925 by Minton, Balch, & Co.

Note on the Hanging of Sir William Osler Over the Stack Entrance

"I'm glad," memoed a Loan Division staffer to his chief, "to see Sir William in his rightful place* -- you know, I think that you should inform the staff that now everybody can see the guy that said, 'with half an hour's reading in bed every night as a steady practice the busiest man can get a fair education before the plasma sets in the periganglionic spaces of his gray cortex '"

Visitors to the Agriculture Reference Library

In September: R.B. Joubert, Officer in Charge of the Plant Breeding Section, Pretoria Horticultural Research Institute, in the Union of South Africa, brought greetings from Calvin Strydom, former graduate student in the College

In October: Dr. D.O. Norris, of the Division of Plant Industry (Microbiology) of the Commonwealth Scientific and Industrial Research Organization, Canberra, Australia, and a former colleague of Professor Bald, visited the Library with the particular question in mind as to which Commonwealth publications in his field of interest we are receiving. After seeing the Agriculture Library, and visiting the Serials Section and the 6th and 7th levels of the stacks in the main Library, he was convinced, Miss Gerard reports, that we receive all of them.

Hebrew University of Jerusalem Honored

At a recent luncheon given in honor of Dr. Bernard Cherrick, Director of the Department of Information and Organization of the Hebrew University of Jerusalem, John Smith joined members of the University administration and faculty as guests of the UCLA chapter of the Intercollegiate Zionist Federation of America to hear Dr. Cherrick give an informal account of the history of the University and its present contribution to Israel. It is worthy of note that the Hebrew University began by developing staff and research facilities many years before courses were offered; work was open first to graduate students only, and undergraduates have been admitted only in very recent years. It is also worthy of note, and an interesting coincidence that our Gift and Exchange section prepared a shipment of a large number of duplicate volumes for the Hebrew University of Jerusalem just about a month ago at the request of Abbott Kaplan, of the Institute of Industrial Relations and University Extension.

Staff Association Meeting

The November 26 meeting of the Library Staff Association will feature noted Melville scholar and Professor of English Leon Howard, who will talk about research experiences in writing his recently published *Herman Melville, A Biography.* 4:00 p.m., Staff Room.

Music Library Record Concerts (Library 6)

Monday, November 26, 12-1 p.m.
Verdi: "La Traviata": Act I, *complete.* (La Scala)
"Treasury of Immortal Performances: The Golden Age at the Metropolitan."

Thursday, November 29, 1-2 p.m.
Schubert: "Die Winterreise," (Hans Hotter, Baritone)
Sibelius: "Pohjola's Daughter" (Symphonic Fantasia) (London Symphony, Kajanus)

Monday, December 3, 12-1 p.m.
Brahms: Symphony No. 4. (Boston Symphony, Koussevitsky)
Weber: "Concertstück," (Casadesus; orchestra conducted by Bigot)

Thursday, December 6, 1-2 p.m.
Mozart: Violin Concerto No. 5, A major. K. 219. (Heifetz & London Philharmonic, Barbirolli)

Hindemith: "Nobilissima Visione" (Concert Suite) (Philadelphia Orchestra, Ormandy)

* His portrait, recently presented to the Medical School, will hang in the Library pending completion of the Medical Center (see *UCLA Librarian*, November 9).

Corvus Corax Explained

Following the heroic and enterprising work of the CLU Raven Expedition, mounted and egged on by the Steeple Subcommittee (as reported in the November 9 *Librarian*), it is gratifying to be able to give our readers at long last the following authoritative report on those high-flying monsters, prepared by our contact man in the Zoology Department, Thomas R. Howell, curator of the Dickey Ornithological Collection, transmitted through proper channels to the Bureau of Raven Investigation, a division of the Corvus-Corax-in-Cupola Commission:

> Dear Bureau:
>
> The birds in the Library belfry are indeed ravens (Corvus corax), and they came from the mountains and desert to the east. Most of them will probably go back in the spring. They are pretty big for dickie birds and much too big for Dickey birds as they would take up a lot of room in our already crowded cases. One reason for their visit to the campus is to raid pigeon nests, and pigeons might become all too abundant if the ravens didn't eat the eggs. Which would you rather have sitting on your pallid bust of Pallas, a raven in the winter or a pigeon all year 'round?

Not Yet the Finale

We heard the heartening news last Friday that the Board of Regents, by a vote of 12 to 5, had reaffirmed its October decision to drop the long-contested loyalty affidavit requirement for the faculty and other University employees. It is too soon, however, to consider the matter closed, for the important decision of the California Supreme Court as to the constitutionality of the requirement is still pending. Upon this decision rests the solution of the difficult problem of what retroactive action can be taken regarding the members of the faculty who were dropped from the payroll because they could not agree to the principle of the loyalty statement

This decision is expected before the end of the year. If the Regents' special oath is found to have been unconstitutional in the first place, as the Third District Court of Appeals ruled last April, we may still hope that the affected faculty group may be given an option of returning to their former positions on the University's campuses.

A recent strong statement on loyalty oaths, incidentally, is that by Howard Mumford Jones, in the Autumn issue of *The American Scholar*. Professor Jones, of the English Department at Harvard, declined an appointment to the UCLA Summer Session faculty in 1950, it will be remembered, in protest against the special oath. It is entitled "Do you Know the Nature of an Oath?"

Foley Visits Vancouver

William A. Foley, who heads our U.C Press bindery operation in Santa Monica, returned recently from a visit to the University of British Columbia, where, at U.B.C. Librarian Neal Harlow's invitation, he surveyed the University's bindery procedures and problems, leaving behind a series of recommendations. Mr. Foley reports that the bindery at U.B.C. is an integral part of the Library organization and that work is accomplished within the Library building.

Associate Librarian's Notes

Plans are well along for the Workshop sponsored by the U.C. School of Librarianship and its Alumni Association. If it is as successful as the initial one which I attended at International House in Berkeley a year ago, I'll certainly be pleased. This one will consider "Problems in The Use and Handling of Special Library Materials." At the morning general session there will be three speakers representing readers: Carl Bohman, Librarian of the Hollywood Bowl, on musical scores; Assistant Professor of Speech Daniel Vandraegen of our English Department, on recordings; and Geology Department Chairman William Putnam, on maps.

Margaret Girdner, President of the Alumni Association, will speak at the luncheon, as will representatives from the School of Librarianship. The afternoon will be given to continuous demonstrations of equipment and method in the Map Room, Photographic Service, Music Library, and the Special Collections Reading Room.

The public announcement will be out soon, and I am hoping that it will interest a number of people, whether U.C. Alumni or not, for it is intended for generalists rather specialists. The date is December 15
The registration fee, including luncheon, will be $2.50.

One day last week Mr. Horn and I sat in on one of Mrs. Vaughan's story hours in the University Elementary School Library. It was great fun, and Mrs. Vaughan says she's always glad to have visitors. Give her a call if you're interested. The teacher of the A-5 class we visited happened to be Miss Charlotte Crabtree, a one-time student assistant in the U.E.S. Library.

Wednesday I met at the Public Library with Willis Kerr of Claremont College, Lewis Stieg, the U.S.C. Librarian, and City Librarian Harold Hamill to work over a special project being dreamed up for the Regional Cooperation Program.

1950-51 Annual Reports for the University and Clark Libraries will be on hand next week. Copies can be had from the Administrative Office. I can assure you that the information therein is interesting, for that came from many of you. I'm not so sure about the style, however, for much of the writing was done by the icy river in Tuolumne Meadows last August, where the distractions were many and pleasant.

These are Norwegian-American days. Mr. Sigurd Evensmo had hardly left a week or so ago, when Professor Leif Wilhelmsen, Administrative Director of the new University of Bergen, Norway, arrived. Then last Friday I talked with Mr. Johan Norvick, whose sister Elisabeth, a junior member of the University of Oslo Library staff, hopes to visit this country in 1952. She sent words of greeting from her colleague Johannes Bygstad, who visited us last spring, and from Dr. Wilhelm Munthe, renowned Director of the Oslo University Library.

R V.

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LOS ANGELES 24, CALIFORNIA

Volume 5 Number 5 December 7, 1951

From the Librarian

This afternoon the Student Library Committee and Mr. Quinsey are meeting in my office. One purpose is to allow the members to question me first-hand on library matters of concern to our largest single group of users -- the students.

Tomorrow morning I am speaking at a meeting in Beverly Hills of the School Library Association, Southern California Chapter. I gave the same talk on Monday in San Francisco to the Roxburghe Club, presided over this year by the Bancroft Library's Director, George P. Hammond, and also last week to the Twilight Club of Pasadena, whose program committee is headed by Robert O. Schad of the Huntington Library. Next week's schedule includes the Bruin Women's Club of Westwood.

Last Monday Dr. Issa Sadig, of Teheran, Senator in the Iranian parliament and Chairman of the Fulbright committee in Iran, visited the Library in company with Harold Lamb, both expressing great interest in a collection of Omar Khayam in many languages recently acquired from an English dealer.

Some other recent visitors to my office: Vice-President Claude Hutchinson, head of the University's statewide College of Agriculture; Mrs. Milford Zornes of Claremont, who brought news of her painter husband in Greenland, and who was later shown the Library by Mr. Heron; Hubert Creekmore, poet and translator and fellow of the Huntington Hartford Foundation; State Librarian Carma R. Zimmerman; Messrs. W. W. Robinson, J. Gregg Layne, and Majl Ewing, the executive committee of the Friends of the UCLA Library.

On a recent local bookhunt I found several 17th century English imprints of unusual rarity, including a travel book by William Lithgow and a book of poetry by John Quarles, son of Francis, the great emblem writer. As a result of my visit last spring to Dublin the Clark Library has just received a microfilm of the Wilde and Wildeana manuscripts in the National Library of Ireland.

In times of trouble books and friends are two great solacers. To the latter, and the staff in particular, I am indebted for their heartwarming demonstration of loyalty and affection.

L.C.P.

Personnel

Don Paul has resigned as Senior Library Assistant in the Circulation Department.

Francine Germain has joined the Catalog Department as Typist Clerk. She attended Los Angeles City College, and has been employed by Blue Cross.

Staff Notes

Miss Allerding has received a request from the A.L.A. to send five copies of her article, "Integration of Library Service..." (*Journal of Engineering Education*, December 1950) to the Japan Library School sponsored by SCAP in Tokyo. Requests for this article have also come from England and Nova Scotia; and she was asked by a librarian in Sweden for a copy of another recent article of hers in *Special Libraries*.

Helen Jane Jones has recently been in touch with a teacher of remedial reading who became interested in the possibility of using postage stamps in her instruction, after seeing Miss Jones's philatelic exhibit in last summer's hobby show in the Library. The interest in philately has led to puppetry (also for use with remedial reading students), and Miss Jones says she understands that over in Pasadena, as a result, two marionette brothers, Poco and Panto, having first appeared as Egyptians, are making their way, Alley Oop-like, down through history, being reincarnated from time to time as they head for Modern Times.

Rudolf Engelbarts talked informally on November 27 to Professor Hagge's Goethe seminar on the Yale collection of German literature.

Adventures with New Colleges

Library pioneering in the new state-supported colleges in southern California, at Riverside, Long Beach, and Los Angeles was the subject of last Friday's symposium presented by the Conference of College, University, and Research Libraries of Southern California, on the campus of the Los Angeles State College of Applied Arts and Sciences. The multitude of problems encountered in organizing completely new libraries in these recently established colleges, and the energetic and often ingenious ways they were solved furnished the theme for the three librarians speaking for their institutions.

Edwin T. Coman, Jr. first described the plans for his liberal arts college library on the University of California's Riverside campus, which hopes to be able to start construction soon on a permanent building. No students are yet enrolled in the college, but building of the library collection is well under way. Charles J. Boorkman then told of his work several years ago in starting the library at the Los Angeles State College, and later that of the Long Beach State College, where some 1800 students are now in attendance in temporary buildings. His account of operations in Long Beach included stories of the early days of the College in its first temporary converted-apartment setting and of the unconventional moving job which carried the library's books to the new campus site inside a temporary building which now forms part of its present quarters.

The present L.A. State College Librarian, Beverley Caverhill, then further described progress at that Library, and special problems on his campus which also houses the huge Los Angeles City College. Visiting librarians later had a chance to inspect the State College Library in its three temporary buildings; and UCLA librarians noted with particular interest the well-ordered reference room, presided over by our former serials librarian, Mrs. Marjorie Biggam Gardner.

Preceding the three librarians' talks, Dr. Chester R. Milham, Vice President of the Los Angeles State College, described the program of the State colleges (those under the State Board of Education) in California's scheme of higher education. Following the program, dinner was served in the Student Union, and Assistant Professor of English Frederick B. Schroyer, of L.A.S.C., spoke entertainingly of the "Bug-Eyed Monster", science fiction.

Staff Party

There'll be a chance to wish your co-workers a Merry Christmas at the modest staff party on Thursday, December 20.

According to social committee plans, staff contributions will go toward purchase of a turkey dinner, a Christmas tree, and gifts for the Staff Association's adopted family. And, to help decorate the tree, will you bring an ornament? asks said committee.

Watch the bulletin board for further details.

Visitors to the Library

November 17: The California Chapter of the College English Association held its fourth semi-annual meeting on the UCLA campus, following which a group of about 30 members visited the Library under the guidance of Professor Majl Ewing and Wilbur J. Smith.

November 19: Wouter Nijhoff, of the bookselling firm of Martinus Nijhoff, in The Hague, visited the Library and lunched with Professor Hussey and John Smith. On the 21st Mr. Nijhoff visited the Clark Library with Mr. Powell.

November 23: Ferris S.Randall, serials librarian at the Stanford University Library, visited the Library and discussed serials matters with Reference and Acquisitions people.

November 27: Mrs. Carmen S. Batara, of Saint Williams College, in Laoag, Ilocos Norte Province, Luzon, Philippines, was shown the Library by Miss Lodge. Mrs. Batara is en route to the University of Chicago, where she will attend the Graduate Library School under a scholarship. She was accompanied by Miss Nena F. Binstol of Manila who is now working for a teaching credential at UCLA.

The Senate Committee's Hearing

Among the questions the California Senate Interim Committee on Education raised, in its interrogation of Mr. Powell a week ago last Tuesday, were whether the recent Reference Department exhibit on problems of public education was biased or one-sided in its treatment of the controversy in the Pasadena schools, and whether such possible bias would not tend to discourage students from entering the teaching profession. The answer to the first question, in addition to impromptu replies by Mr. Powell as to whether attention should be called to controversial issues ("Yes -- I believe it is a librarian's function to call attention to both or all sides of all controversial issues") was contained in the statement prepared before the hearing, which described the purposes of the Reference Department's exhibits and the manner in which they are prepared. This statement was introduced into the record of the hearing, with its appended lists of publications shown in the exhibit and of exhibits that have been shown in the main reading room during the past year.

> "The general principle followed in selecting publications for exhibit," the statement says, in part, "is that of displaying the writings of well-informed and conscientious writers which appear in publications generally believed by competent scholars to adhere to high standards of honesty in reporting facts and in their presentation of opinions, through their contributors.
>
> "The Library aims through these exhibits to fulfill an educational function in presenting materials which will provide students and faculty with the facts on a subject and with a variety of opinions by reputable writers. When controversial subjects are touched on, an effort is made to present opinions from a number of viewpoints, in order to offer as well-balanced a set of views as possible.
>
> "Publications exhibited are always identified clearly as to the title of the periodical from which an article is shown or the publisher of a pamphlet so that the source of the information or of opinions expressed can be known."

The only suggestion the Committee made as to a specific publication that might have presented another side of the Pasadena controversy was the Senate Committee's own report of last April on "Education in Pasadena". It was agreed that this would not have been out of place if it had been added to the articles from the *Saturday Review of Literature,* the *Harvard Educational Review,* the *New York Herald Tribune, The Reporter,* the *National Education Association Journal,* the *New York Times Magazine,* and other items in the exhibit.

As for the Committee's concern over possible hostility on the part of the University of California toward the teaching profession (Senator Dilworth having quoted figures which showed that the state university furnishes only 8 out of every 100 new teachers in California -- fewer, he said, than are furnished by private and state colleges), Mr. Powell answered by citing figures published in *California Schools* for May 1950 which showed that UCLA had furnished in that year more qualified candidates for teaching credentials than any other institution in California -- 200 more, in fact, than the next institution, the University of Southern California. Clearly, more than one interpretation of data was being made of statistics on this matter. And regarding the effect of the exhibit on students who might be considering entering the teaching profession, Mr. Powell remarked that he felt the display "would stimulate students to think, rather than intimidate them."

A good account* of the proceedings, and probably the most complete reporting of questions and answers which will be made short of the Committee's own reports some weeks hence, may be found in the *Westwood Hills Press* for Thursday, November 29.

Bill of Rights Exhibit

The bulletin board in the Reference Room is now featuring periodical articles and pamphlets in observance of Bill of Rights Week, beginning next Monday.

Clark Library Notes

Professor Clinton Howard, recently returned from his year in England, is again holding his seminar in British History (1640-1750) at the Clark Library one afternoon each week. This semester's group, with 14 graduate students, is unusually large.

Several other groups have held single meetings at the Clark Library this fall, including six graduate students of Professor Pauline Anderson's Baroque Music class at U.S.C., and Professor Robert Nelson's Music Bibliography seminar of 17 graduate students.

Mrs. Elsie Leach, who received her doctorate in English at UCLA last June, is surveying the Clark Library's recently acquired Harmsworth Collection of 17th & 18th century books and pamphlets, under a Ford Foundation Fellowship for research on religious poetry of the 17th century.

Associate Librarian's Notes

Last Friday brought two particularly interesting visitors. Mrs. Mok showed the Library to Dr. T.L. Yuan, one-time Director of the National Library of Peking, now chief bibliographer of the Stanford Research Institute. Dr. Yuan has recently been with the Library of Congress. Only two years ago several of us dined with him and his family the night of their arrival in this country to escape the Communist seizure of Peking.

Miss Madeline Canova, whom I had not met before, told me many interesting details of the complexities of the Library program she runs at Inyokern and Pasadena for the Naval Ordinance Test Station. This is the operation for which Miss Allerding did special cataloging work last spring.

Harold Hamill showed me the largest cake I've ever seen when he showed me through his very effective displays celebrating the 25th anniversary of the Los Angeles Public Library central building. The cake, a gift of a well-known local baking firm, almost dwarfed the great rotunda. Around it were exhibits of books, manuscripts, and recordings bought with gift funds or presented as gifts, and fine photographic panel exhibits about the Public Library's services, buildings, and history. The gem of the anniversary program is the handsome booklet "A Public Library Grows", a copy of which I brought back for our bulletin board. It was written by our bibliographical friend, Armine Mackenzie.

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*Written by Jack Howard, a student in the Graduate Department of Journalism, who also reported for the *California Sun*, "America's Weekly Daily" published by the UCLA journalism students. Mr. Howard is a former Editor of the *Daily Californian* on the Berkeley campus; and his wife is a member of our Engineering Library staff.

Monday morning I met with a Music Department committee to talk over matters of library service with music.

Tuesday noon I met with a faculty committee working toward a Faculty Club on Campus.

At the monthly dinner meeting of the Zamorano Club this Wednesday I was pleased to introduce Professor R.C. Rudolph, who told the group about his book buying foray into China two years ago.

R.V.

* * *

Friend Shippey Comes Through

From former Times *columnist Lee Shippey* has come the following note:

299 Toyon Road, Sierra Madre, Nov. 26

Dear Friends of the UCLA Library:

I'm ashamed to say that in the turmoil of becoming a political candidate, a most unnerving experience for one as young and amateurish as I am, I completely overlooked a chance to honor Larry Powell and hear Elmer Belt and join the Friends on Nov. 13. But if memory serves me there was something in the invitation which said one could contribute $6, even if he didn't attend. The letter has now vanished from my storm-tossed desk, on which even a pair of boots might be lost among the papers and not found for years, but I have just come on the stamped envelope for reply -- we Scots never throw away a stamp -- and trusting my memory is correct, here is my check for the $6. I hope my good friends Bill Robinson, Bob Campbell, Glen Dawson, et al, will forgive me. Better cash the check quickly. It may not be good next week.

Sincerely,

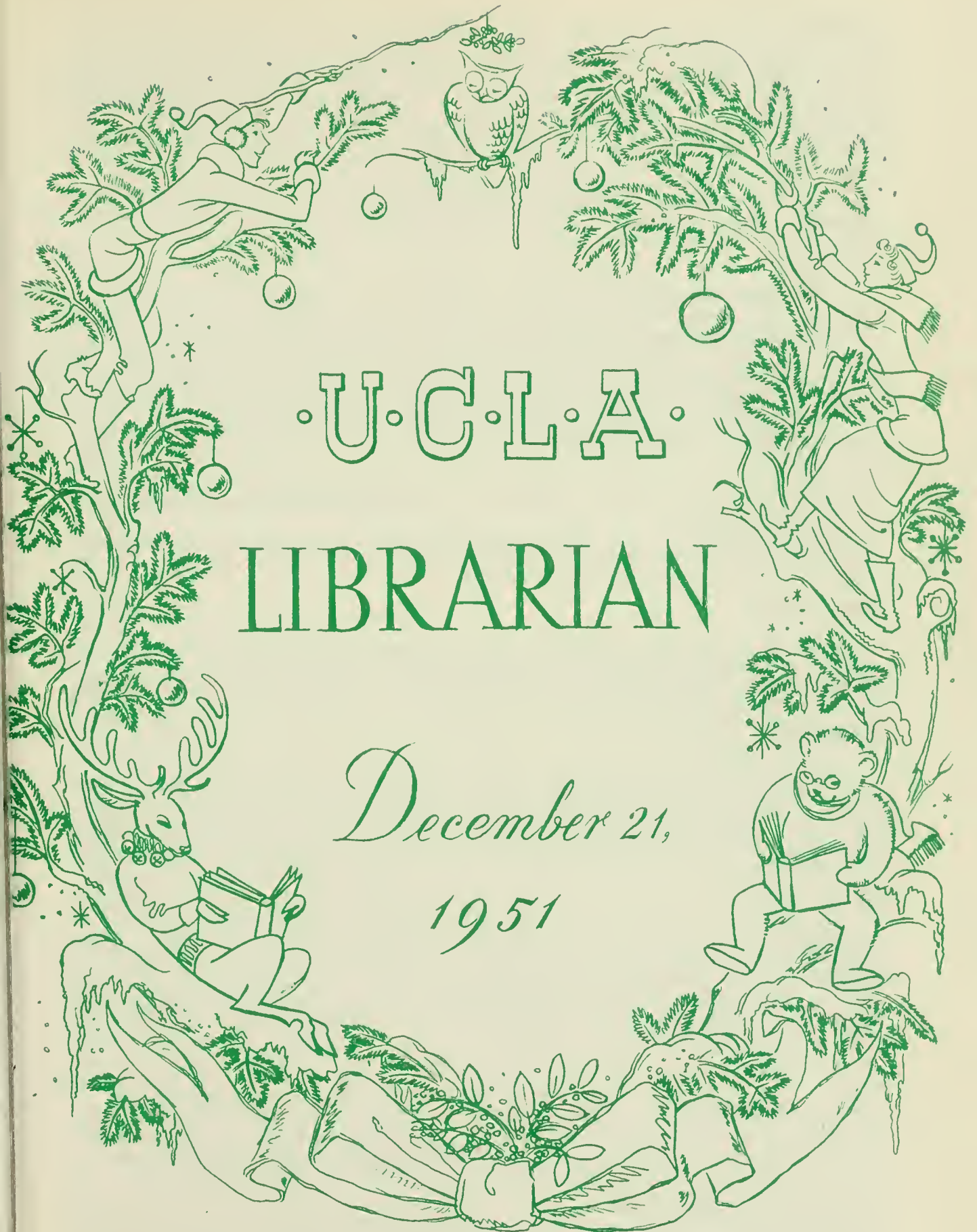
Lee Shippey

* * *

Special Staff Meeting

Rudolf Engelbarts will tell about his exchange year at Yale, and *Robert Collison* will comment on English and American librarianship, at a special meeting of the staff, in the Staff Rooms, next Thursday, December 13, at 4 p.m.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Contributing Editor:* George Scheerer. *Contributors to this issue:* Robert Bagley, Elizabeth Bradstreet, Edna Davis, Ralph Lyon, Helene Schimansky.



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LIBRARIAN

December 21,

1951

Personnel Notes

We are happy to announce four well-deserved reclassifications: *Renee Schurecht* transfers from a Senior Library Assistant position at the Loan Desk to that of Principal Library Assistant in the Law Library; *Elvin Bess,* from Typist-clerk to Senior Library Assistant, to replace Miss Schurecht, and Mrs. *Thelma Steinberg,* from Typist-clerk to Senior Library Assistant, replacing Don Paul.

Virginia Selmanoff, who received her B.A. from the University of Minnesota, joins the Loan Desk as Typist-Clerk. She has had several years of general office experience in Minnesota and California.

Visitors

December 6: Robert E. Burke, Head of the Manuscripts Division of the Bancroft Library, and *William R. Hawken,* in charge of CU's Photographic Service, visited Special Collections staff and Mr. Horn.

December 6: Kyohei Suzuki, President of Ibaraki University, Mito City, Japan, and *Taro Ishigami,* Professor and Dean of Students at Gakushuin University, were shown about the Library by Mr. Horn. They were particularly concerned with matters of personnel services in American universities.

December 7: Dr. Henry Viets, Librarian of the Boston Medical Library, in town for the A.M.A. meetings, visited with Miss Darling and toured the Library.

December 10: Arturo Arnáiz y Freg, Professor of Latin American History at the National University of Mexico, visited the Library to examine Latin American materials.

December 12: Los Angeles Public Librarian Harold Hamill, accompanied by Miss Katherine Laich, stopped in briefly to see Mr. Vosper during a recent visit to branch libraries in this area.

Even a Mouse

The Biomedical Library, usurping the place of the Elementary School Library, announces that it now receives the *Mouse News Letter.* It is not, as rumored, published in Mousehole, Cornwall, but in Edinburgh. Whether City mice or Country mice has not been stated.

A Few Surprises

After the Senate-Committee-Type surprises of several weeks ago, a number of milder and more innocent surprises have recently given pleasure to UCLA Librarians. They discovered, for instance, that William McFee, author of *Casuals of the Sea* and other sea-going tales, had turned up on the Yale University Library staff, with the title of Curator of Marine Literature. They were told in a recent issue of *Historische Zeitschrift* that a place called Chapel-Hill was the seat of an institution called the University of Morth California. They read, in the *International Social Science Bulletin,* of the Institute of Industrial Relations, situated at the California Institute of Technology, in Berkeley, California. They had to go no farther than Los Angeles 7 to discover what may be the first "rubber library" -- a phenomenon brought about by the joint sponsorship at U.S.C. of a new special library by the Los Angeles Rubber Group, Incorporated, and the Los Angeles Rubber Technology Foundation. Problems of stack expansion threaten to be solved overnight by this development

To return to L.A. 24, probably one of the never-failing sources of surprise is UCLA's own hot and cold running ski slope, in full view of west-wing Library gazers. A fresh application of yellow straw to this any-weather facility over beyond the playing fields reminds us that we should pursue the question as to whether any other University library in the U.S.A. can boast a view of a ski run from its windows. No doubt Dartmouth (College) would speak up; but of course theirs would require snow to make it work.

Gifts to the Library

Harry Ruby. Hollywood songwriter ("Three Little Words"), has given the Library 70 volumes of English and American first editions ranging in date from Jane Austen's *Emma,* 1816, to Steinbeck's *Of Mice and Men,* 1937. All are

in fine collector's condition. Some highlights are George Gissing's *Workers in the Dawn* (3 volumes), London, 1880, Harris's *Uncle Remus*, New York, 1881; Hawthorne's *Scarlet Letter*, Boston, 1850; George Borrow's *Lavengro* (3 volumes), London, 1851; Darwin's *On the Origin of Species*, London, 1859, and *The Descent of Man* (2 volumes), London, 1871.

J. Gregg Layne has donated Carmen Lugo's *Life of a Rancher* (as recounted to Thomas Savage for H. H. Bancroft, October 30, 1877) and the typescript drafts of articles on California history published from 1947 to 1951 in the Historical Society of Southern California *Quarterly*

Professor Leon Howard and *Robert Else*, illustrator, have given the Library the original typescript draft and the original art work of Mr. Howard's *Herman Melville, a Biography* (Berkeley, 1951).

De Witt L. Raeburn, of Los Angeles, has presented the Department of Special Collections with two albums of photographs documenting the construction of the Mulholland Highway, of which he was the construction engineer.

Mrs. J. Morris Slemmons has presented ten first or rare editions of John Galsworthy to the Library, all in half-morocco slipcases. The earliest book is *From the Four Winds* (1897). Of particular interest are the "suppressed issue" of *The Island Pharisees* (1904) and a copy of the 1908 edition of this book with the inscription, "Who buys this book helps France. John Galsworthy, May 5, 1915."

Staff Members Elected Delegates

Among the recently elected Delegates to the C.S.E.A. 1952 General Council are Robert Vosper and Thomas Dabagh. Helen Jane Jones was elected an alternate.

Exhibit on Literature of Science

"From Folklore to Fact: Some stages in the Development of the Scientific Method" is the title of the display in the second floor exhibit cases during the latter half of December. It is composed of books from the Library's collections selected by Mr. Bellin to illustrate the gradual evolution of present-day scientific method from ancient and medieval disciplines, as represented in books published during the 17th through the 20th centuries. Astronomy, mathematics chemistry, mechanics, medicine, military science, zoology, and botany are all represented. An example of the last named category of particular interest to southern Californians is *Hesperides; Sive, de Malorvm Avreorvm Cvltvra et Vsv...* by Giovanni Battista Ferrari, 17th century Siennese, whose golden apples look like Sunkist products, suggesting perhaps that Eve's seduction of Adam was accomplished with a citron, obtained, of course, from a snake.

Staff Association Christmas Report

The Staff Association's adopted family this Christmas are a widow with four children, for whom $30 from the Association treasury, ordinarily spent for a staff party, will buy a true Christmas dinner. The $60 contributed by the staff members was spent for a rockinghorse, an express wagon, a tricycle, and a scooter, and four sweaters for the children. The mother's purchase order and the Christmas tree were also paid for from Staff Association funds.

Gifted S.A.'s

Two of the Library's student assistants fulfilled important functions in last week's elegant performance in Royce Hall of the 19th century American comedy, "Fashion," by Anna Cora Mowatt.

Lewis Brown, student assistant in Acquisitions' Gift and Exchange Section for the past four years, and now a teaching assistant in the Theater Arts Department, designed the brilliant settings and costumes for the play. These were important factors, of course in the success of this period play, first produced at the Park Theater in New York in 1845. Last Christmas vacation Lew had a large part in producing the popular Children's Turnabout

Theater performances at the Farmers Market. In addition to his considerable duties as graduate student and teaching assistant, Lew still finds time to work ten hours a week for G. & E.

As the crafty, fawning, crawling Snobson, *Richard Rogers*, of the Graduate Reading Room staff, another graduate Theater Arts student, brought the indispensable element of villainy to the play, contrasting sharply with the purity and virtue that were somehow to come out on top in the end. But that man Rogers must now be watched up there in GRR as he dates those call slips so casual-like -- but with who knows what ulterior designs. Such a pleasant smile he was thought to have, too.

A Note from the Assistant Librarian

It has been nearly five months now since I stepped into Neal Harlow's shoes. Either the shoes must shrink or many more months will pass before I can claim to be filling them. The remodeling project is approximately on schedule. The book conveyor, pneumatic tube call system, and call board should be in use by next semester. Even before that time we can expect the Engineering Library to move out of Room 300 and faculty cubicles to be installed in the vacated area. A few odds and ends which still remain in the remodeling job will be underway shortly and completed before next June.

Branch library problems are not all solved and new ones can be expected. A few steps have been taken to facilitate service through the branch library system, such as the transfer of certain theses from the Graduate Reading Room and the initiation of a semi-weekly delivery service from the main Library to branches. Each Tuesday I visit as many branches as possible. Interested staff members are heartily welcome to accompany me on my rounds.

A.H.H.

P.S. to the Senate Hearing

A news item in the *Los Angeles Times* last Friday reported that "UCLA trains more graduates qualified to teach in the California public schools, from kindergarten through junior college, than any other of 33 teacher-education institutions in the State," as shown in a recent survey prepared by James C. Stone of the California State Department of Education. 1453 of the 10,095 candidates for teaching credentials in June 1951 were found to have been trained at UCLA; S.C. trained 1299, San Francisco State College 1083, San Jose State College 770, U.C. at Berkeley 682, and Los Angeles State College 528.

Comparison with the figures for the year 1949-50, which were cited by Mr. Powell in his recent testimony before the Senate Interim Committee on Education (*UCLA Librarian*, December 7) showed that UCLA's candidates had increased from 1367, and that those for S.C. and the other institutions listed had increased similarly.

Sweet and Sour

"This department," says Jacob Blanck, concerning the UCLA Friends of the Library, in his "Antiquarian Book Notes" column in *Antiquarian Bookman* for November 24, "is by nature and conviction committed to any program that will extend the reading, buying, preservation and use of books and all other literary materials; but we do occasionally have the feeling that the time may come when it will be necessary for all the Friends groups to organize into a single unit and petition the Congress for repeal of the Law of Diminishing Returns."

East Asiatic Cards from Berkeley

Mrs. Mok recently received our first installment of the multilithed catalog cards now being issued by Berkeley's East Asiatic Library, which expects to produce between two and three thousand per year. Miss Elizabeth Huff, the E.A.L. Librarian, reports that "rare or unusual items will not be the soonest cataloged; we shall treat the temporarily processed collection (83,000 volumes) and the 1948-50 special purchases (ca 150,000 volumes simultaneously, but shall select from the latter first the books of widest interest."

Unlike the cards Mrs Mok makes for our Oriental Collection Berkeley s cards are entirely in oriental characters except when the cataloged book has a separate title in another language

We plan to maintain a separate file of the Berkeley cards so that our faculty may know of Berkeley s rich holdings

You're Dead !

The publishers of *The British Encyclopaedia of Medical Practice* have sent us the following announcement

> By an unfortunate mistake in the sub-editing of the preliminaries to Volume 6 Sir Leonard Rogers K.C.S.I F R S M D LL D F R C P F.R C.S was described as The Late Sir Leonard Rogers K C S I F.R S. M D L L.D F R C P F R.C S
>
> "The words 'The Late' should not have appeared and we deeply regret the inconvenience which they must have caused.'
>
> Butterworth & Co (Publishers) Ltd

Conference Report

It is not often that we librarians have an opportunity to attend and participate in a program as lively and entertaining as well as of great practical worth as was last Saturday's Conference on Problems in the Use and Handling of Special Library Materials According to the 90 librarians themselves who came from as far away as Sacramento San Francisco, Berkeley Richmond and San Diego they felt well repaid in coming such distances for this all-day meeting sponsored by University Extension and the U C School of Librarianship and its Alumni Association.

The formal part of the program, held in the morning in Library 180 presented three speakers who talked on the techniques of handling such non book materials as maps recordings, and sheet music and scores. The first of these, UCLA Professor of Geology William C. Putnam demolished a good many of the hideous phobias often besetting keepers of maps in describing some of the ways these unwieldy materials can brought into line through proper record-keeping (by means of index maps) and classification (by name and scale) His good-humored and common sense approach to a topic too frequently attacked with a discouraged air got the program off to a spirited start

Assistant Professor of Speech Daniel E Vandraegen, who spoke next illustrated his discussion of the use of recordings in the study of language and literature and in the preservation of historical records with a playing of representative poetry readings by Theodore Spencer E E Cummings and Robinson Jeffers and of some recordings of English speech dialects His was a colorful and revealing presentation of ways and means for bringing auditive materials into greater usefulness Carl Bohman Librarian of the Hollywood Bowl, then described some of the special library resources now available to performing musical organizations of this region, particularly in the rich collections of scores in our Music Library and in the Los Angeles Public Library's W.A. Clark and Earl Wilson collections His graphic account of his own duties as librarian to a symphony orchestra provided an illustration of how a highly specialized set of materials can be efficiently handled

Following luncheon in Kerckhoff Hall at which informal greetings and remarks were offered by Chairman of-the Day Vosper and by Mr. Powell, Alumni Association President Margaret Girdner and Library School Dean Danton the visiting librarians roamed at will through the Department of Special Collections, the Music Library and the Photographic Laboratory for continuous demonstrations in the handling of special materials and in the use of special equipment and facilities

Chief planners of the program Robert Vosper and Andrew Horn and their many hard-working assistants in the Special Collections department could well feel at the end of the day that they had helped greatly in bringing about a better understanding of techniques and facilities which can be successfully exploited by librarians in handling a variety of special materials. Martin Anderson and his staff in University Extension's Department of Conferences and Special Activities took care of the business arrangements of the conference with smooth efficiency

Post Session at U E S

After the Conference last Saturday Miss Girdner Mrs. Vaughan, and Mr Vosper met in the University Elementary School Library with Miss Jasmine Britton, Mrs. Elizabeth Williams, Supervisor of the Los Angeles Board of Education Libraries and Textbook Section, and Miss Corinne Seeds, the U.E.S. Principal to discuss ways in which the Elementary School Library can most effectively be both a direct service to the U.E.S. and a library demonstration center for the educational community

From the Librarian

Upon the recommendation of the Library Council President Sproul has asked Dr. Robert D. Leigh of Columbia University to survey the possible need for a library school at UCLA Dr. Leigh, noted for his recent direction of the nationwide Public Library Inquiry, will spend three weeks in California next month, dividing his time between Berkeley, Los Angeles and Sacramento, to set up a fact-finding operation In April he will return for another three weeks to complete the survey.

Last week's alumni institute on special library materials was admirably directed by Mr. Vosper, with brilliant teamwork by Mr. Horn and the staff of Special Collections. It brought participants from as far as Sacramento and San Diego, and it brought Mrs. Sydney B Mitchell from Berkeley. During a demonstration by Miss Doxsee of recording equipment I heard for the first time a playback of the recording made of the late Dixon Wecter's Sacramento address to the California Library Association, which was followed swiftly by his tragic death. Frequent audience laughter at Wecter's witty epigrams was led by the deep rich tones of Robert Gordon Sproul ! The talks by Professors Putnam and Vandraegen increased my pride in the quality of our faculty.

My family and I are leaving tomorrow morning for northern California to spend Christmas with my wife's parents near Red Bluff I expect to take along a book bag of review copies, including Ernest Carroll Moore's memoirs published by Ward Ritchie and Louise Seymour Jones on bookplates, from the same press. I expect also to walk again on country roads by the banks of the Sacramento, to see Lassen smoking, and if the sky is clear, Shasta, noblest of California's mountains a hundred miles farther north. And I shall think with affection of each and every one of you who constitute the best library staff of which I have knowledge and shall hope that in 1952 our energy, imagination and devotion will be equal to the mountains of hard work that lie ahead

Merry Christmas to all and to all a good book !

L.C.P.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 5 Number 7 January 4, 1952

The Sadleir Acquisition

We had been asking and hoping for two years. It started when Professor Bradford Booth returned from a trip to England with the news that Michael Sadleir was preparing to publish a bibliography based on his great collection of Victorian novels, and that the collection itself might be for sale after publication of the bibliography. We had recently begun to buy three-deckers ourselves, a few of them even being duplicates or lesser copies from the Sadleir collection, and over two thousand volumes spreading out in the fourth stack level made a fine show.

The English Department was intensifying its graduate program in 19th century studies. The work of Professors Franklin Rolfe and Ada Nisbet on Dickens and on the novel in general was widely known, and Professor Booth's name was becoming correlative with that of Anthony Trollope. The journal he had started as *The Trollopian* had expanded in scope and was being published by the University of California Press under a new title, *Nineteenth-Century Fiction*.

We were of course pleased, and our appetites further whetted, when the University Press took on the American rights for the publication of Mr. Sadleir's bibliography, to be issued in England by the Cambridge University Press

Last year in England Mr. Powell met with Mr. Sadleir and his conviction of the importance of the collection only deepened as he saw how unprocurable many of the books now are in the market and as he observed the high esteem in which Mr Sadleir was held by all British bookmen. Mr. Sadleir is a dean among learned bibliographers, book collectors, and students of publishing history He is a partner in the publishing house of Constable, and is the son of Sir Michael Sadler, whose educational library we bought two years ago.

Then finally just a few months ago, the first sets of the handsome two-volume bibliography arrived and more than confirmed our beliefs that the collection is a superb one that it has great research utility and that it should indeed come to UCLA.

There are several copies in the Library of *XIX Century Fiction A Bibliographical Record Based on His Own Collection*, by Michael Sadleir Its delightful introduction, "Passages from the Autobiography of a Bibliomaniac," records the remarkable history of this and other of his collections (the University of Virginia Library now owns his earlier collection of Gothic novels). The bibliographical record is also good to browse in, being full of intriguing notes as well as fine scholarship. As Professor High Dick says in a careful and laudatory review in the December issue of *Nineteenth-Century Fiction*, "to advance precise bibliographical knowledge about one minor novelist may be of little moment; but to do so for some three hundred figures, great and small, and in the process to illuminate the richly complex publishing history of an eventful century, is the measure of Mr. Sadleir's magnificent achievement."

And this is not to suggest that by preparing the bibliography Mr. Sadleir has milked the collection of usefulness. It offers in fact a great mine for research into the literature and literary taste and the social history of the

Victorian era. It is important for us that Mr. Sadleir generally and purposely avoided the major and well-studied authors, to concentrate on the lesser-known, whose books will be extremely difficult to locate in American Libraries.

There is a strong Trollope collection, but there are equally strong ones for the flamboyant Ouida (*Under Two Flags* and *Moths*) and the sentimental Mrs. Henry Wood *(East Lynne)*. The Marryat *(Masterman Ready)* and Bulwer-Lytton *(Last Days of Pompeii)* lists are long, but as Mr. Sadleir points out, so are the lists for Lady Georgianna Chatterton, B.L. Farjeon, Katherine Macquoid, and others equally forgotten. In addition there is a collection, probably not to be duplicated, of publishers' series such as Bentley's Railroad Library and Roscoe's Novelists Library, as well as a 'sensational' group of 'yellow-backs', including a lot of early detective and criminology tales and diaries.

Of one of his favorites, Catherine Frances Gore, who was a leading figure in the 'Silver Fork School' of novels, Mr. Sadleir makes a remark that can justly be applied to the entire collection, that "no student of social history during the two garish decades... can afford to neglect her books. The difficulty will be to find them."

Well, the student will soon be able to find them at UCLA. It was a magnificent Christmas present indeed that President Sproul and the Regents gave us in providing special funds a few days ago with which to buy Mr. Sadleir's collection. This is without question our finest single acquisition since that of the Cowan Collection in 1936. It will certify our strength in the 19th century as the Clark Library and the Blanchard Fund books do for the 17th and 18th centuries.

Robert Vosper

Personnel Notes

David W. Heron, Reference Department, in charge of the Periodicals Room, and *Mrs. Edna C. Davis,* Reference Librarian of the Clark Library, have been reclassified from Librarian I to Librarian II.

Mrs. Ida Mae Brooks is resigning from her position of Senior Library Assistant in the Acquisitions Department to move to Carmel with her husband.

Mrs. Mary McCormick, Typist-Clerk in the Catalog Department, is transferring to the Serials Section of Acquisitions as a Senior Library Assistant.

Mrs. Patricia White has joined the Circulation Department as a Typist-Clerk. She has attended Kansas City Teachers College and has been employed by Barker Brothers for the past two years.

Joan Page is resigning her position as Secretary-Stenographer in Acquisitions, and will be replaced by *Mrs. Louise Rose,* who held the position before resigning to spend a year in Holland.

Mrs. Elaine Selufsky is leaving her position as Senior Library Assistant in the Catalog Department to transfer to the Cashier's office as Principal Clerk.

Wolf's History

Just received is the second edition (1950) of *A History of Science, Technology, and Philosophy in the 16th & 17th Centuries,* by A. Wolf, sometime Professor and Senator, University of London, Head of the Department of History and Methods of Science, Fellow of St. John's College, Cambridge, Fellow of University College, London, Co-Editor of The *Encyclopaedia Britannica.* The book itself is as impressive and encyclopaedic as its own title and those of its author would indicate: a compilation of over 600 pages and over 300 illustrations. Its special appeal to us is, of course, the fact that just a year ago we received Professor Wolf's almost unsurpassable Spinoza Collection.

Wolf's devotion to Spinoza is apparent at several points, but most explicitly in this sentence from a Spinoza letter, quoted on a preliminary leaf: "Come then, excellent Sir, and banish all fear of stirring up the pygmies of our time; long enough have sacrifices been made to ignorance and absurdity;

let us spread the facts of true knowledge, and search more deeply into the innermost parts of nature than has been done hitherto."

Professor Wolf isn't above (or below) taking a poke at absurdity himself, as witness this statement, "Uroscopy was denounced by Paracelsus; but it has survived nevertheless, and still forms a prominent part in the ritual of the medical officers of insurance companies".

R. V.

"Clark Goes Underground" in *LJ*

Mrs. Edna Davis's article on the Clark Library, which gives special attention to the addition of the new stack, has been published in the *Library Journal* for December 15, under the title, "Clark Goes Underground" Mrs. Davis makes mention in her article of the fact that it was by design, not coincidence, that the avalanche of some 10,000 volumes and hundreds of manuscripts acquired last year in Great Britain by Mr. Powell descended upon the Clark Library, overflowing shelves and processing tables, and filling the space under the tables, almost at the very time the workmen were completing the structure which was to house these new treasures. And of course she is able now to refer to the completed structure as "a near-perfect repository for books, watertight, seep-proof, air conditioned;" and to report that after the big excavation-and-fill-in program "the beautifully landscaped Clark Library grounds look practically the same as when William Andrews Clark, Jr., last viewed them in 1934."

Staff Association Christmas Acknowledgements

The Social Committee of the Staff Association wishes to acknowledge, through its chairman, Dora Gerard, some of the unusual talents brought to light at the Christmas party. The clever charcoal drawings of Dickens scenes and the music scrolls were made by Mrs. Betty Nelson of the Catalog Department. Two other Catalogers, Mrs. Kaye Whilhelm, who sang, and Wilma Fledderman, who accompanied her on the accordion, provided appropriate music. Harry Williams's Photographic Service was responsible for the special lighting effects, and the Department of Buildings and Grounds and the Agriculture Department generously supplied greenery. And in case there was any doubt, Dora adds, the elegant pre-party signs were Bill Bellin's.

Associate Librarian's Notes

A recent very welcome visitor to my office was Professor Russell Fitzgibbon, just returned from a year's work in Uruguay. He found time to buy a good many parcels of books for use in Montivideo and in Buenos Aires, in the general field of education as well as in his own field of political science.

Next Tuesday the Academic Senate Library Committee will meet again to consider especially the Resolution on Libraries presented at the 1950 All-University Conference at Davis.

Recently Messrs. Powell, Horn, and Moore, and Miss King and I met with Buildings and Grounds Superintendent Laurence Sweeney and Chief Custodian Duane Rodgers to discuss several matters of mutual interest. The efficiency and ready cooperation of the Department of Buildings and Grounds is always a source of pleasure.

R. V.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 5 Number 8 January 18, 1952

From the Librarian

I am pleased to announce appointment to the Library staff of J. Gregg Layne, eminent local historian, collector, and bibliographer, who will serve as Consultant in Western Americana. Resident of Los Angeles for more than half a century. Editor of the *Quarterly* of the Historical Society of Southern California since 1935, member of the library committee of the Southwest Museum and former adviser to the Huntington Library's Southwest program, Mr. Layne has just finished a five year appointment as historian of the Department of Water and Power of the city of Los Angeles.

He thus brings to UCLA a rich background of experience which will be focussed on a survey of our holdings and needs in Western Americana. Mr. Layne was a pioneer resident of Westwood, and his daughter Harriet Sue was a former member of the Acquisitions Department. His energy, geniality, and knowledge will greatly enrich our staff.

Day before yesterday the Clark Library Committee met at the Library under the chairmanship of President Sproul. Members present were Ernest Carroll Moore, Vern O. Knudsen, John W. Olmsted, Hugh T. Swedenberg, Lindley Bynum, and myself. Unavoidably absent was Louis B. Wright. The new facilities were inspected, continuance of the Graduate Fellowship was approved, and reports were presented on the Dryden project, the *Augustan Reprints* Series, and Founder's Day celebration.

Following the meeting I drove to International Airport and caught an early afternoon plane to San Diego, where I was met by Scripps campus Librarian Roy Holleman. He showed me the new Museum and other campus improvements, and later we dined with San Diego City Librarian Clara Breed and State College Librarian John Paul Stone. The San Diego Library Club met on campus in the evening and I talked about some of my last year's experiences abroad. Afterward Mr. Holleman drove me to the airport and I was back in Los Angeles in 45 minutes.

Graduate students' library problems were the subject of a conference held last week in my office between Robert Conhaim and Barbara Woods, representing the Graduate Students Association, and Messrs. Vosper and Moore and myself. The G.S.A.'s suggestions and recommendations were discussed in yesterday's Department Heads' meeting.

Claremont Librarian Dave Davies was host last Friday to a large group of he-librarians, including UCLA's Archer, Collison, Moore, J.E. Smith, and myself. Monkey-like we scampered over the partly-finished Honnold Library, under a cold sprinkle of concrete from the pouring operations topside. After sherry chez Davies, all dined at Claremont Inn. He-faculty present included President Fred Hard of Scripps, Treasurer Bob Bernard of Pomona, Dean Hal Bradley of Claremont Graduate School, and Professor John Vieg of Pomona.

Earlier in the week several members of the staff joined me in a luncheon for H.L. "Honey in the Horn" Davis to mark his gift to us of the manuscript of his latest novel, *Winds of Morning*. Other guests were Jess Carmack and Will and Irene Robinson.

Day after tomorrow I am leaving by train for New York to attend meetings of the Bibliographical Society of America and its Council and of the Grolier Club I shall return on January 29th and plan to report orally to the staff.

L.C.P.

Special Interest Shown in Exhibit

The Library's current exhibit entitled "From Folklore to Fact: Some Stages in the Development of the Scientific Method", which we announced in the *Librarian* for December 21, before it had appeared, has been receiving some good press notices in the metropolitan papers. Particular interest in the exhibit is of course centered on the 17th century item, *Hesperides*, by Giovanni Battista Ferrari, the first book devoted entirely to the history and cultivation of citrus fruits, in which it is suggested that Eve didn't tempt Adam with an apple after all -- it was probably an orange, and that it was probably oranges that Hercules brought back from the Islands of the Hesperides -- not golden apples.

But there are many other matters of interest in this exhibit of Mr. Bellin's, including general botanical studies showing the progress of scientific thought from the days of herb-lore and simples to the use of the microscope and controlled experiment, and other early works describing astronomy, mathematics, chemistry, medicine, and military science. A copy of what is believed to be the first scientific journal, *Le Journal des Scavans* (1669), is shown as the forerunner of modern scientific periodicals and commentaries. And a work of Galen, the second-century Greek physician and medical writer, and onetime court physician to Marcus Aurelius, is shown in an edition of 1529, along with original editions of significant works by Galileo, Descartes, and Darwin.

Omar in Miniscule: The Smallest Books in the World

Omariana from the A.G. Potter collection recently acquired by the Library are now being exhibited in the foyer case. Among the editions of the famous Quatrains of the 12th century Persian poet and scientist is the Eben Francis Thompson translation entitled *The Rose Garden of Omar Khayyam,* published in 1932 by the Commonwealth Press in Worcester, Massachusetts, in an edition which lays claim to being the smallest printed book in the world. It is bound in full crimson morocco, weighs 1¼ grains, and its pages measure 5/32 by 3/32 of an inch. Among the larger editions is the presumed "second smallest book," another translation of the Quatrains published in 1900 by Charles Hardy Meigs. The Potter collection was purchased by Mr. Powell last year in England.

Novum Italiae Theatrum

Miss Ellen Eustace, UCLA'29, a member of the Hollywood Bruin Club, has presented to the Library Johann Blaeu's *Novum Italiae Theatrum,* printed in The Hague in 1724. The work consists of two folios of fine engravings portraying Italian cities of the early 18th century.

Visitors to the Library

December 19: David D. Smith, of Eugene, Oregon, visited the Library during a stay with brother John E.

January 3: Donald P. Bean, Director of the Stanford University Press, and Mrs. Bean, and Mrs. Esther Blair Findley of Glendale, were shown the Library by Mr. Horn.

January 3: Mrs. Pauline Cena Pennington, of Glendale, saw the Library on her first visit to the campus since her employ in the Reserve Book Room ten years ago.

January 10: Oliver Dunn, Associate Director of Libraries, and *Mrs. Doris Logan,* in charge of the Public Affairs Room at Cal Tech, visited Messrs. Heron and Moore to discuss programs for exhibiting current affairs materials.

Dues Now Due

Staff Association dues for 1952 are now payable to department representatives, who will be completing collection of half-dollars during the coming

week. Though membership is still only fifty cents a year, prompt payment by all is essential for the well-being of the Association, whose concern is for the welfare of every member of the Library staff

More Talent Uncovered

We have yet another dramatic star in our midst in Juanita Loupe, student assistant in the Biomedical Library. She went on tour last week with the Theater Arts Department's very successful production of "House in a Sea", which was played at the University's Davis, Berkeley, and San Francisco campuses and at Stanford University. The play was first given by the UCLA cast in Royce Hall 170, for two weeks in November, and on the Santa Barbara campus in December. Juanita plays the part of Calah Kalinsky, the strong-willed heroine, in this dramatization of an incident in the history of modern Israel.

Two M.A.'s for Staff Members

David Heron and Robert Quinsey, of the Reference Department, have recently earned M.A. degrees from UCLA. Mr. Heron's thesis, presented to the Political Science department, is entitled "The Problem of Territorial Sovereignty in the Antarctic". Mr. Quinsey's degree was in English and American literature.

Annual Conference on Government

Once again this year the Conference on Government will be held on the University campus, on February 1 and 2, for all interested public employees of the region. Its purpose is "to develop greater understanding of public service work and to aid governmental employees in increasing their proficiency in the performance of their duties." The principal speakers include Samuel G. Hanson, of the C.S.E.A., County Supervisor Raymond Darby, State Senator Ben Hulse, Professors Wanous and Tannenbaum of UCLA, Professor John Pfiffner of S.C., Professor Robert D. Gray of Cal Tech, Harry Anslinger, Federal Commissioner of Narcotics, and Dr. George Tarjan, Superintendent and Medical Director of the Pacific Colony State Hospital.

The Conference is under the joint sponsorship of the Bureau of Governmental Research, at UCLA, and six federal, state, county, and city employees' associations, among which is the C.S.E.A. For further information see the Information Board in Room 200.

Miss Winchell's Acknowledgements

Among those to whom acknowledgements of assistance are made by Constance M. Winchell, in her recently published (and by all librarians, gladly received) *Guide To Reference Books* (7th edition, 1951), are "Ardis Lodge, Librarian in charge of General Reference Division, in the Reference Department at the University of California at Los Angeles, who spent a year in the Reference Department at Columbia as an exchange assistant, and who read the entire manuscript and made many helpful suggestions; [and] Jean Macalister, Associate Reference Librarian at Columbia, who read galley and page proof with a critical but friendly eye, and to whom I owe more than I can say..." Miss Macalister was, of course, on the UCLA end of the year's exchange in 1949-50, when Miss Lodge was in New York.

Staff Members' Publications

Robert Vosper's paper, "The Greek Anthology in English", which he read before the Classical Association of the Pacific States, northern Section, in March 1948, at Eugene, Oregon, has been published in *The Classical Journal* for November 1951.

H. Richard Archer was one of the bookmen invited by *Antiquarian Bookman* to describe why they had become collectors, for its "Permanent Reference Number" for 1952. His contribution, "Ups and Downs of a Faulkner Collector," was one of 37 published in this issue of January 2, out of the 240 submitted.

Engineering Library Moves

Two weeks ago, exactly seven years after ordering its first book, the Engineering Library moved from the temporary and limited confines of the Library Building into its new quarters in the recently completed second unit of the Engineering Building, Room 4154.

At the time of the Library's beginning in January 1945, there were several departmental libraries, such as in Chemistry, Geology, and Physics, which provided working collections of books and journals; but with the college of Engineering, the first professional school to be established at UCLA, there was developed the first of what has now become a network of specialized branch libraries that are centrally coordinated in the interests of efficient service to the whole campus

The Engineering Library has contributed effectively in this development. Its growth has been steady, moving along with the extension of specialized subject areas in the College and Department of Engineering. The collection now comprises over 15,000 bound volumes, with about 600 current journals regularly received, and thousands of pamphlets, reports, manufacturers' catalogs, and similar materials.

The new location is also temporary, Miss Allerding points out, pending construction of a third wing of the Engineering Building, which will parallel and face the new Chemistry-Geology Building. But brand new steel shelving and additional equipment lend an air of permanency not heretofore apparent with the salvaged scraps of shelving used in the past. Miss Allerding likes to point also to the library's view from the windows to the north-west, towards the home-dotted hills of Bel-Air, and below to the charming tropical garden, with its fern trees, palms, begonias, and other exotic flora. From the balcony across the hall "you can see Catalina;" and closer still can be seen the big hole where the Medical School will rise.

Inveterate library "tourers" among staff members are welcome, Miss Allerding says, to inspect all of this splendor at any time. Those who prefer to wait until the semester-end lull, can come to an "open house" to be announced later.

Bowl Librarian is Winning Composer

Carl Bowman, Music Librarian of the Hollywood Bowl, and graduate student at UCLA, who was one of the principal speakers at the December 15 Conference on Handling of Special Library Materials, was the winner of the competition for an original wind quintet held this semester by the University Friends of Music for UCLA students in music. His composition, "Quintet for Woodwinds," was performed last Sunday at the concert by the Fine Arts Wind Players, under the direction of clarinetist Mitchell Lurie. Mr. Bowman, who received his Bachelor of Music degree from the Curtis Institute of Music in Philadelphia, in orchestral conducting, under Fritz Reiner, is now studying under Professors Robert Nelson and Boris Kremenliev.

Perpetual Suspension

An article on "St. Andrews: the Coziest University" in the July *South Atlantic Quarterly* reports that a wartime bombing knocked down a "case containing the skeleton of an eighteenth-century janitor, who hanged himself from the stair rail of the University library, for which the then-mighty Senatus condemned his bones to perpetual suspension."

Music Library Record Concerts (Library 6)

Monday, January 21, 12-1 p.m.

Bach: "Brandenburg Concerto" No. 5
Fritz Reiner conducting chamber orchestra

Boccherini: String Quartet No. 4, in D minor. Guilet String Quartet

Brahms: Hungarian dances arranged for orchestra. Minneapolis Orchestra (Ormandy)

Thursday, January 24, 1-2 p.m.

"Treasury of immortal performances." Caruso

Beethoven: Overture to "Consecration of the House." NBC Symphony (Toscanini)

Associate Librarian's Notes

Next Wednesday Miss Hagan leaves by train for Iowa City and Chicago to officially represent the Library at meetings of the Association of Research Libraries (in conjunction with the dedication of the University of Iowa's new Library Building) and the A.L.A.

Messrs. J.E. Smith and R. Collison will leave later in the week to attend A.L.A. Mr. Smith is a member of the Intellectual Freedom Committee.

"*The Library in Wales and Welsh Studies*" (pamphlet no 5 of the Welsh Department of the British Ministry of Education) is a most interesting review of the several libraries in Wales, with particular note of the National Library the University and College Libraries and certain specialized libraries. Most appealing to me is St. Deiniol's Library and Hostel (Hawarden) -- the generous benefaction of William Ewart Gladstone and his family St Deiniol's is a "residential library" where room and board may be had for 10 shillings per day by "men students who seek quiet and seclusion for research authorship or study"!

R.V.

* * *

Steinbeck on Books

"*The book itself* took on its magical, sacrosanct and authoritative character at a time when there were very few books and those possessed by the very rich or the very learned. Then the book was the only release of the mind into distant places and into golden thinking There was no other way of going outside one's self except through the talesman of the book. And it is wonderful that even today with all competition of records, of radio, of television, of motion pictures, the book has kept its precious character. A book is somehow sacred A dictator can kill and maim people, can sink to any kind of tyranny and only be hated but when books are burned the ultimate in tyranny has happened This we cannot forgive The use of the book as propaganda is more powerful and effective than any other medium. A broadcast has little authority but a book does not lie People automatically distrust newspapers. They automatically believe in books. This is strange but it is so. Messages come from behind the controlled and censored areas of the world and they do not ask for radios, for papers and pamphlets. They invariably ask for books. They believe books when they believe nothing else. This being true I wonder that governments do not use books more often than they do A book is protected and passed on It is the rarest of things for a man to destroy a book unless he truly hates it. Book destruction is a kind of murder And in the growing tendency to censor and control for the problematical good of the people, books have escaped more than any form. A picture can be cut to ribbons, but any restraint laid on a book is fought to a finish."

From "Some Random and Randy Thoughts on Books", by John Steinbeck, in *The Author Looks at Format* (American Institute of Graphic Arts, 1951)

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Contributing Editors:* David Heron George Scheerer. *Contributors to this issue.* Johanna Allerding Louise Darling, Ruth Doxsee, Ralph Lyon Lorita Schrank Robert Vosper

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 5 Number 9 February 1, 1952

From the Librarian

I returned Tuesday from New York. The weather there was clear and cold. Chicago was even colder, and snowy. My ears proved to be organs of feeling as well as of hearing! Eastbound between trains I visited the Northwestern campus in Evanston and had a friendly chat about Scotland with St. Andrews-born Assistant Librarian David Jolly. I lunched at the University club with Librarian Jens Nyholm, just returned from a book hunting expedition in Louisiana, and Professor Arthur Nethercot, after which we had further bookish talk with the latter's colleagues in the English Department, Professors Heltzel and Faverty, and with Commerce Dean Emeritus Vanderblue. Going back to Chicago on the El I fell in with the New York Central's Chief Dispatcher en route to work and learned a great deal about the headaches (and worse) of railroading in zero weather.

Magnetic Manhattan had drawn bookmen from up and down the Atlantic seaboard for the annual business meeting of the Grolier Club, the winter meeting of the Bibliographical Society (Babb of Yale in the chair), and current auctions. I had a talkative reunion with Jay Leyda and saw his Guggenheim-sponsored work in progress on Emily Dickinson. Ben Grauer gave me (for the Clark) a copy of the first item ever to be handprinted on television, a Franklin broadside which Grauer himself printed on his own handpress on one of the 12 weekly television shows he is conducting.

I lunched at the Century Club with Wilmarth "Walpole" Lewis, Frederick "Morgan" Adams, and William "Houghton" Jackson for some of the best food and talk of the trip. At the General Theological Seminary (Episcopal), where the B.S.A. meeting was held, I saw a fine display of Bibles, including the Gutenberg.

With David Randall of Scribner's I discussed final details of the Sadleir purchase, due to leave London by boat for Los Angeles about mid-February. The Sadleir story broke in the New York press while I was there and I brought home a host of congratulations to Professor Bradford Booth, whose devoted studies in Victorian fiction led to UCLA's acquisition of the Sadleir books.

Westbound between trains in Chicago I visited the Art Institute (it and the Nelson in Kansas City please me more than any other American museums) for a look particularly at the Monet "Plage à Sainte Adresse", a print of which I've just hung in my office.

As soon as Miss Hagan and Messrs. Collison and J. Smith return from A.L.A. I shall call a staff meeting to hear reports from the four of us.

The date of this issue reminds me that it is also my 14th anniversary at UCLA To want as many more again is not, I hope, an excessive wish!

L.C.P.

Personnel Notes

Mrs Grace Shumaker, Librarian I in the Reference Department, has resigned, as she and her husband are moving to Stockton.

Mrs. Mary Lou McCormick is resigning her position as Senior Library Assistant in Acquisitions to return to school.

Mrs. Gertrude Smith resigned her position as Principal Library Assistant in the Biomedical Library to commence a new position at the turn of the year.

Mrs. Ryvanne Susser has joined the Photographic Department as a Laboratory-Helper. She is a graduate of Los Angeles High School and was previously employed by the County of Los Angeles as an I.B.M. operator.

Mrs. Carol Rosalee Fuery has joined the Circulation Department as a Typist-Clerk. She has attended the College of Marin, in Kentfield, and has been employed with the Aetna Life Insurance Company in San Francisco.

Miss Marie Josephine Knapp has joined the Catalog Department as a Typist-Clerk She has been employed with the House of Paper and with Loyola University.

Mrs. Ruth Sherman is resigning her position as Typist-Clerk in Acquisitions, and will be replaced by *Mrs Thelma Steinberg*, who is transferring from the Circulation Department.

A Century of Book Illustration

The Art of Book Illustration, 1852-1952, the current main exhibition in the Library, traces some styles of book illustration since the middle of the 19th century, and presents a study of the varying importance of illustration during several phases of this period. Among the artists represented are John Tenniel, Richard Doyle, Walter Crane, Gustave Doré, Kate Greenaway, Aubrey Beardsley, Louis Maurice Boutet de Monvel, Charles Dana Gibson, Ernest Shepherd, and Rockwell Kent The exhibit pays special attention to the "golden age of book illustration" in the early years of the 20th century, through the large number of distinguished artists who illustrated books during that time.

Nonesuch at Clark

In observance of National Printing Week the Clark Library has been exhibiting some of its notable collection of Nonesuch Press books, which now numbers over a hundred items. Several weeks ago ten members of the Rounce & Coffin Club and guests defied the heavy dew on a Saturday afternoon to attend a meeting opening the showing.

Staff Activities

Gladys Coryell is spending a six-weeks leave in San Diego, working on a survey of county-wide library services to elementary schools.

Jeannette Hagan, Robert Collison, and *John Smith* are now in Chicago, attending the Midwinter Meeting of the A.L.A. They will be reporting to us in the February 15 issue of the *UCLA Librarian*.

According to the Library of Congress *Information Bulletin* for January 2, 1952, "*Other Visitors* included: *Miss Mary Lois Rice* of the Catalog Department of the University of California at Los Angeles, who visited the Card Division."

Rudolf Engelbarts's paper, "Cataloging of Accumulated Material at UCLA and at Yale," which he read at the American Library Association Conference in Chicago last July, was published in the Fall 1951 number of the *Journal of Cataloging and Classification*, together with other papers on arrears cataloging read at the Conference by Miss Lucile Morsch of the Library of Congress, Miss Elizabeth Borden of the University of Pennsylvania Library, and Mrs. Lela Surrey of Brooklyn Public Library.

Visitors

January 10. Miss Jeannette Donaldson, Beverly Hills, formerly secretary to the late Alphonzo Bell. Miss Donaldson's father founded the Beverly Hills Presbyterian Church. She was shown the Library by Miss More.

January 11. Mrs. Irving Bernstein, San Francisco, whose husband was formerly a Research Associate in the Institute of Industrial Relations, and is now with the Wage Stabilization Board.

January 22. Mrs. D.M. Young, Head Cataloger of the Cornell University Library, who was in California to see her son off for Korea.

January 25. Miss Alice D. Ball, Executive Director of the United States Book Exchange, with her mother, whom she is visiting on vacation.

January 25. Professor David P. Broder, of the Illinois Institute of Technology, and author of the recent *I Did Not Interview the Dead,* called on Mr. Vosper to present the Library with a copy of his new microcard book *Topical Autobiographies of Displaced People Recorded Verbatim,* the result of a research program sponsored in part by the United States Public Health Service. Professor Broder reminisced about days when he did classification work for the John Crerar Library in Chicago.

S.L.A. on Campus

Abbott Kaplan, Research Associate of the Institute of Industrial Relations, addressed the Southern California chapter of the Special Libraries Association last night, on the UCLA campus, on "Social Conditions in Western Europe." Mr. Kaplan was in Europe in 1949 and 1950 on a Fulbright fellowship, studying labor conditions in Western Europe.

The new color film produced by University Extension, entitled "Building for Education" depicting the great building program of the University on all its campuses, was shown to the visiting librarians, and the Institute Library was open for inspection, with Librarian Robert Thomason acting as host.

Staff Association Meeting

Dean of the Law School L. Dale Coffman will address the Staff Association on Thursday, February 21, at 4:00 p.m.

Opie Portrait of Johnson

One of the noteworthy by-products of Mr. Powell's year in England in search of books and bookmen is a portrait of Samuel Johnson by Sir John Opie. The painting, which was commissioned by the Countess and Earl of Harewood, was recently hung in the English Department's reading room in Royce Hall as a memorial to the late Professor Frederic T. Blanchard, whose collection of English literature makes up the greater part of the reading room's collection. It was a gift of the British book dealer, Peter Murray Hill, who bought it at auction at Christie's, in London. At one time it was in the collection of the late Basil P. Ellis, Esq., of Berendean, Oxshott, Surrey.

N.Y.T. By Air

The New York Times now arrives in the Periodicals Reading Room within 24 hours of its publication date. This stepped-up service has been made possible by a new subscription to the *Times's* "Airplane Edition," which is received by delivery service instead of by mail. The Library's subscription for the bound, rag paper edition has been cancelled, and has been replaced by one for the microfilm copy, which will be available in the Department of Special Collections.

Cataloging of Theses

Some revised rules and procedures for the cataloging of UCLA theses have recently been adopted by the Catalog Department. With a few exceptions UCLA master's theses will, as at present, have the class number LD791.8, and doctor's theses, LD791.9, followed by symbols representing the field of study and the author; e.g.: H6M96 for a thesis in history by Murray. According to the revised rules, no subject heading will be made except the form heading "Academic dissertations ([degree]) - UCLA - [field of study]," e.g. "Academic dissertations (Ph.D.) - UCLA - History."

The original typed copies of the theses will be shelved in the Department of Special Collections, and the carbon copies either in the Graduate Reading Room or in the appropriate branch or departmental library, depending on the field of study in which the degree was granted. Julia Curry will do the cataloging of these theses.

A Local Little Mag

The Library's interest in "little magazines" was recently sharpened by a visit from William Eshelman, former student assistant in the Acquisitions Department, present Serials Librarian at Los Angeles State College, and one of the editors of *Illiterati*, a little magazine notable for its careful and painstaking printing and format. The magazine is printed in Pasadena by Eshelman, Kemper Nomland, and Tom Polk Miller, the owners of the Untide Press, who work at the press evenings and weekends with the occasional assistance of friends. *Illiterati* has published work of such writers as William Everson (who was also one of the first editors), Glen Coffield, Alex Comfort, Henry Miller, Kenneth Patchen, William Goyen, George Woodcock, James Broughton, and Kenneth Rexroth. Although the first issue was published in the spring of 1943, lack of time, and, more important, lack of funds have prevented the appearance of more than five issues. Number 6 is in press (Bill promises its release some time this year), so we may look forward to adding it soon to our fast growing little magazine collection.

What the Flood Did

For most of the Library staff the flood conditions of mid-January meant no more than muddy shoes, wet brakes, and perhaps a little difficulty in getting from place to place. But it was a matter of great inconvenience, discomfort, and distress for a number of our people who chanced to be in the path of the flood waters.

Most serious damage reported was to the homes of Bob Quinsey and Thelma Steinberg, in Beverly Glen and Coldwater Canyon respectively, where muddy run-offs and landslides were especially destructive. The house the Steinbergs were renting slid down the side of a hill and had to be abandoned, though they were able to rescue their furniture. The Quinseys' house itself was not seriously damaged, but their yard was badly dislocated by a slide above them and another below, and the family had to evacuate at 3 a.m. on the 18th for a couple of days. It will take a good deal of shoveling to get the yard back into good shape.

Other members of the staff, particularly residents of the San Fernando Valley, were immobilized for as much as two days at a time by flooded streets and the closing of passes through the Santa Monica Mountains.

Tony Greco had to have expensive repairs made to his car because of mud damage; Mr. Quinsey's car was also damaged by mud and debris -- not from Glen but from Westwood flood waters, on the night he couldn't get home at all. The Horns suffered from erosion to their front lawn over in the Valley, because of diversion of flood waters by an Oldsmobile which lodged in front of their house after floating a block down the street.

As for life on the campus, seldom has the Library enjoyed a more prosperous day than on the Friday classes were suspended and students were released to hit their books, just before finals. A principal regret that day was that we were not able to meet Madame Suzanne Briet, Assistant Curator of the Department of Printed Books in the Bibliothèque Nationale, as she was unable to get out to Westwood from her hotel downtown, and we were unable to commandeer a boat that would go up the rapids of Wilshire Blvd. to rescue her.

Income Tax Assistance

A deputy from the office of the United States Collector of Internal Revenue will be on campus next Thursday and Friday, February 7 and 8, from 8:15 a.m. to 4:30 p.m. and 8:00 a.m. to 4:30 p.m., respectively, in BA&E 258, to assist University employees and students, without charge, in the preparation of their 1951 Federal income tax returns. Next month a deputy from the California Franchise Tax Commissioner's office will be on hand to assist with preparation of State returns.

Not Quite Utter Confusion

"PLEASE NOTE: - [Writes an eastern bookseller] that from No. 1087 on references to Mudge 7th edition by Constance M. WiNchell will be referred to with 'N' Mudge."

Dude Hamilton Packs In

UCLA's genial and able manager of the Office of Public Information, Andrew Hamilton, recently free-lanced his way into the *Saturday Evening Post* (January 5, 1952) with a story of a pack trip into the Sawtooth Mountains of Central Idaho. He was, according to his account, one of a group of "twenty dudes" which included three doctors, an agronomist, a dentist, an artist, an engineer and his wife, a rabbi, two secretaries, two teachers, two college girls, two high school youngsters, a law student, and a photographer. His expedition was one of several offered each year by Trail Riders of the Wilderness, which is sponsored by the American Forestry Association, to give the ordinary man or woman a chance to enjoy primitive country under experienced, organized leadership

Many a year-long trodder of the asphalt trail must have reflected on reading Andy's enticing article that it's a long time until summer.

Associate Librarian's Notes

The morning of Monday the 21st I enjoyed showing the Library to William H. Carlson, Librarian of Oregon State College (Corvallis) and Director of Libraries for the Oregon State System of Higher Education. He was on his way back home after a semester's leave during which he has been assisting Dillard University in New Orleans develop its library program. This was Mr. Carlson's first visit to UCLA since the late 1930's when he was Librarian of the University of Arizona and an instructor in the summer session Library School programs then given on this campus. On his way here this time he got his car water-logged in Glendale. As an old rain-soaked Oregonian, I could offer little condolence.

Two weeks ago at a tea given by President and Mrs. Sproul the University welcomed the gift of the portrait of the late Regent George I. Cochran that now hangs in the room to the east of the Loan Desk. The gift of Mrs. Cochran, the portrait is the work of Mr. Seymour Thomas, who also painted the one of Dr. William Osler that hangs above the stack entrance.

Last Friday morning I met with the Advisory Council of Deans to consider matters relating to the 1952/53 budget request. Several of us in the Library, particularly Miss Bradstreet, who carries all the detailed and complicated computing work involved, are busily trying to get our portion in order.

The next morning I flew to Berkeley to join the C.L.A. Executive Board in a special session with Dr. Robert Leigh, who has arrived to begin his study of the need for a Library School at UCLA. He will be on this campus during the first ten days of this month.

Next Thursday I go to Santa Barbara to work with Donald Davidson and Marion Milczewski on plans for the spring meeting of the University's Library Council, which will be concerned mainly with personnel matters.

The following weekend I will spend at the Biltmore Hotel in the all-day Saturday and Sunday Sessions of the annual C.S.E.A. convention, to which Mr. Dabagh and I are members of the UCLA Chapter's group of 14 official delegates.

A forthcoming visitor (next Tuesday and Thursday) "who needs no introduction" will be Neal Harlow, circuitously returning to Vancouver, B.C., after a grand tour of Canadian libraries and the A.L.A. sessions in Chicago. We expect to put him right to work on blueprint plans for the south addition and stack extension, proposals for which have been sent to this session of the State Legislature.

R.V.

* * *

Ripe Age Attained by *Broadcaster*

Something very special among library staff publications is the *L.A.P.L. Broadcaster*, which recently celebrated its 25th birthday -- just a few weeks

after the Public Library had observed the 25th anniversary of its Central Library building. *The Broadcaster*, published by the Library's Staff Association, is special not alone because of its enormous age (as such things go in this part of the world) but because from the start it has been able to report news of its large and spread-out staff conscientiously, but with a light touch, and it has cultivated a good-humored and objective attitude toward the work of the staff with its public.

The Broadcaster's present editor, Mary Pratt, wisely recognizes, in this anniversary issue (December 1951) that the paper has been "uncommonly blessed" in having had many accomplished contributors on its staff. Among these is the Library's gifted bibliographer, Armine Mackenzie, who writes a regular column on the back page of the paper. As he puts it, for twelve years now, off and on, he has been reporting his library misadventures; and because he has usually found it difficult to write very solemnly of his troubles he now wonders if perhaps there has been emerging in his *Broadcaster* pages "a self-portrait of colossal ineptitude." He hopes, though, that his readers will have discovered by now that he is "just kidding" when he tells, for example, of some of his "more spectacular defeats with maps, genealogical charts, catalog cards and incoming baskets."

A more deft and discerning library columnist than Mr. Mackenzie is probably not to be found; and our staff members will be repaid to take a look at *The Broadcaster*, which may be found on the staff reading shelves in the Catalog-Reference corridor.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Contributing Editors:* David Heron, George Scheerer. *Contributors to this issue:* Miriam Fine, Ralph Lyon, Elizabeth Norton, Helene Schimansky, Florence Williams.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 5 Number 10 February 15 1952

From the Librarian

After attending this morning s meeting of the Administrative Council of Deans I received a visit from Mrs. J Morris Slemons, generous donor of a Galsworthy collection in memory of her husband.

Yesterday afternoon Professors Kenneth Macgowan and Ralph Freud met in my office to discuss plans for the Clark Library Founder s Day celebration to be held on June 1st after a lapse since 1949 due to torn up grounds.

After my weekly visit to Clark Library on Wednesday I called on Mr. Jack Hellman to receive as a gift a collection of early Los Angeles deeds Alumni Secretary John B Jackson was my guest at the Zamorano luncheon, after which we inspected a portrait of Provost Dykstra by Winifred Rieber. It is our hope to acquire this painting for the University and to hang it in the Library. Still later the same day I met at the L.A P.L. with *California Librarian* editors Bertha Marshall and Armine Mackenzie to discuss contents of future issues.

On Monday I gave a luncheon on campus for Captain and Mrs A. Ravagli and Aldous Huxley Mrs Ravagli is better known as Frieda Lawrence.

Upon approval by officers W W Robinson J Gregg Layne and Majl Ewing, the Friends of the UCLA Library contributed substantially toward the purchase of twenty botanical water colors of California flora by Eugene Murman. They will be added to earlier Murmans which the Library has been acquiring through the years as the artist painted them

Neal Harlow was in town long enough to attend the 25th anniversary dinner of the Zamorano Club, at which Mr. Layne, Mr. Vosper, and I were also present. After President Ward Ritchie was installed as successor to Dr. Donald Charnock we heard a historical talk by charter member Charles K. Adams. Also present was the venerable Henry A Wagner, well into his 90th year in a wheel chair guided by former staff member Edwin Carpenter now of the Huntington Library

A busy week was made busier by the visit of Library School surveyor Robert D. Leigh. In addition to an administrative luncheon a staff talk, and a faculty round table, Dr. Leigh's local activities included a visit to Clark Library, after which he dined at our home and we drove him to the airport for an overnight flight to New York. Dr. Leigh also visited the University of Southern California the Los Angeles Public Library, and Immaculate Heart College

I have just turned over to Glen Dawson for his publication series the manuscript of a selective bibliography of novels and stories about southern California, from *Ramona* to *The Loved One* My opinion is that good works of fiction about a region are better guides than bad works of fact.

L. C. P.

Visitors

Mr and Mrs W Edwin Gledhill, of Santa Barbara to consult manuscript materials on Mrs. Gledhill s grandfather Andrew B Gray, of the California Boundary Commission 1852 (January 24)

Mrs Mary C Dittler of Old Lynne Connecticut. (January 30)

William N Davis Jr Assistant Professor of History at U.C Berkeley, in search of source material bearing on the history of the California Bar Association. (January 31)

Beverly Caverhill Librarian of the Los Angeles State College (January 31)

Theodore A Heinrich Curator of Art at the Huntington Library and Art Gallery to inspect the Willitts J. Hole Collection of Paintings. (One of the paintings in the collection Turner s Landscape with a Rainbow will be noted in the catalogue for the Huntington s current Turner exhibition.) (February 1)

Miss Leatrice Dodd of the Los Angeles Public Library (February 1)

Mrs Dorothy Jones Cook, of Los Angeles, who was interested in seeing the papers of her two illustrious grandfathers Senator John Percival Jones, famous 'Comstocker' free-silver advocate and founder of Santa Monica, and Major General James Alexander Williamson, of Civil War Fame. (February 1)

Robert Nathan, author of *Portrait of Jenny* after lunching with Professor Kenneth Macgowan and Messrs Neal Harlow Wilbur Smith and Andrew Horn. (February 6)

Statistical Report

The 1950/51 Statistics for College and University Libraries collected annually by the Princeton University Library reports UCLA still 21st in size of book stock with 790 012 volumes If the Clark Library volumes were added in as they will be in future years we would be 19th on the list, with a total of 841 019 volumes

The growth of our collections is relatively so rapid that we are bound, in any event to creep gradually up the scale We reported 72 139 volumes added during 1950/51. Only four libraries on the list exceeded that figure (Harvard 145 388 Illinois 93 451 CU 79 721 Yale 73 634). The University Library at Berkeley is still the sixth largest in the country by volume count but third in size by staff count exceeded only by Harvard and Columbia

240 More

Last week the towering crate in the aisle of the Public Catalog (described by one student as a new shipment of typewriter ribbons) was stripped away and to the amazement of all but the Catalog Department revealed yet another unit of 240 drawers which brings the total number up to 2316. Remington Rand s Malin Wing had come out from town to supervise the unpacking and assembling of the unit and a couple of student assistants went to work helping him get it in place in the southwest corner of the room -- where, incidentally the alphabet will now begin instead of on the north side. And by this week Esther Koch and her corps of assistants were well into the job of redistributing the contents of the entire catalog having already completed the processes of measuring the cards marking new divisions and preparing new labels on the Vari-Typer

How often does this happen? The last two times were September 1947 and August 1949. It will therefore be about 1954 that we may expect to encounter another outsize crate in the Public Catalog at which time we shall probably remark that 'It seems only yesterday.'

Where will it all end? Only a seer would venture to say. But with every addition of 240 drawers the Circulation people in the little offices along the edge of the Public Catalog must realize how it feels to live on the rim of a glacier

Branch Notes

University of British Columbia Librarian Neal Harlow was the feature attraction at the monthly meeting of the Branch Librarians on February 5 Mr. Vosper also visited to avert any possible recruiting to B.C. Neal recounted his experiences in his new post at Vancouver emphasizing the library s problems and plans Asked about the branch libraries on his new

campus, Neal retorted "there aren t any -- -- yet" With that the branch librarians took Neal with them and showed him the new Engineering Library which was conveniently holding its highly successful open house.

Where Animals Are Guides

A three-inch high mural which stretches above seven sections of picture-book shelving in the University Elementary School library has recently been completed by an art student among that library s student assistants. Mrs. Vaughan points out that this mural permits classification of such books by subject -- the subject being represented by a picture wild animals dogs machines other lands people horses birds and so forth. The very young children those from kindergarten through the second grade can now find the books they want -- and can put them away again accurately.

During the current recess between semesters while most of the picture books have been in the library Mrs Vaughan and her assistants have been checking tentative classifications making necessary changes and marking the books and the catalog. Some questions she says such as whether a rabbit is a wild animal or a farm animal remain to be settled.

The Louis Knott Koontz Memorial Award

An annual award for the most deserving article or document to be published in the *Pacific Historical Review* has been established in honor of the late Louis Knott Koontz by a group of his students colleagues and friends. Professor Koontz was for many years editor of the *Review* and gave great encouragement to scholarship through its pages. John W Caughey announces for the Sponsoring Committee that the exact amount of the award and the term of years during which it will be offered will be contingent on the amount subscribed. The Pacific Coast Branch of the American Historical Association, the publisher of the *Review* will take custody of the fund and will administer the awards Dr. John A Schutz of the California Institute of Technology is receiving contributions to the fund

Reports From Midwest

A few days after their return from library meetings in the Midwest Mr. Collison and Miss Hagan reported in some detail to the staff on their experiences at A.L.A. A.C.R.L. and A R L meetings at the staff meeting called for this purpose by Mr Powell John Smith laid low with a touch of pneumonia immediately on his return to a suddenly balmy Southland was unable to appear on this panel but even from his sickbed he very kindly prepared for us one of the reports we are pleased to publish below Following are informal notes prepared for the *UCLA Librarian* by our three returned travellers.

Robert Collison:

As our plane roared away from Los Angeles, circled over the Pacific and turned inland over the mountains I began to wonder in what respects the Midwinter Meeting of the American Library Association might differ from our British conferences. It was a bright sunny day and the desert stretched endlessly beneath us My speculations were eventually interrupted by the sight of the Grand Canyon with its immense candelabra of pink and grey rock rising out of the great rift in the earth s surface and I thought of other things as we went on over the vast agricultural plains of the Midwest It was dark before we reached Chicago and as we stepped from the plane the bitter cold made our ears tingle and made me regret the hat I had forgotten to bring.

In the morning the snow flakes were falling lazily past our eleventh-storey window and although the heat inside the hotel was similar to that of a hothouse the ten-block walk to the Conference hotel was a painful experience. The hotel was on the shore of the lake and in its great corridors there were throngs of people for two conferences were being held there at the same time. Chicago is not only the headquarters of most of the professional and trade associations in the United States it is also the natural conference town of the western hemisphere and catering for delegates has become a vast enterprise there. Narrowly avoiding being caught up in a meeting on farm insurance we made our way to a more modest ballroom where the Acquisition Department Heads of research libraries were to hold a Round Table.

King Arthur s board would not have sufficed for the crowd we found there, and there was a general air of expectancy which was explained when the Chairman Mr Joseph Groesbeck of the United Nations library introduced a discussion on the Criteria of Book Selection which included a statement from Mr. Ralph A Ulveling Librarian of Detroit on the methods of dealing with books of a controversial nature Owing to the pressure now being exerted in various cities in America to label books of an extremist political nature, the subject was of general interest and was discussed further in two meetings later in the week.

Even the most energetic delegate could not have attended more than a quarter of the meetings which were offered him But in addition, there were numerous other attractions: alumni of the different library schools state associations and societies of different types of libraries were all holding informal meetings and parties throughout the week Old friends were holding reunions sometimes the first in years And then there were the outside attractions of the many fine libraries which Chicago possesses the magnificent new premises of the Midwest Inter Library Center -- one of the most imaginative developments in modern librarianship anywhere: the beautiful Technological Institute Library at the Northwestern University and the fine University Library there the remarkable John Crerar Library where Mr Herman H Henkle is achieving so much in difficult circumstances the enormous Chicago Public Library with its sixty two branches, and the University of Chicago Library with its exciting plans for a new building which will incorporate many new and unusual features

And there was Chicago itself dirty and chill under the sullen January skies but fringed with snowy shores and pale blue water with the children skating on the ice under the arc-lamps and the enormous skyscrapers weathering the storms from the lake The Council member who suggested that Chicago was not the right meeting place had no supporters

Jeannette Hagan

In icy Iowa City I attended the dedication of the new Library of the State University of Iowa on January 25 Among the speakers were Dr E.F. D Arms Associate Director of the Humanities Division of the Rockefeller Foundation who spoke on "The Global Responsibilities of the Scholar." The afternoon symposium on "The Contribution of a University Library to Teaching and Research" included speeches by the President of the State University, Virgil Hancher and the Librarian Ralph Ellsworth

On Saturday the 26th I attended the meetings of the Association of Research Libraries from ten o clock in the morning until after ten that night with time out for lunch and dinner with the group. The meetings were held in the Senate chamber of the Old Capitol Building built in 1840. I was the only woman present in a group of about fifty library leaders. Charles W David of the University of Pennsylvania completed his five years as executive secretary and was given a standing ovation Robert A Miller, director of the Indiana University Libraries was elected executive secretary for the next five years

Sunday was clear and cold I had the choice of an old Mickey Rooney, Gene Autrey or Gary Cooper film so I answered my Christmas cards in the spacious room assigned me at the Hotel Jefferson The room needed paint, new carpet clean drapes and new furniture

On Monday I journeyed to Chicago where it was clear cold and windy. I was proxy for Mr Powell at the two meetings of the Council of the American Library Association. On Tuesday at the Serials Round Table I was able to personally thank John Andriot for the wonderful service he gives UCLA in his capacity as Documents Expeditor and also to learn about another new library machine the Photoclerk now being used experimentally in a number of university libraries including CU

I resolved never to leave home again without a map of the Los Angeles area since I found it most difficult to draw a map accurately showing the location of UCLA in relation to the ocean the mountains and the valley, as well as to the metropolitan center of Los Angeles

Saturday I flew home on a non-stop Mainliner flight 450 miles south of the regular course and at times 20 000 feet up The San Bernardino mountains were beautiful with their covering of snow It was fun to go away but it was even more fun to get back to UCLA again

John Smith

Six of the nine members of A L A. s Committee on Intellectual Freedom met together during the Midwinter Meeting to discuss programs and procedures to protect the Library Bill of Rights and to define the functions of this Committee. Meeting at closed sessions on Monday Tuesday and Wednesday, the Committee was able to exchange information to work together on details of the open meeting planned for Thursday and the report to Council on Friday.

The open meeting was devoted to the work of state committees on Intellectual Freedom. William S. Dix of Rice Institute chairman of the A.L.A. Committee presided. Paul Bixler of Antioch College Chairman of the Ohio committee told the audience of about 100 librarians that his committee was principally a stand-by committee, or watchdog to receive complaints about infringements upon intellectual freedom. I then told the group about the larger concept of the California committee and explained the machinery which the committee has devised to keep itself informed as well as to educate the library profession as to its potential rôle as defender of intellectual freedom. The California committee, organized in 1940 is the oldest of the state committees.

The secretary of the A.L.A. Committee David K Berninghausen of the Cooper Union Library, took over the meeting to ask for advice about the best use of the committee s plan for a workshop on intellectual freedom in June, in connection with the A.L.A. Conference in New York The idea which received the most notice was presented by Verner Clapp, who proposed that the group attempt to define or describe the philosophic bases of book selection.

The report to Council was concerned with the importance at this time of deep agreement within the library profession on the principles expressed in the Library Bill of Rights. Ralph Ulveling of the Detroit Public Library replied to the Committee report (as he had earlier to the committee's article in the November *ALA Bulletin*) that the committee had not dealt fairly with his remarks to Council last June.

After a brief series of comments the controversial matter remained unresolved, but apparently had been lifted above the level of personalities.

Associate Librarian s Notes

I met recently with C.S E.A. Chapter 44 s Personnel Committee to begin my second three-year term Mrs Corinne Wootton of the School of Business Administration was re-elected Chairman.

The week-end sessions of the 22nd annual general Council meeting of the C.S.E.A. was, as usual, a most hardworking and effective session. I consider it a true honor to have been a delegate now to three of these sessions. This one met all day Saturday and Sunday the 9th and 10th, at the Biltmore Hotel. Delegates are selected to represent each 100 members in any chapter. Our UCLA Chapter had fifteen there, under the direction of chapter President Donald Cariker; and all told there were 432 delegates who operated under the shrewd chairmanship of State President Thomas Stead, UCLA s efficient and friendly Senior Superintendent of Buildings and Grounds.

Ralph Esterquest, Director of the Midwest Inter-Library Center is in southern California this week, and several of us have had interesting discussions with him about the fabulous Center, which is now in operation, as Robert Collison recently proved and about the library situation in California.

My recent visit to Santa Barbara was made memorable by a tour of the Goleta campus to which Santa Barbara College will move in the next year or two. The site has uncommon charm, an isolated and extensive peninsula right on the beach north of Santa Barbara. How I would love to have gone to college on such a location. Librarian Donald Davidson is really going to have to lure students to bring them into the library and away from the beach and the lagoon. I know where I'd have been!

Thanks to the willing assistance last year of geography Professor Clifford MacFadden during his stay in Ceylon we have just received one of several shipments of books from that little known member of the British Commonwealth of Nations so interesting in its history, ancient and recent, and in its culture.

We now have a number of useful books published in recent years in Colombo books we might never have even heard of if it were not for Professor MacFadden s help

There is a history of Sinhalese literature and another of the Sinhalese novel several volumes of geographical interest a general sociological report on the people of Ceylon and books on the constitutional and legal history of the island.

I am reminded of the Library s uncommon debt to UCLA s peripatetic geographers. Professor Zierer in Australia some years ago and his doctoral student Robert Lamb now in New Zealand Emeritus Professor George McBride during his years on the west coast of South America Professor Joseph Spencer, in the Philippines a couple of years ago Professor Benjamin Thomas last summer in North Africa and Professor Henry Bruman now in Brazil -- all of these people took time out from their research to buy search and list books and report on bookstores in the world s out-of-the way corners.

R.V

Medical Fraternity Meets at Clark

The Phi Chi Medical Fraternity of U.S C. held its February meeting at the Clark Library on the evening of the 4th at which were present thirty-eight members and wives. Mr Archer spoke to them on the history and development of the science of Medicine in the 17th century, as illustrated in the Library s collection of medical books of that period.

Good Reading from Yale

That always readable journal *The Yale University Library Gazette*, which reports quarterly on the rich holdings and new acquisitions of the Yale Library offers in its January issue a particularly choice memoir by Carl Van Vechten entitled "Some 'Literary Ladies' I Have Known." In his collection of reminiscences of such figures of his acquaintance as Mabel Dodge Luhan Gertrude Stein Ellen Glasgow and Elinor Wylie he includes an entertaining sketch of Gertrude Atherton:

> "Her tastes were all violent and extreme her prejudices excessive her habits all personal. She indulged in smoking, but drank very little -- a glass of champagne every year or so, as a toast on some state occasion It was her custom to read herself to sleep late every night with a box of caramels at her elbow, into which she dipped frequently with gusto The unique vegetables she could stomach were asparagus and artichokes neither of which is notable for nourishment At dinner she frequently consumed a steak and she was fond of ice cream. For her birthday I usually sent her a carton of cigarettes and a box of caramels. She was well over ninety when she died proving the advantages of a consistent diet. Her straw-color hair her fine set of teeth, and her marble like shoulders were fabulous even to an advanced age, and she was by no means averse to exhibiting the latter Her handwriting was the most illegible in my experience more illegible even than the writing of Gertrude Stein. which is almost hyperbole: one had to fathom her meaning by mystic procedures. She rid herself of unwelcomed possessions, including books almost as rapidly as she attained them: 'There are no attics in apartment houses.' On one of the rare occasions when she was ill she wrote me 'I think I'd almost as soon be in jail as in a hospital. The experience must be more interesting and voluntary at any rate.''

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Contributors to this issue: Robert Collison Edna Davis Jeannette Hagan. Andrew Horn Ralph Lyon John Smith Robert Vosper.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 5 Number 11 February 29, 1952

From the Librarian

San Francisco (via LP) -- This morning I spoke to the Browning Society of San Francisco on the poetry of Robert Browning and related matters, following which I lunched with the Society's president, Mrs. M C. Sloss.

Tomorrow I am lunching in Palo Alto at the home of Stanford Press s Manager Donald Bean, and Mrs Bean, particularly to meet with Miss Mirrielees, former editor of *The Pacific Spectator*, who went so far in her encouragement as to print examples of my work!

Yesterday I was on the Berkeley campus for a meeting with Librarian Coney and Dean Danton, my co-members of the Library Council's Executive Committee. The Council will hold its spring meeting at La Jolla on April 23-24 and will feature an enlarged visitors' session on personnel matters.

Earlier this week I had to forego the pleasure of attending the Huntington Library's Founder's Day celebration in order to keep an appointment with President Sproul.

Last week was fuller than usual because the holiday on the 22nd crowded a five-day week into four On Friday night I gave my British talk *con variazioni* to the Severance Club of Los Angeles. Earlier in the week my wife and I attended a dinner meeting of the Society for the History of Medical Science, presided over by Dr. Carpenter of the Medical Society, aided by Miss Darling, and heard a talk by Dr. Holman of Stanford on the centenary of William Halsted, pioneer surgeon of the Hopkins school. Table favors were miniature rubber gloves, in recognition of one of Dr. Halsted's innovations in surgical techniques.

Another evening Miss King and Messrs. Moore, Horn, and Vosper and I attended a dinner meeting of the Council of the Graduate Students Association. The purpose was to answer questions about library service to graduate students.

Accompanied by Professor Crowley the distinguished English bibliographer Theodore Besterman visited the Library one day last week. When I invited Mr. Collison to my office the two gentlemen met formally for the first time, and confessed afterward to being backfence neighbors in Hampstead!

I suggest that the staff earmark the date of Friday, March 7th, 2:30 p.m., at which time an unusual event will occur in Library 180, primarily for the Friends of the UCLA Library. If there prove to be enough seats I shall announce details a day or two before and admit all the staff who are interested and for whom there is room.

L.C.P.

Personnel Notes

Mrs Katherine C Baker, who is filling the position of Senior Library Assistant in the Biomedical Library, received both her B.A. and M.A in Botany at UCLA and has been a research assistant at UCLA and a teaching assistant at Cornell University.

Betty A Boukidis, formerly a student assistant in the Undergraduate Library, has been appointed Senior Library Assistant replacing Robert Bagley who is studying this semester in the University.

Mrs Shirley R Cain has been appointed Senior Typist Clerk in the Catalog Department, replacing Mrs. Elaine Selufsky. She has been a student at UCLA and Long Beach City College, and for several years wrote a column for the *Long Beach Press Telegram*

Mrs Patricia J Campbell has been appointed Typist Clerk in the Catalog Department replacing Mrs. Mary Helen Kilbury. Mrs Campbell received her B.A at UCLA this month with a Prelibrarianship major and is a member of Phi Beta Kappa.

Mrs Myrtle K Greenspan has been appointed Senior Library Assistant in the Acquisitions Department replacing Mrs Mary Lou McCormick. She has been employed by the Temple University Library Philadelphia and the Los Angeles City Board of Education.

Mrs Dorothy Thomason, formerly Atomic Energy Commission Librarian on the campus has been given a temporary part-time appointment as Librarian I in the Reference Department to fill in part the vacancy caused by Mrs Grace Shumaker s resignation

Exhibit News

Eden Philpotts and His Work. 1862- will be the subject of Mr. Bellin s next main Library exhibition, to be shown early in March. It will replace the present exhibition of *Illustrators of Printed Books,* which is proving of great interest particularly to students in an 'Introduction to Art' course, who have of all things been seen lined up before the display cases day after day, taking notes on the items inside.

A M L Classification Reviewed by G Scheerer

George Scheerer's review of the first edition of the *Army Medical Library Classification* has been published in the January issue of the *Bulletin* of the Medical Library Association

Visitors

Jean Kunordlinger, Los Angeles, who collects California booksellers' labels and binders tickets. (February 7)

Menno Hertzberger, proprietor of the Internationaal Antiquariaat, Amsterdam, from whom the Library acquired its Spinoza Collection. (February 7)

Wallace W Douglas, Assistant Professor of English at Northwestern University, and *Robert W Frank,* Assistant Professor of English at the Illinois Institute of Technology, both engaged in research at the Huntington Library. (February 13)

Charles Thomas Kelley, formerly of East Jaffrey New Hampshire, and now of Los Angeles Mr Kelley who graduated from Hope College Holland Michigan last June, is Miss Humiston's nephew. (February 14)

David Magee, San Francisco bookseller, visited the Library with Mr. Archer. (February 14)

Donald W Peters, of Glendale, employed in research on Western American diplomatic history of the 20th Century, under Ford Foundation auspices. (February 18)

Bibliographical Detection in Australia

Of special interest to us in connection with the new *Australian Library Journal* noted below by Mr Vosper is this item in its October 1951 issue about a "Bibliographical Detection" achieved by Miss Phyllis Mander Jones whom we remember so pleasantly from her visit to UCLA in March 1949 during her tour of American libraries

> "Miss Mander Jones Mitchell Librarian in Sydney recently identified a rare book offered for sale as the copy which should have been safe in a Scandinavian Royal Library. An exchange of cables proved her identification, and in the event more than fifty books in the possession of an immigrant who had worked in the Library were found to belong to it. Book plates stamps cataloguing marks and numbers had all been fairly skilfully removed or covered over and there would probably have been no suspicion except for the rarity of the book offered and Miss Mander Jones' skill and experience in bibliographical detection.

Associate Librarian s Notes

Mr Judson D Metzgar, a member of the Friends group recently provided for Mrs. Mok and me and Professors Rudolph and Arimitsu a special showing of portions of his extensive and historically rich collection of Japanese prints.

The day before Ralph Esterquest's departure Mr. Powell and I with several other local librarians chatted and lunched with him at U.S.C. where Lewis Stieg was the generous host.

One of the newest members of the library literature family is *The Australian Library Journal* (Vol. 1, No. 1 July 1951) published by the Library Association of Australia of which we are a subscribing corporate member. Mr. John Metcalfe Principal Librarian of the Public Library of New South Wales (Sydney) and both Editor of the *Journal* and Honorary General Secretary of the Association writes with enthusiasm of the prospects. The first issue contains interesting material on the history of library organization in Australia. The Association, recently reorganized is also an examining body like the Library Association of Great Britain.

I was born too late for such high-brow literary fare as *St Nicholas* and *Youth's Companion*, but fortunately in time to wait expectantly each month for *The American Boy*. A recently published and all too short, *American Boy Anthology*, brought back good memories of such characters as Mark Tidd Jibby Jones, Renfrew of the Royal Mounted and Bonehead Jim Tierney. I almost forgot to come back from lunch the day it arrived and on returning was disappointed to find we don t have a file of *The American Boy*.

R.V.

* * *

Harold L. Leupp 1877 1952

Harold L. Leupp, Librarian Emeritus of the University Library at Berkeley, who died on February 11 was appointed Librarian in 1919 at the close of a period of extraordinary development in the University s history. President Benjamin Ide Wheeler who resigned just two weeks after the retirement of Mr. Leupp's predecessor Joseph C. Rowell had said when he arrived in Berkeley in 1899 to become President "Give me a library and I'll build a university about it." Mr. Leupp, as Associate Librarian from 1910 to 1919, was to participate importantly in building that library during its period of most rapid growth. It almost doubled in size in less than ten years. In 1911 its 220,000 volumes had been moved from Bacon Hall to the new Doe building under Mr. Leupp's direction, "with military precision and efficiency" as one observer said.

In Rowell's forty-four years as Librarian the collection grew from about 13,000 to 400,000 volumes. Mr. Leupp in his twenty-six years as Librarian, saw it increase to well over 1,250,000 volumes at the time of his retirement in 1945 the Library having become under his leadership one of the major university libraries in the United States, and he was to live to see it grow to its present size of almost 2,000,000 volumes.

But of course Mr. Leupp's achievements are not to be measured only in

terms of size or strength of collections. In his first annual report (1918-19) in paying tribute to his predecessor, he offered insight into his own ideals of librarianship which those who worked with him know he translated into reality:

"Routine and the machinery of administration, necessary features of the present complicated structure with its thousands of readers and multifarious activities have replaced the simpler methods of an earlier day; but nothing will ever replace the kindly interest and the courteous personal service which those earlier readers received from the man who made the library. Of the many who profit from them there may be some who consider and appreciate the ripe knowledge and the high ideals which went to that making, but only those who know the story can realize the devotion to duty, the patient drudgery and the unsparing attention to detail directed through so many years to the same end. And now that the time has come to rest from those labors, and to enjoy the fruits thereof, the honored presence of our Librarian Emeritus -- title well earned and proudly to be worn -- will continue a living reminder of the vital truths that Method is a poor substitute for Knowledge, and Apparatus for Personality."

Several members of our staff, including the Editor, once worked under Mr. Leupp in the Library at Berkeley, and recollect now the impression made on them as they were starting on their library careers by his vigorous personality and character. Miss King worked under his direct supervision for more than a year as stack supervisor, and speaks of it as a privilege, if often an arduous one, to have experienced the guidance of this "perfectionist par excellence", and she is grateful that her "youthful enthusiasm for librarianship was given an initial impetus toward the University field by that unbeatable combination of Harold L. Leupp and Sydney B. Mitchell." Martin Thomas recalls of his seven years of service at Berkeley that although this was a period of economic depression, when library work loads were exceptionally heavy, Mr. Leupp was able to preserve high standards of performance by his staff, and his courteous and considerate interest in individual staff members' problems never lessened.

"Harold Leupp gave me my first university library job," says Mr. Vosper, "and under circumstances which have made me eternally grateful for his uncommon sense of fairness. To this great virtue he soon added evidence of another -- simple and practical kindliness -- when I had a long bout with illness during my junior year on a large and busy staff.

"Later I came to know and respect his socially enlightened thinking and the monumental success with which he built one of the world's great university libraries. Only a man of strong character and broad vision could have led the phenomenal development of the powerful Berkeley Library 'way out on the Pacific Coast. The history of that development needs to be written.

"Among other administrative details, I think of the Agricultural Reference Service and the Biology Library (Lawrence Thompson wrote that Mr. Leupp's was 'one of the earliest suggestions that hitherto existing departmental libraries be consolidated into large groups .), the exploitation of their generous and vigorous publications exchange program which has accounted for much of the research distinction of the library, and the early use of a corps of assistant and associate librarians who have gone on to direct other important libraries.

"Like his father before him, for whom the town of Leupp, Arizona, was named because of his constructive work for the betterment of American Indians, Harold Leupp leaves a distinguished and lasting memorial to his public service."

"Although I never had the privilege of working for Harold Leupp," Mr. Powell remarks, "I had many occasions to admire the man and his work. Most of these occurred during the year I was a student in the Berkeley Library School. My sanctuary was in the lofty bookstack, and I recall once up on the 9th level when I had successfully located an obscure reference in the Dijon Academy publications it was just then that Mr. Leupp came stern-faced down the aisle. 'This is a great library!' I exclaimed, clutching the particular volume I had been seeking, and I shall always remember the boyish smile of satisfaction that relaxed his face, as he passed by."

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From the Librarian

As a member of the advisory Committee on the County Medical Association Library I dined last night at the Jonathan Club with the Library's trustees. The purpose of the dinner meeting was to discuss long-range plans for the Library, particularly in relation to the growth of our Biomedical Library.

On Wednesday I was in Taft, Kern County, to speak at a luncheon of townspeople sponsored by the local chapter of the Association of American University Women.

Earlier this week Don Ryan, *Herald-Express* writer, came to the Library to present the manuscript of his novel, *Angel's Flight*. Published in 1927, this work seems to me to be one of the best novels about Los Angeles.

Last week Mr. Vosper and I were guests of Professor Brainerd Dyer at a luncheon of historians honoring John E. Pomfret, the new Director of the Huntington Library. The group included Professor Frederick B. Tolles, a member of the Research Staff at the Huntington, Director James Monaghan of the Illinois State Historical Society and Professor Ray Allen Billington of Northwestern University, both Research Fellows at the Huntington, Marvin W. McFarland, Special Consultant in the Aeronautics Division of the Library of Congress, and Professor John W. Caughey. Afterwards we showed the visitors through the Library.

Professor Majl Ewing gave generously to the Clark and University libraries of his time last week. On Wednesday evening he addressed a West Adams meeting of the Zamorano Club on "Some Ups and Downs of Literary Reputations in 19th Century England." On Friday he chaired the discussion at the Friends of the UCLA Library's extraordinary panel on D.H. Lawrence. Those of the staff who attended the overflow meeting will, I am sure, long remember the combination of Lawrence's widow, Frieda, and his friend, Aldous Huxley, plus graduate student Mrs. Dorothy Mitchell, responding frankly to Professor Ewing's artful questions. The meeting was graciously opened and closed by Friends' President W.W. Robinson.

L.C.P.

Charter Day Arrangements

The University's 84th Charter Day exercises on this campus will be held in Royce Hall next Thursday, March 20th. The address will be delivered at 10:30 a.m. by Arthur Lehman Goodhart, Master of University College, Oxford. As usual, according to the President's instructions, the Library doors will be closed from 10 o'clock until the conclusion of the program. No readers will be admitted during this period, but those already in the building will be permitted to remain. Regular staff may attend the program unless their duties prevent. Student assistants scheduled for 11 a.m. will be admitted via the Receiving Room door in order to be on hand at the reopening of the building.

Phillpotts at Ninety

For the current exhibition of the drama, prose, and poetry of Eden Phillpotts, Paul Jordan-Smith has written a brief commentary to accompany the exhibit items which represent the long and prolific career of the ninety-year old British novelist. Philpotts's latest books, *From the Angle of 88* and *Through a Glass Darkly*, appeared in 1951.

Mr. Jordan-Smith names *Children of the Mist*, *Widecombe Fair*, *Orphan Dinah*, and *The Secret Woman* (in the Dartmoor novels series) as Philpotts's most distinguished novels. His first mystery story, *My Adventure in the Flying Scotsman*, published in 1888, antedated the advent of Sherlock Holmes. He wrote several mystery stories under the pseudonym "Harrington Hext"; and the trilogy, *Bred in the Bone*, *Witch's Cauldron*, and *A Shadow Passes*, are among the most famous of mystery novels. Among examples of the many plays he wrote is *The Farmer's Wife*, first produced in the Birmingham Repertory Theatre in 1916, and in Phillpotts's own opinion the apogee of his career as an author.

Examples from the Library's collection of Phillpotts correspondence are also shown.

S.L.A. Meeting Tonight at S.C.

Dr. Roslyn B. Slater, Research Associate of the Department of Biochemistry at the University of Southern California Medical School, will address the Special Libraries Association, Southern California Chapter, at its meeting tonight, at 7:30, in the Art and Lecture Room of the Doheny Memorial Library at S.C. His subject will be "Nutritional Aspects of Arteriosclerosis." Following the lecture, tea will be served in the Medical Library to S.L.A. members and friends.

Honest!

Among the eight textbooks dropped from the approved list by the New York City Board of Education "on the grounds that they contained slurring referencea to minority groups" was A. Hyatt Verril's text, Strange Insects and Their Stories, "which one board member said has 'invidious references to the superiority of white ants over black ants.'" The *New York Herald Tribune* carried the report on February 29.

Gifts to the Library

William McPherson, of Orange, has given the Department of Special Collections a copy of Frederick Vernon Coville's *Botany of the Death Valley Expedition*. (Washington, D.C., 1893).

Mr. and Mrs. Sidney Armer, of Fortuna, California, have presented autographed copies of six of their own books. Laura Adams (Mrs. Sidney) Armer is the author of all six; *Southwest* (New York, 1935) is illustrated by Mrs. Armer, *Waterless Mountain* (New York, 1950) is illustrated by both Mr. and Mrs. Armer, and three of the others by Mr. Armer. They also presented original letters written by H.L. Mencken and Hendrik Willem van Loon and a copy of a letter from Austin Lewis.

Professor Malbone W. Graham has given the Government Publications Room seven proclamations to the people of the Marshall Islands, printed in English and Japanese, and issued by the Military Governor, Admiral C.W. Nimitz, on specific rules of conduct under the American Military Occupation.

The Department of Special Collections has recently received the original manuscripts of the following books: *The Melville Log, a Documentary Life of Herman Melville*, from Jay Leyda; *The City and the Tsar*, from Harold Lamb; *I Helped Make a University*, from Dr. Ernest Carroll Moore; and *President's Lady*, from Irving Stone.

Report From Hawke's Bay, N.Z.

"*Some people*," remarks James Gordon Wilson, of Wetherby, Waipukuran, in Hawke's Bay, New Zealand, in a letter to Mr. Thomas, "spend their money on women, some on wine, and others lose it on horses. I have sunk quite a sum on books. There are few private collections in N.Z. equal to mine."

Mr. Wilson, author of The Golden Jubilee *History of Hatuma* (Napier, 1951; a copy of which he has just kindly sent us), The Centennial *History of Hawke's Bay* (Dunedin and Wellington, 1939), to which he was the chief contributor, and *The Founding of Hawke's Bay*, privately published this year, mentions that he had just shorn 3100 sheep which yielded 30,000 pounds of wool. He lives on a 647 acre farm in a district with a sheep population of approximately 100,000, counting the annual crop of lambs.

The shearing, he explains, is done by electrically operated shearing machines, "on contract by a Maori who supplies the shearers, fleece pickers, wool sorters, and pressers... The flock owner finds sleeping accommodation and cooking facilities and provides say one sheep per day for each eight hands (women and men) as meat This year the price per hundred sheep was £15 -- that is 3/- per sheep. It cost me £300 for shearing 2000 big sheep ... The Maori contractor pays his shearers £6 per 100. As many of them shear 250 per day they make a good deal of money but spend it very freely."

Historic Japanese-American Manuscript Acquired

An important manuscript in the history of Japanese-United States foreign relations, lost to scholars for many years, has just turned up at UCLA. It is the *Memoires* of Henry C.J. Heusken, who accompanied Townsend Harris in 1855 on his mission to Japan as our first Consul-General to that newly-opened country. Heusken, a linguist, was Harris's secretary and interpreter. The two sailed from New York on October 17, 1855, and arrived in Japan in August the following year. Harris and Heusken were virtually cut off from the rest of the world for several years among a people hostile to their mission.

Harris survived, and we have his *Journal*, in printed form, as penned and illustrated by Heusken. Japanese zealots, however, killed Heusken in 1861. Extracts from his memoirs were published in German some twenty years ago. And then the manuscript seems to have been lost.

The Library has just recently acquired it, but knows little of its intervening history. It runs to 365 pages, is written in French, and contains a number of intriguing, tiny detailed ink-wash drawings by the author. One of these shows the United States Consulate at Shimoda in 1856. It is almost, but not quite, identical to the illustration, also by Heusken, reproduced in Harris's *Journal*, where it is described as the only authentic view of the grounds of the consulate and its buildings, and of the flagstaff flying the first consular flag ever seen in Japan.

Theatre Library Association Meets at Studio

Last Saturday several people from UCLA went over to the 20th Century-Fox Studio for a meeting of the Theatre Library Association at which several producers talked to the group about their work: Charles Brackett, writer and producer for 20th Century-Fox ("Sunset Boulevard," "Lost Weekend," etc.), James H. Butler, Professor of Drama at S.C., who described the successful production of "The Braggart Warrior" there last year, and Howard Young, one of whose current productions is the travelling company of "The Cocktail Party." After the morning meeting a luncheon was served in the Studio Cafe. The hostess, Miss Frances Richardson, was chairman for the day. Those attending from UCLA were Messrs. Collison, Vosper, Moore, and Lew Brown of the Library and Messrs. William Melnitz and William Adams of the Department of Theater Arts.

Turner Away for Awhile

"Landscape With Rainbow", the Turner painting which normally hangs in the Library, until such time as the entire Willitts J. Hole Collection leaves us for its gallery in the new Art Building, has joined the Turner Centenary Exhibition at the Henry E. Huntington Library and Art Gallery, which has been extended until March 23. Theodore A. Heinrich, Curator of Art at the Huntington, made a hurried trip over from San Marino on a recent rainy afternoon, to pick up the painting just an hour or so after the Regents had granted approval for its loan. Between the time of the Regents' action and Mr. Heinrich's arrival, a couple of members of the Reference Department had got the Turner off the wall and ready to be wrapped in one of the Huntington's softest baby blankets for its ride to San Marino. From the story and picture in Monday's *Times* it appears the trip was successful.

Associate Librarian s Notes

I had a most illuminating visit recently with Mr. J. N. Bowman Historian in the California State Archives who called to discuss the need for laminating equipment to preserve early state records.

Monday last week, with Mary De Wolfe just taking over her new duties in charge of the Art Library I met with the Art Department Library Committee — Professors Carl Sheppard Karl With Annita Delano and Margaret Riswold. The previous week Miss De Wolfe and I had laid preliminary plans with Dean David Jackey Acting Chairman of the Department.

With the Committee we discussed Miss De Wolfe s broad responsibilities for books slides and reproductions. This is a library program we have looked forward to for several years. It should be greatly beneficial to the Art instructional program which needs library materials on a laboratory basis, and also to the Main Library where we have been embarrassed by our inability to give adequate service with art books For the time being the Art Library will be open 8 to 5, Monday to Friday.

The following day Mr. Powell and I met with Miss Coryell to discuss various plans for a temporary Education library or reading room program that will soon be instituted now that Art has moved out of the Education Building The full-scale Education Library waits on Music and Home Economics Buildings which will leave Education sole tenant of its building

An unexpected and most delightful visitor Wednesday last week was an old friend Dr. David Stevens, recently retired as Head of the Humanities Division of the Rockefeller Foundation and now working on a special research project at the Huntington Library.

Yesterday the Senate Library Committee met to spend out the Reserve Fund balance, consider new subscription proposals, and discuss matters relating to Graduate Student Library needs and the new group of faculty studies just installed in Library 300

Next week I plan to go to Berkeley to interview Library School students.

Now that Mr Horn has attended an annual meeting of the American Documentation Institute, I can relax and depend wholly on him I've never understood the documentalist and when recently I read the papers presented at the A.D.I. meeting of a year ago I found that "this subject is also curiously amphibolic [and is] only part of a larger problems of maximizing the efficiency with which data is subject to retention, recall, recognition association and communication in the enormously complex fabric of civilization. [Moreover it is] interested in generalization rather than teratology in taxonomic synthesis rather than two-headed calves." Personally I d find it easier to "communicate" with a two-headed calf.

R V.

UCLA Librarian is issued every other Friday by the Librarian s Office.
Editor Everett Moore. *Contributing Editors* David Heron George Scheerer
Contributors to this issue Wilbur Smith Robert Vosper

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

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From the Librarian

Berkeley:- I am here today to chair the first meeting of the newly-created C.L.A. Library Development Committee. Tomorrow I shall attend the Golden Gate District meeting on the Berkeley campus and speak briefly of the Committee's purpose: to define library objectives and problems in California and recommend a program of action to the C.L.A.

Last Friday my wife and I spent the day on the Riverside Campus as guests of Mr. and Mrs. Coman. After luncheon with Provost and Mrs. Watkins at the Comans', Ed and I visited with Miss Buvens and Mrs. Lloyd at the Station library, and viewed the newly-graded building sites. Steel has been allocated, Provost Watkins informed us, and four buildings are expected to start simultaneously on July 1st.

The former Director's house temporarily houses the new College library now numbering several thousand basic works, which are being processed by Mr. Coman and his nuclear staff, whose recent visit to CLU I was repaying. In the evening Dorothy Drake and I were speakers at the organizing dinner meeting in Rialto of the Inland Empire Library Club, attended by ninety-six librarians from Riverside, San Bernardino, and eastern Los Angeles counties.

Professors Macgowan and Melnitz joined me recently at the Clark Library to plan the outdoor staging of an act from "A Midsummer Night's Dream," to be the feature of Founder's Day on June 1st. Mendelssohn's music will accompany the Melnitz production, and the welcoming address will be by Professor Macgowan. For further details read Mr. Vosper's article in the current *UCLA Alumni Magazine*.

Wilmarth S. Lewis, famed Walpole collector and scholar of Farmington, Connecticut, was my guest at the Zamorano Club last Wednesday, a luncheon attended also by Uclans Vosper, Layne, Griggs, and Westergaard. It was the first meeting in forty-three years for Messrs. Lewis and Westergaard, the former having been in the latter's high school history class in Alameda!

Afterward I drove Mr. Lewis to the Athenaeum and went on to attend a meeting of the C.L.A. 1952 Conference planning group called by local arrangements chairman L. Herman Smith, Librarian of Pasadena City College. The Conference will be held at the Huntington Hotel in Pasadena, October 22-25.

It was a rare privilege on Charter Day to present State Librarian Emerita Mabel R. Gillis for the honorary degree of Doctor of Laws, just fifty years after her graduation from the University of California. President Sproul's ringing citation drew prolonged applause, and particularly from the twenty-two members of the staff who participated in the academic procession.

Personnel

Mrs. Edith Potter, who has been appointed Secretary-Stenographer in the Acquisitions Department, replacing Joan Page, has previously been employed with the Rexall Drug Company of Los Angeles as Secretary to the Manager, and has held several secretarial positions abroad.

Martha Gabel has joined the Law Library as a Senior Library Assistant. She has served as Senior Branch Librarian with the Chicago Public Library and as Acquisitions Assistant at Northwestern University.

William Bellin has been reclassified from Senior Library Assistant to Principal Library Assistant in the Department of Special Collections, replacing *Mary DeWolf*, who has been transferred to the Art Library; and *Sylvia Shore*, former student assistant, has been appointed Senior Library Assistant, replacing Mr. Bellin

Alice B. Roberts has resigned her position as Librarian I in the Biomedical Library to accept the position of Librarian with the Bancroft Junior High School in Los Angeles.

Campbell Contest

Selection of First, second, and third place winners of the Robert B. Campbell Student Book Collection Contest by judges Charles K. Adams, Mrs. Elmer Belt, and Aldous Huxley will be made on March 31 from among six collections chosen for the final judging from thirteen entries. Preliminary screening was performed by Norah Jones, Martin E. Thomas, Robert L. Quinsey, and Max Heyman on the basis of bibliographies and statements submitted before the contest deadline of March 15

"Intellectual Freedom" Under Discussion

The recent Staff Association program (March 13) on the topic of "Intellectual Freedom" offered to staff members one of the most instructive and stimulating discussions of the year. In the symposium on present conditions and problems affecting libraries today, Robert Collison offered an estimate of the situation in the United States and in England, and reported his particular interest in the important work being done by librarian groups in this country in helping to preserve intellectual freedom, as demonstrated at the Chicago Midwinter Conference; and John Smith gave a valuable and interesting summary of the work of the A.L.A.'s Committee on Intellectual Freedom, particularly in connection with the issues under discussion at Chicago. David Heron was chairman of the meeting.

Visitors

Robert E. Hunter, Eastham, Iowa, to see Mr. Horn, with whom he had served in the Army (February 21); Professors *George* and *Susanne Nobbe*, Columbia University (February 27); Riverside campus Librarian *Edwin A. Coman, Jr.*, and staff members, *Mrs. Mabel A. Junkert*, *Miss Marie Genung*, and *Miss Gloria Fowler* (March 11); *Donald H. Ford*, Los Angeles attorney (March 12); *Miss Jean Phyllis Black*, Portland, Oregon (March 13).

Gutenberg and Doves Bibles

"*The Biole* and Fine Printing" is the present exhibit in the foyer case, in which are included a volume of the Library's Gutenberg Bible facsimile, an original Gutenberg leaf, a Doves Press Bible (1903-1905), and 12th and 14th Century manuscript Bible leaves. The exhibit was prepared by Mr. Bellin at the request of Professor Robert S. Hilpert of the Art Department, in honor of the 500th anniversay of printing of the Bible (1450-1455) by Johannes Gutenberg, from the first movable type used in Europe.

Local Honors in "Western Books" and "Fifty Books" Shows

Two of the most notable of the annual competitions for excellence in book design and printing in the United States, "Western Books" and "Fifty Books of the Year", have now made their awards, and exhibits of the winning books are beginning their accustomed rounds in American libraries Local interest centers of course on the Western Books Exhibition, sponsored by the Rounce & Coffin Club of Los Angeles, whose Eleventh showing opened concurrently on March 17 at the Los Angeles City College Library and the San Francisco Public Library. It will be on view next at UCLA and Stanford, from April 8 to 28.

Fifteen western printers are represented in this exhibition, and thirty-three books were selected for display out of eighty entered. The University

of California Press placed seven books (the largest number of any press), the Ward Ritchie Press of Los Angeles six books, and Grant Dahlstrom's Castle Press of Pasadena four books Ward Ritchie, incidentally, was the designer of three of the U. C. Press's books, *The California Wine Industry, 1830-1895*, *Cherokee Dance and Drama*, by Frank G Speck and Leonard Broom, and *The Development of Attic Black-Figure*, by J. D. Beazley Another U C Press book, Richard C. Rudolph's and Wen Yu's *Han Tomb Art of West China*, designed by John B Goetz, won highest mention by the jury One of the Ward Ritchie Press's winning books was Mr. Powell's *Islands of Books*.

In the American Institute of Graphic Arts's "Fifty Books" show, which opened a week ago in Chicago, the U. C. Press again faired well in placing three books out of the more than 500 entries from printers in all parts of the country. Two of these, *Film and Its Technique*, by Raymond Spottiswoode, and *Herman Melville: A Biography*, by Leon Howard, were printed in the east and were therefore not eligible for the Western Books competition The third was *Cherokee Dance and Drama*, chosen also for the western show Another California imprint which won a place in both the Fifty Books and the Western Books exhibitions is *Some Oyster Recipes*, by Helen Evans Brown, designed and printed by Grant Dahlstrom at the Castle Press in Pasadena.

R.L C. on Educational Program

Several weeks ago Robert Collison was invited by Professor of Education Flaud C Wooton to attend a conference of History of Education Teachers, on the campus, and to address them at their luncheon. A dozen teachers from various parts of the state as far away as Sacramento and Stanford, met informally for a Saturday-long discussion of problems and techniques relating to their special fields of education Mr Collison's comments, made under the heading of "Impressions of American Education," contained an observation that American students appear more self-dependent and resourceful than English students of the same age. He suggested too that much of the initiative and friendliness in the American student is an outgrowth of democratic life in general and of a stimulating and satisfying program of education in the elementary and secondary schools.

Nothing Too Small

It is probably no longer a secret that the coming election campaigns are going to be extraordinarily exciting, on local and national levels. Between now and the final elections in the fall the Reference Department will attempt to collect campaign documents for its pamphlet collection which will be of immediate usefulness to students of government, and ultimately of historical value in the Library's special collections

Contributions from staff members are solicited: pamphlets, reprints, periodical articles, broadsides, campaign stickers, buttons, and hats, posters, gadgets, and banners -- all will be appreciated, even if not acknowledged by the regents. When handbills (political) are stuffed into your hand, look not for the nearest trash can but for Robert Quinsey, c/o the Pamphlet Collection, Reference Department. In return, all are invited to consult the swelling file, under the heading, *Election campaign - 1952*.

Bibliographic Notes

Many years ago the publishers of the Argonaut edition of Frank Norris's collected works baited the subscription set with a page of the original manuscript of *McTeague* to each set. In 1938 I removed our page from CLU's set and used it to found a manuscript collection Only last week I removed this foundation page and gave it to CU. Here's why:

Several weeks ago in Mr Coney's office he showed me a page of foolscap manuscript with the query did I know what it was. Upon my passing this test Mr Coney told me that the Bancroft Library, at the suggestion of Professor James D Hart was seeking to reassemble the Norris manuscript of this great San Francisco novel, either by persuading owners of the Argonaut edition to donate the original page in their set or a photostat thereof. Whereupon I promised my Berkeley colleague the gift of our original.

It is not often that CLU has anything CU needs, and it seemed to me a small way of expressing our appreciation of the thousands of volumes of duplicates CU has sent south since 1919. With page 299 went our best wishes for the success of this pious reassembly project. Frank Norris is of course one of U.C.'s most illustrious alumni

The Clark Library possesses one of the two best Robert Boyle collections in this country, the other being at Yale, and when Wilbur Smith recently showed me the catalog of a large number of works by the 17th Century English "father of Chemistry" to be sold at New York auction, we were able to select only one of the lot which was not already at the Clark. This was an extremely rare item of Boyleana of which Wing locates only two copies, at the British Museum and at Glasgow University, written by Dr. Francois André of Caen and translated by J. W. The typically lengthy title (book titles in olden times served also as "jacket blurbs") reads: "Chymical Disceptations; or, Discourses upon Acid and Alkali; wherein are examined the objections of Mr. Boyle against these Principles... to which is added a discourse of Phlebotomy, shewing the Absolute Evils. . London, Printed for Tho. Dawks, on Addle Hill in Carter-lane, and Benj. Allport, at the White Horse in Little Britain, 1689"

My bid on this item was topped by a New York bookseller who fortunately had bought it for stock and not on commission, and I induced him to sell it to the Clark at his cost plus ten per cent. The little book is in original mottled calf bearing the book label of "Calgarth Park"; the publishers' advertisement is present with its verso-reading injunction to the binder: "Place this leaf last of all" Amend your copy of Wing number A3113a now to read L, GU; CLC.

L. C. P.

Clark in Modern Dress

While we're on the subject of Robert Boyle, Mrs. Davis's report from the Clark Library about a reader who asked the other day to see Boyle's book about the distillation of sea water is à propos. The inquirer's face brightened when a brief search lead to the subject heading in the Catalog, and thence to Boyle's *Tracts Consisting of Observations About the Saltness of the Sea...* (1674) "That's it, that's it!" he cried. Then he explained: he had been hired as a consultant by someone in the Imperial Valley to study the conversion of sea water for drinking and irrigation purposes. It turned out that Boyle was not specific enough as to chemical analysis to help the reader. But it was a good try!

Lincoln Meeting Held at Library

Last Saturday, March 22, a joint meeting of the Lincoln Fellowship of Southern California and the National Society of Autograph Collectors was held in the Department of Special Collections, and drew an attendance of forty-nine members and guests. Speakers included Ralph G. Newman, of the Abraham Lincoln Book Shop in Chicago, who spoke on the historical importance of the Oliver R. Barrett Lincoln Collection, the sale of which he attended at the Park-Bernet Galleries, New York, on February 19 and 20; Philip M. Benjamin, Librarian of Allegheny College, Meadville, Pennsylvania, repository of the noted Ida M Tarbell Lincoln Collection, who discussed the George G Bernard 'Lincoln controversy;' and Bernhardt M Wall, who discussed the Lincoln etchings. Especially arranged for this occasion was an exhibit of original Lincoln letters, documents, and memorabilia, many items of which were from the Barrett Collection. The exhibit has continued through this week.

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UCLA LIBRARIAN

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From the Librarian

Earlier this week I met with the Catalog Department to participate in a discussion of the problems of transferring thousands of titles to relocated branch libraries.

At last Friday's meeting of the Administrative Council we heard a vigorous presentation by Dean Lee of the work of the School of Education.

On Monday afternoon the Academic Senate confirmed the Committee on Committees' makeup of the Library Committee for 1952/53. Professor R.D. Hussey will continue as Chairman, and Professors C.M. Carpenter, K.C. Hamner, T.L. Jacobs, W.H. Rubsamen and F.C. Wooton were reappointed. New members are Professors J.A. Crow, M. Ewing, and I.H. Hinderaker.

A carload of Uclans attended the opening sessions last Thursday of the Occidental College Conference on Southwest Culture, presented in cooperation with the Rockefeller and Haynes foundations, including Editor and Mrs. Moore, and Messrs. Horn, Layne, and W.J. Smith. Under Chairmanship of Professor Kenneth Kurtz, head of the Oxy English department, I participated in a panel discussion of Southwest Culture, together with T.M. Pearce, University of New Mexico, Desmond Powell, University of Arizona, and Franklin Walker, Mills College. Aside from the fact that we could not agree on definitions of either the Southwest or Literature, all went well, and a tape recorder, at least, took it all in.

On Tuesday evening I spoke at an open house in the Occidental College Library to honor recent donors. Other speakers were President Arthur G. Coons, Dr. Elmer Belt, Dr. Robert G. Cleland, and Dean Glenn Dumke.

One day last week I met at the L.A.P.L. with a C.L.A. Southern District Committee to plan the afternoon program for the Redlands meeting on May 24. Later the same day I attended a governors' meeting of the Zamorano Club and in the evening heard a brilliant talk by Dr. Elmer Belt on Leonardo da Vinci's knowledge of anatomy, a preview of a Sorbonne lecture he will give next summer.

Two days later I attended the monthly luncheon meeting of the Los Angeles County Museum Associates Executive Committee, chaired by Mrs. Elmer Belt.

L.C.P.

Staff Association Meeting Next Tuesday

Clifford H. Prator, Foreign Student Advisor in the Office of the Dean of Students, will speak about the work of his office next Tuesday afternoon, April 15, at 4 o'clock, in the Staff Room. This will continue the series of talks concerning recently developed programs on the campus, on which Professor of Journalism Joseph L. Brandt and Dean of the Law School L. Dale Coffman have appeared previously this year.

New Library Administrative Manual

The first section of the new *Library Administrative Manual for Department Heads and Branch Librarians* will be ready for distribution early next week, according to Mr. Horn. A loose-leaf compilation, reproduced by ozalid, it will be limited to a twenty-copy edition; but a copy will be available for reference in each department and branch library.

Visitors

Professor and Mrs. Frederick M. Combellack, of Eugene, Oregon, and *Dr. Katheryn T. Cherry,* of Los Angeles. Mr. Combellack, Associate Professor of Classical Languages at the University of Oregon, was Mr. Vosper's advisor at Oregon when the latter was a student there; he has just returned from Bryn Mawr College, where he delivered the annual Horace White Memorial Lecture in Greek Literature. (March 25)

William Tegg Cheswell, Instructor in French in the School of General Studies of Columbia University, who is making a study of the use of audio-visual materials in the teaching of languages, under Ford Foundation auspices. (March 27)

Frederick A. Bernett, book dealer, New York City. (March 27)

Lee Anderson, of Glen Rock, Pennsylvania, who is making tape recordings of poetry readings for the Library of Congress. (March 31)

Bernard M. Fry, Chief Librarian, Division of Information Services, United States Atomic Energy Commission, Washington, who was accompanied to the Library by Mrs. Catherine Rypinski, A.E.C. Librarian on the campus, to visit with Miss Gray and Mr. Moore of the Reference Department. (April 1)

Book Arts on Exhibit

Western Books 1952, the eleventh of the Rounce & Coffin Club's exhibitions of fine book production in the West, is now on view in the main floor exhibit cases. Next week it will be transferred to the Rare Book Room cases, and replaced by the American Institute of Graphic Arts exhibit of fine bookbinding and illumination, which has just been shown at the Los Angeles County Museum. The A.I.G.A. exhibition was brought to the Pacific Coast through the efforts of Mrs. Margaret Lecky, Lecturer on Art at UCLA and well-known instructor in the art of book binding.

Branch Transfers Priority

Establishment of a high priority for the handling of transfers to branch libraries was decided upon at a meeting of the Catalog Department's Executive Committee with Messrs. Powell, Vosper, and Horn, on March 27. Pressing transfers are to be handled by emergency measures, and pending large transfers are to be anticipated by careful budget planning. Among the simplifications deemed necessary, if the Catalog Department is to avoid arrearages, will be the limitation of subject cataloging in the public catalog to books housed in the main Library building. Branch catalogs will continue to include subject cards for books in their various collections. The public catalog will remain a full author catalog (with primary added entries) for all Library resources, including branch libraries. And as another means to expedite the transfers, it was agreed to use photocopies of the shelf-list cards as temporary cards for the shelf-list and public catalog.

Campbell Contest Winners

Last week the 1952 Robert B. Campbell Student Book Collection Contest came to a close, and from a field of six finalists, out of a total of thirteen entries, the judges selected as winners Aly Wassil, for a first prize of $100 in books for his collection of English language editions of the *Bhagavad Gita;* Mrs. Mildred Senensieb, second prize of $50 in books for her collection on Zionism and Israel; and Arthur Lipow, third prize of $25 in books for his collection of the writings of Upton Sinclair. When the judges, Mrs. Elmer Belt, Charles K. Adams, and Aldous Huxley, had finished their two hours of scrutiny, comparison, and evaluation, they gave their unanimous opinion that the finalists' collections represented a remarkably high quality of student interest and ability in book collecting.

Aly Wassil is a native of India, now majoring at UCLA in public speaking and speech. His educational objective is to equip himself as a public speaker

in Indian philosophy. His collection of the Bhagavad Gita in English contains twenty-seven items, ranging from the first published translation in English (London, 1785) to recent scholarly translations published in the last decade. The places of publications of his books separate the ends of the earth, from Mayauati, Almora, in the Himalayas, to Hollywood, U.S.A.

Mrs. Senensieb is a sophomore, majoring in education. Her books on Zionism and Israel form an authoritative reference collection on the subject. It includes materials as varied as anti-Zionist publications and official published documents of the government of Israel. Arthur Lipow's collection of Upton Sinclair is an excellent example of what an enthusiastic amateur can accomplish by scouting the second-hand stores in and around Los Angeles. Freshman Lipow has been building his collection for five years, one or two books at a time, and he hopes to continue to build it into an even more extensive collection.

Other commendable entries, though not in the money, included a collection of working materials in electronics engineering, one of Sherlock Holmes, and one of books and musical scores pertaining to Johann Sebastian Bach.

Sponsor Robert B. Campbell agreed that this year's contest brought the closest competition and the highest quality of entries of the four contests that have been held.

Systems and Procedures Conference

A Conference on "Systems and Procedures for Librarians" will be held on this campus April 19, sponsored by the University Library and the Southern California Chapter of the Special Libraries Association, and presented under the auspices of University Extension. At the morning session, the chairman for which will be Johanna Allerding, "Methods Improvement Through Work Simplification" will be discussed by Joseph D. Carrabino, Lecturer in Production Management at UCLA, and "Design and Use of Forms and Charts" by Samuel R. Mercer, of Lockheed Aircraft Corporation. In the afternoon Edwin T. Coman, Jr., of the Riverside campus, will talk on "Layout Planning for Libraries," and Allen Triay, of Northrop Aircraft, Inc., and John P. Dobbin of North American Aviation, Inc., will discuss "Application of Industrial Engineering Principles to Library Clerical Operations" and "The Use of Punched Cards for Indexing Purposes," respectively. Completing the program will be a color sound film presented by the Haloid Company, entitled "Xerography Speeds the Job." See the Library Information Board for further details.

Geography Students Get Oriented

Demonstrating that some of our more serious students are themselves aware of the need for better knowledge of the Library's resources, a group of eight graduate students in Geography, led by Jim Masterson, recently requested a briefing on the organization of research materials in their field. Miss Lodge therefore arranged for a three-decker program, week before last, in which she first discussed materials in the General Reference and Bibliography collection, after which Miss Gray described the materials to be found in the Government Publications Room, pointing out in particular some sources of information on natural resources, planning, water supply, and the like. William Bellin then wound up the session in the Department of Special Collections with information about the organization of the map collection and the use of materials on film. The students, having come quite voluntarily to the Library to learn what they could, appeared to absorb information readily; and they were most appreciative of the help they received from the Library staff.

Bibliographical Notes

When I arrived in London in September 1950, Bill Jackson was just leaving for Harvard, and as a result one cupboard was definitely bare. His annual report of Houghton Library accessions, 1950-51, tells the story of the acquisition of the Marquess of Bute's great collection of broadsides illustrative of English history and social life. This collection, which is bound in five huge volumes, comprises nearly 500 pieces dating from 1560 to 1784, of which over 400 fall within the period of the Clark Library's concentration, 1640-1700. The majority of these pieces, which are in both prose and verse, do not appear to be otherwise recorded.

When I saw Mr. Jackson at the Grolier Club in January I asked if the Clark might have a microfilm of the Bute broadsides. He informed me that they had been so filmed by the British Museum before export, and accordingly

I wrote to my friend F. C. Francis, Secretary of the B.M., and arranged for the Clark to obtain a positive print from their negative. The roll of film has now arrived, and it measures eighty-seven feet in length. Here is a perfect example of *aut microfilm aut nullus!*

L.C.P.

Bells and Bell-Ringing

When the Library recently acquired forty-five books on "Bells and Bell-Ringing; County Bell Histories, etc." through D. Arnold Varty, Ltd., Ambleside, Westmorland, England, it also made the acquaintance, through John Smith's correspondence, of James F. and Ivy Cooper, Campanists and Bell Ringers, of the House of Bells, in San Leandro, California. The Coopers, it turned out, had tried to obtain the bell books from Varty's catalogue, but a cable from UCLA had got there first, and we got the books, to enrich our English local history collection. So Varty told the Coopers what had happened and suggested perhaps L.A. would not be too far away from San Leandro and that they might be able to see the books at UCLA. Mr. Smith also wrote the Coopers to assure them of a welcome here to see the books or to talk bells.

Mr. Cooper's reply contained gracious congratulations on our acquisition. "I don't know of a better place to have the library on bells preserved," he wrote, "than in a University library ... so I am really glad to hear that a University in my own state was smart enough to get the books and have them here in California."

Among the items in the collection are writings on "The History and Antiquities of Bells", "Bell-Founders in Lancashire and Cheshire and adjacent Counties," "London Church Bells and Bellfounders," and books on church bells of Buckinghamshire, Essex, Cornwall, Kincardineshire, Devon, Somerset, Norfolk, Stafford, Huntingdonshire, Cambridgeshire, Suffolk, Kent, and other parts of the British Isles. If, as Mr. Cooper says, Californians have been slack about preserving bells and information about bells for future generations, perhaps we are, in his words, "now getting wise to ourselves."

UCLA and the Masters of University College, Oxford

When Arthur Lehman Goodhart, Master of University College, Oxford, was here as Charter Day speaker, he was especially interested, according to Professor Clinton Howard, in our possession of the Library of the late Sir Michael Sadler, who was himself Master of University College, 1923-1934. And his interest was heightened by the fact that Sir Michael's Library brought us (for the Clark Library) several scarce books by Obadiah Walker, Master of University College, 1676-1689. This 17th century papist was an object of special study for Sir Michael and for our Professor Howard, and recently University College has been surveying the holdings of Obadiah Walker's books. Apparently we have at the Clark some titles not in the University College Library, so we have sent off a list of our holdings to Professor Goodhart.

Recommended Periodical Reading

"Bodley's Librarian." By J.R. Glorney Bolton. *Spectator,* February 15, 1952, p. 200. Concerning Falconer Madan, Librarian of the Bodleian in the First World War, who "struggled to keep a lovely fane uncontaminated by the sweep of change."

"Cleared for Top Secret." *Scientific Monthly,* March 1952, p. 145. The author, a professor in a leading medical school, recounts his experience in obtaining a reversal through a Review Board of a government ruling barring him from confidential military research.

Review by Vern Countryman of *God and Man at Yale,* by William F. Buckley, Jr. (Chicago, 1951). *Yale Law Journal,* February 1952, p. 272. In this carefully documented review Mr Countryman, of the Yale Law School faculty, concludes that "Little Willie was too big for his breeches."

"Liberal Education and a Liberal Nation." By Arthur E. Bestor, Jr. *American Scholar,* Spring 1952, p. 139. The gap between profession and performance in higher education, says Mr. Bestor, Professor of History at Illinois, is not the public's fault. "Responsibility for it rests squarely upon university administrators and college faculties. The former have sponsored, and the latter have tolerated, programs, practices and attitudes in the colleges that make a mockery of the ideal of liberal education."

"On Reading." By A. Whitney Griswold. *Harper's Magazine,* April 1952, p. 98. Observations by Yale's President, made to a group of publishers, book

reviewers, booksellers, and writers on the occasion of the presentation of the National Book Awards. "What if present trends continue?" he asks. "Since reading maketh us full men, when we stop reading we shall be empty men."

Staff Notes

Louise Darling and Ardis Lodge each spent half a day last week at the national convention of the Council of Guidance and Personnel Associations at the Biltmore Hotel. They were on duty at the booth of the Joint Committee on Library Work as a Career, to provide information and answer questions about opportunities in librarianship.

Robert Collison has been in the San Francisco Bay region this week, visiting libraries in Berkeley, San Francisco, and Stanford. He has been based on CU for his week's operations.

The Last Reader

"*Apparently* there is some question down at Rollins College about the future of reading. Rollins goes in heavily for picture language (the earliest form of writing), now called 'audio-visual aids.' One of the teachers at the college quoted President Paul Wagner as saying that in fifty years 'only five percent of the people in the country will be reading.' For this, of course, one must be prepared. But how prepare? To us it would seem that even if only one person out of a hundred and fifty million should continue as a *reader,* he would be the one worth saving, the nucleus around which to found a university. We think this not impossible person, this Last Reader, might very well stand in the same relation to the community as the queen bee to the colony of bees, and that the others would quite properly dedicate themselves wholly to his welfare, serving special food and building special accommodations. From his nuptial, or intellectual, flight would come the new race of men, linked perfectly with the long past by the unbroken chain of the intellect, to carry on the community. But it is more likely that our modern hive of bees, substituting a coaxial cable for spinal fluid, will try to perpetuate the race through audio-visual devices, which ask no discipline of the mind and which are already giving the room the languor of an opium parlor.

"Reading is the work of the alert mind, is demanding, and under ideal conditions produces finally a sort of ecstasy. As in the sexual experience, there are never more than two persons present in the act of reading -- the writer, who is the impregnator, and the reader, who is the respondent. This gives the experience of reading a sublimity and power unequalled by any other form of communication. It would be just as well, we think, if educators clung to this great phenomenon and did not get sidetracked, for although books and reading may at times have played too large a part in the educational process, that is not what is happening today. Indeed, there is very little true reading, and not nearly as much writing as one would suppose from the towering piles of pulpwood in the dooryards of our paper mills. Readers and writers are scarce, as are publishers and reporters. The reports we get nowadays are those of men who have not gone to the scene of the accident, which is always farther inside one's own head than it is convenient to penetrate without galoshes."

The New Yorker, March 24, 1951

Libery

Dear Libery Committee:

I think I mite call to yer attention thet this here Libery ain't what she wuz away back yonder. These gals, who think themselves so purty acomin in with their nittin and sewin, go on yakin with no considerashun fer others.

An their boyfriends, jist az bad, a-carryin shootin irons and fishin rods, just don't know thet the purpose of this here Libery ain't fer socializing but for lernin sum edjucashun.

Therefore, I suggest that gilloteens be placed in all reedin rooms so that these cockeyed dumbels could be beheded. I'm sure they woodn't loz nuttun.

Second, I suggest thet all chairs be wired up with elektricity so when sum fool goes yakin his hed off, the liberian kin push a button an elektrocute thet there loudmouth.

An third, mebby sum new-fangled "silence" signs could be placed on them tables.

Trooly yers,
Bob Wong
Anthro Senior

Daily Bruin, March 26, 1952

Visitors to the Clark Library

A number of out-of-town readers and visitors have come to the Clark Library in recent weeks, including *Miriam Weisburg* and *Eleanor Gardner*, visiting from Glencoe and Chicago, Illinois, respectively; *Mr. and Mrs. Gunter* and *Mrs. F. Brooke Whiting* of Cumberland, Maryland; *Dr. Frances Eldredge*, of the English Department, Rockford College, Illinois; *Wilmarth Lewis*, distinguished Walpole scholar, from Farmington, Connecticut; *David Shulman*, of Brooklyn, New York; *Delmors Schneider*, of Toronto, Ontario; *Drs. G.D. Hanna* and *L.G. Hertlein*, from the California Academy of Science, San Francisco; *William Tegg Cheswell*, of Columbia University; *William P. Wreden* and family, of Burlingame, California; and *Dr. J A. Westrup*, of Oxford University, whose biography of Purcell is one of the most frequently consulted volumes in the Clark Library's reference music collection.

Associate Librarian's Notes

Larry Thompson, Ed Carpenter, and other aficionados of such esoterica as "imaginary libraries" and other bibliothecal hoaxes, will enjoy "The Adventure of the Six Silver Spiders" in August Derleth's most recent volume of Sherlock Holmesian parody, *The Memoirs of Solar Pons*.

Saturday before last John Jackson, Alumni Executive Secretary, and I showed twenty members of the Long Beach Blue and Gold Club through the Library so they could see some of the changes in architecture and library philosophy that have developed since their days on campus.

One evening last week Miss Darling and I attended the final Council meeting of the first year of the Society for the History of Medical Science. Plans were discussed for an April meeting of the Society at the old University of California Medical Center on North Broadway. The next time you're in the vicinity of New Chinatown, stop by this outpost of the campus and predecessor of the School of Medicine, noticing especially across the street the pillared porch and brick enterior of the circular Barlow Medical Library. This is Miss Darling's mid-town storage library.

Mr. J.H. Thompson, Colonial Affairs Officer of the British Embassy in Washington, with whom I recently lunched, was pleased and surprised to learn of our regular documents exchange relations with a little-known British Colony, Trinidad and Tobago.

Another ambassadorial visitor last week was Douglas Bryant -- for the past two years Director of Library Services for the American Embassy in London, one-time Assistant Librarian at Berkeley, and soon to be Administrative Assistant Librarian at Harvard. He kindly found time on a rush tour from London to Cambridge (Mass.), via L.A. and Berkeley, to visit with a few of us here, including Robert Collison, who was once Reference Librarian of the American Library in London.

Greatest news of this issue, or of the year, for that matter, is that the Sadleir books have arrived -- forty-three large crates stacked in the Map Room and Special Collections corridor until Wilbur Smith and cohorts can unpack them, compare them with the printed bibliography and shelve them in Room 240. The first lot to be pulled out made a fine show -- handsome, colorful yellowbacks, really yellow, and with "sensational" titles and illustrations, all in unbelievably fine condition, just as they came from the publishers' shelves a hundred years ago.

R.V.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Contributing Editors:* David Heron, George Scheerer. *Contributors to this issue:* Edna Davis, Alice M. Humiston, Ralph Lyon, Jr., Robert L Quinsey, Robert Vosper.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 5 Number 15 April 25, 1952

From the Librarian

The Library Council held its spring meeting yesterday and the day before on the La Jolla campus. Chaired by Mr. Coney the Wednesday session was devoted to personnel matters, and in addition to Chief Personnel Officer Boynton Kaiser and Los Angeles campus Personnel Officer Mildred Foreman was attended by library staff personnel officers from the other campuses Visitors from CLU included Messrs. Vosper and Horn and Miss Bradstreet.

As secretary for the biennium I chaired the Thursday meeting of the Council, at which about a dozen items of statewide University library interest were discussed.

Of the several collected editions of Boyle's works the Clark Library until recently lacked only one in Latin, printed in three volumes at Venice in 1696/97. This is a widespread lack in libraries, for in his census of copies Fulton lists his own as the only one known to him. Thus the sight of of a set, in a characteristic Italian vellum binding of the period, caused my pulse to quicken last year when I found it in a London bookshop. Present are thirteen engraved plates of Boyle's scientific apparatus and a superb one of the author himself, and the price of twelve guineas ($36 00) was entirely satisfactory.

Along with microscope inventor Robert Hooke, one of Boyle's chief collaborators in the construction of scientific equipment was the Frenchman Denis Papin, who brought an air pump to London from Paris and became a Fellow of the Royal Society. In the same shop where I found Boyle's *Opera Omnia* I acquired another book which demonstrated Dr. Papin's ingenuity; it is called *A New Digester or Engine for Softning Bones, containing the Description of its Make and Use in these Particulars: viz. Cookery, Voyages at Sea, Confectionary, making of Drinks, Chymistry & Dying. With an Acct. of the Price a good big Engine Will cost & of the Profit it Will Afford,* 1681. The copy includes also the *Continuation* published in 1687. Wing records no copy of the first title in America and only Dr. Fulton's of the second. To further strengthen the collection the Clark has added a copy of Papin's *Digester* in the original French version, printed at Amsterdam in 1688, and uncut in the original cardboard binding.

Papin was no laboratory recluse. In his preface he declares that he will "undertake to let People see them try'd once a Week, in Black-Fryars, in Water Lane, at Mr. Boissonets, over against the Blew Boot; every Moonday at three of the Clock in the Afternoon; but to avoid Confusion and crowding in of unknown People, those that will do me the Honour to come, are desired to bring along with them a Recommendation from any of the Members of the Royal Society."

L.C P.

Personnel

H. Richard Archer is on leave of absence for the remainder of the fiscal year, to work toward the completion of his doctorate. During part of this time he will be in residence at the University of Chicago.

Joseph B. Ortmann, who has been appointed Senior Typist-Clerk in the Circulation Department (RBR), replacing Beryl Fielding, has been a student at Loyola University of Los Angeles.

Mildred Smith has been reclassified from Senior Library Assistant to Principal Library Assistant and has transferred to the Law Library. *Charles P Cardeiro* who is replacing Miss Smith in the Circulation Department, received his B.S. from Yale University in 1951 and worked as student assistant in the University Library there. Mr Cardeiro is now a graduate student at UCLA in Business Administration

Robert C Miller, who has been appointed Laboratory Assistant in the Photographic Service, has worked as a reporter and photographer and is a graduate of Santa Monica City College

Mechanization Takes Command

With the completion of the triple installation of endless-belt conveyor for books, pneumatic tubes for call-slips, and electric callboard for readers, the Loan Desk now comes into the final stages of modernized mechanized service. Redesigned just a year ago into two separate units in the Library rotunda, the Desk, as such, has been absorbed into a functional unit which combines a checking service on call-slips before they are sent into the Stack with the routines of renewal, return, and discharge of books. Sending stations for the pneumatic tubes are located immediately adjacent to the vestigial 'Desk', and pages are located on the various stack levels.

The procedure goes something like this: Borrowers exchange call-slips for numbers and make their way via one-way turnstiles into the conservatory-like waiting room to play Bingo with the callboard (it is said) or thumb through the uncataloged recent acquisitions which are shelved there while they wait for their books -- or reports. Delivery points for the conveyor and control board for the callboard are just inside the Stack area, flanking a small delivery desk which faces into the waiting room.

Statistically speaking, the conveyor chain is 193 feet long, carries twenty-eight baskets, and makes the round of the Stack in three minutes flat. Carriers flash from desk to farthest stack level in a matter of seconds, travelling both directions by relatively noiseless updraft, zooming eerily across the ceiling of the seventh level with the effect of a jet plane, heard, but not seen. There are 150 numbers on the callboard, controlled by only a few feet less than half a mile of wire.

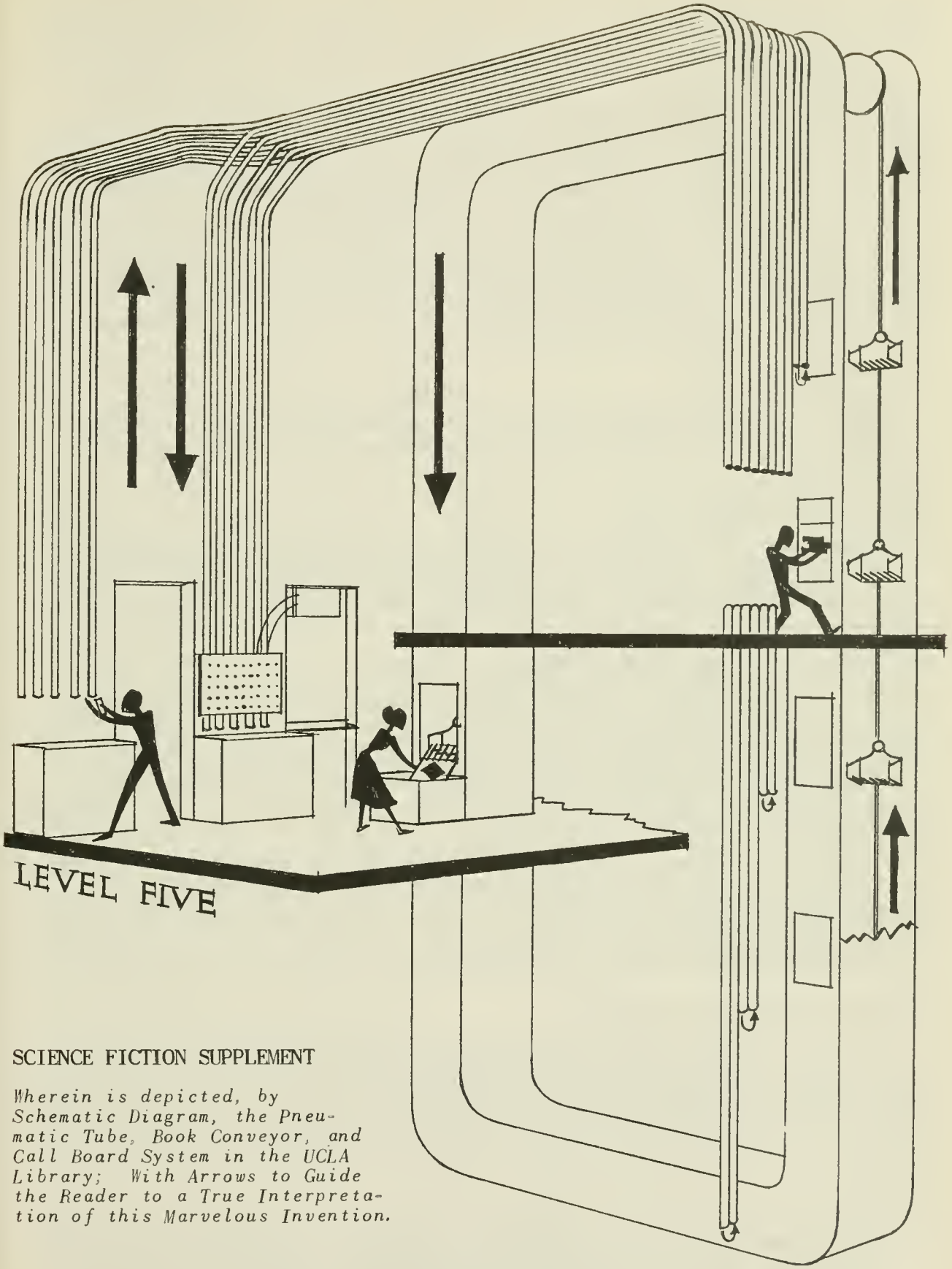
"Gadgetry plus!" is Miss King's description of this new state of affairs. "The books take it in their stride; the old, simple book lift sulks a little, waiting for the evening hours, leaping into action with smirking self-satisfaction to deliver a load of *Commercial and Financial Chronicles* or *Fortunes,* or their ilk."

Ordinarily we credit the Office of Architects and Engineers for an installation only after it breaks down; but in this case, it is rather obvious that it required more than a bookish mind to work out the intricate plans and then see them translated into reality. Hence, a bouquet to A & E. for bringing about this dream fulfilment.

Berkeley and Stanford and B L.C.

Mr Collison returned from his recent week in the San Francisco Bay Area full of appreciation for the warm hospitality shown him wherever he went and of praise for the fine library services he observed. He is reporting in some detail elsewhere, both verbally and in writing, what he saw, but has given us in this briefer compass these reflections:

"The clusive campanile which peeps at the approaching traveller to Berkeley looks down on a strange world at night: a Haunted Bookshop with a Dutch Sale, where the midnight student has to be wakened to take your money; an underground beergarden, and a great mass of university buildings representing many different theories of architecture. The University Library, with a new wing nearly as large as itself, is impressive both in size and in the many facilities it can offer to its readers. Although it is unfair to single out just one or two departments, any librarian would agree that the well-equipped and progressive Photographic Department, the magnificent Morrison Room, the Bancroft Library, and the Interlibrary Service Department are among those which should not be missed. And further away on the campus, the new Law Library with its remarkable ceiling and lighting, the smaller but attractive Forestry Library, the East Asiatic Library, the huge old Biology Library with its wealth of rare books, the little Physics Library with its attractive carrel accommodation in the stacks, and the small reading room in the Music Building, will repay a visit. And at the moment there is



SCIENCE FICTION SUPPLEMENT

Wherein is depicted, by Schematic Diagram, the Pneumatic Tube, Book Conveyor, and Call Board System in the UCLA Library; With Arrows to Guide the Reader to a True Interpretation of this Marvelous Invention.

the additional attraction of Ralph R Shaw's "Photoclerk" which is being tried out at Berkeley as one of several pilot libraries; if successful -- and it looks as though it will be -- it may cut down or eliminate some thirty tedious routine jobs.

"Palo Alto's English-looking fields and trees make a very different setting for Stanford, and the students and their life seem to be different also. There is certainly a more peaceful air about the Reference Library there, and perhaps the country-setting and the generous campus inspire a different state of mind. The University Library is a vast and rambling building, and it is not surprising to find a number of departments, the most important of which are the Documents Library, whose collection of British Government material is unparalleled in the west, the Hopkins Memorial Library with an excellent collection on railways, and the Special Collections Department complete with two fine drawing-rooms or studies reconstructed from wealthy nineteenth-century houses. And just next door the Hoover Library dominates the campus and from its tower the fine symmetrical design of the University buildings is revealed against a memorable setting of heath and hill Memorable too are the hospitality and friendship of the staffs of both libraries."

Music Library Concerts

Record concerts at the Music Library (Room 6) will be held as usual on Mondays at 12, and Thursdays at 1 p m. Staff members, students, and faculty are all invited. For the next two weeks' programs see the Library Information Board.

Intellectual Freedom Notes

Recent staff writings on the subject of intellectual freedom include the article in the *A L A Bulletin* for March 1952, "It Happened in Burbank", which John Smith wrote with Evelyn B. Detchon, and an article entitled "The Fight for Freedom" by Robert L. Collison in the March issue of *The Library Assistant* (official journal of the Association of Assistant Librarians, in England)

This latter article was brought to the attention of *The Manchester Guardian,* which on March 12 published an editorial entitled "Politics in the Library" Noting that the same threat to academic liberty of thought that American universities have experienced is being felt in public libraries, *The Guardian* observes that the American Library Association is fully conscious of the important principles involved, as evidenced by its issuance of the "Library Bill of Rights," which has encouraged librarians to take a firm stand in maintaining their responsibilities. "The problem is not, of course, unknown in this country," it continues; "but here moral rather than political delinquency has been the common target."

The A.L.A. Committee on Intellectual Freedom has announced that it will hold a two-day institute, on June 28 and 29, immediately preceding the A.L.A. Annual Conference, in New York. Among the speakers on the program will be Messrs Collison and Smith Library leaders, representatives of learned and professional societies, and experts in communications have been invited to participate in the institute, detailed plans for which will be announced soon.

Engineering Library Publication

A list of the *Periodical and Serial Holdings* of the Engineering Library, as of January 1952, has just been published Copies of this seventy-page list, prepared by Librarian Johanna Allerding, have been placed in the Reference and Bibliography Section, the Periodicals Room, and the Graduate Reading Room, and distributed to scientific, technical, and industrial research libraries in the southern California region. The printing was limited to 200 copies.

Visitors

Marie Antoinette Faure, book dealer of Paris, accompanied by Professor Oreste F. Pucciani of the UCLA French Department. (April 3)

Hal Stone, head of the Circulation Department at U.S.C., and formerly a student assistant in the UCLA Library's Circulation Department, brought several members of his staff to see the new pneumatic tube and conveyor installations. (April 10)

CU Librarian Donald Coney, following the Editorial Committee meeting mentioned by Mr. Vosper, found time to look over our Sadleir books and the new stack conveyor. (April 11)

John P. Allen, of Seattle, a student in the University of Washington School of Librarianship, who has been serving for a month as an interne in the Claremont College Library. (April 11)

Messrs. I.H. Braun and Noel Korn, of the Los Angeles Valley Junior College, came to inspect the Library's children's book collections, in preparation for an exhibit of historical children's books to be displayed at a book fair sponsored by their college. (April 14)

Professor and Mrs William A. Nitze visited the Library to see some of the new Sadleir books. (April 15)

Armine Mackenzie, Bibliographer of the Los Angeles Public Library (April 16)

Miss Ruth Peirce, who was Training School Librarian 1925/26, succeeding Frances Clark [Sayers], saw the Library under Miss Humiston's guidance. (April 18)

William R. Hawken, head of CU's Photographic Department, visited with Messrs. Horn, W.J. Smith, and Vosper. (April 18)

Visit from National Librarian of India

The Library was honored on Thursday of last week by the visit of Mr. B.S. Kesavan, Chief Librarian of the National Library of India, in Calcutta, and staff members received a pleasant surprise in hearing him talk that afternoon at a quickly scheduled meeting. Since taking charge of the National Library in 1948, Mr. Kesavan has supervised a complete reorganization and rehousing of its collections. He is now winding up a two months' tour of the United States as a foreign leader, under the Department of State's exchange of persons program. The energy, imagination, and good humor he brings to his enormous and important task were conveyed impressively in his remarks to the staff, and his visit will be long remembered by all who heard him.

Palindromy

When the Editor of one of the locally published magazines called up the other day to ask what the term was that describes a work which is the same when spelled backward or forward, several staff members (Reference and otherwise) fumbled around a bit before one of them came right out with the word "palindrome," without the aid of reference books. The usual check-up was resorted to just the same, and not without some reward, for the *New International Dictionary's* picturesque example of a *sentence* also having such handy characteristics was "Lewd did I live, & evil I did dwel;" and one of the *word* examples was the name *Hannah,* which, as a matter of fact, was pretty close to the inquiring Editor's own name.

No crosswords or double-crostics were involved in the call for help, it was revealed. The night before, said Mr. Editor, they had been playing with words -- monkeying with such tricks as palindromes -- and before they were done they were working over words like "oppo", whose real identity may not be apparent right off. No mystery, though: it's "poop" turned inside out.

"American Heritage" Demonstration

A conference to demonstrate a group discussion as carried on in the A.L.A.'s American Heritage Project will be held on Saturday morning, May 3, at the University of Southern California, in the Men's Lounge of the Student Union Building. It has been arranged by the Alumni Association of the S.C. School of Library Science, and all Library Staff members here are invited by Director Lewis F. Stieg to attend.

After a brief business meeting of the Association, coffee and doughnuts will be served at 9:45 a.m. At 10:30 a program will be presented under the direction of Los Angeles County Librarian John D. Henderson, who with his assistants will demonstrate a group discussion as carried on in the American Heritage Project. There will then be an opportunity for questions and discussion on the methods, materials, procedures, and success of the Project.

A registration fee of $1.00 will be charged, and any proceeds will be added to the Helen E. Haines Scholarship Fund.

Associate Librarian's Notes

By kind invitation of Professor George R. Stewart of Berkeley, present chairman of the statewide Senate Editorial Committee, I joined the Committee at its recent meeting on this campus to tell the members something about the great importance to the Libraries of the University of the generous publications exchange program of the U.C. Press. The Editorial Committee among other responsibilities must pass on all manuscripts issued in the several series known as the University of California *Publications,* which according to July 1951 figures were distributed to 3,410 United States and foreign institutions in return for a total of 8,802 serials received in exchange by the Libraries at Berkeley and Los Angeles alone, without taking into account the other campuses and the many separate books which come in the same way.

It was my suggestion that the uncommon strength of the U.C. Libraries in serial holdings, a real gauge of research strength, is very much the result of the exchange program. I also pointed out that we would have serious difficulty securing many of these materials in any other way, and that on the other hand the exchange program provides our publications to foreign institutions that could not afford, under present economic conditions, to buy them. Fortunately for me, a new member of the Committee is CU Librarian Donald Coney, who was able to support and extend my comments.

Last Monday the Senate Library Committee met again, particularly to consider its annual report to the Senate and to discuss the Photographic Service and the possibilities of microphotography with Mr. Horn.

One evening last week, with Dean Gustave Arlt, Professors Wayland Hand, Erik Wahlgren, and Sigurd Hustvedt, and our Shuna Gilchrist, a student of Professor Hand's, I met at Occidental College with a group of local people interested in forming a southern California Folklore group, to be affiliated with the California Folklore Society (sponsor of the fine journal, *Western Folklore*).

The California group will hold an annual meeting, the first in its ten-year history, on this campus, May 24. At that time we shall display some of our rich library holdings in folklore. Unfortunately this is the day the Southern District C.L.A. meets at Redlands. I'd like to attend both meetings.

R. V.

Library Exchange: The Folger's Travelling Exhibit

"*The Folger Library* has an embarrassment of riches in Shakespeariana, and we are not using the term as a mere cliché. We are genuinely uncomfortable when some visiting Englishman asks about our seventy-nine First Folios, and we are still more pained to admit our hoard of fifty-eight copies of the Second Folio, twenty-four of the Third Folio, and thirty-six of the Fourth Folio. Just why Mr. Folger bought so many folios, nobody has yet explained satisfactorily.

"Since we do not want to keep all of these relics of seventeenth-century printing buried away in our vaults, the Folger has prepared a travelling exhibit of examples of the four folios, two quartos, photographs, and certain other illustrative material which it will lend to interested institutions. The borrowing institution must guarantee to safeguard the books in locked exhibition cases in a fireproof building. We hope that this exhibit will travel far and arouse an interest in Shakespeare and in the sixteenth and seventeenth centuries. The knowledge that we can put these folios to some constructive use will be an easement to our conscience. We do not intend to hover over our hoard like Grendel's mother.

"The exhibit will travel in a wondrous box, the collaborative work of Robert Lunow, our binder, and John Sutton, our chief engineer, and his staff. The box has separate plush-lined receptacles into which each book will fit exactly and thus require no wrapping and packing. The book-box will fit into an outer wooden case, casket-wise, and will be securely locked therein. It's worth the transportation charges just to look at the box."

Report from the Folger Library, March 1952

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Contributing Editors:* David Heron, George Scheerer. *Contributors to this issue:* Robert L. Collison, Andrew H. Horn, Deborah King, Ralph Lyon, Jr., Florence Williams. *Artist:* William W. Bellin.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 5 Number 16 May 9, 1952

From the Librarian

(Charlottesville via LP) I am on the campus of the University of Virginia for joint meetings today and tomorrow of the Virginia Bibliographical Society and the Bibliographical Society of America, in which latter organization I hold the exalted office of Second Vice-President. My plane left Los Angeles Wednesday morning and I slept that night in Washington D C., spending yesterday morning at the Folger Library with Director Louis B. Wright. This is my first visit to Virginia, and I was graciously received by University Librarian Jack Dalton and comfortably housed in the faculty Colonnade Club, a stone's throw from the Alderman Library. Virginia is particularly interesting to me as the alma mater of William Andrews Clark, Jr.; the Law School building was a gift from him. Mr. Dalton has assembled Clark memorabilia for me to see and possibly photostat for the Founder's archive on West Adams.

Before leaving Los Angeles I called the heads together and told them Mr. Vosper had accepted an appointment as Director of Libraries at the University of Kansas effective September 15, and will be leaving UCLA about the middle of July.

The news was received by them, as I know it will be by all of the staff, with mixed feelings -- sadness at losing a true colleague and dear friend, joy in the rich opportunity which has come to him to develop major library services on a rejuvenated campus under a dynamic young Chancellor. My own feelings are almost too deep for words, for Bob Vosper has given eight tireless, round-the-clock years to UCLA -- not only to the libraries, but to the campus, the community, and to librarianship in California. All will miss him, none more than I, who depended so heavily upon his energy, his judgment, good humor, and finished style. Nearly half a million volumes were added under his immediate direction. Now we who are left must find stacks to house this mighty influx!

1951 took Harlow to British Columbia, 1952 Vosper to Kansas. My hope is that UCLA will be regarded as having contributed its quota to librarianship national and international -- at least for a while!

I am pleased to announce that Andrew Horn will succeed Mr. Vosper as Associate Librarian. The public service departments -- Circulation, Reference, and Special Collections -- will report to him, and he will also be responsible for budget preparation and professional personnel. He will continue to direct Library building maintenance and expansion.

The new Assistant Librarian will be Gordon R. Williams, one-time Senior Library Assistant in Reference and Special Collections, now Assistant Chief of Technical Services in the John Crerar Library of Chicago. Mr. Williams's responsibility will be for the Acquisitions and Catalog departments and the Branch Libraries.

Like Mr. Vosper, Gordon Williams is a native of Oregon, where he was born in 1914. He holds an A B. from Stanford University (major in psychology, minor in pre-medicine) and later did graduate work in psychology at Oregon and Stanford. From 1940 to 1942 he worked in Paul Elder's Bookstore in San Francisco and became Assistant Manager. From 1942 to 1945 he saw active and responsible service in the Atlantic and Pacific theaters as an

officer in the U.S. Naval Reserve. After that he worked four years as Manager of Brentano's Bookstore in Los Angeles.

It was then that I interested Mr. Williams in librarianship, and after part of a year's experience at UCLA he left in 1949 for the University of Chicago, where he enrolled in the Graduate Library School. He has now been admitted to Ph.D. candidacy and will receive the M.A. degree next month. Until a year ago he worked half-time as administrative assistant to the Chief of Readers' Services in the University of Chicago Library, and since then has been a full-time member of Mr. Henkle's staff in the famous science reference library known as the John Crerar

Mr Williams's background and continuing interest in the life sciences (he also took graduate work in genetics during his library course) are a major reason for his appointment as Assistant Librarian. His managerial experience, wide knowledge of books, friendly and energetic personality are others. He is married to Jay Leyda's sister, and they have a two year old daughter His hobbies are handprinting and mobile sculpture.

Mr. Williams will report for duty on September 15th

Last week I met at the Los Angeles Public Library with a committee under City Librarian Hamill and County Librarian Henderson to commence planning for the A.L.A. Conference to be held here a year from this summer

A luncheon visitor last week was Lewis F. Stieg, Librarian of the University of Southern California. I was glad to learn from him that Miss Helen Haines's health has improved particularly since the strong defense of her book by Elinor S. Earle in the *A.L.A. Bulletin* for April.

L.C.P.

Personnel

Mrs. Lois S Steinmann, who has been appointed Senior Typist-Clerk in the Circulation Department (RBR), replacing Joseph Ortmann, received her B.A. from UCLA in January 1951 in Political Science. Mrs. Steinmann has been a social case worker for the Bureau of Public Assistance of Los Angeles County.

Visitors to the Library

Frederick E. Shane, Associate Professor of Art in the University of Missouri, now on sabbatical leave, visited the Library in the company of Irving Stone and Milt Gross (April 22)

J. R Blanchard, the new Librarian on the Davis campus, visited the Library on his return trip from La Jolla. (April 28)

Richard E. Barker, student of modern literature at Cornell University; and *Duncan H. Olmstead,* of Petaluma (April 28)

Edward Dvorak, doctoral candidate in Political Science at Stanford University. (April 29)

Mrs. Dorothy B Bish, Miss Betty R. King, and *Miss Helène Lucas,* of the Scripps Institution of Oceanography, on the La Jolla campus, were shown the Library by John Smith (May 1)

Conference Report

As a retrospective note on the very popular and successful Conference on Systems and Procedures for Librarians, held on the campus on April 19, Johanna Allerding reports that among the 200 some registrants were librarians from Albuquerque, Berkeley, China Lake, Oakland, Point Mugu, San Diego, San Francisco, and Santa Barbara -- not to speak of the many cities and towns closer by. Several librarians have asked to borrow Miss Allerding's slides for the workshop on Order Work and the work simplification film, and some Los Angeles Public Library people who are interested in possible applications of Xerography are going to have the local representative give them a special demonstration. From the number of phone calls and letters Miss Allerding has received from people who were here it is evident the meetings were of great value and interest.

Catalogers' Notes

At the spring meeting of the Los Angeles Regional Group of Catalogers, in Santa Monica on Saturday, April 26, Robert L. Collison delighted his audience with an instructive talk on "Cataloging in British Libraries."

UCLA's Catalog Department is well represented among the officers elected for the coming year, for Helen Jane Jones was elected chairman, and Esther Koch vice-chairman. Mrs. Anna P. Warner (Los Angeles Public Library) is the new secretary-treasurer. The Misses Jones and Koch will have the chief responsibility of planning the cataloging meetings for the A.L.A. Conference to be held in Los Angeles in the summer of 1953.

Helene Schimansky attended the spring meeting of the Modern Language Association of Southern California on April 26 at San Diego State College, and presided at the meeting of the Portuguese section, of which she has been chairman for the past year.

Hobby Show and Storehouse Exhibit

The Second Annual Conference for University Employees, sponsored by the University Personnel Office, was the occasion last week for another gala hobby show (co-sponsored by C.S.E.A.'s Chapter 44), in Room 80 of the Library. Seventeen members of the Library staff participated. Barbara Kelly was chairman of the show, and Bill Bellin made signs, Harry Williams provided necessary photographic reproductions, and Rita Schrank and Dorothy Mitchell served as members of the flower committee. Library staffers' exhibits were Jan Anderson's preserves, Betty Bradstreet's and Barbara Kelly's woodcarving, Mary Carey's purple shawl, Ruth Doxsee's books about cats, Tony Greco's braided rug and antique restorations, Dave and Winifred Heron's paintings, Helen Hickman's and Dorothy Vrungos's ceramics, Mr. Powell's Small Hobby Horse, "Wridden," Dorothy Schultz's dresses, Mrs. Mok's Chinese cloisonné, Ilene Spielman's knitting, and some particularly effective flower arrangements by the Committee.

Next door, in Room 90, products of the Purchasing Department's Storehouse were given a representative showing, displaying an unbelievable variety of items available on campus by requisition: all manner of beads, beakers, burettes, bandaides, benzene, black bunting, brads, butts, batteries, bushings, buzzers, beeswax, brushes, brass fittings, cold roll flat-cold roll round-hot roll flat-hot roll round iron, steel balls, steel wool, tack bumpers and taper pins required from day to day by laboratories, libraries, offices, and classrooms, and in the general maintenance of the buildings and grounds of the campus. Even with the great abundance of items on display from filter paper to steel desks, from oil of cloves to electric fans, we were reminded that these were only about one-tenth of the total number stocked by the Storehouse. It was asserted, however, that that very pleasant Storehouse Punch is not normally available on requisition.

Participation in Personnel Conference

A number of Library staff members took active parts in last week's Conference for University Employees, sponsored by the University Personnel Office in cooperation with University Extension's Department of Conferences and Special Activities. Mr. Horn served as one of the group chairmen for the Workshop on Interviewing Techniques. Barbara Kelly was Chairman of the Committee for the Hobby Show, and was assisted on this committee by William Bellin. Harry Williams was in charge of Photography. The general Conference Planning Committee included Betty Bradstreet and Barbara Kelly.

High School Day

About a thousand visiting high school students will be on campus tomorrow, Mr. Quinsey announces, for the ASUCLA High School Day. Staff members on duty in the Library that day are therefore forewarned that large groups of these sightseers will be in and out of the Library, especially during the morning hours. After lunch, and an informal rally in front of Royce Hall, the visitors will be treated to a special matinee performance of the Varsity Show.

Restoration in the Reading Room

Painters were scampering up and down the twenty-foot mobile scaffold in the main reading room early Monday, the 28th of April, on the first big repaint job the room has had in its twenty-three years of existence -- less than a week after the last of the Willitts J. Hole paintings of European art had taken leave for their permanent home in the new Art Building. Departure

of the paintings after their twelve-year sojourn in the Library, was of course the immediate reason for the spring clean-up, paint-up job, for the general dinginess of the walls, particularly where the paintings had hung, had suddenly become painfully apparent.

For those who tend to resign themselves to a bureaucratic state of affairs in which nothing can ever be done in a hurry, let it be pointed out that the telephone request from Mr Vosper for as early a job as possible -- preferably during Spring Recess -- went in only on the Wednesday before the Monday the painters appeared; and the work was finished in just four days, during the Recess when relatively few students were about. Senior Superintendent of Buildings and Grounds, Thomas A Stead, and Painter Foreman Paul Smith and Lead Man Roy Walton and their expert crew are the ones we should thank for this achievement. Very little inconvenience to staff or readers was caused by the friendly invasion (much less, in fact, than was caused by a simultaneous visitation on that first Monday morning from a local film studio which had permission to shoot some scenes in one corner of the room for an IBM educational movie.)

The most important result of the paint job is, of course, that light in the room is more evenly distributed, both by day and by night; the powerful ceiling lights installed in 1949 now illuminate the room at top efficiency. Architecturally speaking, the clean lines of the walls have been restored with the removal of the paintings, and the design and color in the ornate ceiling and in the bookshelves below are brought out strikingly by the freshly tinted walls. All this has resulted in a rather surprising bit of modernization for the old reading room, and brings it a little better into line with the Library's more recently acquired facilities.

Joint I.I.R. Publication

"*Industrial Relations Theses* and Dissertations Submitted at Twenty Universities July 1, 1950-June 30, 1951" has been issued by the Institute of Industrial Relations on the Los Angeles campus, under the editorship of Gwendolyn Lloyd, I.I.R. Librarian at Berkeley, and Robert Thomason, I.I.R. Librarian at Los Angeles. The compilation has been sponsored by the Committee of University Industrial Relations Librarians. Theses and dissertations are listed by subject, with an alphabetical author index; and a summary of interlibrary loan policies and photographic facilities in the institutions represented is also provided

New Audio Equipment

In the new equipment department, Special Collections announces receipt of long-awaited tape recording equipment. The Library is now in a position to play back some of its earlier recordings which were made on tape before wire recording equipment was received. As a growing depository of audio-records we require machines for all types of playback; and as a maker of recordings under various conditions, all modern types of recording equipment are necessary. Hence, our acquisition of this new Pentron, Multi-Speed tape recorder

Bindery Report

William H. Foley, Superintendent of the University Press Bindery in Santa Monica met with the Department Heads a few weeks ago to discuss bindery procedures, schedules, work-load, and other matters of mutual interest. Pursuing the matter further, the Heads last week trekked to Santa Monica for a conducted tour of the Bindery in operation.

Prior to 1946 our machine binding was done by commercial firms in Los Angeles and San Diego, but in that year a fortunate opportunity arose to purchase the equipment of one of the small San Diego contractors who was going out of business (His last job for us was the elephantine file of the *Philadelphia Public Ledger,* a story in itself.) Press Manager Samuel T. Farquhar acted quickly on our urging, bought the equipment, rented the present quarters at Santa Monica, and hired in Mr. Foley an expert and seasoned superintendent.

Since then the quarters have been enlarged, and more equipment and machinery have either been purchased, or designed by the staff and fabricated in the College of Engineering shops.

Mr Foley, who has an additional job of handling all printing requisitions for the Purchasing Office, runs a model shop, in terms of efficiency,

flexibility, working conditions, and quality of staff. Under present work loads approximately 2000 volumes per month, including about 300 rush items, are handled for UCLA, in addition to work for the Riverside, La Jolla, and Santa Barbara campuses.

All who have seen the plant in operation (branch librarians paid a visit a few weeks ago) have been impressed. Tours for other members of the staff could possibly be arranged

R V.

Clark Library Notes

Several years ago a visiting scholar, in examining the Clark Library's rare Audubon copy of the *Atlas to the Travels of Maximilian, Prince of Wied Neuwied,* discovered that the plate depicting the Crow Indians was missing. Through the months, in travels to the east and in Europe, he made special efforts to locate a plate to complete the copy. His thoughtful services have come to a successful conclusion, for in London he recently found the desired plate. The Clark Library staff have happily added it to the *Atlas;* and they send their thanks to Professor Herbert M. Evans, of the Berkeley campus.

That not all undergraduate English classes are as large as at UCLA was demonstrated recently when Professor Sloan of Chapman College arranged for a tour of the Clark Library by his 18th Century English Literature students. The Professor *with both students* arrived at the appointed time and spent an exciting two hours admiring the building and seeing a host of literary rarities. Never, says Mrs. Davis, has greater appreciation been shown for the Library's incunabula, the early Chaucer folios, the volumes of Donne, the shabby but treasured Bunyans in original bindings, the great array of Dryden and the imposing shelves of Defoe, Evelyn, Gray, Johnson, Milton, Swift, and their fellow-writers.

A Neighboring "Friends" Group

The Immaculate Heart College Library has recently described in a leaflet the aims of its "Friends" organization in helping the Library to increase its resources and to further the College's policy of sharing "its books, research materials, and peaceful atmosphere..." "Its ultimate aim," writes the Librarian, Sister Mary Regis, "is to become a reservoir of Christian culture, a source of enlightenment, enrichment, and enjoyment for all students in this region, whether they be registered at Immaculate Heart or any other college, whether they be Catholic or non-Catholic."

Some Yeats Notes

Since 1939 the bibliographical guide for Yeats collectors has been Roth's catalog of a Yeats exhibition at Yale in observation of his death in that year. This has now been superseded by Allan Wade's 390-page bibliography of Yeats. Item number one in both Roth and Wade is *Mosada, A Dramatic Poem,* 1886, one of the rarest of all Yeats's works. It is a reprint, in perhaps 100 copies, from the *Dublin University Review,* and there is, according to Wade, no copy in the British Museum, at Trinity College, Dublin, or in the National Library of Ireland.

The Clark Library has owned a copy since last fall when an agent successfully bid it in for us at a New York auction. Our copy is in the original wrappers and is a presentation from Yeats to his kinsman, H.A. Pollexfen.

Even rarer than *Mosada* are two anonymous pamphlets by Yeats which we acquired at auction last year in London. They are *Is the Order of R.R. & A.C. to remain a Magical Order?* and a separate postscript, both dated 1901, and are products of the mystical side of Yeats's genius -- an aspect of the great Irish writer which is baffling to rationalists. The Order Rubidae Rosae and Aureae Crucis was apparently a section of the Order of the Golden Dawn.

At the same London sale I bought still another Yeats item, antipodal from the mystic-side. It is the *Seanad Eireann Díosbóireachtaí Páirliminte,* a ten-volume set of the Irish Parliamentary Debates for the period 1922-28, when Yeats was a Senator, and containing his official remarks on the floor.

It has seemed to me increasingly important for the University to preserve a non-circulating set of the multiform works of one of the age's

greatest writers, and particularly appropriate for them to be at the Clark Library, together with the peerless collection of his fellow countryman and friend Oscar Wilde, whom he outlived by thirty-nine years.

L.C.P.

* * *

Curses on Biblioklepts

"Don't be surprised," warns University of Kentucky Librarian Lawrence S Thompson, in the *Bulletin* of the New York Public Library (February 1952), "when the members of the staff of The New York Public Library break out with leprosy acquire hideous physical deformities, and are taken away for a sojourn in the penitentiary. They will be in good company in their misfortunes. Plagues will probably be rampant in the British Museum; librarians of the Bibliothèque Nationale will be languishing in the nether regions with Judas the Traitor, and the custodians of the Oesterreichische Nationalbibliothek will be hanging from the highest gallows in Vienna. Most libraries harbor books that once were stolen. The volumes they now guard so zealously were, in many instances, once the property of other libraries, and in not a few of them may be found gravely composed curses condemning thieves to all manner of physical and spiritual torment Throughout the Middle Ages and the first two or three centuries of modern times the book curse was one of the principal devices for the protection of library books from potential biblioklepts."

In his urbane and scholarly article, entitled "A Cursory Survey of Maledictions," Mr. Thompson writes of some of the administrative devices commonly used by the medieval librarian who was "so deeply concerned with the next world that he thought he could best protect his books in this vale of tears by the mere threat of damnation there."

Foreshadowing, however, our present attitude of caution, if not toughness, toward borrowers, Mr Thompson shows that the weakness of the book curse in the late Middle Ages is "only too well illustrated by the unwillingness of owners of books to rely solely upon it as a protection against delinquent borrowers." Since the eleventh century, in fact, book curses have taken on more of a whimsical character, like this early one he cites:

"Thys boke is one
and Godes Kors ys anoder,
They take the ton
God gefe them the toder."

Thus is the degeneration of the book curse into "one of the most widely cultivated vehicles of bibliographical humor" entertainingly traced in Mr. Thompson's generously illustrated article.

* * *

C L A at Redlands May 24

Saturday, May 24, is the day of the C.L.A. Southern District conference at Redlands. The College, University, and Research Libraries Section will have a meeting at the University of Redlands that afternoon. Details are posted on the Library Information Board, Room 200.

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From the Librarian

Today I am meeting at the County Library with Librarian John Henderson and State Librarian Carma Zimmerman to discuss the C.L.A. Library Development Committee program. In the afternoon John D. and I are going on to the Huntington Library to attend a gathering of the He Men Librarians Protective Association (South of Tehachapi chapter).

Earlier this week Miss Mary Foy, City Librarian of Los Angeles in the 1880's, came to my office with novelist-newspaperman Don Ryan, where they were joined in a lively wire-recorded interview by Messrs. Bynum and Layne.

At the semi-monthly Administrative Council meeting last Friday we heard a report on the School of Social Welfare by its Dean, Donald Howard, followed by Dean Dodd's report on the major and minor capital improvements programs. There is a good chance of the stack addition being funded in 1953/54 and the south wing in the year after.

At another interesting session last week I invited the Student Library Committee, Miss Norma Perez, chairman, to meet in my office and discuss the year's work, finished and unfinished. Present also were Messrs. Quinsey, Moore, and Vosper, and as special guest Marty Rosen, student assistant in the Periodicals Room, who was recently swept into the student body presidency by a majority at the primary.

Tomorrow I shall be one of a large staff delegation at the C.L.A. Southern District meeting in Redlands, and will report on the work of the Library Development Committee.

Next Wednesday, following a meeting with Dr. Robert D. Leigh, who is returning to complete the Library Education survey, my wife and I are driving to Santa Barbara to dine with Provost Emeritus and Mrs. Monroe E. Deutsch. Afterward I am speaking at the initial meeting of the Friends of the Santa Barbara Public Library, chaired by Dr. Deutsch.

A week from Sunday the Clark Library Founder's Day Celebration will be resumed, after a two-year lapse, with a Shakespeare Festival. Those who have attended earlier celebrations need no urging to be present, but to new staff members I recommend the event as a delightful way to spend the post meridian hours, under the spell of Oberon, King of the Fairies.

L.C.P.

Various Offerings at Redlands Tomorrow

The annual meeting of the Southern District of the California Library Association at Redlands tomorrow offers meetings in both the morning and the afternoon, with a luncheon in between in the University Commons. All sessions are on the University of Redlands campus. At the general session in the morning the speaker will be Dr. Jay Monaghan, Illinois State Historian and Secretary of the Illinois State Historical Society, Lincoln scholar and student of Western Americana who is working this year at the Huntington Library on a new book on Lincoln. The afternoon brings a choice of four

meetings one is sponsored by the Conference of College and University Librarians, at which Mr. Collison will speak on "American Librarianship: A British View," the others offer a panel on books and reading, a program on children's reading, and a meeting for county school librarians. Fuller details are posted in Room 200

Exhibits

"1760-1860: The Growth of Zoological Science and the Influence of Contemporary Ideas" is the present exhibition in the main floor cases. Arranged by Mr Bellin with the advice and assistance of Professor Waldo Furgason of the Zoology Department, it features many of the classics in biology produced during this particularly fruitful century, and literature representing significant events and ideas in other fields of human activity during the same period. Among the books chosen from the Library's collection are Buffon's *Histoire Naturelle* (1769), Linnaeus's *Systema Naturae* (1758), Benjamin Franklin's *Expériences et Observations sur l 'Électricite* (1752), Humboldt's *Kosmos* (1845), Cuvier's *Révolution du Globe* (1830), and Darwin's *Origin of Species* (1859).

In the Department of Special Collections cases are twenty-two versions of Harold Lamb's *Genghis Khan, Emperor of All Men,* beginning with an article appearing in *Asia,* November, 1926, and including the first edition published by McBride in 1927, several subsequent editions in English, French, German, Finnish, Hungarian, Turkish, Jugoslavian, Persian, Urdu, Spanish, and Arabic, and the latest edition, published by Doubleday earlier this month, in celebration of the famous book's quarter of a century as a world-wide best seller. Mr. Lamb, a regular visitor to the Library, has kindly lent his books for this exhibit.

This latter exhibition will be succeeded tomorrow by selections from the Library's Folklore Collection, assembled in observance of the California Folklore Conference.

Student Assistant is Prexy-Elect

The Reference Department is proud of Martin Rosen, a student assistant in the Periodicals Room, who has been elected President of the Associated Students for next year. He received enough votes in the primary election to defeat his two opponents without a run-off. Marty received a Tom Treanor Scholarship to UCLA when he was graduated from Los Angeles High School in 1949. He was elected to Phi Beta Kappa in his junior year, and was the recipient this year of a University Scholarship. He is a Political Science major and plans to visit India this summer under the auspices of the University and the University Religious Conference.

Two other members of the Periodicals staff, Ernst Ekman and Frederick Lamb, have recently been awarded University Fellowships for 1952-53. Both are Ph.D. candidates in History.

Phi Beta Kappa Lecture

Dr Frederick Hard, President of Scripps College, and a member of the Senate of the United Chapters of Phi Beta Kappa, will give the Annual Phi Beta Kappa Lecture on the campus next Monday, May 26, at 3:00 p.m., in Education Building 100 His subject will be "The Past Lights the Future." All are cordially invited, by the UCLA chapter, Eta of California.

GSA - Library Cooperation

As recently noted here, the graduate students on this campus (there are now almost 4,000 of them) have become, through their recently strengthened Graduate Students Association, more articulate in making known their needs and special problems as advanced students. In the first issue of their new mimeographed sheet, the *Announcer,* they are able to report that through the cooperation of their Library Committee and the Library administration, two important changes in Library services affecting the grads have already been accomplished. These are the conversion of Room 322 A (formerly a men's staff room, adjoining the main staff rooms) to a smoking room for students using the Graduate Reading Room, and provision at the Main Loan Desk of a system for renewing books by presentation of new call slips, without having to present the books. The *Announcer* describes this as "a sincere gesture of cooperation by the Library -- a gesture encouraged and made possible at this moment by the GSA Library Committee."

You Still Have a Chance

Such is the inertia of us human beings that recent visitors to UCLA from Chicago discovered to their surprise that some members of our staff had not yet seen the new Law Building and its library -- something no cross-country caller is likely to overlook. Similarly, on Mr. Collison's recent visit to Berkeley, he found a number of people on the CU staff who hadn't yet got over to see the new Law Building on that campus -- an equally impressive structure which he was happy to be able to describe to them. This situation can be remedied, for those who can make the effort, for the Law Buildings will probably be around for some time.

All this is leading up, however, to a matter about which UCLA librarians had better be alert, if they don't want to miss an exciting and beautiful sight. This is the Art Building's opening exhibit in its service gallery, "Primitive Arts of the Pacific Northwest," on loan from the Museum of Anthropology on the Berkeley campus, in honor of the opening of the new building here.

Therefore, although it's a long way over there (a good sixteenth of a mile -- all on foot), you would do well to overcome that inertia -- just this once -- and see one of the really notable exhibits now in Los Angeles; and if by chance you haven't seen the new Art Building, have a look at it too. The exhibit closes on June 6; the building is expected to stay put for awhile.

Polaroid Equipment in Photographic

Polaroid lights and filters designed to eliminate highlights in photographing objects with shiny surfaces have recently been acquired by the Library Photographic Service, according to Harry Williams. The new equipment has been very successfully used in taking pictures of Greek vases for Professor Paul A. Clements, of the Department of Classics. Formerly the highlights or bright spots in the photographs obscured details of the decorative design and pictography of the pottery. The equipment can also be used advantageously in copy work under glass covers. The effect of polaroid light is best known to most of us in sun glasses which eliminate glare without distorting clear vision.

Doxsee - De Wolf Tour

Our Music and Art Librarians, Misses Doxsee and De Wolf, are about to undertake an ambitious tour across the United States to visit libraries in their fields. They are in Berkeley today, "seeing U.C. first," and from there they will set out for libraries -- principally in universities -- in several states of the middle west and east coast regions. Their chief interest will be in studying methods of handling special materials used in music and art instruction and research. They will be gone about five weeks, traveling in Ruth Doxsee's year-old Dodge.

USBE and UCLA

The UCLA Library is helping in the rehabilitation of foreign libraries by being a paying member of the United States Book Exchange, a private, nonprofit corporation, sponsored by national libraries, and scholarly and professional organizations. The USBE serves as a center for the exchange of publications between the libraries of the United States and institutions in other countries.

In order to supplement existing exchanges, the USBE accepts, sorts, shelves, and lists printed materials sent in for exchange by participating institutions. It circulates the lists among these libraries and fills their requests for listed items. It offers a broad choice of other services, undertaking a vast rehabilitation program with libraries damaged or cut off by the war, and acts as a clearing house for exchange of bibliographical information.

At this end we have obtained numerous hard-to-find monographs and serial fill-ins inexpensively (at about thirty-five cents per item), and in 1950-51 assembled fifty-one large wooden crates of unwanted duplicate serials and books that will eventually go to some library which needs the material. After the 200-pound crates have been nailed and wired shut, they are taken by University truck to Long Beach, by ship via the Panama Canal to Baltimore, and by train to Washington, for the USBE, which is housed in the Library of Congress.

The interesting reports of the world-wide activities of USBE appear in its blue-sheeted *Newsletter,* a copy of which may be seen on the Library Information board in Room 200

Activities of Our Resident Fulbrightee

Recent publications of Robert Collison include articles in the March and April issues of *The Library World* (London), "The John Crerar Library" and "The Library on Dearborn," which are reflections on his visits last January to the Crerar and Newberry Libraries, and an article in the Summer 1952 issue of *The Library Review* (London), entitled "Conference in Chicago," a longer account of the A.L.A. Midwinter Conference.

Last week Mr. Collison addressed the School of Library Science at U S.C., and tomorrow he speaks at the meeting of the College, University, and Research Libraries Section of C.L.A., at Redlands. He also gave a talk earlier this week to the Rotary Club of Pacific Palisades, at the invitation of Professor Carl D. Sheppard, Jr., of the Department of Art. This is not his first appearance before Rotary, he says, for he once addressed a club in Africa.

Dr. Mehta at Staff Association Meeting

Last week's talk to the Staff Association by Dr. Amolak R. Mehta, of India, who is Visiting Professor of Public Health in the School of Medicine, helped to bring members a little more up-to-date on conditions in India since the achievement of Indian independence. His slides provided interesting illustrations to his remarks. Dr. Mehta is Deputy Director General of Health Services, in the Indian Ministry of Health, a member of the World Health Organization Expert Advisory Panel on Health Education of the Public, and an authority on public health problems in general and those of Southeast Asia in particular.

Malibu Moo Means Mobilbooks

"*Recent improvements* on the Malibu Mobilibrary," reports the Los Angeles County Public Library's *Newsletter,* "include large side vision mirrors, new flooring, and an air horn. This latter device is an innovation in the County bookmobiles, activated by a Rube Goldberg or, for the benefit of our younger patrons, a Smokey Stover device, whereby CO_2 gas (a) from a cartridge is led by wheels, pulleys and pipes to a large air horn (b). A rope (c) is pulled, producing a sound which resembles most nearly that emitted by a lonesome cow. It is hoped that the result (d) will produce patrons (e) to come down out of them thar hills, thereby increasing our circulation (f), which in turn will justify the great expenditure of brains and money to conceive the contraption. Driver Joe Smith is advised to limit the duration of his blast, as the whole works is reminiscent of the Mississippi steam boat which had to stop and fire up the boilers every time the Captain blew its whistle."

International Inflation: The Creeping Diapason

Among the "Current Notes" in the *American Journal of International Law* for April is the disquieting news that the bassoonist of the future may not be able to reach high enough to sound his "A" for the symphony concert master. For the A above middle C, writes Jerry L. Weinstein of the Harvard Law School, is not the stable constant that it appears to be, standing forth clear, bold, and true above the cacaphony of the orchestral warm-up. It is, as a matter of fact, one of the tricky international bones of contention left unsettled by the Treaties of Versailles (art. 282), St. Germain (art. 234), and Trianon (art. 217), which seemed for a few years to have established the *diapason normal,* which gave the controversial *A* a frequency of 435 cycles per second.

The history of Standard Pitch presented by Mr. Weinstein reveals that in the Good Old Days of Bach, Mozart, and Beethoven, musicians were satisfied with a mere 422 cps, but that with the passage of time and the increase in the tempo of modern society, 435 was most widely accepted in the 19th century. After the first World War, *A* sounded better to people at 440; and the Boston Symphony Orchestra (sometimes considered one of the higher-strung of American orchestras) keyed itself up under the late Serge Koussevitsky to a dizzying 444 cps.

The matter has been referred to UNESCO, but if the diapason follows the trend of the proton, for instance, there may be a little extra kudos in it for piccolo players.

Doctors Physician

Last year in London I was close enough to the source of British booksellers' catalogs to have the advantage of library buyers in the U.S.A. I was not able however to always beat the British dealers themselves, as the following instance will show. One day the afternoon mail to Cranmer Court brought a York dealer's catalog and on a quick run-through my eye was caught by the descriptive phrase "Translation attributed to John Evelyn." The item was *The Doctors Physician: or, Dialogues Concerning Health.* London, At the Black Bull, 1685. Reference to Wing revealed the author to be Nicolas Frémont d'Ablancourt, and the item to be recorded only in the British Museum. I immediately telegraphed an order to York.

That evening we had as dinner guest a scholarly London bookseller who had formerly been a schoolmaster. Knowing of his interest in John Evelyn I showed him the item in the York Catalog and remarked, rather smugly I recall, that I had telegraphed for the book. His two-word remark was accompanied by a faint smile. "I telephoned," he said.

He got the book all right, and I saw it in his shop before we left England and got him to promise the Clark Library first chance if he decided to sell it.

A year passed and recently the little book arrived at West Adams, at a not unreasonable mark up, to be added to the fringe of our large John Evelyn collection.

In an effort to verify the Evelyn attribution -- the translation is not listed in Dr. Geoffrey Keynes's authoritative Evelyn bibliography -- we wrote to the York dealer, who replied, "We catalogued the copy as 'ascribed to John Evelyn' from a pencil note in the book. Provenance was (indirectly) the library of Sir James Digby Legard of Anlaby and Ganton, Yorkshire." Our inquiry of the London dealer brought this reply: "Next time I see Geoffrey Keynes I will ask him whether he has any information, but I am sure he will snort and say it has nothing to do with Evelyn at all!"

Evelyn's translation or not, the book is now just twice as common as it was a year ago, and after its entry in Wing the symbol "L" has been joined by "CLC."

L.C.P.

A New Augustan Reprint (by Gally)

The latest publication of the Augustan Reprint Society is Henry Gally's *A Critical Essay on Characteristic-Writings* (1725), with an Introduction by Alexander H. Chorney, the current Fellow at the Clark Library. It is Gally's introductory essay to his translation of *The Moral Characters of Theophrastus.* This is Number 33 in the publications series, now in its sixth year, issued by the Clark Library under the General Editorship of H. Richard Archer and Professors Robert S. Kinsman and John Loftis of UCLA and Professor Richard C. Boys of the University of Michigan.

The Society exists to make available inexpensive reprints (usually facsimile reproductions) of rare seventeenth and eighteenth century works. The Assistant Editor of the *Publications* series is Professor W. Earl Britton, of the University of Michigan, and the board of Advisory Editors includes, in addition to Professor Edward N. Hooker and H.T. Swedenberg, Jr. of UCLA, members of the faculties of Chicago, Columbia, Duke, Michigan, Minnesota, Princeton, and Texas Universities, the State College of Washington, and University College, London. The Corresponding Secretary is Mrs. Edna C. Davis of the Clark Library.

Gally's essay on the character, Mr. Chorney remarks, "deserves attention because it is the first detailed and serious discussion by an Englishman of a literary kind immensely popular in its day... It is Gally's concept of the character as an art-form... which is most interesting to the modern scholar..." His essay, says Chorney, "reflects fundamental changes in the English attitude toward Human nature and its literary representation."

Associate Librarian's Notes

John W. Cronin, Acting Director of the Library of Congress Processing Department, accompanied by Mr. Rudolf Smits, who is in charge of the Special Cyrillic Union Subject Catalog project, visited us briefly last week to

discuss this project and our possible share in it. Flying in and out by plane and cab, the two typically vigorous and generous L.C. officers met for a couple of hours with Mrs. Keatinge, the Misses Humiston and Lodge and Messrs. Engelbarts, Krassovsky, Collison, and Moore, and myself. Prior to this session, because of a conflict in schedules, they had time to get sunburned and windblown on the lawn (this in preference to a tour of the building).

Special funds have recently been secured to develop a Cyrillic Union Subject Catalog, to be based on the author cards of the present Slavic Union Catalog, which contains about 220,000 entries. Libraries that have been contributing cooperative copy to the Slavic Union Catalog will be asked, on a contract basis, to supply subject tracings for their own cards. The result will be well over half a million cards, from which in about a year a book catalog will be prepared for sale.

With these experts on hand we talked also about the expanded L.C. *Monthly List of Russian Accessions*, including microfilm and reprint programs, and (à la Collison) about Russian collections in Great Britain.

From England came the Vice-Chancellor of the University of Nottingham, Bertram L. Hallward, classicist and mountaineer and shrewd observer of the several American and Canadian libraries he had visited on his transcontinental trip. He made a date to get Mr. Collison down to Nottingham to talk to his staff next year. Mr. Hallward was the guest here of Professor Clinton Howard, who spent last year at Nottingham under Fulbright auspices.

Recently Mr. Powell, Mr. Horn, and I have met with Miss Dorothy Leahy, Chairman of the Home Economics Department, which soon gets its own new building, and with Page Ackerman about Library needs in Home Economics and in Social Welfare.

Last Monday Dave Heron brought in his talented cousin-in-law, Helen Wright, author of the recently published *Palomar; the World's Largest Telescope* (Macmillan, 1952), illustrated by Milford Zornes. Miss Wright left the manuscript of her book with us.

R. V.

Exchange Librarians

"*The International Relations Committee* of SLA, working jointly with the ASLIB committee performing a similar function in Great Britain, is gathering such information as will assist in effecting an exchange of librarians in the two countries.

"SLA members who are interested in exchanging positions with librarians in England for a period of six months or a year, are requested to specify their particular interests and backgrounds and to state whether they would be willing to pay the costs of their own transportation. It will be necessary to ascertain also whether the exchange will be financially equable and whether members will be prepared to receive the salaries of those librarians whom they are replacing.

"Of further interest is such information as would permit placement of English colleagues for limited study periods in American libraries where no exchange of librarians was contemplated.

"The purpose of this information is to determine whether or not it would be necessary to seek government help, and to create, if possible, a good working arrangement. There is no obligation of any kind in sending replies.

"Kindly send all pertinent information to:
Kate C. Ornsen, Librarian
Sun Oil Company
Marcus Hook, Pennsylvania."

Special Libraries, April 1952

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Contributing Editor:* David W. Heron. *Contributors to this issue:* Andrew H. Horn, Ralph Lyon, Jr., Lorita T. Schrank, Harry D. Williams.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 5 Number 18 June 6, 1952

From the Librarian

This morning I attended the semi-monthly meeting of the Administrative Council, presided over by Dean Knudsen.

Last night I returned by plane from Oakland after two days of meetings in Berkeley. On Wednesday I chaired the second meeting of C.L.A.'s Library Development Committee, at which Dr. Robert D. Leigh was a guest.

On Thursday morning Messrs. Coney and Danton and I held a session of the Library Council's Executive Committee, and in the afternoon I was one of a number of C.L.A. Committee Chairmen to appear before the Association's Executive Board, to report on progress.

Last Sunday's Founder's Day Celebration at Clark Library heard an outstanding welcoming address by Professor Macgowan, saw a beautiful garden excerpt from Professor Melnitz's triumphant production of Shakespeare's *Dream* (the gorgeous costumes were by Gifts and Exchanges' own Lew Brown), and consumed tasty refreshments by Mrs. Feutz of Glendale. A week of sinister overcast was magically dispelled by Oberon at high noon, and was followed by an afternoon of sunburned mirth.

L.C.P.

Personnel

In a move designed to free him from administrative responsibility so that his time may be given fully to his several bibliographical specialities, H. Richard Archer will transfer on July 15 from Clark Library to the Department of Special Collections. There he will fill a newly created position of Curator of Special Collections, to assist Department Head Wilbur Smith in maintaining, acquiring, and interpreting materials on the graphic arts, rare books, and manuscripts. Mr. Archer will continue to serve as a consultant to the Clark Library in several fields and as an occasional lecturer in Bibliography to seminar groups at both libraries. He will also remain as a General Editor of the Augustan Reprint Society, Editor of the quarterly of the Zamorano Club known as *Hoja Volante*, and on the Editorial Committee of the Book Club of California's *Quarterly News Letter*. In the fall the Department of Special Collections and the Rounce & Coffin Club will commence a monthly series of seminars on printers and illustrators, to be directed by Mr. Archer as Secretary of the Club. In developing the special collection of southern California imprints, Mr. Archer will at the same time further his projected history of printing in this region.

The position of Supervising Bibliographer at the Clark Library, held by Mr. Archer since its establishment eight years ago, will be discontinued. Procedures and routines for the operation of the Library and the acquisition and processing of its collections, carefully worked out under Mr. Archer's direction, no longer require bibliographical supervision other than that provided by Reference Librarian Edna Davis and Catalog Librarian William Conway. These two senior staff members will report to me as Director and will be jointly responsible for the day-to-day operation of the library.

L.C.P.

David W Heron Librarian-2 of the Reference Department has resigned to accept an appointment as librarian in the United States Embassy in Tokyo. He is due in Washington today to begin six weeks of indoctrination in the State Department His wife and two children will accompany him to Japan in August. Mr. Heron has been on the Library staff since 1948 and has been in charge of the Periodicals Room for the last two years His aptness in political science in which he recently received his M.A. degree, fits him well for his new assignment, but he leaves a spot difficult to fill in the Reference Department.

Evelyn Fuston Librarian-1, has transferred from the Law Library to the Biomedical Library and *Renee Schurecht* has transferred from the Law Library to join the staff of the Administrative Office.

Exhibit from the Folklore Collection

The California Folklore Conference, held on this campus on Saturday, May 24, was the occasion for the folklore exhibition drawn from the Library's collection now being shown in the Special Collections Department cases until June 18. The Library is particularly proud of its folklore collections, which have been built up steadily and vigorously under special direction of Wayland D Hand, Professor of German and Folklore, until ours is one of the most extensive collections in the country The current showing arranged with Professor Hand's assistance includes a number of folklore journals currently received contemporary books and such rarities as *Grönlandske Folkesagn* [1859] and an early manuscript of the "Ballad of Naomi Wise" -- otherwise known as "Oma Wise" or "Omie Wise" - transcribed in the first quarter of the 19th century

Among the folklorists attending the conference and visiting the exhibit were Professors C. Grant Loomis and Archer Taylor of the Berkeley campus, Sam D and Leslie Hinton of La Jolla, Hector Lee (Chico State College), Frank Sullivan (Loyola University), Carl Dentzel (Los Angeles), Austin E. Fife (Occidental College), Dudley C Gordon and Meyer Krakowski (Los Angeles City College), Maymie R Krythe (Long Beach), Healey Tondell (Fresno), Joseph S. Hall (Pasadena City College), John R Adam (San Diego), James N. Tidwell, and Mrs. Clara L Splitter; and also UCLA hosts Wayland Hand, Gustave O. Arlt, Lindley Bynum, J. Gregg Layne, Erik Wahlgren, Wilbur J. Smith, Ralph Lyon, Jr. and Shuna Gilchrist.

Gift of 'Great Books'

Mr Eugene Meyer, Chairman of the Board of Directors of the *Washington Post,* has presented the Libraries of UC and UCLA with sets of *Great Books of the Western World* and ours will shortly be available on the open shelves of the Undergraduate Library. This is the recently widely publicized collection of works in fifty-four volumes, edited by Robert M. Hutchins and Mortimer J. Adler, which has been published in a limited edition by the Encyclopaedia Britannica Inc. The introductory volumes, Hutchins's "A Liberal Education," and Adler s two-volume index, appearing under the elegant coined title of "Syntopicon," will be part of the Undergraduate Library's reference collection, the other fifty-one volumes will circulate for the usual one-week period The volumes will all stand together on the shelves, for convenience in using the Syntopicon with the books themselves.

Mr. Meyer, a native of Los Angeles, attended the University of California in 1892 and 1893. He was for many years Editor and Publisher of the *Washington Post* and he has held public office under every President since Woodrow Wilson, including those of Governor of the Federal Reserve Board and first Chairman of the Board of the Reconstruction Finance Corporation, and most recently, Vice-Chairman of President Truman's Famine Emergency Committee He was awarded the honorary degree of L.L D. by the University of California in 1942, and has received the same degree from Yale and Syracuse. Since 1911 the Library at Berkeley has been receiving income from a $2,000 endowment presented by Mr Meyer for the purchase of books on history, which has been used chiefly to secure material on Lincoln Bismarck, and the French Revolution.

C L A at Redlands

The eighteen or so CLU staff members who went to Redlands a week ago Saturday for the Southern District C L.A. meeting were treated to an

interesting and full day's budget of talks, reports, panel discussions, and messages from library leaders throughout southern California and from State Librarian Carma Zimmerman. They enjoyed also a day of pleasantly clear, dry, warm(93°) weather after a drive through eye-smarting smog, through which they had also to drive home.

Dr. Jay Monaghan's talk on the Dime Novel was witty and meaty and sprinkled with picturesque illustration, as befitted its homely subject. Most UCLA librarians went in the afternoon to the meeting of the Conference of College, University, and Research Librarians to hear Mr. Collison read a paper on his 'British' views of American librarianship which was full of pertinent and well-tempered, but not uncritical comments on what he has observed during his year in this country. Those who attended the regretably concurrent panel discussion on "Books Are Worth a Look", moderated by Frankie Castelletto of the Los Angeles Public Library, also reported a lively and rewarding session.

Workshop at Scripps

Over 180 devoted librarians from all over California gave up their long Memorial Day weekend to participate in last Saturday's marvellously organized C.L.A. workshop on "How to Buy a Book." Scripps College provided a delightful setting with its gracious lawns, flowering garden, and shady courts, in one of which we enjoyed an al fresco luncheon and a welcome tea at the end of a strenuous day. Stanford's Acquisitions Chief Will Ready set -- as always -- a refreshing note with his introductory address, "After All It's Books We Want". Thereafter three captive panels of experts began their acts, each repeated thrice in succession so that every one in the carefully maneuvered audience could meet with each panel.

One sequence of sessions, chaired by Allene Durfee of the Long Beach Public Library, was concerned with "Routines and Procedures" of book buying; another, chaired by Willis Kerr, with the "In-Print Market", and a third, chaired by John Smith, with the "Out-of-Print Market". Tours were arranged in the Scripps Library and the soon-to-be-opened Honnold Memorial Library in which will be combined the Libraries of Pomona College, Claremont Men's College, and the Claremont Graduate School. The day was a fine tribute to Dorothy Drake, C.L.A. President and Scripps Librarian, whose idea it was.

R.V.

Roget's Centenary

Noting that there are some reference books which have become so familiar as tools of the writer's trade that they can hardly be thought of as having a beginning, *The Times Literary Supplement* (London) observes the centenary of the first edition of Roget's original *Thesaurus of English Words and Phrases* in a leading article in its issue of May 2. Among reference books, *The Times* points out, *Roget's Thesaurus* stands by itself, for it is "not just a list of correlated words, as its name implies, it is a treasury on which writers can draw."

"Familiarity often breeds a kind of blind ignorance," *The Times* remarks, "and users of the thesaurus are prone to lose sight of the basic principle which underlies it. Essentially it is a dictionary in reverse. Its object cannot be better described than in the words of Roget's own introduction: --

"The purpose of an ordinary dictionary is simply to explain the meaning of words; and the problem of which it professes to furnish the solution may be stated thus: The word being given, to find its signification, or the idea it is intended to convey. The object aimed at in the present undertaking is exactly the converse of this; namely, the idea being given, to find the word, or words, by which that idea may be most fitly and aptly expressed.

"The work is therefore far from being, as some people carelessly imagine, a mere dictionary of synonyms and antonyms, though synonyms form an essential part of its material. By providing vehicles for thought it can almost claim, like the poet's pen, to turn to shapes the form of things unknown, and 'give to airy nothing a local habitation and a name.'"

Clark Library Notes

A frequent reader at the Clark Library has been the art historian, Dr. Emil Kaufmann, formerly of Vienna and now living in Los Angeles. Dr. Kaufmann, who has lectured in a number of universities in the United States as well as in Vienna, and who was the recipient of a Fulbright fellowship last

year is making the final revisions on his book about 18th century architecture in England and France, entitled *Architecture in the Age of Reason.*

Drawn to the Clark Library by cards he had seen in the University Library's main catalog, he was glad to discover the wealth of material in the Robert Farquhar Architecture Collection, which was the personal working collection of the designer of the Clark Library building. This recent gift of an anonymous donor was cataloged last year by Miss Nagle from Yale.

Among recent visitors to the Clark were Vice-Chancellor and Mrs. Bertrand Leslie Hallward, of the University of Nottingham who were shown the Library by their southern California host Professor Clinton Howard

Report from Downtown

According to word from our downtown reporter, Mr. Collison's talk to the annual poetry day meeting of the Friday Morning Club was one of his best.

Associate Librarian's Notes

Thursday noon last week John Smith and I joined a number of students and faculty at a luncheon, sponsored by the UCLA student chapter of the International Zionist Federation of America, in celebration of the Independence of the State of Israel. Journalism Professor Robert E.G. Harris, recently returned from a visit to the Middle East, was the main speaker. I recall attending a similar function a year ago when the International Zionist Federation of America chapter presented the Library with a useful collection of books on Israel some of which appeared in this year's exhibit. At that time student assistant Marty Rosen was chapter president; he's now, as you recall, president-elect of ASUCLA.

Stanford's Chief of Acquisitions and the Anglo-American world's literary champion, Will Ready, came south a day in advance of the Scripps Workshop, at which he was keynote speaker, and on a quiet Memorial Day I showed him a library full of books and devoid of readers. A strange kind of library that is, too, I'm always a bit shocked when I see it during closed hours -- half of it is missing.

This afternoon the Library Committee of the Academic Senate will hold what will probably be its last meeting of this academic year. Final disposition will be made of this year's dwindled book funds and tentative allocation of next year's book budget will be made subject to final review next fall.

At the annual Phi Beta Kappa initiation last week I was proud to see student assistant Alfred E Farley, Jr., come in as a member. Mr. Farley is a Prelibrarianship major.

R.V.

* * *

Flash Word has been just received that L.C.P will be the speaker at the opening general session of the A.L.A. Conference in New York on June 30. Details in the next issue.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

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From the Librarian

Yesterday the officers of the Friends of the UCLA Library met in my office to lay plans for the fall meeting. It is our hope that Michael Sadleir will come from England to speak at the dedication of his collection of Victorian fiction.

Earlier in the week a small group met in my office to hear a special playing of the André Simon Bordeaux vintage recording for Dean and Mrs. Knudsen's son Robert, recently returned from eighteen months' tour of duty in Japan as a Navy doctor.

On Tuesday evening the Vospers were guests of honor at a dinner given by the Southern California chapter of the Antiquarian Booksellers of America. My contribution was a report on the recent Virginia meeting of the B.S.A.

Recent visitors to my office include Paul Scott, Librarian of the Pocatello (Idaho) Public Library; Andrew Landay '46, to discuss librarianship as a career; Stuart Cuthbertson, friend of Luther Evans, to discuss research projects in Los Angeles; Andrew F. Rolle, returned to campus from a second tour of duty in the Army, to an appointment as research assistant on the *Pacific Historical Review,* and to complete his doctoral dissertation on William Heath Davis.

I have been sweating on my ALA speaking assignment and now have a text as well as a title ("The Alchemy of Books"). My difficulty, frankly, has been in finding something new to say!

I fly east a week from tonight, then go by train the following morning to Princeton for a meeting of the Association of Research Libraries. In New York I shall room with Mr. Coney and fly home the night of the 4th of July. I shall be on campus the rest of July and plan to vacation at home during August.

L.C.P.

Staff Notes

Mrs. Mok has been named our representative on the Advisory Committee of the Joint ALA and Far Eastern Association Committee on Oriental Collections. The Joint Committee, particularly under the leadership of Charles H. Brown of Iowa State College, has done effective work in recent years on cooperative Oriental cataloging, studies of Oriental holdings, and the like.

Mr. Powell has been elected Vice-Chairman, Chairman-Elect of the University Libraries Section of the Association of College and Reference Libraries of the ALA. (In the same election, former CLU'er Neal Harlow was voted in as Secretary of this section.)

Mr. Moore has been elected Vice-Chairman, Chairman-Elect of the Reference Librarians Section of ACRL.

Librarians on All Sorts of Missions

In a movement that gives evidence of becoming a mass exodus to the east, staff members are heading out of California these days for points along or near the east coast — all apparently with some kind of professional intent. The *UCLA Librarian* has therefore sought to determine the purposes, ambitions, and destinations of these people on their hegiras who are so suddenly bent on leaving the mild coastal country of southern California for a certainly more strenuous condition in some of our big cities and educational centers back east, while they attend annual conferences, institutes, committee meetings and round tables, or roam from library to library in search of better ways to do their jobs back home. Follows, then, a catalog, as complete as can be arrived at by inquiry here and there among our ranks.

Librarian on Hegira

Johanna Allerding will begin tomorrow to attend meetings of the American Society for Engineering Education, at Dartmouth College, which will continue until the 27th. Miss Allerding is a member of the Society's Engineering School Libraries Committee. On the way to New Hampshire she has stopped off for visits at Purdue University, at Lafayette, Indiana, and at Rensselaer Polytechnic Institute, at Troy, New York. And the week following the Dartmouth meeting she will proceed to New York City for the meetings of ALA.

Louise Darling will be at Lake Placid, New York, next Monday for the week-long meeting of the Medical Library Association after which she will travel to Montreal to visit the Osler Library of the McGill University Medical School.

Messrs Powell, John Smith, Archer, and Collison, and Miss Allerding will represent UCLA at the ALA Annual Conference in New York, June 29 - July 5. As announced in the last issue, Mr. Powell is to be the speaker at the First General Session on the evening of June 30. Messrs Smith and Collison are to participate in the preconference Intellectual Freedom Committee Institute, June 28 - 29. Mr. Archer is to travel eastward from Chicago, where he is at work on his doctoral program. Expected also in New York is David Heron, now with the State Department in Washington preparing for his assignment to the Embassy Library in Tokyo

Mary DeWolf and Ruth Doxsee, our most peripatetic staff members of the moment, have been reporting back by picture postcard on their pleasant visits to a number of libraries; but since these have not been coming by wirefoto the last word we can offer is that Ann Arbor was polished off on June 3," and when last heard from they were headed for Cranbrook and points east. They'll be back home soon.

With all these footloose librarians on so many sorts of missions, and all of them soon to be back home bursting with their stories, we should be looking for some interesting accounts of things seen and done out yonder.

Personnel

Ralph Lyon, Jr., Librarian-1, of the Department of Special Collections, has resigned to resume work toward an M.A. in history at the University of Oregon. Having been in charge of counselling graduate students in the preparation of their dissertations, Mr. Lyon has decided to go after a degree for himself. His position will be filled by *James Mink*, B.A., UCLA, '46, M.A., UCLA, '49 (in California history), B.L.S., California, '52. Mr. Mink worked with us as a student assistant, while he was an undergraduate, and more recently has worked as a cataloger of manuscripts in the Bancroft Library.

Mrs Charys F. Weems has joined the Acquisitions Department as Senior Library Assistant, replacing Mrs. Thelma Steinberg, Senior Library Assistant, who is resigning.

Resignations have been received from *Marjorie Ng*, Librarian-1, Acquisitions Department, who is returning to northern California to be near her family; *Mrs. Jan Anderson*, Senior Library Assistant, Circulation Department; *Charles P. Cardeiro*, Senior Library Assistant, Circulation Department, who has been called to active duty in the Navy; *Elvin Bess*, Senior Library Assistant, Circulation Department; and *Francine German*, Typist-Clerk, Catalog Department.

New Continuations Cataloging Procedures

Recommendations recently drawn up by an interdepartmental committee on revision and simplification in the cataloging of continuations have been approved, and a number of new practices will go into effect on July 1. The committee, representing acquisition, cataloging, and public service functions, was composed of Hilda Gray, David Heron, Sadie McMurry, Helen More Elizabeth Norton, Charlotte Spence, and Jeannette Hagan, chairman.

Under the new procedures, holdings will no longer be recorded in the shelf list. Its cards for newly cataloged titles will be stamped "For volumes in library see main card", and those for titles already cataloged will be stamped "For additions after July 1, 1952 see main card." In the cataloging of continuations, the collation will be omitted, and the number of subject and added entries decreased. (One subject heading only will be made for titles listed in current periodical guides.) In the cataloging of document continuations (administrative bulletins, circulars, and reports), Library of Congress cards will not be used, and the entry and brief title will be typed on the checking card prepared for the catalog. No subject cards will be made unless the locality or subject is not indicated in the entry.

Continuations and document continuations which have changed their titles will be recataloged only if the run is more extensive or better known under the new title, or if the Library of Congress prints new cards. Otherwise, the change of title will be noted on the main catalog card, and cross references will be made from the new title to the one used in the catalog. In either case, the call numbers will not be changed. The call number will appear inside the book in only one place: on the page following the title page.

A complete list of the procedures will be available in the Catalog Department for staff use.

Acknowledgement

Among B. Lamar Johnson's acknowledgements in his recently published volume, *General Education in Action; A Report of the California Study of General Education in the Junior College* (Washington, D.C.: American Council on Education, 1952) is one to Gladys Coryell, who was "most helpful in procuring needed references throughout the Study and particularly during the writing of this report." The Study of General Education, it will be remembered, was opened during the summer of 1950 with a six-week workshop at UCLA, attended by California junior college faculty members. After a year of local conferences the Study was concluded with another six-week General Education Workshop at UCLA in the summer of 1951. Mr. Johnson, the Director of the Study, is the Librarian and Dean of Instruction in Stephens College, Columbia, Missouri.

Visitors

Ralph P Merritt, Los Angeles, Executive Vice-President of the Monorail Engineering and Construction Corporation. Mr. Merritt was the first Comptroller of the University of California, and was once a Regent of the University. (May 19)

Boh Thein Swe, Librarian of the Bogyoke Memorial Library of Rangoon, visited the UCLA campus during his tour of the United States to study libraries and library methods. His principal interest is in the work of rural libraries, and as part of its "mass education" movement the Burmese government has financed this trip, which will include a period of study at the Columbia University School of Library Service. (June 3)

Professor Harris F. Fletcher, noted Milton scholar of the University of Illinois, now doing research at the Huntington Library. (June 3)

Phyllis Finneran, of the Technical Library, U.S. Naval Air Missile Test Center, Point Mugu. (June 6)

R R. Renner, of the School of Inter-American Affairs, Albuquerque, New Mexico. (June 6)

Ruth Reid, of the Victoria University College Library, Wellington, New Zealand, visited us on her way back to New Zealand, after a year at the University of Michigan. (June 9)

Martha Hackman, formerly a member of the Reference Department of the University of Illinois Library. (June 9)

John C. Trever, Executive Director of the Department of the English Bible, of the National Council of Churches' Committee on the Revised Standard Version of the Bible, and *Winston Trever* of the First Methodist Church, Burbank, were shown the Library by Dr. Edgar J. Goodspeed. They were particularly interested in seeing the fourteenth century Hebrew Scrolls of the Torah in the Shay Bible Collection. (June 10)

Commencement Sunday Schedule

Next Sunday, June 22, the Library Building will be open from 12 m. to 5 p m., so that visitors to the campus for the Commencement program at 2 o'clock may see the building. Regular Library services will be suspended.

Picnic on Tuesday

The Staff Association will honor Robert Vosper next Tuesday evening, June 24, at 5 o'clock, when members and their families gather for a picnic in the garden of the Women's Physical Education Building. A hot supper will be served promptly at 6:30, but guests may take advantage of the recreational facilities if they arrive earlier The swimming pool will be open from 5:15 to 6:15, and games such as volley ball, ping pong, and shuffle board -- even stories for the children -- are in store.

Since food, refreshments, and entertainment have all been arranged for, picnickers are urged to bring only such items as swimming suits, towels, tennis shoes, and play clothes.

Associate Librarian's Notes

In anticipation of early word about the 1952-53 budget, several of us are busily polishing (with wax from midnight candles) details of the Library's budgetary request for 1953-54. That year will probably bring in new library units for Education and Home Economics, and might -- we finally hope -- see the beginnings of a stack addition for the Main Library. These and other possibilities have now to be formulated in terms of staff and equipment.

Mr Powell and I, with Miss Gerard recently discussed problems of cramped space in the Agriculture Library with Acting Dean of Agriculture V T. Stoutemyer and Professor Kenneth F. Baker.

This next Sunday is Commencement Day, and the exercises return again to the Campus after two difficult years in the Hollywood Bowl. This time they will be held in the parterre in front of the new Art Building. I hope a number of you will come over, including those who are to march in the academic procession. It should be a good show.

And speaking of good shows, I can hardly wait for next Tuesday -- my family can't either!

R.V.

The Very Good Old Days

"*Our grandparents* must have led extremely protected and cossetted lives. My husband's grandmother had her loose-change coins washed everyday. The valets ironed their gentlemen's boot ribbons; and the morning papers were toasted and ironed before appearing on the breakfast table."

So recalls the present Marchioness of Bath in a slight little booklet, *Before the Sunset Fades,* issued by the Longleat Estate Company, about which *The New Yorker* recently carried an article. Fifty years ago she reports the Longleat staff numbered forty-three, including such intriguing characters as Two Oddmen, One Lamp Boy, and Two Still Room Maids. This is a precise account of certain aspects of a vanished way of life in England that is delightfully embroidered in Osbert Sitwell's five-volume autobiography.

R.V.

A Greeting

The Northwestern Library News for May 16, in reporting the appointment of Mr. Vosper as Director of Libraries at the University of Kansas, observes that he began his library career as a student assistant in the University of California Library, Berkeley, while Mr. Jens Nyholm, now Librarian at Northwestern University, was Assistant Librarian there. He is, says *NLN,* "an energetic young librarian, capable, friendly, and vitally interested in the library profession .. We are glad to see Vosper join the group of MILC [Midwest Interlibrary Center] librarians, we bid him welcome to the Midwest, and we wish him professional and personal happiness in his new post."

A Collation of Collisons

The name of Collison is too much for American editors, typesetters, and proofreaders, according to evidence that has slowly been building up during R.L.C.'s year amongst us. He has, we can now reveal, been listed, announced, or otherwise referred to in print as Mr. *Collister* (at a nearby library conference), Mr. *Collier* (in the *Index to Legal Periodicals*), Mr. *Collinson* (in an ALA program announcement), and as Mr. *Collision* himself (in one of our well-known California library publications). Mr. C-o-l-l-i-s-o-n goodnaturedly says he thinks they're all good names; some may even be improvements on his proper name. We suspect, though, that if we were in his place we would be tempted to write an indignant piece under some title like "My Collision with the U.S.A." *Collister's Weekly* might be glad to publish it.

Karl Kup at U.S.C.

A course in the History of Books and Printing is to be given at the University of Southern California School of Library Science, August 4-29, by Karl Kup, well-known as an authority on illuminated manuscripts and illustrated books Mr. Kup is Curator of the Prints Division and of the Spencer Collection at the New York Public Library, and a Contributing Editor to *Publishers' Weekly.* The course will cover the invention of writing and printing, and the history of the book from its beginnings to modern times. Full details are posted on the Information Board in Room 200.

Letters to *Librarian* Printed

A limited number of copies of *Librarian-on-Leave,* a collection of L.C.P.'s letters from England to the *UCLA Librarian* during 1950-51, are available to staff members, on application to the Librarian's Office. The booklet was printed at Los Angeles City College by Gerald A. Silver as a student project in typography under the supervision of Richard J. Hoffman of the City College faculty.

R.L.C. Articles

Two articles by Mr. Collison have appeared in May issues of British library journals. "Chicago's Public Libraries," in *The Library World* is the third of R.L.C.'s accounts of his visits to some of the principal libraries in Chicago last January, and "Library Work at an American University," in the *Library Association Record*, is an account of his observations as of last fall of none other than the Library at UCLA. Staff members seeking an objective, and as it were, a bird's-eye view of home base will enjoy this latter one especially.

Gilbert Highet Broadcasts

The Pickwick Bookshop of Hollywood announces that it is presenting over KFAC the thirteen-week series of programs prepared by the Oxford University Press, on which Professor Gilbert Highet of Columbia University discusses a variety of bookish matters. The fifteen-minute programs, which were begun on June 7, are on Saturdays, at 6:30 p.m. Tomorrow's subject is "The Art of Translation;" programs to follow include "Oxford University and its Press," "The Criticism of Edmund Wilson," and "The Poet and the Modern Stage (Christopher Fry)." A copy of the full calendar of broadcasts is posted in Room 200.

Advice

I have long felt that all people have to do, to live in peace and pleasantness, is to acquire the good manners, alertness of mind and level of intelligence of professional librarians and archivists."

-- *The Extraordinary Mr. Morris*, by Howard Swigett (Garden City, 1952), "Foreword", p.x.

"For research in distant places I have frequently had to employ men students. Actually I have never felt quite safe or sure about the product, but there is something alert and incorruptible about women. Perhaps it is not incorruptibility but a deep suspicion that men, or their writings, are never to be trusted, so that they go to wonderful extremes to satisfy themselves of the facts."

-- *Ibid.*, p.xiii.

Bellum Tartaricum

Recent happenings in China make timely the arrival at the Clark Library of *Bellum Tartaricum, or the Conquest of the Great and most renowned empire of China, by the invasion of Tartars, who in these last seven years have wholy subdued that vast Empire...written by* Martin Martinius ... London, Printed for John Crook ... at the Sign of the Ship in St. Paul's Churchyard, 1654.

The term "rare" is much abused by booksellers. It can be truly applied to this little volume, for Wing records only a single copy, that in the Thomason Collection in the British Museum.

The great virtue of the Thomason tracts, of the period 1640-1663, is that they are frequently the only surviving copy. Their condition, however, is not good, many have been cropped and gathered in single bindings, 22,000 items being contained in 2,000 volumes.

The Clark copy of Martinius is a beautiful one, crisp, fresh, and uncut, in original calf, with the frontispiece portrait of a Tartar emperor and the map of China present. According to Harold Lamb, it is an important source book which he has hitherto consulted only in a French translation. The Clark possesses a growing and useful collection of early English books about China and Russia.

L.C.P.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Contributors to this issue:* Anthony Greco, Jeannette Hagan, Ralph Lyon, Jr., Betty Rosenberg, Helene E. Schimansky, Wilbur J. Smith, Florence Williams.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
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Pre-N.Y. Audition

Last week's pre-audition for the staff of Mr. Powell's address which he delivered Monday night in New York at the Opening General Session of the ALA Conference gave us a four-day jump on delegates to the Conference. Mr. Powell had invited the staff to be his "captive audience" on whom he might try out his speech. Judging by the size of the audience, however, and the enthusiasm with which the talk was received, the only "captives" were those staff members tied down to public service desks during that hour. (These may some day hear the wire recording made by the Library's audio crew.)

The address, incidentally, was broadcast over WNYC (not audible in the provinces). An account of the opening night's proceedings appeared in Tuesday's *New York Times*. Stories may be seen also in the *Times* on the Intellectual Freedom Committee Institute held last Saturday and Sunday, in which Messrs. Collison and John Smith participated. Our delegates to ALA will of course bring back accounts of the Conference which will be published in the next issue of the *UCLA Librarian*.

Personnel

Several new people are joining the staff this month, three of them to fill new budget positions. In addition, to help balance several recent departures, Robert Lewis has returned to the staff after a year in Washington, where, as Captain Lewis, he was a meteorological officer doing bibliographical work for the Air Force. Mr. Lewis will fill the position of Reference Librarian in the Biomedical Library in the grade of Librarian-2.

Robert E. Fessenden (Librarian-1, Reference Department) received his B.A. from U.C., Berkeley, in 1947, and was working toward an M.A. in Slavic History at UCLA when he entered the U.C. School of Librarianship last year.

Victor Johansen (Librarian-1, Acquisitions Department, replacing Miss Ng) received his B.A. from Pomona College in 1950 and his M.A. in English in 1951, from the Claremont graduate school, before starting his course in the University of Michigan's Department of Library Science, from which he has just received his A.M.L.S. He has worked in the Pomona College Library.

Mary C. Kerr (Librarian-1 Reference Department, replacing Mrs. Grace Shumaker), received her B.A. from Mills College (1949) and her M.A. in Art History at Berkeley (1951) before entering library school at U.C. last year. She has worked summers in Cal Tech's Chemistry Library.

Helen Lundstrom (Librarian-1, Biomedical Library) received her B.A. from Hunter College in 1948 and worked in the U.S.C. Library before attending library school at Berkeley last year.

Alec Ross (Librarian-1, Acquisitions Department) U.C. School of Librarianship, '52 received his B.A. at Berkeley in 1951 in speech and drama. While in library school he was part time instructor in public speaking at the South Berkeley Community Center. During 1947-48 he set up and managed

his own little theater group, the Shanghai-American Players, in Shanghai; during that year he was also occasional guest lecturer in dramatic literature at Chinghua University in Peiping.

Kenneth Wilson is of course not new to the staff, having been stack supervisor from 1948 to 1951, but now having received his library degree at U.S.C. he is reclassified from Principal Library Assistant to Librarian-1. During the summer he will be working at the Clark Library, where he has been working on Saturdays during the past year. In mid August he will take over the Geology Library, full-time, thus releasing Paul Miles for full time in the Reference Department.

Mrs. Dorothy K. Goss, who has joined the Circulation Department as a Senior Library Assistant, replacing Mr. Cardeiro, has worked for the Personal Book Shops in Boston, and has recently been head of the Children's Book Department of Campbell's, in the Village. She has studied at McMasters and Toronto Universities.

Miss Anita Aberman and Mrs. Barbara Ruth Kaufman have been appointed Typist-Clerks in the Circulation Department. Miss Aberman received her B.S. in Education from City College of New York in February of this year. Mrs. Kaufman is a former UCLA student and was recently employed by Campbell's Book Store.

Mrs Gale Grace, who has been appointed Typist-Clerk in the Catalog Department, replacing Francine German, studied at Los Angeles City College and has worked in the library there.

From the V's

"We all thoroughly enjoyed the picnic -- and who wouldn't? It was a grand affair; may you have many more. Our best thanks go to all of you and we hope you'll have many a good tipple out of the new Staff Room punch set. Maybe we can join you in a toast during the ALA in '53."

-- Steve, Elinor, Kathy,
Ingrid, Lorraine, Bob, and
Grandmother Vosper

German Librarians' Visit

Three German librarians, Max Beier, Erika Kochs, and *Wilhelm Schmitz-Veltin,* visited the Library on June 18. They were given a tour of the Library and of other buildings on the campus, after which they had lunch with Mr. Vosper, Professor Carl Hagge, Mrs. Vaughan, and Mr. Engelbarts. They spent most of the afternoon as guests of Mrs. Vaughan's, being quizzed by an eager group of boys and girls who wanted to know about schools in Germany. A trip in a Los Angeles County Library bookmobile in the Antelope Valley was, they reported, one of the high points of their stay in California. The librarians are visiting the United States under the auspices of the State Department.

No Sale

It must be someone from Architects and Engineers we can thank for that curious little penthouse on the Library roof. But steps have been taken to reduce campus complaints that plumbing facilities should be installed in such an inaccessible location. The first measure has been to camouflage the little tin shack by applying a coat of terra cotta paint to blend with the brick facing of the building; (last week gapers were startled to see it covered with an off-chartreuse primer). In due course a stack annex will be erected to conceal the outlines, the stack annex to serve another useful purpose, of housing books. If you should get up on the roof and be overcome by curiosity, please be careful. There is the top part of a moving book conveyor in there

Two Student Assistants Off to India

Among the eleven UCLA students leaving today on a 12,000-mile flying trip to India are two of the Library's student assistants, *Martin Rosen*

(student body President), of the Reference Department, and *Mike Mundy*, of the Circulation Department. The group's trip is being sponsored jointly by the University and the University Religious Conference, as a project through which they may study student life in Indian universities and exchange Indian and American viewpoints on current problems.

Exhibits

Children's Books, lent by Mrs. Malbone W. Graham, may be seen through the month of July in the main second floor cases and in the Reference Room. Demonstrating the color and verve which delight children the world over, examples are shown of contemporary works from France, England, the Scandinavian countries, Lithuania, Latvia, Czechoslovakia, and the United States. The exhibition also includes some nineteenth century American children's books, and representative works illustrated by Routet de Monvel, Kate Greenaway, and Randolph Caldecott.

There is great variety among the books in the exhibition, so it is hardly fair to pick out items for special notice. However, several extraordinary items may be noted in the Reference Room case which now lie peacably side by side despite their divergent views of the world the child might ideally live in. We find here, next to an example of Kate Greenaway's completely charming illustrations, in *A Day in a Child's Life* (London, 1877), a copy of a publication by "True Aim" (Manchester, 19--?) of *New Nursery Rhymes for Old*, in which the wording of traditional nursery rhymes has been changed "to eliminate any suggestion of violence, pain, or malice." Thus, for example,

> "Humpty Dumpty sat on a wall,
> Humpty Dumpty had a great fall;
> All the king's horses and all the king's men
> Soon picked up Humpty Dumpty again."

Right next to this reassuring statement we find a bit of high seriousness in *Silhouettes and Songs Illustrative of the Months*, edited by Edward Everett Hale (Boston, 1877), which, under "July" sets forth another view of the child's world:

> "Splashing water, digging sand.
> No rest for busy foot and hand.
> With flags and drums, with balls and slings,
> They learn the quality of things, --
> Things cohesive, ductile, plastic,
> Fluid, malleable, elastic,
> Solid, gaseous, tenacious,
> Vital, mineral, herbaceous.
> When with guns and drums they bore us,
> They are learning things sonorous,"

Hornbooks, lent by Mr. Justin Turner, are being exhibited in the case in the foyer. Of the six hornbooks shown here, the earliest bears the date 1591, carved on its wooden back along with the initials of one who presumably learned to read, with the aid of this alphabet and a few touches of the rod, some three hundred and sixty-one years ago.

Norman Douglas, 1868-1952. This exhibit has been chosen from CLU's near-complete collection of the author's published works, which began to take form with the gift of Mrs. Leon Gelber in 1948 of her late husband's Douglas collection of thirty volumes of first and limited editions and a group of Douglas's letters. The collection will be shown in the Department of Special Collections to commemorate Douglas's lifetime of writing, which was ended with his death last February 9 on the Isle of Capri, his home for many years.

Douglas's best known work, *South Wind*, is represented by both the first English edition (1917), which made his reputation, and the familiar Modern Library edition which has sold over 120,000 copies since its original appearance in 1925. Various English and American editions are shown of such works as *Old Calabria, Siren Land, Looking Back*, and *Fountains in the Sand*. Annotations for the selection of manuscript letters have been prepared by Mr. Vosper.

All three exhibits have been mounted by William Bellin.

Appreciations and Credits

Mr Powell recently received the following letter from Paul A. Dodd, writing for the Administrative Committee.

> "My office staff has asked me to write this note of commendation for the excellent service they always receive from the Reference Desk personnel in the Library.
>
> "In carrying out their various office assignments, they often find it necessary to obtain rather obscure bits of information, and inasmuch as we have no reference books in our office they must frequently resort to the services of the Reference Desk. They have reported that they always receive prompt, courteous, and accurate answers to their questions. Sometimes it is necessary for many sources of information to be checked, and no matter how long a job of research is required, the answer is always telephoned politely and promptly."

Bob Vosper and Martin Thomas received last week letters from Charles G. Sibley, Secretary of the Cooper Ornithological Club, expressing thanks for the Library's distribution of its publications, *The Condor* and *Pacific Coast Avifauna*, on an exchange basis. "At the recent annual meeting of the Cooper Ornithological Club," wrote Mr. Sibley, "the Board of Governors unanimously passed a resolution which expressed the appreciation of the Club for the considerate help which you have rendered the Club. Without aid such as you have given us it would be far more difficult to carry on the business of the organization with regard to the handling of our publications."

Chancellor-Designate Raymond B. Allen, Director of the Psychological Strategy Board in Washington, has written Andrew Hamilton, Manager of the Office of Public Information on this campus, thanking him for sending him a booklet of photographs of the UCLA campus, "which I proudly show in my office here. Please extend my thanks also to Dr. Powell and Mr. Williams. The photographs are excellent workmanship and the binding and cover is most attractive." The "Williams" is Harry, of the Library Photographic Service.

Credit Due ALA

"*The longer I stay* at ALA Headquarters, the more horror I feel at its ponderous complexities of organization and administration, but the more respect I have for its considerable but largely ignored accomplishments in important areas. Other library associations can concentrate on services to the membership because ALA will take care of a lot of those expensive and unrewarding tasks that somebody has to do for the library profession. It is ALA that protects library interests before Congress. It is ALA that takes on a whole freight load of international library obligations, from routing Japanese librarians in Japan. Most of this it pays for out of its own pocket. If it were freed of these responsibilities, ALA could provide services for the individual member that would silence the most critical tongue. ALA and Carl Milam should have a great deal of credit for the establishment of the U.S.I.S libraries all over the world. You who read this enjoy the economical book rate postage almost entirely because of ALA action. Your salary is probably higher too, because of ALA. As one important nonmember put it to me recently -- 'What do I have to thank ALA for ? Beginning salaries at $3,200 00, so I can't afford to hire librarians!' Well, that is one way to look at it. He might have thought to thank ALA that librarians were not less poorly paid in an area where a good bricklayer gets a guaranteed annual salary of twice as much. He might have given ALA a little credit that his own salary was approaching the five figure mark. I know ALA faults as well as most, my plea is that we all look as well at its accomplishments -- accomplishments which have received little credit because ALA has been too busy and too pinched to bother with its own propaganda."

- Arthur T. Hamlin, *Executive Secretary*, ACRL, in its *Quarterly Newsletter*, May 1952

Library Hours: Although closed tomorrow, Independence Day, the Library will be open for regular week-end hours, Saturday, 8 a m - 5 p.m., and Sunday, 2 p.m - 6 p.m.

The Problem of Censorship in Public Libraries

(A statement prepared by Luther H. Evans Librarian of Congress, for Benjamin Fine, Education Editor of the New York Times *who incorporated parts of it into his article entitled "Textbook Censors Alarm Educators" in the May 25 issue of that paper)**

A curious poisoning of the historic spirit of America is taking place at the present time. Were I a psychiatrist I would attempt to diagnose this mental ill of our country which has done great damage to the American spirit at home and to the American reputation abroad, and which, at present reading, seems to threaten much greater damage. In a country which has been one of the few homes in the past two centuries of the spirit of freedom of the press and many other great freedoms, there is abroad in the land today a strong and ugly (and I fear, growing) movement for the destruction of certain of these freedoms. Naturally, the effort to destroy the freedom of speech and of the press is made in the name of these and other freedoms themselves. For instance, the effort to destroy the freedom of the public to read in the Peoria Public Library is made in the name of an effort to prevent the United Nations proposed Covenant on Human Rights from destroying the U.S. Bill of Rights.

Thus we have a situation where the shrillest and most fear-ridden defenders of the Bill of Rights are themselves making specious arguments for the abridgement in spirit of the Bill of Rights itself. Surely this is an attitude of mind which calls for the attention of the best psychiatrists. There must be some deep-seated illness of the spirit, some boundless frustration or sense of guilt which causes Americans to do some of the things they are doing today.

The American public library is one of the great bulwarks of liberty and democracy in this great land. It must remain a place where citizens can go to learn what is to be said for and against all of the proposals made on the great public issues of the day, issues which they either must face or must forfeit the claim to being good citizens. The drawing of lines against the study of this or that proposal, on the ground that it would poison the minds of the people, is abhorrent to the spirit on which this country is founded. Such a setting up of forbidden zones of thought must be fought to the death.

It is not a theoretical danger, this danger against which I am speaking. It is a very real danger and it has caused many librarians throughout this land to chisel a bit on the doctrines by which they have lived in the past. The amount of that chiseling can never be known, because so much of the evidence is locked in the inner consciousness of frightened librarians. This book, that book, this pamphlet, that pamphlet, this motion-picture, that motion-picture is excluded from the selection process because it is feared that some group in the community suffering from this virus, suffering from this illness of the American spirit, may be ready to pounce upon the librarian for choosing it. This poison must be counteracted promptly by brave people, and must be defeated. The complete antidote to the poison is to refuse to yield one inch of the hard-won earth of freedom. Americans must be brought to the realization that this country stands at an historic turning point in the development of world civilization, and that the responsibilities which have been thrust upon us by virtue of our size, our wealth, our efficiency, our adaptability and our moral greatness will lead us on many occasions, into positions of great difficulty where courage, where stability of direction, where consistency of purpose are absolute requirements, and where we must not yield to the temptation of turning on our own principles and devouring them because we have met with difficulties or been exposed to a confusion of counsel.

The experts in vituperation, the sadists of freedom, are abroad in the land, and they are having a hey-day of it. We must learn not to fear them. We must show them up for what they really are. They are really cowards who are unwilling to live the American dream.

**In Matt Weinstock's column in the* Los Angeles Daily News, *June 25, Mr. Evans's statement was printed in its entirety in an article entitled "Attack book burners."*

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UCLA LIBRARIAN

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From the Librarian

Yesterday several members of the faculty met in my office to discuss the possibility of offering Clark Library summer fellowships to scholars. Considered also was the holding of occasional seminars on 17th and 18th century studies. Those present were Professors Dick, Ewing, Hooker, and Swedenberg.

Messrs. Collison, J. Smith, and Vosper joined me recently at a thank-you luncheon for Professor John Galbraith, who performed several friendly acts for the Library during last year in London.

Before the New York Conference I spent the weekend at Princeton for a meeting of the Association of Research Libraries, with one glad eye cocked at the descending thermometer. A lengthy agenda was disposed of in three sessions under the successive Chairmanship of Yale's Babb, myself, and Iowa State's Ellsworth, aided by ARL's new Executive Secretary, R.A. Miller of Indiana. After the final evening session several of us wandered about the Princeton Library with Acting Librarian Kelley. A check of the card catalog informed me of a Robert Boyle item not yet acquired at CLUC: a treatise on the 17th century English chemist by a 20th century American chemist named Conant, known also as the President of Harvard.

Riding up to New York together with Nebraska's Lundy, Northwestern's Nyholm, and Louisiana's Lyle, we were side-stitched with stories by LC's Evans.

California's Coney was my Waldorf roommate. I found ALA a very pleasant conference, some of the highlights of which were Mrs. Roosevelt's talk, dinner with Gordon Williams and his brother-in-law, Jay Leyda, the signing up of a speaker to dedicate the Sadleir collection (to be announced later), the quietness of New York on the 4th of July, a midnight takeoff from La Guardia field, and sunrise in Denver.

Although my having to be in Princeton caused me to miss the Intellectual Freedom program, I heard numerous reports of the outstanding performances by Messrs. Collison and Smith.

This is Bob Vosper's last day at CLU. For most people V stands for Victory. For us here V will always stand for Vosper. So for all the staff, Bob, here's thanks and good luck at KU!

L.C.P.

Personnel

Bettina Leonard is working with Mrs. Vaughan this summer in the University Elementary School on a special project to bring the catalog into good juvenile order. Miss Leonard attended the Columbia School of Library Service, was a Research Assistant with the Carnegie Corporation, and owned her own bookshop in Florida before working last year as Children's Librarian in the Phoenix Public Library. This fall she takes up a new position with the Long Beach Public Library.

Reclassification is announced of *Mrs. Carol Fuery* and *Mrs. Patricia White* of the Circulation Department, from Typist-Clerk to Senior Library Assistant.

Glory M Schuyler, who has joined the Biomedical Library staff as Typist-Clerk, received her B.A. in June 1950, and her M.A. this year, from UCLA, with a major in Zoology

Mrs. Paula W Loy, who has been appointed Senior Library Assistant in the University Elementary School Library, attended Mt. Holyoke College and has worked in the library of Hughes Aircraft and the New York Public Library.

Helen Hickman has resigned her position of Secretary-Stenographer in the Administrative Office to accept a position with the Hughes Aircraft Corporation.

Salary Increase for Library Staff

A five per cent increase in salaries for all non-academic employees of the University, effective July 1, has been authorized by the Board of Regents in accordance with recent legislative action. For information about details inquire at the Administrative Office.

Editor's Note

With this issue of the *UCLA Librarian* the Editor loses one of his most faithful contributors, as Mr Vosper prepares to pack his bags and take off for Kansas. And though R V has some most kind things to say below about his relations with this staff bulletin, he does not, of course, refer to the fact that he himself, along with L.C P., has been a mainstay in providing for it consistently the kind of copy that has served to throw a light of interest on some otherwise ordinary topic, to bring to our attention some pleasant bookish curiosity, or to interpret the aims of the Library and the week-to-week work of those who administer it. The Editor is going to miss especially those voluntary meetings of deadlines, and the unsolicited items which often added a bit of zest to what had promised to be an exceptionally dull collection of pages. One thing certain is that the U. of K. Library is gaining a man of exceptional gifts as speaker and writer.

Visitors

Captain Benyaurd B Wygant (U.S Navy, Ret.), neighbor of UCLA and member of the Friends of the Library. (June 27)

Francis P. Farquhar, of San Francisco, lunched with Mr. Bynum and the Librarian and several of the Library staff. (June 27)

John B Goodman, of Beverly Hills, bibliophile and member of the Friends of the Library, has lately been a regular visitor, using the microfilm reading facilities in Special Collections.

Limitation of Hours During Second Summer Session

It has been found necessary to reduce Library hours and services during the second six weeks of this year's Summer Session, because of anticipated low enrollment and the general difficulty of maintaining the summer program on a self-supporting basis. Beginning August 3, therefore, the Library will be open only from 8 to 5, Monday through Saturday, with no evening or Sunday hours The Government Publications Room and the Graduate Reading Room will be closed during this period, but materials from these rooms will be available through the Reference Desk (To meet special needs of students in Education during the first two weeks of the second session, arrangements will be made for them to have direct access to materials in the Graduate Reading Room.)

In a letter to Summer Session Faculty and Department Chairmen, Mr. Powell has written that while he naturally regrets this or any other restriction of library service when classes are in session, he trusts that in view of the heavy cost of full-scale library service they will understand the economic necessity in this case.

Staff Notes

J. Gregg Layne addressed a joint meeting on June 21 of the Historical Society of Southern California and the Society of Pioneers of Ventura County, at Foster Grove, just outside Ventura. His subject was 'Bandits of Early California."

Robert Vosper is the author of "Resources of University Libraries," in *Library Trends* for July 1952, the first issue of this new publication of the University of Illinois Library School.

Mr. Powell's "Bibliographical Essay," *Land of Fiction. Thirty-Two Novels and Stories about Southern California from Ramona to The Loved One* (Los Angeles: Glen Dawson, 1952), has been published as Number Six in the *Early California Travels Series,* in an edition of 325 copies printed by Grant Dahlstrom at the Ampersand Press, Pasadena.

The ALA

Our report of the ALA New York Conference, which has by now faded a full two weeks into history, consists of several personal comments by staff members who were there and who want those of us who stayed home to get a little of the flavor of the meeting and its concurrent attractions.

The roar of the DC-4 at International Airport merged into the roar of Manhattan at midnight, and the din of the metropolis never left our ears for the full seven days of the ALA Conference. It was a full week of meetings and addresses -- meeting personal friends as well as fellow librarians, and finding east-side, west-side, up- and down-town bookstore and library addresses as well as taking in the convention oratory.

The roar of the Waldorf ballroom after Larry Powell's magnificent keynote address blends in memory with the ovation given Mrs. Eleanor Roosevelt after her stout defense of the activities of UNESCO and her charming account of her impressions abroad.

Several good blows were struck for freedom at the preconvention Institute on Intellectual Freedom, the Proceedings of which will be published. It suffices to say here that the superb summary by Alan Barth at the conclusion of the two days was an eloquent plea to librarians to close ranks and stand together on those principles upon which we are agreed and to resist any attempt to censor our collections. Robert Collison gave one of the most impressive papers of the four sessions with his summary of British views on book selection. ("Censorship," he said, "is an affront to the common man," and "segregation of books is a vile practice.") I hurried through my report on the activities of California's Committee on Intellectual Freedom in order to get to a wonderful lunch at the Algonquin where I was privileged to sit next to Luther Evans. The week's roaring noises have changed to a ringing in my ears -- the bells of deadlines and due dates for statistical reports!

J.E.S.

Two of us burst out laughing one day: we realized that we had shaken hands for the fourth time that day. That is what the ALA Conferences are: a handshake between the thousands of librarians who see each other only once a year -- or even less often. The papers and discussions were good, but the really invaluable part of the New York meetings was the innumerable discussions which took place between friends on the merits of this or that technique, on the different methods of tackling a problem. The atmosphere of a conference is extraordinary: there is an alertness and a spirit of enquiry which seem able to resolve without trouble the difficulties of the preceding twelve months.

After such an affair one's mind is naturally athrong with all kinds of impressions: the most vivid to my mind were the steady stream of people -- two or three abreast -- which poured into the Grand Ballroom throughout Mr. Powell's address and mysteriously found room somewhere in the shadows; the sight of four representatives of different commercial companies hammering out the respective merits of their techniques of microphotography at a Serials Round Table; two nuns, paying off a taxi outside the Waldorf and hurrying off to meeting; Mrs. Roosevelt's laugh as she described anything which she herself liked which she thought we might like too; the firecracker which I thought was a gangster killing on Second Avenue; the United Nations Building which refused to topple into the East River; and the view of Manhattan by night from Staten Island. But most of all I have a lasting impression of the ever-present friendship of the American librarian -- no one could forget that.

R.L.C.

-- And L.D.'s Tour

"Those three weeks were short enough so far as time goes," reports

Louise Darling of her recent eastern tour, "but seem very long in space, for they include a two-day visit with Rexina Hempler in Oklahoma City, three days in Washington D.C., and thereabouts, where I visited friends and relations, had lunch with Nick and Frances Rose, spent a morning in the Armed Forces Medical Library and an afternoon in the Department of Agriculture Library, where I had the benefit of demonstration and explanation of the famous Shavian machines by their energetic and dynamic inventor himself, Dr. Ralph Shaw. Next there was a long week-end in New York City with friends from Columbia, three plays, visits to the U.N., the new Lever Brothers building, and much else.

"The second week I spent at Lake Placid, where the 51st Annual Meeting of the Medical Library Association was held. The sessions were so well planned and of such interest that they competed successfully with the lure of swimming in the lake even on the warmest days. From there I went on up to Montreal with others from the Conference, primarily to visit the Osler Library at McGill University. We arrived on the weekend preceding Dominion Day, and thus had two days extra in which to enjoy the festive mood of the city. On Monday Dr. W.W. Francis, Librarian of the Osler Library, and Miss Edith Gordon, Librarian of the McGill Medical Library, opened their libraries for us, although the holiday was not over until the following Wednesday. The pleasure of seeing the famous Osler Collection was enhanced by the personal recollections Dr. Francis related of his great and famous cousin

"After a pleasant, leisurely lunch with Dr Francis at the McGill Faculty Club, four of us set out in a rented car for Quebec and points east along the St. Lawrence into what must surely be some of the world's most beautiful country. Unfortunately, the roads do not match the country, but the quaint towns and friendly people more than make up for them. On the twenty-third day out from Los Angeles, I was back again in New York with time to stop by at the office of one of our medical book dealers before catching the noon plane home."

- Not to Mention J.A.'s

Here are kaleidoscopic bits of information gathered by Johanna Allerding on her tour to midwest and east: "*Purdue University.* - Dominated by Schools of Engineering. All serials, from ordering through cataloging, circulating and binding preparation, handled by Library's Periodical Room. Valuable special collections: Bruce Rogers, Gilbreth Library on Management, Goss Library of the History of Engineering. Hall of Music larger than Radio City Music Hall. Sufficient campus housing now available, so substandard quarters are discontinued. *Rensselaer Polytechnic Institute.* - Oldest college of science and engineering in any English-speaking country (1824). Plastic binding machine used for unbound material in well-organized Architecture Library. Town of Troy has 19th century look.

"*Dartmouth College* - American Society for Engineering Education convention headquarters in beautiful spacious Baker Library, from whose tower balcony one can see green New England country for sixty miles. Public Affairs Laboratory in library is heart of required senior Great Issues course. Violently depicted and colored Orozco frescoes in Reserve Reading Room. Old cemetery with quotable tombstone inscriptions, lies between main college green and the Schools of Engineering and Business Administration. *New York City.* - ALA's 5200 registrants swarmed through Waldorf-Astoria's many exhibit rooms, ballroom and conference rooms. "Librari-anna" (baby pictures with library captions), the hit of the exhibitors' hand-outs. UNESCO meeting in UN building. Ferry trip to Staten Island libraries to see Florence Burton's old stamping ground. "Jet" cataloging at NYPL's Preparations (Catalog) Department, which is being reorganized according to numerous recommendations of an industrial engineering firm."

Ship Soonest

Harmless (we guess) annotations often appear in margins of our internally (interminably?) routed "office copies" of the book-trade periodicals: useful memos like "carded," "noted -- ZYX," "No!" or "Hoorah!" Once in a long while, the tired reader may spot among the prosaic scribblings a heartening note indicative of more than idle, passive reading. Thus, beside an item in *Antiquarian Bookman* for June 28, about the uncovering of the coffin of Samuel Richardson (1689-1761) during the reconstruction of St Bride's Church (a Wren masterpiece in Fleet Street) appeared this casual pencilling by a staff member: " -- ordered for Clark -- "

"Send Evelyn"

One day toward the end of the war I had a visit from an F.B.I. agent. "Did you dispatch a cablegram to London reading 'Send Evelyn?'" he asked. "I did," was my reply. "It is being held up," he continued, "until we find out who this woman is." "It's not a woman." I said. "It's a book!"

Whereupon I explained that I had cabled a London bookseller in response to his offer of John Evelyn's translation of Francois de la Mothe le Vayer's treatise, *Of Liberty and Servitude*, printed at London in 1649. Of this rare book, which was Evelyn's first published work, only four copies were recorded by Wing, all in England, and it was needed at the Clark Library to cornerstone a large collection of Evelyn's books.

In spite of the delay occasioned by wartime caution the order reached London in time to secure the book for the Clark.

Now if one wishes a date with "Evelyn" he calls for her by number, not by name: *PR 3433 E5Z4o*.

L.C.P.

Bibliotrivia

The vowels grow as lush in New Zealand as in Wales. Martin Thomas recently received as a gift from the Princess Te Puea Herangi of the Turangawaewae Maori Adult Education Committee in Ngavuawahia, N.Z., a copy of Pei Te Hurinui's *Mahinarangi*.

The U.C. Press, which has won many friends with its *Dusky-Footed Wooded Rat* -- surely the title of the year among the scholarly publishers -- may have to defend its laurels if Her Majesty's Stationery Office comes out with many more like *The American Slipper Limpet on Cornish Oyster Beds*, which appeared on a recent list along with a treatise (sociological?) on *Dust in Cardrooms*.

CSEA Honors Mr. Vosper

Chapter 44 of the California State Employees Association turned out strong to honor Mr. Vosper, at a noon meeting on Tuesday, July 8, in the Eucalyptus Grove. Tom Stead spoke for all of the local chapter in expressing gratitude for the many contributions R.V. had made to the Association in his eight years on campus, in its membership efforts, as a member of the Personnel Committee, and as one-time Vice-President. Mr. Vosper responded with gracious wishes for CSEA's continuing success. "I don't know," he said, "if there is a K.S.E.A. Maybe you and I, Tom, will meet in Topeka soon to start one." All present enjoyed themselves; and among the crowd were spotted a member of loyal, old-time squirrels, who also pronounced the party a success.

Bypaths of Scholarship

The Ivy League, and Oxbridge even more, may be sceptical of scholarship on the Pacific Coast, and particularly in the Hollywood environs, but you may be sure our reputation is advanced when a UCLA doctoral dissertation can correct the self-kept history of so autobiographical and honorable an organization as the Society of Antiquaries of London.

A year ago, C.V. Deane, Librarian of the London Society, wrote us to see if he could obtain a copy of "The Elizabethan College of Antiquaries" (UCLA, 1946) written under the impeccable tutelage of Professor Lily B. Campbell by Linda Van Norden, now of the Davis Campus faculty. We sent off a microfilm copy on open exchange.

Just received from England is a thin volume on *The Society of Antiquaries of London, Notes on its History and Possessions; First Issued on the Occasion of the Bicentenary of the Society's Royal Charter*, in which "the accepted practice" of recording the history of the Society's Elizabethan predecessor is shown to be discredited because "An American author ... in a new and exhaustive review of the materials, has shown that 'the accepted chronology is based upon an uncritical reading ...'" Thus closes a chapter.

The exchange opened by the microfilm transaction has also been closed, for last summer Robert Collison undertook a special task of calling on Librarian Deane and selecting from his duplicate stock several fine books to increase our excellent holdings in English local history and antiquities.

R.V.

Associate Librarian's Notes

This is my last response to the Editor's firm prodding as the biweekly deadline arrives, so I recently turned back to vol. 1 no. 1 of October 16, 1947, where an opportunity is given to send bouquets and brickbats directly to Mr. Moore's office, and I read forward through the bursting file. It was pleasant reading and I'm in a mood only for bouquets.

The *UCLA Librarian* has consistently displayed a sense of style in both content and format. It ranks obviously as one of the best of its kind in the country and has made a name for itself, for its Editor, and for this Library throughout the country. This is all due to the devotion and good taste of the Editor. You all should know that he deserves great credit for so effectively carrying this load so long on top of his regular large responsibilities. Anyone who has ever handled an editorial job will understand and appreciate.

Since it carefully mirrors the Library, one impression you get from the *Librarian* after any extended reading is a real sense of a strong and talented Library staff, and this is more remarkable than first thought would suggest. There are a number of libraries distinguished for their book collections or for their present or past chief librarian or for their building, but where is the library that to a visitor or user gives an early sense of an eager, friendly, and intelligent staff? I think it's right here. Many people have told us this, I've believed it a good long time, and my belief was reaffirmed on re-reading the *Librarian*. Keep up the good work, all of you.

R. V.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Contributors to this issue:* Johanna E. Allerding, Robert L Collison, Louise Darling, John E. Smith, Wilbur J Smith, Robert Vosper, Florence Williams. *Artist:* Roberta Nixon.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 5 Number 22 August 1, 1952

From the Librarian

Not long ago I expressed the hope that with the departure of Harlow to British Columbia and Vosper to Kansas, UCLA would be regarded as having done its share, at least for awhile, in promoting foreign and domestic relations. Just a week later Heron flew off to Tokyo to take charge of the United States Embassy library.

Now it has happened again! The Editor of this publication and Mrs. Moore have been offered a joint appointment to the faculty of the Japan Library School of Keio University, in Tokyo. I am recommending that Mr. Moore be given a year's leave of absence to accept the appointment. The Moores are due in Tokyo on September 1st and will fly the Pacific late in August.

The continuation of this school, established two years ago under United States Army auspices, has been made possible for five more years by a grant from the Rockefeller Foundation to Keio University. The ALA, through President Robert B. Downs, is supporting the program in a number of ways, and is assisting Robert Gitler, Director of the School, in recruiting faculty members from this country.

In Mr. Moore's absence Ardis Lodge will serve as acting Head of the Reference Department. Mr. Archer will edit the next two issues of the *UCLA Librarian*, and upon his return from vacation Mr. Quinsey will become Editor.

I know the staff shares my pride in these calls to international service which are becoming habitual at UCLA.

Yesterday was Robert Collison's last day at UCLA. He leaves tomorrow by train for the Pacific Northwest and across Canada, and will visit Harvard, Yale, Princeton, and the Library of Congress, before sailing August 20 on the Queen Elizabeth, carrying the Bruin gospel to London.

I cannot conceive of a better English ambassador than Mr. Collison. His energy, knowledge, humor, and adaptability made him one of the most useful, stimulating, and best-liked staff members we have ever had. I am sure that his reports to his British colleagues on American librarianship will be both shrewd and fair. Cheerio, Rob!

Home from her Fulbright year in Siam, Mrs. Frances Spain, Associate Dean of U.S.C.'s Library School, spoke of her exotic life in Bangkok at a tea last week in her honor which my wife and I were privileged to attend. Mrs. Spain promised to repeat her charming talk to our Staff at a fall meeting.

Visitors to my office last week included Assistant City Librarian Roberta Bowler, Chairman of CLA Standards Committee; *Daily News* Columnist Matt Weinstock, enroute to lunch with Messrs. Collison, Moore, J. E. Smith, and myself; Printer Richard Hoffman, director of the College Press of L.A.C.C., August Frugé Manager of the U.C. Press, bookseller Jake Zeitlin, and printer-publisher Ward Ritchie, to discuss with Messrs. Archer, W. J. Smith and myself a series of seminars on printing to be sponsored by the Rounce & Coffin Club and held bimonthly in the Department of Special Collections.

For the next few weeks I shall be at home on vacation, writing annual reports and book reviews, readying a banquet speech for the September meeting of PNLA, in Victoria, B. C., but mostly sitting in an old wicker chair

on the lawn, with my feet propped up, resigned to the fact that the roots of the devil grass reach twelve feet down.

L.C.P.

Personnel

Mrs Katherine S Harrant has transferred from the Circulation Department to the Reference Department to fill the position vacated by David W. Heron, in the General Reference and Bibliography Section and as Librarian-in-Charge of the Periodicals Room. She has been reclassified from Librarian-1 to Librarian-2. Before coming to UCLA last September Mrs. Harrant had held positions in cataloging, circulation, and reference departments at Wellesley College, the University of Illinois, the University of Tennessee, and Texas Technological College.

Announcement is made of the following reclassifications, effective July 1. *Norah Jones,* Reserve Book Room, from Librarian-1 to Librarian-2; *Mrs. Dorothy Mitchell,* Acquisitions Department, from Senior Library Assistant to Principal Library Assistant; *Mrs. Elizabeth Rice,* Clark Library, from Senior Library Assistant to Principal Library Assistant; and *Eleanor Boyd,* Reserve Book Room, from Typist-Clerk to Senior Library Assistant.

Mrs. Shirley Hood, Senior Library Assistant, Biology Library, has resigned to accompany her husband to the Netherlands, where he is to carry on his research under a Fulbright grant. She will be replaced by *Mrs. Katherine Baker,* Senior Library Assistant, who is transferring from the Biomedical Library.

Two

Both the Steinbergs and the Williamses are happy parents of baby girls born last week. Thelma and Phil Steinberg's arrived on Wednesday, and Flo and Gene Williams greeted theirs on Saturday.

Bialik Institute Exhibit

Wilbur Smith represented the UCLA Library on July 16 at the opening of an exhibit of publications of the Bialik Institute (Mosad Bialik), a non-profit publishing house in Jerusalem sponsored by the Jewish Agency, named for Hayyim N. Bialik, the great Hebrew poet and writer (1873-1934) who established the principles of integrating the Hebrew language into the culture of modern Palestine and the world. The books on display, showing the great variety of Hebrew writing and thinking in modern times, and the varied nature of the Institute's publications over sixteen years, range from dictionaries of technical terms to translations of the great classics. A highlight of the exhibit is the display of bookbindings by Israeli craftsmen.

The University of Judaism presented to each library represented at the opening a copy of one of the volumes featured in the exhibit. UCLA received Eliezer Sukenick's monograph on the ancient Hebrew scrolls which were found recently in the Judean desert. It is a handsome 1952 publication of the Bialik Institute.

Visitors

Edwin A Fleisher, who is responsible for establishing the Edwin A. Fleisher Collections of Music at the Philadelphia Free Library, was a visitor in the Music Library, with Professor Vincent.

Thomas S. Shaw, of the Library of Congress, and Mrs. Shaw, Librarian of Goucher College, who are temporary residents of Los Angeles while Mr. Shaw is teaching at U.S.C., had a look at the Library with Messrs. Horn and Moore.

Victor W. Shapiro, Los Angeles, visited members of the Gifts and Exchanges and Special Collections staffs, to discuss arrangements for his presentation to the Library of his collection of public relations and promotional material relating to the film industry.

Other visitors of the fortnight included *Ralph K. Hagedorn,* from the Library at Lockheed in Burbank; *Dr. A. O. MacRae,* of Vancouver, who was referred to us by Vancouver Public Librarian E. S. Robinson; *Mrs. Mildred Holland,* of Berkeley; *George C. Hatch,* of San Diego; and *Charles S. Leudtke,* of Thunderbird Field in Phoenix.

Two Ladies on Grand Tour

The DeWolf-Doxsee Expedition-to-Survey-Art-and-Music-Libraries, made in the five-week period between May 24 and June 27, covered 7,246 miles, passed through twenty-two states, ten state capitals (and the national capital) and visited some thirty institutions, according to the principals of the party, Art Librarian Mary DeWolf and Music Librarian Ruth Doxsee.

On their way through Kansas they stopped at Lawrence and surveyed R.V.'s new domain, inside and out.

In Michigan, with Cranbrook as headquarters, they descended on Ann Arbor and the Detroit Public Library and Art Museum. At the University of Michigan, M.D. visited the Art Library, and found the slide and photographic collections excellently handled and heavily used. R.D. visited her first Music library, appropriately located in the chimes tower, and had her first sight of some of the musical treasures that older institutions take for granted. She stopped in the Clements Library, arriving at ice-tea time, and met Mr. Storm, Mrs. Haugh, and the rest of the staff over tea and cookies.

They travelled through Canada to Niagara Falls and Rochester, where R.D. toured the Sibley Music Library of the Eastman School of Music, the most impressive of them all; and then sped through the Cherry Valley and the Berkshires, stopping at the Smith College music library and art museum on the way to Cambridge and Boston. A bright spot was dinner with Helen Phillips (formerly of our Reference Department) in her Beacon Street apartment overlooking the Charles River. A visit to the Fogg Museum Library at Harvard was a high point in M.D.'s survey. The Fogg system of handling slides and photographs is the model for many collections throughout the country. They had a quick look into the Lamont Library and on their way out were told that ladies are verboten -- except on Saturday afternoons.

They continued their pursuit of libraries at Providence, New Haven (where they were guests of Miriam Nagle at luncheon in the Faculty Club), Vassar College (with its excellent Fine Arts and Music libraries), and New York City. A rest in beautiful New Hope, Pennsylvania, with M.D.'s sister, refreshed them for the last lap, before they set off for Washington, D.C., by way of Philadelphia.

Fortunately for M.D. the slide and photograph collections at the University of Pennsylvania were housed in the cool basement of the Fine Arts building. R.D. braved the heat of the upper regions to visit the combined Fine Arts and Music library, after a quick look at the incomparable exhibit of primitive musical instruments in the University Museum. Washington was hot, and both took refuge in the air-conditioned Mellon Art Gallery and the Folger Library. R.D. visited the Music Division of the Library of Congress.

Their last professional stop, Chicago, was memorable for an evening with the Gordon Williams family, whom, they point, out we shall soon welcome back to a civilized climate; and a surprise meeting with H. Richard Archer in the lounge of International House. M.D., in spite of the heat, visited the Art Institute, and surveyed the slide and photograph collections at the University of Chicago.

The trip home was fast (four days) and without adventure or disaster -- except for a flat tire; for they consistently observed one of the Eastern highway warnings, "Be alert for the unexpected."

H.R.A. on the Road

H. Richard Archer has reported of his four-week tour eastward that in addition to his academic pursuits he managed to visit a few libraries, bookshops, and printing establishments in Chicago, Ann Arbor, Philadelphia, and New York. "With Jim Wells of the Newberry and Gordon Williams of the Crerar as hosts," he says, "I was a guest at a luncheon of the Society of Typographic Arts at Normandy House. While in the Chicago area I visited Stanley Pargellis and Gertrude Woodward at the Newberry, Jens and Amy Nyholm at Evanston, Paul Angle at the Chicago Historical Society, Herman Henkle and staff at the Crerar, Herman Fussler, Jesse Shera, and other faculty members at the University of Chicago."

H.R.A.'s wife, Margot, arrived during the "unusual" heat wave, and as guests of James Sallemi, Chicago attorney and collector, whose Leonardo material was on exhibit at the Chicago Public Library, they visited the Cliff Dwellers Club and were given the necessary and appreciated "air-conditioning" at the Wrigley Building restaurant. Escaping the Loop a day before the G.O.P. convention began, they stopped at the comfortable Michigan Union in

Ann Arbor and spent an evening with Richard Boys and wife and an afternoon at the Clements Library with Colton Storm and his staff.

At New York, between meetings at the Waldorf, side trips included one to the lower East Side for a Chinese luncheon with Arnold Bank and wife, a noon-day trip to the Paul Bennetts' in Jackson Heights, and an early Sunday morning breakfast with Roly and Dona Baughman at their hideaway at Woodcliff Lake, New Jersey. Finally they travelled the 3,000 miles through eleven states, which brought them to Los Angeles in six days, "in time for the great earthquake and the thrill of picking up with library work after so many weeks of wandering."

Acknowledgement from India

From the *Visva-Bharati News,* Santiniketen, West Bengal, India, May 1952:

"We had previously reported receipt of positive and negative photostatic copies of two letters of Gurudeva to Sir Michael Sadler from the University of California Library, Los Angeles. Since then in compliance with the request of Mr. Robert Vosper, Associate Librarian of the California University Library, to be supplied with photostatic copies of all the letters exchanged between Gurudeva and Sir Michael for preservation in his Library, Rabindra-Sadana's collection of the letters of Sir Michael, fifteen in number, were sent to Los Angeles. In March last we received back the original letter together with excellent photostatic copies of the same -- the latter as gifts -- from the California University Library. We offer our sincere thanks to the authorities of the California University Library for making a gift of the photostatic copies of the letters."

Nothing New Under the Moon

If one learns anything from collecting old books it is that there is nothing new under the moon. Three centuries ago our English ancestors were just as keen on speculative astronomy and "science fiction" as we are today. While on a local book hunting expedition a few Saturdays ago I came upon an anonymous octavo, bound in finely sprinkled calf, which bore a very modern-sounding title: *The Discovery of a World in the Moone, or, a Discourse tending to prove that 'tis probable there may be another habitable world on that Planet,* London, 1638.

I had struck it rich! Here was the first edition of John Wilkins's famous speculative work on what Fontenelle was later to call "A Plurality of Worlds." Dr. Wilkins (1614-1672) was one of the great men of his age, referred to in highest terms by Pepys and Evelyn, remembered in religion as the moderate Bishop of Chester, and in Science as the founder of the Royal Society.

In 1940 the Clark Library acquired the third impression (1640) of Bishop Wilkins's *Discovery* and last year I found the 4th (1684) in Guildford and the 5th (also 1684) in London, all of which were successively "corrected and amended."

So if one gets fed up with the repetitiousness of 20th century science fiction, I suggest a trip to West Adams, where Bishop Wilkins and many another old timer are ready to prove that there is truly nothing new under the moon.

L.C.P.

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From the Librarian's Office

Although Mr. Powell is allegedly on vacation, someone who signs initials "LCP" creeps in here about every other night to fill up the Ediphone rolls, leave long manuscripts to be typed, and devise other little projects lest we forget.

We had a surprise visit on July 31 from Dr. Homer Halvorson, Librarian of the Johns Hopkins University. Dr. Halvorson saw our West Wing remodeling for the first time. Friend of the Library Homer Crotty was in last Thursday to examine our Norman Douglas Collection by way of preparing a paper he will present to the Zamorano Club. We were also visited by Mrs. Daugherty, Mr. Johnson and Mr. Thompson of the San Diego City Schools to examine our 16mm. Diebold microfilming equipment.

Equipment items for 1952/53 have been ordered. Within a month or two most of the new typewriters, desks, chairs, etc. will be in use.

There have been some revisions of the *Administrative Manual*. The organization chart, section 1, and Bulletin II-E-1 were revised on July 18 to reflect changes in assignments resulting from Mr. Vosper's departure. The revision of section 3, Catalog Department, was made in accordance with the decision to abandon subject cataloging in the Main Public Catalog of books held only in branch libraries.

A.H.H.

Recent Publications of the Staff

"The Alchemy of Books" by Mr. Powell, being a few parts of the address given at the opening general session of the A.L.A. in New York, June 30, has been printed in the July 19 issue of *Antiquarian Bookman*.

Robert L. Collison's interesting account of "The University of California Library at Berkeley" appeared in *The Library World* (July 1952).

"Graphic Arts at the Clark Memorial Library" is the title of an article by H. Richard Archer in the current (Summer 1952) number of the *Quarterly News Letter of the Book Club of California*.

Whitley Collection Received in Special Collections

Mrs. Ross Whitley has recently presented to the Library the papers of her father-in-law, Hobart Johnstone Whitley, who was the general manager of several southern California land syndicates operating during the period of the great boom in real estate around the turn of the century. The Whitley enterprises were involved in land promotion schemes in Los Angeles, Hollywood, San Fernando Valley, Corcoran, and San Luis Obispo county, and the records of these organizations, which include correspondence, accounts, minute books, legal papers, maps and pictures are an important addition to the Library's collection on southern California real estate development.

Personnel

Miss Adeline Sorace, who has been appointed Senior Library Assistant in the Circulation Department graduated from the Lyceum in Aschaffenburg, Germany, and has been employed for the past four years in the Library at Cornell University.

Miss Sondra Smiley, new Typist-Clerk in the Catalog Department attended UCLA and University of California, Berkeley.

Miss Helen Jane Jones is resigning her position as Librarian-2 in the Catalog Department to accept a position as Head Cataloger, Los Angeles County Law Library September 1.

Mrs. Margaret Howard is resigning from the Engineering Library as Senior Library Assistant to join her husband for a vacation in British Columbia before taking a further assignment.

Candy was passed recently in the Catalog Department, accompanied by an announcement of the engagement of *Marie Knapp* to Edward Walker.

Agriculture Library Vacation Schedule

Dora Gerard, Agriculture Librarian, will be on vacation August 11 through September 7. During her absence the Agriculture Reference Library will be open from 9:00 a.m. to 12 noon, 1:00 p.m. to 5:00 p.m. Monday through Friday in charge of Gladys Nakaya.

Clark Library Notes

"Visitor farthest from home" in recent weeks has been Miss Cheyuko Kobayashi of Tokyo, Japan. Miss Kobayashi, after a session at Columbia University's Library School, is studying library methods in the United States before returning to her home. Also visiting or using the Clark collections were Karl Reisman of Harvard; David Brice Toy of Yale; James R. Dickinson of the University of Nevada; Sarah Beth Stanford of Dallas, Texas; and Mr. and Mrs. Shapiro of New York.

A major shift to utilize underground annex shelving and to reserve the rare book rooms in the old library building for English literary holdings has been in progress during the past month. With rare French and Science collections installed behind locked glass-fronted doors, the Reading Room now utilizes one full wall for rare book storage.

Most helpful to Clark Library readers is conversion of the north basement "closed stack area" adjacent to the main Reading Room, to a Music and Bibliography Reference Room. When the new cork flooring is laid, the room will provide expanded reference facilities for users of the Library.

Recent Visitors

Wilbur Smith took Mr. Carl H. Young of the Physical Education Department and his students in Research Fundamentals on a tour July 30, and explained the various services provided by the Department of Special Collections.

Mr. S. R. Shapiro bookseller and publisher from New York visited various parts of the Library on July 30, including the Department of Special Collections, the Acquisitions Department and the Biomedical Library. Mr. Shapiro is the author of a number of scientific monographs and articles, and is at present the executor of a large collection of autograph material as well as a collector of books designed by Bruce Rogers.

Mr. George Thambyahpillay, of the University of Ceylon, whose thesis on "The Climates of Ceylon" has been completed at UCLA in the Geography Department of Special Collections on August 6.

Other visitors included Dr. Otho Clinton Williams of San Jose State College, Mr. Alan Brown of Redwood City, Dr. John R. Theobald of San Diego College, and Miss Linda Warman of New York City.

Friends of the Library Exhibition for August

During the month of August and during the first two weeks of September, the main Library exhibition will be a display of some of the gifts to the Library during the past year, particularly the materials received by the branches and the Department of Special Collections. Various parts of the exhibit may be seen in the Exhibition Room, the General Reading Room, the Graduate Reading Room, the entrance foyer, and the Department of Special Collections. Included in this year's largesse: Labottiere's *New Cotillions,* 1807, a gift of the Friends of the UCLA Library, and the first work on dancing to be printed in the United States; Boucharlat's *An Elementary Treatise on Mechanics,* 1833, a gift of the UC Library at Berkeley to the Engineering Library, and William Beaumont's *Observations on the Gastric Juice,* 1834, Mr. Louis B. Rockland's gift to the Biomedical Library, - - each a "first" in

this country in *its* field. Government agencies, various industries and UCLA faculty members, as well as generous and interested private persons have contributed books, pictures, pamphlets, music-scores, recordings, and so on, of which only a fraction are on view.

Wooden Indians at M.I.T.

A descriptive leaflet, Trade Signs and Wooden Indians, written by Vernon D. Tate, Director of Libraries, Charles Hayden Memorial Library, Massachusetts Institute of Technology, described a recent exhibition held in the New Gallery. "Of the twenty-two figures shown, eight are Indian warriors; six of wood and two of papier mâché, all are magnificent and diverse examples .... The squaw with a papoose figure is rarely seen .... Captain Jinks of the Horse Marines and a gentleman with flowing side whiskers and Prince Albert coat extol the respective merits of the new fangled cigarette and the old reliable seegar. Two maidens with daringly short skirts grace the exhibition: one is an Indian, the other the famous Jenny Lind, originally carved to ornament a Barnum & Bailey Circus wagon." We were pleased to learn that there is a Society for the Preservation of the Wooden Indian and a census of known figures has been made!

Australia and the Farmington Plan

Another Farmington Plan milestone was passed in the recent receipt of our first shipment of about two dozen books from the Commonwealth National Library in Canberra. Among the subjects for which UCLA has assumed Farmington responsibility is the history of Australia, and so the spread of the plan to Australia assumes special significance for this Library.

In the European and Latin American countries where the Farmington Plan has been put into operation over the last four years, a contractual agreement with private book dealers was made to send one copy of each monograph of scholarly interest published in a particular country to a library in the United States according to the accepted chart of subject responsibilities. France was an exception to this; there the Bibliothèque Nationale has been the selling agency.

The Australian pattern will be somewhat different. The Commonwealth Librarian, Mr. H. L. White, has asked that American libraries employ a barter arrangement; we are to offer American imprints equal in value to what we receive to help build a great research collection of Americana at the Roosevelt Memorial Library, housed in a special wing of the Commonwealth National Library at Canberra.

Mr. White has written, "The Government's Decision to commemorate the President...reflected the general admiration of Australians for Roosevelt's leadership in the world and for the people of the United States to whom, in our darkest hour, we turned for help. The form of the Memorial recognized the President's well known belief in the importance of books and information in the democratic process and especially as an aid to international understanding."

UCLA, which will receive much from this newest member of the Farmington family, will be proud to be able to do its reciprocal part by helping to stock the Roosevelt Memorial Library with worthy American imprints.

T V. to the Rescue re Exchanges!

S. Jackson Coleman, Hon. Principal and Chartered Secretary of the Folklore Academy, Douglas, Isle of Man, mentions in his recent correspondence to the Library: "We are finding the films of the preliminary stages of your Presidential Election very interesting on our Television and I am not without hope that we shall shortly discover some way of overcoming the exchange difficulties so as get over to the U.S.A." Which candidate shall we send on exchange?

Librarian Runs Abroad!

A member of the Acquisitions Department called to our attention that our favorite nag, Librarian, is now racing in England. Unfortunately, Librarian was "out at Sandown last week (May 16) and ran fourth in a field of four"... and again "ran last at York last week (May 30) and was again unplaced ....

Readers will be grateful to us for not taking the advice of our racing expert and tipping it." From *Desiderata*, May 16 & 30, 1952.

No Apologies Necessary

In an advertisement in a provincial newspaper, a firm of booksellers "thank all friends for their understanding and tolerance of the many inconveniences caused by recent renovations, occasioned by dry rot in the Poetry and Drama." From *Desiderata*, May 16, 1952.

Adult Disquieting Stark

Jonathan Cape, Ltd, of London recently printed in *Now & Then* a Glossary for Readers of Reviews and asked for lists of six additions to it. Over eighty lists were received, according to a communication to *The Bookseller* for June 14. The result, the publishers feel, reveals a deep distrust of reviewers. "Among the words which provoked the most ribald definitions," they report, "were: *adult, authentic, civilised, craftsmanship, delicate, disquieting, fastmoving, illuminating, integrated, mature, sensitive, significant, stark, unforgettable, urbane, workmanlike.*"

They have suggested, therefore, that the following would be a not untypical review:

> "In this book, which is perhaps his best, the author courageously breaks new ground. Approaching his subject from an entirely original angle, and showing an acute awareness of, while he squarely faces up to, the modern dilemma, he paints with bold strokes on a broad canvas, shedding fresh light on some vital questions and fearlessly tackling an urgent problem. A delicate and sensitive study of adolescence, his book makes an immediate and lasting impact. It is crammed with exciting incident, fast-moving, and starkly convincing. His shrewd comments show fine psychological insight, the narrative being skilfully woven to embrace a variety of themes. At the same time it is not without a certain robust humour and pungent wit, though subtly charged with well-integrated emotion. The strange relationship which it explores is illuminated by the objectivity with which it is handled, but it never loses sight of the common stuff of humanity. Not for many a long day have I read anything so adult, so disenchanting, significant and unforgettable. The craftsmanship is superb."

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor* (on leave) Everett Moore. *Editor* (of this issue): H. Richard Archer. *Contributors to this issue:* William Bellin, Elizabeth Bradstreet, Edna Davis, James Mink, Everett Moore, Betty Rosenberg, Helene Schimansky, John E. Smith.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 5 Number 24 August 29, 1952

From the Librarian's Office

A supplement to this issue contains some tributes to the memory of J. Gregg Layne, our Consultant in Western Americana, who died on August 16.

Among the visitors to the Librarian's Office during the past fortnight were two from Kansas. Professor Dent Wilcoxon, of Kansas State's History Department, is a UCLA Ph.D. and an alumnus of the Library where he once toiled as a page. Professor James Wortham, Chairman of the English Department at KU and formerly of our English Department, dropped in to see friends and use the Library. At still another Kansas university, Wichita, Robert W. Frazer, also a UCLA Ph.D. in History, is chairman of his department. When the Vospers join the ranks, Kansas will be an even more populous UCLA colony than Japan where Everett and Jean Moore, the Herons and Sylvia Shore will be meeting UCLA faculty members Richard Rudolph and Robert Wilson this coming year.

On August 20 I met with the Theater Arts Library Committee -- George Savage (chairman), Ralph Freud, Kenneth Macgowan and Bill Adams -- to discuss steps which will extend service in the Theater Arts Library. Lew Brown has been on half-time assignment this summer to reorganize the Library which will be turned over to Rita Schrank's supervision in September. Mrs. Schrank will continue half time in Gifts and Exchanges during the fall semester.

A.H.H.

Index for UCLA Librarian

Not all staff members may be aware that a card index to the *UCLA Librarian* is maintained at the Reference Desk. Because of its comprehensive and detailed nature it constitutes a fairly complete index to library matters and happenings since the inception of the *Librarian* in October, 1947. Extensive sections are given over to library personnel, exhibits, acquisitions and visitors, among other subjects. A complete file of the *Librarian* is also kept at the Reference Desk for use in connection with the index. Staff members should feel free to consult the files of the *Librarian* as well as the index whenever the need arises.

Notary Public in the Library

Miss Renee H. Schurecht, Room 134 of the Library, is a Notary Public. Although notary services are primarily for the convenience of the Library staff they may be rendered to any of the campus public, when necessary.

Branch Libraries Receiving Volumes Transferred from Main Library

Marguerite Clark in Circulation and Anne Greenwood in the Catalog Department, assisted by a corps of clerical and student assistants, have reached their goal of 600 volumes a week in the mass transfer of books now under way to the newly expanded Branch Libraries.

The transfer project began June 13th, and after a slow start, gradually gained momentum. In nine weeks 3,629 volumes have been transferred, 1,345 of these in the first two weeks of August.

Startled users of the Public Catalog who find themselves looking at what seem to be Shelf-List cards can relax. A photostat of the Shelf-List card is being used as a dummy for the main card for each title transferred.

Latin-American Teachers Visit Library

Paul Miles of the Reference Department conducted a group of school teachers from the State of Jalisco, Mexico, through various departments of the Library on Wednesday afternoon, August 13. The twenty-six elementary and secondary school teachers visited the campus while they were in Los Angeles to attend a Latin American Jnstitute at Pasadena City College under the auspices of several civic groups Dean of Students, Louis Stone, was responsible for scheduling the various events planned while the teachers were at the University.

A leaflet written in Spanish describing the Library and the various departments had been prepared by Paul Miles. This concise and informative guide made it convenient for the teachers to read the pertinent details about the departments of the Library as they toured the building. A copy of this Spanish introduction to the Library may be consulted at the Reference Desk.

Staff Members Collaborate on Bibliographical Guide

Dimitry Krassovsky and *Robert Vosper* have compiled and edited a contribution entitled *The Structure of the Russian Academy of Science, From its Beginning to 1945; A Guide for Bibliographers.* The multilithed leaflet has been issued by the University of Kentucky Libraries as Occasional Contribution No 39 (May, 1952). The twenty-two page compilation includes A Sketch of the Russian Academy of Science, A Guide to the Structure of the Academy, as well as An Alphabetical Index to the Bureaus and Departments. Catalogers and Reference librarians will be grateful to Krassovsky and Vosper for making their burdens somewhat lighter by this useful work.

Recent Visitors

Among the visitors to the Library during the fortnight were: Miss Emily C. Lumbard of the Order Department and Mr. Charles Hamilton, East Asiatic Library at CU Berkeley, Mr. & Mrs A. Clyde Mink of Saratoga, Miss Barbara J. Nye of San Francisco, Lloyd Sullivan of the Palo Alto Public Library and John Wilgress, bookseller from Monterey.

A Tale of Lissadell

In Mr Powell's account of his transcontinental dash in his London-bought Hillman Minx, in the summer of 1951 (*California Librarian*, June, 1952), he told of his stop at a motel at the Lake of the Ozarks, where "in a cabin at lake's edge overlooking water and woods, I lay on my bed after shower and supper ... and saw the twilight air incandescing with fireflies. The time and the place but *not* the loved one. Instead I read Yeats's wonderful poem beginning

> The light of evening, Lissadell,
> Great windows open to the south.

and fell asleep."

Lissadell, the home of the Gore-Booths, in County Sligo, Ireland, was well known to Yeats, who grew up in Sligo. It would be good, thought, the Librarian-No-Longer-On-Leave, a few months ago, to have a picture of the house. Perhaps the Reference Department could find one. And so a search in the Library began and went on and on for a while until it was admitted by the Reference librarians that a picture was apparently not going to be turned up here.

The next move by the then irritated, frustrated, and impatient Reference people was to write for help to the Librarian of County Sligo, Miss Nora Niland, to ask if she could find a picture in her collections which UCLA might borrow for a short time. Then, only a few days later, in reading the Library of Congress *Information Bulletin* the name of Mr. P.H. Gore-Booth popped out at one of the Reference librarians most surprisingly. And propitiously, too, for it was revealed that this member of the Gore-Booth family was now Director General of British Information Services in the United States, with headquarters in the British Embassy in Washington. Off to

Mr. Gore-Booth, therefore, went a letter, asking if perhaps he could put his hand on a picture of Lissadell, which we might see.

Mr. Gore-Booth, oddly enough, was not heard from immediately, for it turned out that he had just left for Los Angeles, to address members of the Los Angeles County Museum Association at its Annual Luncheon Meeting. Unfortunately, it was not possible to hold a conference on Lissadell with Mr. Gore-Booth during his brief stay in California. But Librarian Niland of County Sligo was heard from very promptly, and she reported that although she did not have a picture of the house in her Library she had arranged with a local photographer "to visit the place and supply me with a good one."

A more gracious and generous response is not likely to be encountered by any reference librarian during his earthly existence, and there was great happiness when the negative arrived from Ireland and was printed up into a completely satisfactory picture of the great house, Lissadell.

Further pleasant surprises were yet to come, for when Mr. Gore-Booth returned to Washington he went to work at once on one of his cousins now living at Lissadell, "to see if anything can be done." The response from Miss Gabrielle Gore-Booth, of Lissadell, was just as pleasing as Miss Niland's, for although she reported that she had neither a good drawing or photograph of the house she had arranged with a young artist, Mr. Bernard McDonagh, to come and make a drawing.

The drawing has now arrived at UCLA, and Mr. McDonagh has been modestly reimbursed for his work. This and the photograph and the finally considerable correspondence between Westwood, Sligo, and Washington, have been deposited with the increasingly important collection of Yeatsiana at the Clark Library.

Typographic Standards for Librarians

"*In the bewildering onslaught* of sharply competing media [the librarian's] faith in the book as a central medium of culture, if indeed he holds such a belief, is sharply challenged. Within the realm of the book itself he witnesses the passing of traditional typographic standards. Photographic composition, offset printing, mass production of cheap reprints, a shift from verbal to pictorial presentation, all these factors seem to spell the doom of the typographic art as a valid expression of intellectual content."

"Jan Tschichold's *Designing Books* is a vivid demonstration of the kind of values we stand to lose if we surrender thoughtlessly and without a struggle to forces primarily motivated by efficiency demands and economics. That is one important function of this book. From this follows another one: The loss of these standards is by no means a matter of inevitable necessity. The task of meeting the cultural challenge of mass production lies still much more before than behind us. Such books as Jan Tschichold's are important yardsticks of quality against quantity. Above all, they demonstrate the values that may very well prove capable of transfer or re-definition in mass production, if enough people believe that such a thing is not important. This is a question in which the vote of the library profession carries a great deal of weight."

Hellmut Lehmann-Haupt in a review of Jan Tschichold's
Designing Books (1951)
C & RL July 1952, pp. 277-8

Bibliotrivia

Newhaven (Sussex) Public Library has decreed that books shall not be issued to children unless their hands are clean. There is no similar stipulation in St. Mark X 14.

From *Desiderata*, (March 21, 1952).

Koehler & Volckmar of Leipzig issue a useful periodical of *Book Trade News* "for libraries, Scientists, Scholars, and Privates" (!) Copies may be consulted in the Acquisitions Department.

A new back-handed protective device in the form of a dedication appears in Margery Allingham's *Tiger in the Smoke* (London, 1952).

> "Only the most pleasant characters in this book are portraits of living people and the events here recorded unfortunately never took place."

Watch That Fixation!

Mr. Albert Boni, President of the Readex Microprint Corporation, concluded a recent article by saying:

> "My 54-year association with librarians gave no ground for suspecting that they would soon require mass psychiatric treatment. I find that you are about to develop a Freudian fixation for a 3 x 5 card, for which you are willing to pay and pay and pay."

From *American Documentation,* (Summer, 1951) p. 152

Cornelius Cole Papers Received by the Library

During August Mr. Bynum arranged for the Library to acquire the papers of Senator Cornelius Cole, Senator from California during the 1860's. These papers are the gift of his daughter, Mrs. Lucretia Waring. Mr. Bynum and James Mink brought the papers to the Department of Special Collections, where they were examined and found to contain a wealth of historical information about the many events in which Senator Cole participated during a long and active life.

After graduation from Wesleyan University in 1847, Cole read law in the offices of William H. Seward. In '49 he joined the gold rush to California and remained during the 50's to establish a law practice in San Francisco and Sacramento. His influence in political affairs was manifested by his activities in organizing the Republican party in California during 1856. In 1861 he led the fight to prevent the secession of California, and was elected to Congress in the following year.

While in Washington, Senator Cole formed a close friendship with President Lincoln, whom he accompanied to Gettysburg, when the President delivered his famous address in November, 1863. A journal of this trip together with a number of pieces of Lincolniana are among the Cole papers. As Congressman from California, Cole introduced and carried through Congress the bill establishing a mail steamship line to China, was instrumental in securing the passage of the Pacific Railroad bill, and was one of the foremost advocates of the Alaskan purchase.

After retiring from the Senate, Cole resumed his law practice in San Francisco and later moved to Los Angeles, where he spent the remainder of his life. He continued to take a keen interest in public affairs, making campaign speeches for the Republican national ticket and, on the local scene, leading the fight which resulted in making Los Angeles harbor a free harbor. Senator Cole's extensive correspondence, his many diaries, journals and manuscript writings constitute a rich source for the study of local and national politics during the mid-nineteenth and early twentieth centuries. It is safe to predict that when cataloged the Cole papers will prove to be one of the most important manuscript collections received by the Library since the Cowan and Gillespie collections were acquired.

Personnel Note

We are happy to announce the marriage on August 23 of Mimi Fine of the Acquisitions Department to Norman H. Dudley.

Flash!

As we go to press, Bertha Marshall reports that Luther Evans will be a speaker at the CLA meeting at Pasadena, October 25th.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor* (on leave): Everett Moore. *Editor* (of this issue): H. Richard Archer. *Contributors to this issue:* Marguerite Clark, Dorothy Harmon, Paul Miles, James Mink, Everett Moore, Helen Riley, Betty Rosenberg, and Helene Schimansky. *Special Supplement* arranged by Andrew H. Horn.

UCLA LIBRARIAN

Supplement -- August 29, 1952
Volume 5 Number 24

J. GREGG LAYNE
June 13, 1885 --- August 16, 1952

Gregg Layne had a multitude of friends, and we have asked a few of them who could be reached on short notice to contribute each a spontaneous expression of his regard for Mr. Layne. The persons whose names head the following paragraphs all have in common, besides their friendship with Mr. Layne, an abiding interest in the same things to which Mr. Layne was devoted -- books and libraries, California's history and California's University. The remarks are in simple alphabetical order of their writers' names, as they were probably noted by Mr. Layne in his address book.

From Charles K. Adams, Executive Committee, Friends of the UCLA Library:

Since Saturday evening when the news came of Gregg Layne's death he has been very much in my mind. Our acquaintance began more than sixty years ago when we were boys in Pomona, I enough older to look on him as a "little" boy - you know the distinctions youngsters make. Gregg often said that I got for him his first regular job for which he received pay, carrying the daily paper. Then I moved away and we went different ways, grew up, and years later met again and the acquaintance became warm friendship. We met in our homes, in bookstores, the Zamorano Club where he was thoroughly at home, and his knowledge of California was pleasantly and usefully shared. It was always fun to prod Gregg to ride his hobby, to tell of his bookhunting, and about booksellers. And when he was traveling this western country on business, he could always find a perfectly good reason to drive some other than the main highway, to see some historical spot, or a beautiful country, and then he could talk about it. I've seen a lot of California and Arizona and New Mexico through his eyes.

Later we met again at the UCLA Library, where he was so happy. In fact the last talk we had was when he telephoned a few weeks ago to tell me of the plan worked out by Larry Powell so that Gregg would remain at the Library, work in his own office there with the books he loved. It was a happy chat; I shall miss his calls.

From Lindley Bynum, Special Assistant to the President, University of California:

Gregg Layne was born in West Virginia and brought to Pomona, California at the age of four. From an early interest in the history of his adopted state, he built up one of the finest collections of Californiana in private hands. He sold this to Mrs. E. L. Doheny in 1931, only to begin another collection which, at the time of his death, was in some respects, finer than his first. During this time he was actively at work in the field of California history. He has been on the Board of Directors of the Historical Society of Southern California for 25 years, for fifteen of which he has been editor of its *Quarterly.* He was President of the Society on two separate occasions. He has written *The Annals of Los Angeles* (S.F. 1935), *Books of the Los Angeles Area* (L.A. 1951), and a brief history of UCLA, in addition to numberless reviews. He had just completed his 18th article on overland trails for *Westways.* For four and one half years he was historian of the Department of Water and Power and had written a history of the Department, soon to be published. For work on the history of Masonry he had been awarded the honorary 33rd Degree.

Long a resident of Westwood, he was appointed Consultant in Western Americana last January, and was engaged in the job of segregating the rare

Western material in the Library and compiling bibliographical data for an addition to Cowan's *Bibliography*. His death removed a most distinguished historian from Southern California and a loyal and loved friend from many of us.

From Homer D. Crotty, Past-President of California Bar Association:

I first met Gregg Layne when I became a member of the Zamorano Club in 1936. During the whole period of my friendship with him I was impressed with his intense interest in the history of California and of the Southwest. He was single-minded in the collection of material in these fields and, unlike a great many collectors, did not deviate to follow the will-o-the-wisp to collect in many other directions. Nor was Gregg the type of collector who simply was interested in picking up books to add to an impressive pile. He was intimately familiar with his books. He read them, he remembered them, and was always delighted to give information to others who sought his help. This knowledge, together with a keen insight into the material which he read, made him quick indeed to detect errors and insincerity in the work of others.

We shall miss him sorely for his friendship, his scholarship, his honesty, his helpfulness and his unfailing courtesy and good humor.

From Edward A. Dickson, Chairman, Regents of the University of California:

Under appointment by President Robert Gordon Sproul, Mr. Layne was engaged at the time of his passing on a project that meant much to the University -- much to the State. The task assigned to him by President Sproul was to build up at the UCLA Library, under the direction of Librarian Powell, a Californiana collection that in time would be to the South what the great Bancroft Library is to the North. A noted collector himself, and possessed of the outstanding private library of Californiana, Mr. Layne's wide experience especially fitted him for this important work. His loss is a great one to the State.

From Lawrence Clark Powell, Librarian, University of California, Los Angeles:

Coming suddenly after 67 years of unbroken health the death of Gregg Layne was particularly shocking to those of us who rejoiced in the aura of his springy energy and good cheer. It is one more reminder of the razor edge which separates life from death. Mr. Layne had just given me a written report of the accomplishments of his first six months' work and a schedule of what he proposed to do in the months ahead. Arrangements had been approved for him to continue past the compulsory retirement age on a fraction less than half-time basis, and he planned to accelerate a program leading to the eventual establishment of a Californiana room in the south wing. What he did not live to see will be eventually a memorial to him.

My friendship with Gregg Layne began in 1941 when I joined the Zamorano Club. At many a luncheon through the years since then, we sat side by side at the Wednesday round table, talking excitedly about books and people and local lore. He had lived here over half a century, gone to school to Mary Foy (the two of them made a wire recording recently one lively afternoon in my office), written books, articles and reviews, mostly about La Reina. He was positive and plain-spoken in all things. He could listen as well as talk, and since the death in 1942 of his bibliographical mentor, Robert Ernest Cowan, he knew more about Californiana than anyone else alive. Largely through his backstage efforts the Cowan collection came to UCLA in 1936.

It was Ernest Dawson who started Gregg collecting books, way back about the year of my birth, with a set of Hittell's *History of California,* and it was Henry R. Wagner who started him writing books in the early 1930's, the first fruit being Gregg's *Annals of Los Angeles* (1935).

Drawn together by books our paths merged as we found ourselves on the governing board of the Zamorano Club, co-contributors to *Westways,* co-sponsors of the Friends of the UCLA Library of which Layne was treasurer, and finally as colleagues on this staff. The more I worked with Gregg Layne the more I came to love him. He was wonderfully loyal and dependable, and very human.

Gregg Layne was a pioneer resident of Westwood and literally watched the University grow up from bare and barleyed fields to the proud congeries of buildings it now is. He was glad when his daughter Harriet Sue was a member of the Acquisitions Department, but when he himself joined the staff last January his pride in the University was nearly boundless. It was a joy to watch him settling down in the office Mr. Quinsey so graciously made available to him. I looked in on it the Sunday morning after his death. The pictures of Cowan and Wagner gazed down on a desk he had left tidy after his last day at work, only an hour or two before the end approached. His books-in-progress lined the walls. From life's myriad distractions he had chosen what he wanted most to do - to live and to work with books - and he did it, with purposeful energy, right up to the day of his death. An enviable fate!

Since last January he roamed tirelessly throughout the Library as our first Consultant in Western Americana, speedily making friends and admirers by his cheerful, kind and thoughtful manner, as well as by the encyclopedic knowledge which he carried so modestly and shared so readily. He was joyful and devoted in all his associations, and this made people feel good to be with him.

Here indeed was a classic example of the alchemy of books, whereby this largely self-educated man, most of whose life was spent in business, was gradually transformed into a collector, a creative bibliographer, and finally an educator. Although his days among us were numbered, his influence and his example will become a lasting part of the UCLA Library tradition.

From Ward Ritchie, Distinguished Printer and Publisher and President of the Zamorano Club:

The great loss to us when a man dies, beyond our personal grief, is that with him goes his unique accumulation of experiences and learning gathered during the years of his lifetime J. Gregg Layne, left many books and articles to testify to the vast knowledge he had of Western history and literature, but now gone along with him is his ever-full and willing memory containing so much never put on paper.

We who knew him and relied upon him grieve his passing as a friend and regret his loss to all the future historians of California.

From W. W. Robinson, President, Friends of the UCLA Library:

When I wanted a forthright answer to a question about early-day Los Angeles--whether it had to do with a killing, a former building, a scarce book, a saloon, or an old-time judge--I always went to the prime authority, Gregg Layne. He had a prodigious memory for personal happenings and for what he had read or been told. He could bring to life the Angelenos of the past, whether in high-life or low-life. He could tell endless amusing adventures that went back to the time he delivered papers as a boy in Pomona. He was the best read man I know, where local history was concerned, and he was the first to get and read the newest book touching on his subjects. His friendships were wide, for he was always a joiner. To take a walk with him down Main Street or through the older parts of Los Angeles was a treat--and when I did it I usually carried a note book to jot down his remarks. He was outspoken, a man of quick opinions, and he was loved for his frankness as well as for his humor and knowledge. What a raconteur he was at the Zamorano Club or at the Westerners or at an E. Clampus Vitus gathering or while lunching at the Good Fellows Grotto! His books and his reviews give only an inkling of this man who seemed strong and confident even in adversity. He was always being urged to put in writing his reminiscences, but of course he never did that. He was too busy with today. Reminiscences are for retired people and Gregg had not the slightest notion of retiring or of dying.

From Andrew F. Rolle, Graduate Student in History, UCLA:

Until last May, when I first met him in Librarian Powell's office, I had known of Mr. Layne primarily as a bibliographical entry in my mental card catalogue. I told him this and it amused him. I was, of course, also

acquainted with his notable civic reputation. In the following three months after that first encounter, he became a new source of encouragement. A younger scholar does not always find such stimulation among older people. Mr. Layne, however, scintillated with enthusiasm over the current status of one's own research. I am sure that he showed a similar interest in the work of many other persons. It is a source of personal regret that the pressure of routine business led me to put off visiting Mr. Layne's library until that time had passed when a personally conducted tour by its master could again be proferred. This regret, however, can only be subordinate to the feeling the UCLA, indeed the whole historical community, has lost a fine friend.

From Henry R. Wagner, Eminent Historian and bibliographer who will celebrate his 90th birthday next September 27:

I don't remember when I first met Gregg Layne, as he was always called by his friends and associates, but I think it was probably between 1922 and 1925, through Grant Jackson, with whom I had had correspondence when living in Berkeley. At that time Gregg, Arthur Ellis, and Grant Jackson had a little club of their own to discuss books, especially on California, in which they were all interested. At that time Gregg was employed as an agent of the Taylor Instruments Company, covering their territory in Southern California, Arizona, and part, if not all, of New Mexico...

In the early 1920's he had joined the Historical Society of Southern California, and within the next few years he had accumulated a large library on California which he sold to Mrs. E. L. Doheny, who presented it to U.S.C. In 1933 I was elected President of the Historical Society of Southern California and a year later I persuaded Mr. Layne to write his now well-known book, the *Annals of Los Angeles.* This was the beginning of Mr. Layne's long career as a writer. He became, at the time that the *Quarterly* of the Society was first issued, in 1935, under the direction of Carl I. Wheat, a member of the Publications Committee and continued in that position until his untimely death. During the course of this work he built up a new California library consisting, according to recent statements, of over 4,000 books and pamphlets. He was also long a member of the Scribes and in 1930 joined the Zamorano Club, only recently formed. He spoke occasionally for the club, and had always been an active member. He also joined the California Historical Society in 1923. Several years ago he wrote the history of Imperial County for Dr. Cleland, who was beginning his project on the history of the Southwest. So far this work has not been printed. In 1947 Mr. Layne was employed by the Department of Water and Power to write a history of the department. He left this position in January 1952, after finishing the work, which is now, I believe, in the press. Besides the above, he contributed to the *Quarterly* of the Historical Society of Southern California and for a long time reviewed the books that were presented to the Society. After he had finished his work at the Department of Water and Power he obtained a position in the Library of UCLA as a consultant in Western Americana. No man, I believe, alive today knows as much about the history of Los Angeles as did Mr. Layne. Lately he had been writing a series of articles in *Westways* on trails in the Southwest.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 5 Number 25 September 12, 1952

From the Librarian

Today I am lunching with Mrs. Alma Mahler-Werfel and Gustave Arlt to discuss the Franz Werfel archive which she has given to the Library.

On Monday I left on a 7 a.m. flight to Victoria, British Columbia, via Seattle and Vancouver, arriving mid-afternoon, to attend the annual conference of the Pacific Northwest Library Association. That night I spoke on "Essences of Britain" at a banquet session in the Empress Hotel. The following morning I took part in a symposium on college and university library services, chaired by Neal Harlow. I flew home on Wednesday afternoon and evening. This was my fourth speaking engagement in the Pacific Northwest, where I always enjoy contact with my fellow members and many friends in PNLA, one of the most dynamic of all library organizations.

Last week marked my return from vacation and it was full and rewarding. Mr. Joseph A. Dagher, National Librarian of Lebanon, spent a day on campus and was shown around successively by John Smith, Robert Fessenden, and Miss Allerding. When I had met him earlier this year at Princeton and in New York, Mr. Dagher expressed keen interest in the possibility of a Near East Institute at UCLA, and on this visit I asked Professor Eshref Shevky to join Mr. Smith and me at a luncheon for Mr. Dagher and then to critically review our holdings in Near East materials.

On Tuesday I called on Mrs. J. Gregg Layne; Wednesday morning I was at the Clark Library, then at Dawson's Bookshop and the Zamorano Club and back on campus in the afternoon to receive a welcome visit from Professor Tyrus Hillway of Colorado State College, founder and secretary of the Melville Society. On Thursday, after Heads Meeting at 10, Mr. Horn and I conferred with Dean Dodd, and in the afternoon I attended a meeting at the LAPL of the ALA local arrangements committee for the 1953 conference. On Friday I was at a luncheon meeting at the County Museum of the Executive Committee of the Museum Association, chaired by Mrs. Elmer Belt.

One day the week before, Mr. Horn and I were at International Airport to see the Moores off to Tokyo via Honolulu. The presence on the Pan American desk of Walter Loy, former Bruin and I.I.R. Library assistant, meant that all of us enjoyed a preflight tour of the Boeing Strato-Clipper which bore our Editor and his lady from us -- and almost made a stowaway of me! A sign on the plane's side read "Nightingale," but when they revved up the four motors and a barrage of blue stuff was laid down, Mr. Horn distinctly heard a mechanic say, "There goes Old Smoky!"

George A. Schwegmann, Jr. of the Library of Congress lunched with Mr. Horn recently after a discussion of CLU's future and fuller participation in the National Union Catalog.

Gordon Williams reports for work on Monday. I shall be calling a staff meeting soon to introduce him and other new members.

L.C.P.

Recent Visitors

Among the visitors to the Library during the fortnight were the following: the John M. Burrs of White Sands Proving Ground, N. M.; Mr. Wilson Duprey, Stanford University Library; Mr. V. L. Vander Hoof of Santa Barbara; and Mr. John Williamson, Head Humanities Librarian at the University of Oregon.

Rare Book Criteria at McKissick Library

Elizabeth D. English, Assistant Librarian of the McKissick Memorial Library at the University of South Carolina has compiled and annotated a partial list of volumes in that institution's Department of Special Collections. In her preface Miss English acknowledges the usefulness of the UCLA Library's criteria which were published two years ago. The 129 page list contains 717 items and an index as well as a short bibliography of the books consulted most frequently.

Administrative Manual Revision

A revision of page 1.3F of the *Administrative Manual* will be distributed today. The revision records a recent decision to transfer Biomedical cataloging from the University Library to the Biomedical Library.

Repeat Notice

Although the early publication of an abridged version of Mr. Powell's ALA address was noted a month ago in the *UCLA Librarian* (August 15, 1952), the complete uncut text of "The Alchemy of Books" may now be read in the current issue of the *ALA Bulletin* (September, 1952).

Personnel

Phillip Arey, who has been appointed Senior Library Assistant in the Circulation Department, received his B.A. degree in history at Long Beach State College this year. Previously he worked as a student assistant in the library while attending Sampson College in New York. While in the Army he served for a time as Assistant Technical Librarian of a Foreign Documents Evaluation Unit at the Aberdeen Proving Ground, Maryland.

Fauna Finger is resigning as Librarian -1 in the Catalog Department as of September 15. She plans to move to San Francisco, and hopes to continue graduate work in classics at UCB.

Pat Lebensart has been appointed Librarian -1 in the Circulation Department to succeed Mrs. Harrant, who filled David Heron's place as Librarian-in-charge of the Periodicals Reading Room in the Reference Department. Miss Lebensart, who received the B.A. degree from Pomona College (1950), and the M.L.S. degree from the University of Southern California (1951), came to UCLA from a year's internship at the Library of Congress.

Bette Boukidis is resigning her position as Senior Library Assistant in the Undergraduate Library, Reference Department, in order to travel abroad. On October 17, she will sail from New York on the *SS United States* for Le Havre.

Sylvia Shore has left her work as a Senior Library Assistant in the Department of Special Collections as of September 5. She has accepted a position as Library Assistant in the Special Services branch, Department of the Army, and plans to sail this week for Japan.

Recent Gifts

Jay Leyda, long a friend of the UCLA Library, and soon to be a close relative, figuratively, when brother-in-law Gordon Williams arrives as Assistant Librarian, shipped to the Department of Special Collections a box of manuscripts and papers pertaining to the publication by Harcourt Brace of *The Melville Log, a Documentary Life of Herman Melville.* 2 vols. (New York, 1951).

James Packman, Chief Librarian of the Royal Empire Society Library, in London, with the help of Professor John Galbraith, of the UCLA History Department, sent to the Library approximately 200 documents relating to the British Empire and the British Commonwealth of Nations, including long files of the Nigeria and Gold Coast Colony Legislative Council Debates. Of additional special interest is the file of *Nigeria, A Quarterly Magazine of General Interest,* 1937-1948.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 5, Number 26 September 26, 1952

From the Librarian

After a summer lapse regular meetings have been resumed of the Administrative Council; at the meeting which I attended this morning Summer Session 1953 was discussed.

One day last week 24 new staff members met in my office for an orientation talk in which I endeavored to indicate some of the obligations as well as privileges of working for the University.

At a meeting the day before I introduced Mr. Williams to Department Heads and Branch Librarians and discussed the division of responsibility in my office. Mr. Horn spent considerable time last week in taking Mr. Williams around. One day I joined Miss Darling and Mr. Williams for a tour of Biomedical quarters in the Main Library and a visit to the Biology Library which is supervised by Miss Darling, with the assistance of Mrs. Baker.

My annual reports are being mimeographed and will soon be available for staff reading. Mr. Horn has nearly completed writing the Unified Annual Report of the statewide U.C. Libraries, the second year in a row that he has had this difficult assignment.

Before last Monday's charming talk on Siam to the Staff by Associate Dean Frances Lander Spain of USC I gave a campus luncheon in her honor.

The week's visitors to my office included Sister Mary Regius, Librarian of Immaculate Heart College; Professor Julius Miller of Dillard U. in New Orleans, Ford Fellow in the Physics Department; Professor Rosalind Cassidy and Margaret Duncan Greene of the Physical Education Department; Professor Gibson Danes, come from Ohio State U. to head the Art Department; Professor Claude "Mac" Jones of the English Department returned from a year's tour of duty in the Pentagon and six months' research in Italy; Professor Lawrence Stewart, new member of the English Department from Northwestern, and his friend Don Adams from Vancouver - Evanston; B. Lamar Johnson, newly appointed Professor of Education and formerly dean and librarian of Stephens College; Professor Emeritus William A. Nitze, generous library donor and unofficial consultant on the acquisition of Romance language materials; Professor John Butt, visiting professor of English from Newcastle, who was shown the Library by Miss Lodge; and Professor of History (Emeritus) Waldemar Westergaard.

On Wednesday I showed Judge and Mrs. Sydney Sanner the new Clark annex. Judge Sanner was Mr. Clark's lawyer and executor.

ALA 1953 Local Arrangements Committee assignments now include Miss Allerding, Chairman of Registration, Miss Norton on the Information Committee, and myself on the Program Committee.

Peccavi! Peccavi! - and an unforgivable sin too - that of crediting Harold Bell Wright with John Fox Jr's *The Little Shepherd of Kingdom Come,* when what I meant of course was *The Shepherd of the Hills.* My pride in error-free work was shorn first by Los Angeles bookseller Richard Marshall, followed sharply by Armine Mackenzie of the LAPL in his generous review of my *Land of Fiction.* Coming after my trouble with Parliamentary Journals, the Affair Shepherd has brought me to the verge of a bibliographical breakdown!

L. C. P.

Visitors to the Library

Lawrence D. Stewart, a new member of the Department of English, dropped in with Professor Hugh Dick to look at the Sadleir Collection. Miss Blanche

Stewart, recently retired as librarian of the Cedar Falls, Iowa, Public Library, was shown around the Library by former classmate Loa Keenan. Mr. Clark Jupiter, specialist in the cataloging of Polish materials at the Columbia University Library was a recent visitor in the Catalog Department, where he discussed some of the problems of Polish bibliography with Tanya Keatinge. Miss Ilse Urbach, editor of *Die Welt,* in Hamburg, Germany, currently on a tour of the United States under the auspices of the Department of State, visited the Government Publications Room. Also in GRR two weeks ago was Mr. Hubert Hall, from the Library at San Jose State College.

Seminars on Printers & Printing Inaugurated

The first of a series of seminars on Printers and Printing sponsored by the Rounce & Coffin Club and the UCLA Library was held in the Department of Special Collections on the evening of September 15. In the group attending the meeting were printers, booksellers, designers, librarians, and university professors, some of whom have printing equipment of their own, but all of whom share an interest in quality in book production and matters relating to the graphic arts.

The introductory session, led by H. Richard Archer of the Department of Special Collections dealt with "Printing in Southern California, 1881 to 1925." An exhibition of examples (chosen from the Library's collection of local imprints) produced in the Los Angeles region during the forty-five year period was arranged in the display cases, and volumes printed in more recent years were examined and discussed in relation to the earlier work.

The twenty-four members who have enrolled in the seminar series will meet in alternate months, five times during the academic year. The schedule for the future seminars includes the following lecturers: Edward A. Miller (designer), Jake Zeitlin (bookseller), Ward Ritchie (printer-publisher), Kemper Nomland, Jr. (architect-printer), and William Eshelman (librarian-printer).

Personnel

I am happy to report that after three years' absence as Librarian of the L.A. County Museum, Richard O'Brien will return to the staff on October 13 as Librarian -2 in the Reference Department, where he served as Librarian-1 from July 1948 to November 1949. At first Mr. O'Brien will take over some of the General Reference responsibility relinquished by Miss Lodge as Acting Head of the Department, and early in 1953 he will replace Mr. Quinsey as Undergraduate Librarian.

Mr. Quinsey is following Mr. Vosper to Kansas where he will become Head of the Reference Division. I shall comment later on the "Quinsey Decade" [insert here an editorial blush] and all the good things he has done for this Library between 1943 and 1953.

L.C.P.

Mrs. Mary M. Cobb, has joined the staff of the Biomedical Library as Librarian-1. She received her A.B. degree in English literature at UCB, and her M.S. in L.S. at USC this year.

Mrs. Mary G. Sciacca has been appointed Senior Library Assistant in the Acquisitions Department to replace Mrs. Lorita Schrank, who has transferred to the Theater Arts Library. Mrs. Sciacca received her A.B. degree at Berry College, Georgia, in 1943.

Mrs. Margery Hughes has been appointed Senior Library Assistant in the Reference Department to succeed Anthony Greco, who has resigned his position to attend Library School at USC. Mrs. Hughes, who recently returned from Liberia, was formerly employed as a student assistant, later as an SLA in the Catalog Department.

Helen Van Heusen, new Typist-Clerk in the Acquisitions Department, attended Palo Alto Secretarial School and Stanford University.

Eleanor Boyd is resigning her position as Senior Library Assistant in the Reserve Book Room to be married. She plans to accompany her husband to Maryland.

Mrs. Lorna Johnson has resigned her position as Senior Library Assistant in the Reserve Book Room. She and her husband are moving to Long Beach.

Mrs. Kaye Wilhelm has resigned her position as Typist-Clerk in the Catalog Department to devote more time to her family.

Mrs. Elsie F. Unterberg is a new Secretary-Stenographer in the Acquisitions Department, replacing Mrs. Edith Potter. Mrs. Unterberg is a graduate

of the University of Michigan (1945). Mrs. Potter has transferred to the Administrative Office, where she will work half-time, while continuing her studies in University Extension.

Belatedly, the *UCLA Librarian* reports the marriage last June of Mary Catherine Carey (Catalog Department), and Charles W. Wendland (Photographic Service). Early in July, Mrs. Wendland left her position of Typist-Clerk in the Catalog Department and transferred to the Controller's Office.

Sadleir Hiatus

It is perhaps understandable that those persons laboring at unpacking and arranging the Sadleir collection of XIX Century Fiction experienced some feeling of relief when they discovered a slight miscalculation in the numbering of the items in the published listing. Until recently it was assumed that the printed bibliographical record contained upward of 3,761 numbered items. (An undetermined number of intermediary numbers are designated as -a, -b, -c, and so on.)

However, as the volumes by W. Clark Russell were being arranged and entered in the master copy of the compilation, Dean Dickensheet, alert student assistant, noted that *My Shipmate Louise* (item 2099) was followed by *Mystery of Ashleigh Manor* (item 3000), thus exposing the fact that 900 numbers had been skipped in the assignment of item numbers to the *Bibliography!*

It is as yet impossible to estimate with accuracy the total number of volumes in the collection, for seven crates are still unpacked. The Department of Special Collections expects to have the entire collection checked in and ready for use by the end of September.

Introducing the Library to Students

One of the ways of making library service more effective is to make it more widely known among students. The culmination of several years of developing library orientation procedures at UCLA may be seen this fall in three separate but related projects -- the Tours of the Library, the handbook, *Know Your Library,* and the exhibit on the use of the Library now on display in the Exhibit Room next to the rotunda.

Copies of the new eighth edition of *Know Your Library,* edited by Robert L. Quinsey, are being distributed from a table in the foyer, and from all of the public desks. The handsome new cover is the result of William Bellin's artistic labor. Credit for the photographic illustrations goes to the Library Photographic Service. Your editor sometimes despairs of ever catching up with something as mutable as the Library; the Graduate Reading Room's new railing and aisle enclosure rendered one illustration in the 1952 edition out of date by the time it came back from the press.

Tours of the Library have again been conducted during the last five days. Several of our Library student assistants served as guides for the tours, under the direction of Mr. Quinsey. Response from the touring students has been excellent; besides introducing numbers of students to the Library services, the tours have interested many old students.

The "Know Your Library" exhibit has been revised this year by William Bellin and Robert Fessenden. Pertinent excerpts from the handbook, photographs illustrating different parts of the Library, and tantalizing book jackets have all been combined to bring up to date information to the students on borrowing and reference procedures. The exhibit will remain through September 30.

Staff Association Elections

In anticipation of the forthcoming Staff Association elections on October 7, at which time one professional and two non-professional members of the Executive Committee are to be chosen, the Nominating Committee has reported out the following slate: for the professional members, Jeanette Hagan (Catalog Department), and Martin Thomas (Acquisitions); for the two non-professional members, William Bellin (Special Collections), Ritsuko Kawakami (Catalog Department), Norma Levinson (Biomedical Library), and Renee Schurecht (Administrative Office.)

Mate McCurdy is retiring as President, Noreen Pickering as Secretary, and Tony Greco as Co-Treasurer. Present Executive Committee members whose terms of office have not yet expired are Page Ackerman (President-elect), Mary Lois Rice, and Lorita Schrank.

Voting will take place on Tuesday, October 7, at Julia Curry's desk in the Catalog Department. The polls will be open 9 a.m. to 12 noon, and 1 p.m. to 4 p.m.

CLA Convention

The 54th Annual Conference of the California Library Association will be held this year at the Huntington Hotel in Pasadena, October 21 to 26. The Administrative Office has requested staff members planning to attend to make arrangements for their absence with their department heads or branch librarians. Schedules will have to be adjusted of course so that a minimum adequate operating staff is maintained.

Statistics -- The Life Blood of the Librarian's Trade

CLU readers of *CU News* (11 September 1952, page 7) were struck by Mr. Coney's generous concern over the unfair treatment CLU is being handed in the matter of building up its library resources. On the basis of statistics of growth compiled by Administrative Intern Carpenter, Librarian Coney allows that unless remedial measures are taken it will be as long as 50 years before Los Angeles overtakes Berkeley in library size. We down here, of course, realize (and begin to suspect that they also know it up there) that in all other respects our campus shows every sign of overtaking the combined Berkeley and San Francisco facilities well within five decades. The fact that students in the south are not receiving their due portion of the total wealth was further accentuated when last year's ACRL (1950/51) statistics revealed that the per-student operating expense of the Berkeley libraries was $81.43 as compared with our measly $69.26, that Berkeley was luxuriously equipped with 87.6 library volumes per student whereas the underprivileged Bruin had only 56.4, and that although Berkeley had a full-time library staff more than twice as large as did Los Angeles, the big brother served a student body less than one-third larger and added only about one tenth more volumes. It just goes to show you that statistics are, after all, quantitative, whereas quality and service are what really count -- as Mr. Coney also implies. So, let's not worry either!

A.H.H.

No, Let's not worry; but we do need more books.

L.C.P.

Home Thoughts From Abroad

From Editor-on-leave Everett Moore, now installed with Mrs. Moore on the faculty of the Japan Library School of Keio University in Tokyo, have come several communications. With his customary urbane equanimity, Everett cheerfully reports a hair-raising episode in the flight across the Pacific, involving an engine that ate up too much oil, and a turning back to Hawaii after the the plane was some two and a half hours out.

Evidently they made it to Tokyo, for further on the letters contain some implications of the mixed joys and frustrations of house-hunting in Japan. "Next Monday, fortunately, we are going to move temporarily to an apartment, in a large house, which is being vacated for two or three weeks by Fred Mulholland. . ., an Assistant Cultural Officer in the U.S. Embassy, while he is on a trip to Washington. The apartment is a Japanese-style addition to a Western-style house, as seems not too unfitting in this sometimes topsy-turvy land. It is, therefore, complete with tatami (straw-mat) - covered floor (shoes come off at the front door -- doozo *), and wood and paper sliding panels; two sides of the living room open up completely onto an attractive garden. Fred may have trouble getting us out of this place . . ."

All in all, our "proffes." seem to be getting along very well, chopsticks and all. Tell us more, Everett.

*please

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6, Number 1 October 10, 1952

From the Librarian

Tonight I am speaking to a faculty discussion group on Southern California in fiction. Last night I spoke on Britain to the Santa Ana chapter of the Association of American University Women. The night before that the Zamorano Club met in Claremont, as guests of Librarian David Davies, for a preview of the Honnold Library.

On Monday President W.W. Robinson and Secretary Majl Ewing, of the Friends of the UCLA Library, met with me to discuss the Friends' program for 1952/53, particularly the dedication of the Sadleir collection on November 13th. As Treasurer of the Friends, Dwight L. Clarke, Los Angeles insurance executive and bibliophile, has succeeded the late J. Gregg Layne

Another meeting devoted to Sadleir matters was held in my office last week, attended by Professors Ewing, Dick, Booth, and staff members W.J. Smith, Archer, Horn and G. Williams.

Miss Coryell and Miss Lodge met with me recently to discuss ways and means of keeping in touch with pre-librarianship students.

The Library Committee met in my office on September 29th and allocated the $120,000 basic book budget for 1952/53. A 72-page agenda, heroically collaborated on by Acquisitions and Photographic departments, was readied by Mr. J. Smith. A second meeting will be held next Monday, at which Mr. Horn and Mr. Williams will report on buildings and branches.

Mr. Williams and I recently visited the Chemistry Library under escort by Mrs. Dolbee and Professor Dunn, then joined the weekly chemistry seminar coffee hour, and returning home paid a brief visit to Mr. Wilson in the Geology Library.

Recent visitors to my office. novelist Christopher Isherwood; publisher August Frugé; and professor E.N. Hooker, to discuss the Augustan Reprint Society.

Miss Allerding and I attended the monthly ALA 1953 Local Arrangements Committee meeting in the Board Room of the Los Angeles Public Library.

I know that I speak for the entire staff in welcoming back from her maternity leave Mrs. Florence Williams, receptionist in my office.

L. C. P.

Visitors to the Library

Professor Michel Tabuteau, geographer from the University of Algiers, came in a few days ago to obtain a library card. He plans to be on campus for several months, carrying on a research program under Fulbright sponsorship. On September 22 Dr. Maria Schubiger of the faculty of the University of Basel toured the Library, and also visited the Art Department Library and the Library of the School of Law. Professor Ralph Lutz called last week at the Librarian's Office. Formerly Director of the Hoover Library at Stanford, he is at UCLA for the year as a Visiting Professor of History. On October 2 Dr. Oliver Dunn, Associate Director of the Library of the California Institute of Technology, and Miss Theodora Melone, Geology Librarian there, visited the Library. After a morning spent in the Geology Library with L. Kenneth Wilson, followed by lunch at the faculty dining room with Mr. Horn and Mr. Williams, they left for a brief tour of the Clark Library and a look at the Dickey collection of bird skins. Miss Melone, who is at Cal Tech while on leave from the University of Minnesota, is a keen amateur ornithologist.

Personnel

Mrs Sonia Gelperin has been appointed Librarian 1 in the Catalog Department. Formerly a student at the University of Brussels and at the University of Paris' Institute of Statistics, she received her M.S. in L.S. at USC in 1952

Marilyn McIntyre, 1952 graduate in Pre-librarianship at UCLA, has been appointed Senior Library Assistant in the Undergraduate Library, Reference Department.

Robert Miller has resigned his position as Laboratory Assistant in the Photographic Service, Department of Special Collections.

Mrs Barbara Ritchey is a new Typist-Clerk in the Catalog Department. She received her B.A. last June at Hastings College, Nebraska.

In the Circulation Department, Margery Steinberg has been appointed Typist-Clerk to replace Anita Aberman. Mrs. Barbara Rollinson has been appointed Senior Typist-Clerk to replace Mrs. Lorna Johnson in the Reserve Book Room.

In the Engineering Library, Constance Staves has been appointed Senior Typist-Clerk, replacing Mrs. Ida Larsen Brown who has resigned in order to accompany her husband to Mexico on a research project. Miss Staves is a UCLA graduate in Theater Arts, having received her B.A. in 1951, and her M.A. in 1952.

In the Reference Department, Noreen Pickering is now working full time in the Government Publications Room. The work of assisting Esther Euler with Interlibrary Loans is being taken over by Akiko Yamagawa.

CLA Convention

Congratulations to CLA President Dorothy Drake and Chairman Herman Smith of the General Arrangements Committee, for the rich program they are preparing to dish up for California librarians at the forthcoming 54th Annual Conference. A convention menu of such great interest seems likely to deplete the staff to the point where it may be necessary to draw straws to see who gets his dinner in Pasadena, and who has to bring his lunch to the Library.

Professional Reading

Staff members may want to look over the *Summary Reports, Including Meetings of Pre-Conferences* of the ALA 1952 Annual Conference, prepared by the Committee on Conference Reports. It is now available at the Reference Desk. All of the meetings at New York from June 24 to July 5 are summarized in this 168-page publication which, "Exclusive of library school reunions and various social functions, [reports on] 187 meetings of the Association as a whole and of its various units and affiliated groups." The introduction states that, "Highlights of the sessions . . . were the talks by Mrs. Eleanor Roosevelt, Lawrence Clark Powell, Norman Cousins, and John Blakely. The Intellectual Freedom Committee Institute, held June 28-29, received considerable attention in the New York press."

While the Library Quarterly is generally accepted as the most serious organ of American library scholarship and opinion, few issues have contained so much of interest locally as the July 1952 issue (vol. 22 no. 3). USC's Frances Lander Spain who spoke to the staff two weeks ago is represented with "Some Notes on Libraries in Thailand;" her confere Lewis Stieg also has an article, "Notes on the Origins of Public Libraries in California, 1850-1900," a well-documented study of the factors that made for the growth of California libraries and a comparison with three pioneer studies of other regions. Former CLU cataloger Eugene B. Barnes, now acquisitions chief at the University of Oregon, implores university librarians to implement Dr. Pierce Butler's definition of library purpose - the promotion of scholarship - "by maintaining service at the lowest level, by investing all possible money in resources, and by refusing to support extraneous activities." Claremont's David W. Davies writes on "The Geographic Extent of the Dutch Book Trade in the Seventeenth Century," which he concludes to have been extensive indeed. Among many other articles of research and description, members of the staff may be interested in Stephen McCarthy's discussion of university library management, "Advisory Committee or Administrative Board?" Mr. McCarthy is Director of Cornell University Library.

LQ is available in the Staff Library collection located outside the offices of the Reference Department

So Little Time

The Blanchard Endowment Fund has enabled the Library to purchase recently a solid run of the *London Chronicle,* volumes 1-98 (1757 1805). Of this important publication, which was discontinued with vol 133 (1823), the *Union List of Serials* shows no complete and unbroken file in the United States. One wonders if the demise of this weekly journal of literary and political opinion was the result of failure of the editors (after sixty six years) to keep up the standard set by an unsigned opening paragraph in the first issue Presumed by a later writer in the same journal to be Dr. Samuel Johnson, the anonymous contributor in 1757 wrote, "It has always been lamented, that of the little time allotted to man, much must be spent upon superfluities . . ."

Going East

Edwin H. Carpenter, Jr., former Archivist in the Department of Special Collections, more recently a member of the staff of the Henry E. Huntington Library has accepted a new editorial assignment. On October 1 he reported to the New York Public Library, the Huntington having agreed to lend his services for a year, possibly two, in order that he may edit a bibliography of the writings of Noah Webster. For many years Webster's greatgranddaughter, Emily Ford Skeel, has been engaged in compiling this bibliography.

Staff Activities

The third Joint Meeting of the Medical Librarians of the San Francisco Bay Area and the Medical Library Group of Southern California was held in San Francisco on October 5 and 6. Louise Darling represented the Biomedical Library and spoke for the Southern California Group on the panel discussion of public relations in the purchasing and book selection program in medical libraries.

John Smith has been appointed Chairman of the CLA Committee on Intellectual Freedom to fill the unexpired term of Evelyn B. Detchon, who recently resigned. Planned for the open meeting of the Committee at the CLA Conference in Pasadena on Thursday, October 23, is a skitwritten and directed by Alec Ross, "Babbitt Rides Again, or, What to Do When the Censor Threatens," played by the UCLA Library Strolling Players. The cast so far consists of Page Ackerman, H. Richard Archer, Betty Rosenberg, Alec Ross, John Smith and Gordon Williams.

The Library Transfers Committee has been somewhat revised, Gordon Williams replacing Andrew Horn as chairman, and Ardis Lodge acting in Everett Moore's place during his absence. Mr. Horn will continue as a member of the committee.

From the Biomedical Library

Biomedical Librarian Louise Darling reports that an unexpected good use has been found for many of the duplicate files of medical periodicals at UCLA and the Barlow Library. Late in August, Dr. Joon Lew of Sevrance Medical College in Seoul stopped by to inquire about sources for acquiring materials for Korean medical libraries now largely demolished. Arrangements have been made for a sizeable collection of indispensable journals such as the *American Medical Association Journal, Surgery, Gynecology and Obstetrics,* and others to be sent to San Pedro where they will be loaded for Dr. Lew on a Korean Navy ship. One may hopefully express the thought that they are gone, but not by any means lost.

The Biomedical Library has recently prepared in mimeographed form several new lists of publications. The *Current Serials Received by the Biomedical Library* brings the 1950 list up to date, and also contains a classified section. *New additions to the Library* is a selected list of medical titles published in the last decade. The *Selected List of Recent Acquisitions in the Life Sciences* lists materials of interest to users of the Biology Library including titles in the main Library stacks and other branch libraries, but exclusive of Biomedical Library holdings.

1952 revisions of the *Information Leaflets* for the Biology Library and for the Biomedical Reading Room are now being distributed, plus a special supplement for Medical School students.

Know Your Bellin

No sooner was the new 1952 edition of *Know Your Library* in the hands of UCLA students, than the Librarian's Office received in the mail a leaflet of similar intent with a strangely familiar headpiece. There it was, reduced to miniature, but identical in wording, pattern, and color - the cover title of the 1951 UCLA Library handbook! The following line, "the University of British Columbia," disclosed behind William Bellin's design the fine hand of Neal Harlow, whose many years of advice, counsel, and editorial assistance are still evinced in the UCLA *Know Your Library*. It is rumored further that Mr Harlow has commissioned of Mr. Bellin a bookplate for the UBC Library.

Quipped an anonymous administrator in the Librarian's Office in a letter to Librarian Harlow, "Know Your Bellin is what's important!"

In the History of Science

Dr. Elmer Belt and a group of resident physicians, interns of the Sawtelle Veterans' Hospital, and guests attended a meeting at the Clark Library on September 29 to hear H. Richard Archer lecture on "Some Medical Men and Scientific Publications of the Seventeenth Century in England." After the lecture Mr. Archer and Mrs. Edna Davis conducted an informal tour of an illustrative exhibition of materials from the library's collections. Included were books by Boyle, Newton, Harvey, Hooke, and Glanvill, as well as other important scientific publications influential during the age of Dryden, 1660-1770, the period when the Royal Society of London was initially active in the development of the modern scientific attitude.

Word from England

From Robert L. Collison, Fulbright librarian-in-residence at UCLA during 1951/52, has come a small notebook. Entitled *Notes for General Distribution,* classified by the writer as "Unrestricted," it has now been making the rounds for several weeks. Its individualized greetings to some twenty of the staff have delighted all of us, and freshened our memories.

In another communication to one of the staff, Mr. Collison sent the following news and greetings to all. "I have not fully settled down yet, but I am beginning to get into my stride. There is a lot to do but no more staff than I had in 1947 and no possibility of any more. Nevertheless I have plenty of money for books, and that is the principal thing. I hope things go well with you, I often think of you all and I follow all the news in the *UCLA Librarian* with greatest interest. Please give my regards to everyone and tell them I would write individually if I could manage it."

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UCLA LIBRARIAN

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LOS ANGELES 24, CALIFORNIA

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From the Librarian

This afternoon the Clark Library Committee is holding its annual visitation meeting at the Library, under the chairmanship of President Sproul. Louis B. Wright, director of the Folger Shakespeare Library, came from Washington to attend the meeting, as well as to dedicate Claremont's Honnold Library yesterday morning and to address the C.L.A. last night. Other members of the committee are Dean Dodd, Professors Hussey and Swedenberg, Lindley Bynum, and Ernest Carroll Moore. Dr. Moore is confined to his home by a back injury suffered in a fall. Mr. Horn and I called on him last Monday.

The C.L.A. conference in Pasadena has dominated the week. Yesterday Mr. Horn as chairman of Library History, Mr. John Smith as chairman of Intellectual Freedom, and myself as chairman of Library Development, conducted open committee meetings. I breakfasted on Tuesday with the Legislative Committee, on Wednesday with *California Librarian* and *New Notes* editorial boards, and this morning with the Library Development Committee.

Late Wednesday afternoon Harold Hamill, John Henderson and I met A.L.A. President Downs at International airport, then dined at my home and discussed the program for the A.L.A. conference next year in Los Angeles. Earlier in the day I lunched with CU's new Assistant Librarian Melvin Voigt, on his first visit to CLU. Last week Fred Wemmer, Sacramento County Librarian, paid his first visit to campus in 21 years. Mr. Williams gave him the grand tour and later he examined the Norman Douglas collection in Special Collections, and visited the Clark Library in company with Messrs. Archer and Johansen.

Mr. Horn played host one day recently to Irving Lieberman and Professor Dean McClusky, in a discussion of audio-visual matters. Mr. Lieberman is implementing a Carnegie-financed study, at the University of California Library School, of the place of audio-visual training in the librarianship curriculum.

Mr. Horn represented the Library last week at a USC Library School tea for new students, and counted fourteen UCLANS in the present class.

Last Saturday I talked to a teachers' institute meeting of the Creative Writing Association held at Pasteur Junior High School, on the subject "Builders with Words."

L.C.P.

Last of a Special Oath

The unconstitutionality of the special loyalty oath for University employees was finally established in a unanimous decision handed down last Friday by the California Supreme Court, a great victory for those faculty members who refused on principle to sign the oath. The Appellate Court decision was thereby sustained. The Board of Regents of the University had rescinded the oath requirement after the "Levering oath" became mandatory for all state and University employees, but did not take action to reinstate the faculty members who had objected to a special oath. The effect of the decision will be to reinstate those members of the faculty who were dismissed at the height of the controversy two years ago, who are willing to sign the "Levering oath." The latter oath was declared constitutional in another decision handed down simultaneously. Congratulations and welcome back, John Walton Caughey.

Visitors to the Library

Dr Ahmad Parsa, professor at the University of Teheran, presently working on a special grant in the UCLA Botany Division of the Department of Agriculture, was shown around the Library two weeks ago by Agriculture Librarian Dora Gerard. Dr Parsa hopes to spend a year or two at UCLA, carrying on a research project on the phytogeography of Iran, surveying American publications in the subject, and translating papers in Persian. Among several books which he has given to the Agricultural Reference Library is a copy of his own *Flore de l'Iran* in six volumes (Teheran, 1948-52).

Staff Activities

In continuance of the work of Robert Vosper and Everett Moore in the campus Disaster Preparedness Program, Deborah King has been appointed as Building Warden for the Library, and Norah Jones has been appointed as alternate. On the new emergency telephone listings, a copy of which should be posted in a conspicuous location near each Library telephone, *Deborah King* is the correct name to insert on the line following "Nearest warden is . . ." The extension is 215.

Hilda Gray has accepted a two-year appointment to the Documents Committee of the American Library Association.

Gordon Williams and John Smith spoke recently to members of the Catalog Department regarding problems in coordinating the work of the Acquisitions and Catalog Departments, in regularizing the flow of work, and in simplified and selective cataloging methods.

Andrew Horn has been appointed a member of the ALA Committee on Archives and Libraries for 1953.

For the University Archives

Recently Lindley Bynum, Special Assistant to the President, heard that the Monrovia City government was moving to more spacious quarters in the new city hall. A phone call to Monrovia disclosed that much of the City's early archives was to be disposed of, and had in fact already been sent to the City Maintenance Area. Happily, "smog conditions" prevented the burning of the records before Mr. Bynum obtained a signed release from the City Council.

On September 22, Mr. Bynum and James Mink drove to Monrovia to claim the archives for the Library. Upon their arrival, they were confronted with boxes and volumes stacked to the ceiling along the back of the Municipal Garage. After scrambling over a streetsweeper and other miscellaneous pieces of equipment kept in the garage, they approached the stack and began a systematic inspection of the records. Boxes of correspondence and reports, as well as accounts relating to the development of the City's water resources were set aside for the Library. The work in Monrovia was completed in one morning, but the business of processing this material has continued over a somewhat longer period of time.

Now available for use, the manuscript reports and correspondence of the various departments of the City's government dating from its founding by W. N. Monroe in 1886, to 1946, will be of interest to the local historian. Students of municipal administration will find material for study of small city government. The minutes, reports, and specifications of the City Water Department are important documentary sources for the history of water development and irrigation in the upper San Gabriel Valley.

Reading and Writing

From the Library of the University of British Columbia has come a new title in the family of intracampus news sheets -- No. 1 of Neal Harlow's *NOTES Informative; Inquisitive; Acquisitive; To the Faculty & Staff from the Librarian* Copies will be available in the Staff Library, outside of the Reference Department office.

A professional journal of long standing, but new in the UCLA serials list, is *The Librarian and Book World*, published monthly by James Clarke & Co. Ltd., in London. Along with short articles of interest to most of the

various branches of the profession are regular book review columns and correspondence. One of the more interesting advertisements in the June 1952 issue is an announcement by the Sudan Government of a library position in the Research Division of the Ministry of Agriculture. Besides free passage, the information is offered that "There is at present NO INCOME TAX in the Sudan." The journal will be located in the Periodicals Reading Room.

Readers of William Faulkner will find an article on "Collecting Faulkner Today" by H. Richard Archer in the Fall 1952 issue of *Faulkner Studies* (Vol. 1, No. 3). In this account, Mr. Archer discusses some of the problems of building a collection of foreign language translations and reprints of Faulkner books. The journal, which is sponsored by the Faulkner Society (this not a fan club), proposes to publish every quarter critical studies of Faulkner's writings as well as bibliographical notes and abstracts of critical works.

Staff Association

Results of the October 7 Staff Association elections indicate that Jeannette Hagan is the new professional representative on the Executive Board, William Bellin and Renée Schurecht are the two new non-professional Board members. New officers of the Board are Page Ackerman, President; Miss Hagan, Vice-president; Miss Schurecht, Secretary, and Lorita Schrank, Treasurer.

The following committee chairmen have been appointed for the coming year: Winifred Vaughan, Social Committee; Wilma Fledderman, Staff Room Committee; L. Kenneth Wilson, Program Committee; Mary Lois Rice, Welfare Committee; Katherine Harrant, Membership Committee; Robert Fessenden, Public Relations Committee; Dorothy Harmon, Book-buying Committee; Norah Jones, Stamp Committee.

California Color

Vacationing at Littleriver in Mendocino County after professional conferences in San Francisco, Louise Darling writes about a *Skunk*. Not an animal with a smell, the *Skunk* is a diesel-powered rail-car operating on the California Western Railroad between Fort Bragg and Willits. According to Miss Darling, the rail trip, which follows closely the course of the Noyo River, offers equally fine views of both local characters and the beautiful redwood country.

From San Francisco, Fauna Finger writes that she has accepted a position in the Bancroft Library in Berkeley. As for commuting, "Aside from the bridge tolls, I enjoy the trip, and cannot understand why anyone lives in Berkeley when it is so much nicer here."

CLU in Japan

From Everett Moore, dateline Tokyo, October 1: "Latest word on CLU in Japan is that I had a phone call yesterday from Sylvia Shore, from Yokohama, where she had just arrived by boat the day before. She was to have come up to Tokyo today. . . She leaves in a few days for some place in the north of Japan." Mr. and Mrs. Moore also recently met Irene Struffert in front of the Imperial Hotel. She is working at the Ernie Pyle Library, which is in the main Army recreation center in Tokyo, and plans to sail for home about the first of the year.

David Heron writes to one of our library correspondents that the Heron menage is now comfortably situated in an apartment near the Embassy library, and that his faithful Chevrolet is providing welcome transportation in and around Tokyo, just as it used to do here at Los Angeles for Hilda Gray. It appears that to a degree, automobiles are like horses, even in 1952. Treat them well, and they give you good service.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6, Number 3 November 7, 1952

From the Librarian

Tonight the UCLA Society for the History of Medical Science, of which Miss Darling is secretary, is holding a dinner meeting at the Religious Conference Building. Dr. Elmer Belt will speak on the 500th anniversary of Leonardo da Vinci's birth. At noon I was at the County Museum for a meeting of the Museum Associates Executive Committee.

Yesterday afternoon Miss Allerding and I attended a meeting of the ALA Local Arrangements Committee, and in the morning Rabbi Seidman called on me to discuss a library exhibit during Jewish Book Month.

On Tuesday afternoon the Faculty Library Committee met briefly in my office, then visited the Bindery in Santa Monica where bindery problems were discussed by Mr. Foley. We were accompanied by Messrs. Horn and Williams and Miss Nixon.

Last Monday night I spoke about Southern California fiction on the Faculty Lecture series. In the afternoon I attended a Directors' meeting of the Library of Architecture and Allied Arts, having been appointed to the late Gregg Layne's position on the board.

Last week I called on Mrs. Allen in the Chancellor's House, taking her a library card and a copy of *Know Your Library*.

For three days last week the campus was visited by accrediting committees of the Western College Association, the Northeast College Association, and of the California State Department of Education. I was the guest of Dean Dodd at a luncheon for the visitors, after which four of them -- Professors Sidney Gulick of San Diego State, Raymond Kendall of USC, Lawrence Nelson of Redlands, and Raymond Selle of Occidental -- gave the library a thorough inspection, confirming their impression that reading room facilities are inadequate for a student body of our size.

Other recent visitors to my office include Willard Wilson, Dean of the University of Hawaii; Mrs. Mamie Krythe, author of a biography of Phineas Banning, founder of Los Angeles Harbor, the manuscript of which I arranged for Mr. Frugé to read; Ray Morrison, graduate student in Spanish, and author of *Angels Camps*, a good novel about Mexican-Americans in Southern California, Frederick Mulholland, librarian returned from Tokyo, bringing greeting from the Moores who are living temporarily in his apartment.

Messrs. Archer and Williams have prepared a working memorandum on a collecting policy in the Graphic Arts, which was discussed by the three of us and W.J. Smith at a recent meeting in my office. Ardis Lodge and Esther Euler discussed with Messrs. Horn and Williams and me some problems of interlibrary loans.

I was pleased also to report to the Regents tender of a gift from the Haynes Foundation of their entire research library collection, to be placed in the Bureau of Governmental Research. Details of this major transfer will be reported later in a separate story.

Next Thursday the Michael Sadleir Collection of Victorian Fiction will be dedicated at a meeting under auspices of the Friends of the UCLA Library. With Dean Dodd in the chair, the Friends will be greeted by their president W. W. Robinson, after which addresses will be given by David A. Randall, antiquarian bookseller, who sold us the Sadleir Collection, and Frederick B. Adams, Jr., both of whom have come from New York especially for the occasion.

L.C.P.

Staff Publications

Andrew H. Horn has an article on "The University Archivist and the Thesis Problem" in the current issue of *The American Archivist* (October, 1952).

In Books of the Month (October, 1952), a British publication akin to the American *Publishers' Weekly*, appeared a piece "In Praise of English Books," by Lawrence Clark Powell.

Sadleir Collection

The dedication of the Michael Sadleir Collection of Nineteenth Century Fiction will take place next Thursday, November 13, in Library 180 at 2:30 p.m. in conjunction with the annual celebration of The Friends of the UCLA Library. The speakers will be Frederick B. Adams Jr., director of the Pierpont Morgan Library, and David A. Randall, head of Scribner's Rare Book department. Although because of limited space in Library 180 regular attendance is limited to Friends of the Library and their guests, faculty and Library staff members will be welcome.

During the month of November the collection will be presented to the public by means of a descriptive exhibition in the Library. The display, which will be on view in the Exhibition Room near the rotunda, the Reference Room, the entrance foyer, the Graduate Reading Room, and the Special Collections Reading Room will include selections from the principal categories of the Sadleir Collection: yellowbacks--the equivalent of today's popular pocket novels, books from the famous Bellew and Rhiwlas libraries and the Bentley file various examples of the works of hard-to-find and half-forgotten authors, some unusual Dickens material; copies of novels and other fiction important for their association value; and some trade bindings which modern commercial bookbinders might find it difficult to emulate.

The Michael Sadleir Collection, a treasury of nineteenth century fiction material unparalleled elsewhere in the United States, is a unique assemblage of 8,500 volumes by 300 British and American novelists. Now that the work of checking the volumes is complete, the dedication ceremony and exhibition will formalize their readiness for scholarly research.

Life on Our Sunset Strip

An autumn visitor to the University Elementary School Library was Clara Ingram Judson, author of many children's books. In speaking of her work to the third fourth, fifth, and sixth grades she told of how she has read old letters, account books, and newspapers for accurate material for her biographies and for the stories of early American families. Realistic details of the boyhoods of George Washington and Abraham Lincoln she gathered from references to their younger days in their speeches and writings.

Mrs. Judson also showed the children how a book is put together, from the first notes written upon awakening in the middle of the night, through manuscript, galley proofs, and double sheets bearing colored illustrations, to the finished bound book. She gave to the UES Library some of the material she had shown, including the original drawing of an illustration by Paul Brown for *The Green Ginger Jar* (Boston, 1949).

Since her visit the demand for all of Mrs. Judson's books has been continual, but the one most frequently asked for is her new biography, *Thomas Jefferson*.

A Rational Approach

Judging by the amount of pre-election briefing, Library staff members went to the polls last Tuesday well able to tangle with California's twenty-four ballot propositions. First, the impartial and objective Haynes Foundation pamphlet, *Analysis of Measures on the Ballot, November 4, 1952*, by Professor Winston W. Crouch, was distributed a week ago Monday. Then on Thursday, The University Chapter 44 of the California State Employees' Association sponsored a discussion by Professors James A. Lien and David G. Farrelly of several of the most controversial measures. Last Friday, the Library Staff Association meeting featured Professor Crouch, and Judith Jamison Public Administration Analyst in the Bureau of Governmental Research. Miss Jamison presented each of the twenty-four measures, condensing them and highlighting the main points of each. Professor Crouch answered questions regarding the technicalities, fine points, and proposed applications of the measures.

Visitors to the Library

In between sessions of the CLA Conference in Pasadena, the Library was visited on October 24 by Professor Emeritus Edith M. Coulter of the UC School of Librarianship, with her sister Mabel Coulter former Librarian of the School of Education, and Mrs. Helen M. Hendrick Librarian of the 11th U. S. Naval District, formerly a member of the UCLA Library staff in the Acquisitions Department. Also visiting UCLA on the 24th were Louis D. Sass, Anne Ethelyn Markley, and Mrs. Grete W. Frugé, all of the School of Librarianship. Mary Louise McVicker, who used to work at the Clark Library and is now in the Catalog Department of the Huntington Library dropped in last week.

Another visitor was Warren Lewis, local publisher and member of the Zamorano Club.

Personnel Notes

Renee Schurecht, Principal Clerk the Library's Notary Public, now has her office in Library 138, next door to the Librarian's Office. She will continue with much of the record keeping for the Librarian's Office, but takes on new duties as roving emergency relief for branches. This will assure uninterrupted branch service without disrupting service or schedules elsewhere.

Sally Klein, recipient of a B.A. from Scripps College last June, has joined the staff as receptionist in the Librarian's Office in order to relieve Mrs. Florence Williams, who will assume new responsibilities in general office administration.

Mrs. Hiawatha Smith has been appointed Librarian-1 in the Catalog Department. A graduate of the Atlanta University School of Library Science, Mrs. Smith comes to UCLA from Harvard University where she was a cataloger in the Widener Library.

Mrs. Marjorie Johansen has transferred from her position as Senior Library Assistant in the Geology Library to that of Principal Clerk in the Summer Session office.

Recent Gifts to the Library

From the Library of the University of British Columbia, Librarian Neal Harlow sent some 2,000 useful Canadian documents about two-thirds of which are publications of the Canadian Geological Survey and Commission of Conservation, for the Geology Library. Included in the gift are long files of *The Agricultural Gazette of Canada, The Canada Year Book,* and the *Sessional Papers* of the British Columbia Legislative Assembly.

The UCLA Daily Bruin, through the good offices of Managing Editor Jack Weber, presented the Department of Special Collections with a complete file of the Minutes and Transcripts of the Open Meetings of the Board of Regents concerning the loyalty oath. March 25, 1949 to October 19, 1951.

Autographed copies of Herbert E. Caen's *Baghdad-by-the-Bay* (Garden City, N.Y., 1949), and Robert O'Brien's *This is San Francisco* (New York, 1948) came to the Library for the Department of Special Collections from Professor Raymond H. Fisher. From Los Angeles bookseller and poet Jacob Zeitlin the Library has received a gift of three American novels· *Goodbye to the Past,* by William R. Burnett (New York, 1934), *Three Steeples* by Le Roy MacLeod (New York. 1931), and Peter Molyneaux' *The Romantic Story of Texas* (New York, 1936), all inscribed to Jake Zeitlin and signed by the authors.

Also for Special Collections is the recent gift to the Library of a long run of the Programs of the Los Angeles Philharmonic Orchestra, 1922-1952, along with a large collection of Hollywood Bowl and other Los Angeles theater and opera programs for the same period, from Mrs. Estella B. Plough. From Mr. George M. Plough has come a gift of some forty volumes on law, literature, and travel, including *The Survey of Cornwall* by Richard Carew (London, 1723), *A Voyage to the Cape of Good Hope* by Anders Sparrman (2 vols. London, 1785), and J. M. Guinn's *History of the State of California and Biographical Record of the Sierras* (Chicago, 1906). Included in Mr. Plough's gift was a book of photographs concerning Los Angeles pioneer Charles F. Lummis and his friends and associates.

New Library Cards for the Staff

At its last regular meeting the Library Committee of the Academic Senate approved a proposal to adopt a distinctive type of library borrowers' card for use of full-time library staff members. The new card will also serve as an

identification card and replace the "Faculty" card heretofore used. New cards are now in the hands of department heads and branch librarians who will exchange them for the old cards.

Advance Announcement

"Project India Returns" is the title of a discussion program to be held under the auspices of the Library Staff Association on November 14 at 4 00 p.m. in the staff room. After fifteen minute talks by Marty Rosen, ASUCLA President, and Adeline Guenther, of the University Religious Conference, a question and answer period will give staff members additional opportunity to learn something of India and Indian problems.

The Play's the Thing

About 100 librarians and booksellers attended the debut of the UCLA Strolling Players at the open meeting of the CLA Committee on Intellectual Freedom in Pasadena on October 23. The performance of *Babbit Rides Again* was a success in that it engendered audience discussion of the problems presented which was, of course, the purpose. At the final general session of the conference on October 25, the Committee introduced a resolution to place the California Library Association on record as favoring the teaching of UNESCO and world understanding in public schools of California. The resolution was unanimously adopted.

Comings and Goings

The Catalog Department was well represented at the October 24 meeting of the Regional Group of Catalogers, held in connection with the CLA Annual Conference in Pasadena. At the end of the meeting, Helen Jane Jones, former UCLA cataloger, now head cataloger of the Los Angeles County Law Library, relinquished the gavel to next year's chairman, Esther Koch.

Mrs. Man-Hing Yue Mok attended the meeting of the Far Eastern Teachers Association in Southern California held in Claremont and Pomona on October 17.

Helene Schimansky attended a recent meeting of the Clube Luso-Brasileiro, where she spoke briefly (in Portugese) on the forthcoming translation by UCLA Associate in Classics Helen Caldwell of the novel *Dom Casmurro*, by the Brazilian author Machado de Assis.

Bibliotriva

Recently cataloged and sent to the stacks was a Brooklyn city directory for 1849/1850. In its pages the so-called "good old days" arise before one as in a sort of romantic mist. A three page advertisement for Dr. Townsend's Sarsaparilla details all the many ailments that sterling remedy would cure. Listings indicate that the Brooklyn Institute had a Youths' Free Library. Shares of stock in the Brooklyn City Library were for sale for "$12.50, payable in money or books. Non-shareholders, yearly subscription, $3 00. Shareholders do. $2 00." Another advertisement offers "Cupping and leeching...Mr. Brown stands ready to apply sound and healthy Leeches, in all forms, to males; and his lady, Mrs. Brown, to females, under all circumstances."

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UCLA LIBRARIAN

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LOS ANGELES 24, CALIFORNIA

Volume 6, Number 4 November 21, 1952

From the Librarian

The fall meeting of the Library Council at Berkeley earlier this week prevented me from attending the several events which inaugurated the Chancellorship of Raymond B. Allen I hope soon to conduct him through the Library to meet the staff in person.

The Council meeting was a two-day affair, held in Mr. Coney's office, and was featured by two visitors' sessions. Lindley Bynum, the President's field representative for libraries, told the Council of his present work and future plans. At a meeting on binding problems William Young, manager of the University Press printing and binding department, was joined by William Foley and Frank Carroll, Los Angeles and Berkeley binding foremen. Mrs. Helen Worden, bindery preparation librarian at CU, served as recording secretary of this session. On Tuesday the Council had as dinner guests the faculty of the School of Librarianship. With Assistant Professor Frederick Mosher as editor, the *Journal of Acquisitions,* under discussion for the past six years, is shaping up for possible approval by the President. It would be a trimestrial to be printed at the University Press, for free distribution to interested faculty and graduate students, and to off-campus friends by subscription. There will be a statewide editorial board to be appointed by the Council.

Upon arrival at Oakland airport on Monday I was met by and dined with George L. Harding, northern anchor-man of the Friends of the UCLA Library.

Last week was one of the busiest and best I have ever known, from an opening talk to the University Affiliates to a sodden Saturday morning cruise to Clark Library with F. B. Adams, Jr. The Sadleir dedication was successful because of careful planning and devoted work by the staff of Special Collections, sponsorship by the Friends, support by the administration typified by Dean Dodd's gracious and comprehensive welcome, the generosity of such donors as Regent Dickson (a rare incunabula) and Professor Nitze ($500), and top-flight speakers Fred Adams and Dave Randall. At a subsequent session, also recorded by W. J. Smith and James Mink, the Messrs. Adams and Randall addressed a joint dinner meeting of the National Association of Autograph Collectors and the Antiquarian Booksellers Association, Southern California Chapter. Mr. Adams spoke on the Morgan Library's policies in collecting and servicing manuscripts, and Mr. Randall on some of the great manuscript collections, such as the Tom Wolfe papers, which have passed through the Scribner shop.

In addition to their work on the dedication, Messrs. Horn and Williams had a busy week with a men's faculty smoker, a luncheon for Mr. Adams, a visit from José J. Ferrer, Librarian of the Dagupan City branch, Philippine Bureau of Public Libraries, whom I had the pleasure of meeting at a New York ALA conference.

My annual report for 1951/52 has now been mimeographed, and I hope many of the staff will read it, for it is the record of their team work. Copies are available from Department Heads, Branch Librarians, and in the Librarian's office.

Tomorrow is a big day at Clark Library as well as in the Coliseum, for it marks the inauguration of a series of invitational seminars, patterned after those held at the Huntington and Folger libraries. Planned by Professors Dick, Ewing, Hooker, Swedenberg and myself, the seminar is to be led by Professor Hooker. The morning's discussion will be opened by Professor George L. Potter from Berkeley with a paper on "Editorial Problems in 17th

Century English literature." After a buffet luncheon Visiting Professor John Butt, from Durham-Newcastle, editor of the Twickenham *Pope*, will lead a discussion of similar problems in the 18th century. The seminar will be attended by about thirty-five professors and graduate students of English from UCLA and other campuses.

Participants will be the first to receive the maiden issue of *Mercurius Redivivus*, an occasional news-letter from the Clark Library, multi-lithed in the style of the *UCLA Librarian*, with a bold masthead by Bellin. Interested staff members may obtain copies in my office.

L. C. P.

Personnel Notes

Eleanor Louise Roberts has joined the staff of the Acquisitions Department as a Typist-Clerk. Miss Roberts received a B.A. in 1946, and a B.S. in Education in 1947 from the University of Missouri; for the past few years she has been engaged in teaching in the elementary grades.

In the Geology Library, Mrs. Garland Bradfield Mittenthal is a new Senior Library Assistant. She holds a B.S. degree from the University of Alabama, and was recently employed in library work with the United States Air Forces in Japan.

Shuna Gilchrist has resigned her position as Senior Typist Clerk in the Photographic Service, Department of Special Collections, because of illness and death in her immediate family.

Visitors in the Fortnight

On November 12, Dr. Avelino de Araújo Dantas, Consul of Portugal in Los Angeles, and Mrs. Dantas, visited the Library in company with Helen Caldwell of the Department of Classics and Professor M. A. Zeitlin and Irving Spiegel of the Department of Spanish and Portuguese. They were conducted around the Library by Helene Schimansky.

Mr. Alfred Faust, head of the Public Relations section of the municipal senate of Bremen, Germany, called on Mr. Horn last week. Mr. Faust, who is spending three months in the United States observing American educational, cultural, and political life at the invitation of the Department of State, was shown around the Library by Edith Potter.

On Armistice Day Dr. J. H. van Roijen, Netherlands Ambassador to the United States, delivered a special address in Royce Hall Auditorium on "The United States and Europe--Our Common Future." After the speech, Dr. van Roijen visited the Library, accompanied by Dr. Adrian Hartog, Netherlands Consul in Los Angeles, and Dean Paul A. Dodd.

Operation Attic

As the Architects held in check a hungry steam shovel, anxious to get at the work of excavation for the new Home Economics building, the Library moved from its temporary storage building 3N to the attic of the new Administration Building Annex. In a matter of hours Buildings and Grounds threw up protective partitions in the attic, even as another crew moved shelving and books--principally 10 000 volumes of medical journals files--to the new area. Additional storage shelving will soon be erected for housing of an additional 90,000 volumes in a cleaner, safer and better place than the old frame structure. Building 3N, once the home of the Law Library, will be knocked down in two installments: the first now, and the second when the Personnel Office moves to its permanent quarters in the remodeled Administration Building. Yes, there is an elevator to the Administration Building attic!

Operation Transfer

The transfer of 3,808 titles and 10,721 volumes from the main Library to various branch libraries (the largest number going to the Art and Geology Libraries) which was begun on June 17, was finished on November 7. Working with a high degree of interdepartmental cooperation, Harry Williams furnished, on short notice, photostats of the shelf-list cards, Marguerite Clark maintained a fast line of supply of books to the Catalog Department, and Anne Greenwood supervised the work of changing catalog records and call numbers on the books. Although an observer would have noticed that something out-of-the-ordinary was going on, the whole process, which involved, among other things, withdrawing almost 40,000 cards from the Public Catalog, was accomplished with a minimum of confusion.

Staff News

Rare book restoration work, under the supervision of expert William McKeown, has been transferred from the Acquisitions Department to the Department of Special Collections.

A revision of Bulletin II - 1D - 1, on supplies, and a new Bulletin II - 1C - 1, on attending classes during working hours, have been added to the *Administrative Manual*.

Johanna Allerding has been elected Treasurer of the Alumni Association of the University of California School of Librarianship. Other elected officers for 1953 are Claremont's David Davies, President, and the California State Library's Evelyn Huston, Vice-president.

From Japan

Everett Moore reports that he recently made a trip to Osaka (344 miles west of Tokyo) with R. Gitler, to attend a meeting of Directors of the Public Libraries Division of the Japan Library Association. "About twenty gentlemen from some of the leading prefectural and municipal libraries in Japan were there, and we were invited as a rather special courtesy--a friendly gesture toward the Japan Library School. We were royally entertained; put up at no expense to us at a Japanese-style hotel at Sakai City." Mr. Moore describes enthusiastically the wonderful Japanese food: one leisurely breakfast, for example, included soybean soup with fish and mushrooms, omelet, rice, pickles (different from American pickles), and beer, all preceded by tea and cakes. Besides the professional meetings, Messrs. Moore and Gitler were fortunate in being able to attend a performance of "Bunraku," a classical Japanese drama form using large puppets manipulated by black-hooded actors.

Sylvia Shore is now stationed at a hospital library near Kobe of which she will be in charge. What with deliveries to wards, post library, publicity writing, and the inevitable Army paper work that she writes about, Sylvia seems to have her hands full in an interesting and stimulating job. With a sharp eye for the small fry and the feeling of the country, she reports, "From the smiles of school children everywhere, I could safely say that Americans are not hated. If they were, the school children would not try so hard to say "hello" (difficult word for them with the l's in it) and run to wave at you."

A Thanksgiving for Books

Correct O my soule! thy esteem of things, and admire thy study, with thy *Bible* in it (enough indeed alone) above all places and societies, valuing no speaking or living societie, but as it agreeth with these dumbe and dead instructors. Count thy books in the inventory jewels, wherein a variety is the most excusable prodigality, and right use (though but of a few) the best husbandry.

They are for company, the best friends; in doubts, counsellours; in damps comforters: times prospective, the home travellers ship, or horse, the busie mans best recreation, the opiate of idle wearinesse, the mindes best ordinary, natures garden, and seed-plot of immortality. Time spent (needlessly) from them is consumed, but with them twice gain'd. Time captivated and snatched from thee, by incursions of businesse, thefts of visitants, or by thy own carelesnesse lost, is by these redeemed in life, they are the soules viaticum; and against death its cordiall.

To authors how beneficial books are, will appeare, when we consider all other atchievements by the sword, or sweat, are but *in titulum sepulchri*, for some title on our tombes. Books are not onely titles on their authors monuments, but epitaphs, preserving their memories, be they good, or bad, beyond short-lived Pyramids, or mausolaean piles of stone.

Richard Whitlock - *Zoötomia*, 1654

"Project India Returns"

Marty Rosen, ASUCLA President, and Mrs. Adeline Guenther, of the University Religious Conference, last Friday presented Library staff members a bird's eye view of the student project which culminated in eleven students and two sponsors flying 12,000 miles to India last summer to study Indian student life and exchange Indian and American viewpoints on current problems. The discussion leaders spoke enthusiastically of the eagerness with which the Indian students listened to and queried the American students.

Highlighting the discussion were the remarks by Mr. Rosen revealing concern over possible misinterpretation of both American and Indian viewpoints by some types of journalism, and the fervent appeal by Mrs. Guenther for aid to Indian libraries in the form of technical books and periodicals. Her remarks called to mind the talk delivered to the Library staff last April by Mr. B. S. Kesavan, chief librarian of the National Library of India, in Calcutta. He also had emphasized the need for exchanges of books and periodicals between Indian and American libraries.

Haynes Foundation Library

The Regents last week announced their acceptance of the gift to UCLA of the John Randolph Haynes and Dora Haynes Foundation Library. The decision to give the library to UCLA was made when the trustees of the Haynes Foundation were notified that the present foundation headquarters was to be condemned to make way for the new Harbor Freeway.

The library will be housed in the Bureau of Governmental Research, where its extensive collections in the subjects of regional and local planning, California water problems, population statistics, municipal administration, and southern California regional economics will, as in the past, be available to students of California government. Professor Winston Crouch, Director of the Bureau of Governmental Research, stated that the library would be an important aid in the Bureau's continued studies of local problems.

Dr. John Randolph Haynes, a former regent of the University of California, and one of the principal founders of the Haynes Foundation, was a Los Angeles physician, active for many years in local government. His papers and collections form the nucleus of the Foundation library, making an especially fruitful source for study of California state and local elections, the acquisition of Owens Valley and Colorado River water for the southern California area, and the movement for direct legislation, both in California and the United States.

Another important part of the library consists of the papers, correspondence, and documents collected by Franklin Hichborn during fifty years as a journalist and one-time legislative reporter at Sacramento. Besides California legislative history since about 1895, there is much material, including many rare documents, on the San Francisco Graft Prosecutions, including transcripts of Grand Jury testimony.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6, Number 5 . December 5, 1952

From the Librarian

On Tuesday of last week the Library was visited by several members of the Campus Development and Building Committee - Dean Neil Jacoby (Chairman of the Committee), Mr. Taylor (Business Manager), Dr. Pomeroy (Registrar), and Messrs. Tippets and McElvy (Architects and Engineers). Miss King and Mr. Horn toured the Committee through our overcrowded stacks. The visit was one of several planned to various campus buildings so the Committee might see at first hand the conditions it has under study.

On Wednesday Messrs. Williams and John Smith lunched with Mr. Albert Hoxie and Professors Danes and With of the Art Department to discuss the possible use of Mr. Hoxie's private library by the faculty and graduate students of the Art Department.

On Thursday Miss Wells, Mr. Thomas, and Mr. Horn visited the Haynes Foundation to make preliminary plans for moving the recently accepted gift of the Haynes Library to the Bureau of Government Research. Mr. Horn and I inspected the new library storage area in the attic of the Administration Building Annex. The Biomedical Library books formerly stored in temporary building 3N (half of which is now being torn down to make room for the new Home Economics Building) have now been moved into the new storage area.

On Friday the 25th Mr. Horn lunched with Oleg Lopatin, formerly of the University Architects and Engineers office and Project Assistant for our east wing, who has just return from a tour of eastern library buildings. Mr. Lopatin has a Haynes Foundation research grant in support of his study of university library architecture. In the afternoon Mr. Horn attended a meeting at the LAPL of the Tours, Hospitality, and Entertainment Committee for the 1953 ALA Convention.

Sunday the 23rd Mr. and Mrs. Horn attended the reception held at the Art Building by the Alumni Association and met Chancellor Allen.

On Wednesday the 26th I spoke on "The Essences of Britain" to the newly formed Library Club which is sponsored by Miss Lodge and Miss Coryell. Several library staff members also attended. Following the meeting in my office, Messrs. Horn and Williams had tea with the group in the staff room.

Mr. Coney is on campus today, warming up for tomorrow's meeting of the Editorial Committee on the University Press. I met him at the *Lark* this morning, then gave him his first view of the Clark Library "underground," following which two of Mr. Coney's old friends, Professors Ralph Freud and Gibson Danes, joined us at lunch. This afternoon Mr. Williams is taking Mr. Coney to visit the Santa Monica bindery.

L. C. P.

Civil Defense

Gordon R. Williams has been appointed Commander of Area I in the campus Disaster Preparedness Plan, by the new Director, Captain Lawrence C. Grannis. Mr. Williams, assuming new duties immediately, takes over from Robert L. Quinsey. Area I includes the Library, Physics Building, and Site 1.

Personnel Notes

Mrs. Vaughn Gramlich has resigned her position in the Physics Library in order to devote her full time to her family. She will be replaced by Marguerite Clark, Principal Library Assistant.

Ilene Spielman has resigned her position of Senior Library Assistant in the Acquisitions Department.

Mrs. Julie Smith has resigned her position of Senior Library Assistant in the Catalog Department to accept a position nearer her home.

Visitors to the Library

On Tuesday, November 25, the library entertained as visitors Dr. Johanna Binder of Frankfurt, Dr. Franz Meier of Munich, Dr. Richard Mummendey of Bonn, Dr. Hubert Schiel of Trier, and Dr. Willi Wendling of Mannheim who are visiting the United States under the U.S. Educational Exchange Program of the Department of State. They were met by Mr. Williams who gave them a brief description of the Library and then toured through the building by Dr. Engelbarts. After the tour, each of the visitors spent some time seeing the collections and departments of most interest to him. All then rejoined Mr. Williams and Dr. Engelbarts for coffee in the staff room and general exchange of views. Dr. Binder reported that this was the first library in the U.S. in which their tour was guided by someone who spoke German fluently enough to converse well with them, and that it made their tour much more enjoyable.

Recent callers from England in the Librarian's Office were Mr. Guy Lawrence and his wife Marcia, who is Mr. Powell's niece, and his nephew David C. Powell, UCLA senior. After a chat with Mr. Williams, they were shown around the Library by Mrs. Esther Euler.

Ruth Shaw Leonard and Mary Ramon Kinney, Associate Professors of Library Science at Simmons College, were conducted through the Library by Ardis Lodge on November 24.

Mrs. Gertrude F. Smith was shown around the Library last week by her son, John E. Smith.

Christmas Dinner Advance

The Staff Association Christmas banquet will be held Monday evening, December 15, at 6 o'clock in the Bamboo Room at Bullock's Westwood. Tickets at $1.75 may be purchased through December 8 from departmental and branch library membership committee members. Dr. and Mrs. Elmer Belt have generously agreed to show their colored slides and speak about "A Summer Pilgrimage through the chateaux of Loire and villas of Italy." Door prizes will be a handsome handmade stole, and a large fruitcake.

Staff members should watch for signs of Christmas in the Staff Rooms. There will be an opportunity to give a toy or money towards a child's Merrier Christmas. And the same for those who give!

Leonardo Exhibit

Leonardo da Vinci will be the subject of the next main Library exhibition, on view from the eighth of December through the end of the month. The Belt Library of Vinciana has kindly consented to lend the materials for the display, which honors the five hundredth anniversary of Leonardo's birth. Dr. Belt's librarian, Mrs. Kate Steinitz, has chosen the books, prints, and facsimiles which will be shown at UCLA in the Exhibition Room, the General Reading Room, the Graduate Reading Room, the Entrance Foyer, and the Department of Special Collections.

About Lunch Hours

At the Heads Meeting on November 25 it was reported that some eager staff members were cutting their lunch hour short in order to get more work down, or omitting their lunch in order to do something else. While anyone may do anything he pleases on his lunch hour, all staff members are encouraged to take their full hour away from their usual job, and to eat a good lunch. The desire to cut either the time or the lunch short in order to get an extra few minutes work done is commendable, but the practice is good for neither the person nor the job.

More About Printing

Monday evening of November 17 the second seminar on Printers and Printing was held at the Clark Library. Sponsored jointly by the UCLA Library and the Rounce & Coffin Club, this session attracted some twenty-three interested printers, booksellers, designers, librarians, and university

professors from points as far distant as the Riverside campus of the University and the Huntington Library. Professor Roland D. Hussey of the Department of History, and Vinton A. Dearing of the Department of English, along with Messrs. Archer, Horn, and Williams and several other Library staff members made up the UCLA delegation.

Speaker for the evening was designer Edward A. Miller, whose tremendous collection of printing samples of the work of Goudy, Dwiggins, and other twentieth century printers, provided material for examination and discussion.

Pioneer Recollections

Another landmark in the development of the Library's Department of Special Collections was passed on Monday, November 24. The first tape recorded interview in a series to be conducted with early southland pioneers took place at the home of Mrs. Frances N. Noel in Highland Park.

Mrs. Noel was for many years connected with the labor movement in California. After coming to the United States from her native Germany in 1893, she joined the Socialist movement, which was in its early stages. Her interests led to work with the labor movement, and when Mrs. Noel came to Los Angeles in 1898, it was to further the work of that movement. She remembered much concerning labor affairs in Los Angeles around the turn of the century and spoke of the Women's Suffrage campaign in Los Angeles, the opinions of labor leaders regarding the *Times'* bombing, the fight for Workmen's Compensation insurance, in which she took an active part, and of her friend and neighbor Charles F. Lummis, early Los Angeles City Librarian and editor of the *Land of Sunshine*. In the informal atmosphere of her Arroyo Seco hillside home, Mrs. Noel and her guests relaxed with cups of steaming black coffee which she had prepared. Conversation flowed freely and almost before the interviewers were aware, an hour and a half of tape had been recorded. Much credit for the success of this effort goes to Institute of Industrial Relations librarian Robert Thomason, who made all the arrangements for the interview, and to Irving Berstein Research Associate in the Institute of Industrial Relations, whose knowledge of California labor history was indispensable in stimulating Mrs. Noel's conversation on labor subjects.

The Department of Special Collections is enthusiastic about the recording program and hopes through this work to supplement in part the fine collection of early California pioneer reminiscences in the Bancroft Library.

Push-button era

The Circulation Department has taken another step towards modernity and mechanization. In addition to the endless book conveyor and pneumatic tube systems, it now boasts a new electric marvel - an elevator file. At the present time the file, which stands two feet high and three feet deep, houses in its nine rotating trays approximately fifteen-thousand student library address cards. Formerly these cards, filed in shoe boxes and spare catalog trays, took up more than eight feet of shelf space. Overcome by the luxury (and efficiency) of pushing a button and watching cards zip around like a ferris wheel, the Circulation Department is now thinking of putting the whole departmental charge file in elevator files.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6, Number 6 December 19, 1952

From the Librarian

Last Monday's memorandum announced John E. Smith's appointment as City Librarian of Santa Barbara effective February 1. The position has been vacant since Howard M. Rowe left Santa Barbara two years ago to become City Librarian of Tacoma. Our best wishes and full confidence go with JES in this opportunity for large and useful public service. Someone referred somewhere to the "UCLA Library exodus." May it continue to flourish, as the name of Santa Barbara joins that of Tokyo and London, Vancouver and Lawrence as UCLA outposts!

In bringing Richard O'Brien back to the Library after his three-year headship of the L.A. County Museum Library, I did not realize how soon we would need his services in greater measure than the Librarian-2 position he has held in General Reference. To succeed Mr. Smith as Librarian-3 Head of Acquisitions Mr. O'Brien brings a useful background of teaching study in France, Army Intelligence work, and library service since 1948 when he first came to UCLA after graduation from Berkeley's Library school. O'Brien will train under Smith and succeed him on January 12.

To succeed Mr. Quinsey, who leaves for Kansas on January 16, Martin Thomas is transferring from Gift and Exchange which he has headed for thepast two and one-half years. His classification as Librarian-2 remains unchanged.

Charlotte Spence is being promoted from her present Librarian-1 bibliographical checking position in Acquisitions to succeed Mr. Thomas as Librarian-2.

Kathleen Bush will leave a General Assistance position in Bindery Preparation to fill Miss Spence's vacated Librarian-1.

I met yesterday with the Catalog Department and announced impending administrative changes in that department. On January 1 the Committee, which for the past four and one-half years has assisted Miss Humiston in operating the department, will be dissolved. In its place one of its members, Mr. Engelbarts, will fill the newly-created position of Assistant Head Cataloger. I am recommending his reclassification as Librarian-3 on July 1, 1953. Except for a year's absence as an exchange cataloger at Yale, Mr. Engelbarts has worked continuously and with increasing effectiveness in the Catalog Department, since he came to this Library in 1939. I told the department also of my gratitude to the Misses McMurry, McCurdy, and Hagan, the other members of the Committee, for their loyal work in bringing the department to its present state of productivity.

Mr. Horn is on El Camino Real this week and next, having ventured forth in a panel truck loaded with research goodies for the Bancroft Library and with a definite plan not to return empty. He will be on a richly earned vacation until January 5.

I was one member of a doctoral committee which met in my office recently to administer "last rites" to Ph.D.-in-History-candidate Andrew F. Rolle. Fellow inquisitors were Professors Caughey, Hussey, Burr, Bruman and Graham. Examination was on Mr. Rolle's dissertation on William Heath Davis, early California trader, many of whose papers are in the Cowan collection. Final verdict: a distinguished piece of research--let degree be awarded.

Last Tuesday Mr. Dick, Mr. Horn, Mr. Williams, and I lunched with Mr. S. Sackett and Mr. Forest Ackerman of Los Angeles to discuss science fiction, and the UCLA Library's responsibility toward collecting in this field. Mr. Ackerman has been collecting STF for nearly 25 years, and now possesses a comprehensive library, including periodicals and foreign language publications.

Earlier this week I attended the Chancellor's regular Administrative Council meeting. Mr. Williams and I met with Dean Hodgson to discuss space needs of the Agriculture Library.

Messrs. Horn, Williams, W.J. Smith and Mink lunched with author Paul Wellman and bookseller Robert Campbell. The manuscript of Mr. Wellman's *The Comancheros* is en route to us from New York.

Last week I had the pleasure of conducting Chancellor Allen on a thorough tour of the main Library. Those of the staff who met him will be particularly interested in Dr. Allen's parting remark that he was impressed most of all by the quality of the library personnel.

Because of a persistent chest cold I had to cancel a speaking engagement in Palm Springs, but last week the words began to flow again and I enjoyed speaking on Britain to the Los Angeles chapter of the English Speaking Union.

Tonight I, at least, am going to have some fun when I serve as M.C. at the anual High Jinks of the Men's Faculty Club, to be held at the Riviera Country Club.

I find myself caring less and less for the merchandising nature of Christmas--lavish decoration, mechanical giving, trees that sprout full-grown the day after Thanksgiving, ascendancy of stomach over heart, etc. On the other hand, the staff dinner honoring our friends, Ruth and Elmer Belt, and our toy-giving to poor children, seemed to me in the true Christmas spirit--something done for others without thought of return. And that for me is also the true spirit of librarianship. May it be our prime mover, no matter the season!

L.C.P.

The Fortnight's Visitors

Last week the Library was visited by Dr. Sahair El Calamawy, professor of Arabic literature at the University of Cairo, in company with Mrs. Chester Ommanney, President of the Women's University Club (Los Angeles branch of the American Association of University Women). The ladies were conducted through the Library by Esther Euler.

George Staack, bookseller from Camden, Maine, and Robert G. Cowan of Los Angeles, visited the Department of Special Collections recently.

Another recent visitor to the Department of Special Collections was Mrs. Sidney Robertson Cowell, wife of composer Henry Cowell, and herself a collector of folk songs. She was accompanied by Professor Wayland Hand.

A week ago Monday, Mr. Horn was visited by Miss Alie Wiegersma, Reference Librarian of the Public Library of Amsterdam *(Openbare Leeszaal en Bibliotheek)*. Miss Wiegersma, whose studies of public library public relations in the United States are being sponsored by a Fulbright grant, extended by Alpha Xi Delta, is currently engaged both as a student at UCLA and as an observer in the LAPL branch library system. After an interesting discussion of both Dutch and American libraries and library organizations, Mr. Horn and Robert Quinsey accompanied Miss Wiegersma to lunch. At the close of the present semester, Miss Wiegersma plans to spend three months making an extended field trip of American libraries before sailing for home.

Gifts to the Library

A famous incunabulum, the *Cologne Chronicle, Die Chronica van der hilliger Stat van Coellen* (1499), was recently presented to the Library by Regent Edward A. Dickson. Printed at Cologne by Johann Koelhoff the Younger, dated 23rd August, 1499, this volume is described as being printed in Black-letter, 50 long lines and head-line to a full page. There are some capital spaces, with guide-letters; printed Lombardic capitals elsewhere.

The book possesses an abundance of intrinsic interest, many fine woodcuts which are typical fifteenth century illustrative material, some ornament, and much more or less authentic historical, legendary, and heraldic information, but it is to the long and detailed statement on the subject of the invention of the art of printing to be found in its pages that it owes its well-known consideration and importance in the bibliographical world. It is in this statement that the invention of printing is attributed to Johan Gutenburch (Gutenberg).

Mrs. S.S. Kauffman of Menlo Park gave to the Library about 125 volumes, and in addition, a collection of memorabilia, pamphlets, papers, and photographs concerned with the late Maurice H. Newmark.

From A.W. Christie, Los Angeles field manager of the California Walnut Growers Association the Library received a long run of the *California Fruit News,* 1921-1944.

The Gold Shield Fund has been augmented by another in a several years' series of gifts of $10.00. The Music Library received $10.00 from the Chancel Choir of the First Congregational Church of Pasadena.

For the Department of Special Collections the Library recently received from Justin G. Turner gifts of Robert Barclay's *An Apology for the True Christian Divinity* (Newport, Rhode Island, 1729), and *A Compleat Body of Divinity* (Boston, 1726), by Samuel Willard. Some considerable interest attaches to these two early American imprints. Barclay's *Apology*, which is the sixth edition in English of an early published defense of the Christian principles of the Quaker sect, was printed by James Franklin. Willard's *Divinity*, according to the bibliographer Charles Evans, "...is the first folio volume, other than Laws, and the largest work up to this time printed in [what is now] the United States."

Professor Kenneth Macgowan gave to the Library several volumes of travel and archaeology, including the first edition of John Lloyd Stephens' *Incidents of Travel in Central America, Chiapas, and Yucatan* (2 vols. New York, 1841), and Désiré Charnay's *The Ancient Cities of the New World* (New York, 1888).

Staff Publications

Another abridgement of Mr. Powell's ALA address of last June, "The Alchemy of Books," has appeared. As printed in the November issue of *Books; The Journal of the National Book League* (London), this variant is entitled "The Folklore of Books." One begins to realize what some Powell collectors, such as former student assistant Dean Dickensheet, may be up against. Sooner or later someone is going to ask whether or not Mr. Powell would sanction, as variant editions, tape recordings of the same speech delivered to different audiences. A non-book collectors' item!

Dimitry Krassovsky has published *A Russo-English Glossary of the Russian Terminology Used in Bibliographies and Library Science* (Los Angeles, 1952), a copy of which he has presented to the Library for the Reference Department.

Merit Increases

The Librarian's Office is currently considering recommendations for salary merit increases, to become effective next July 1, as provided in Personnel Rule 6.3. All staff members should understand that merit increases are based upon performance, and are not annual automatic pay increases.

Personnel

Barbara Kaufman has resigned her position as Typist-Clerk in the Catalog Department so that she may return to UCLA in February as a full time student.

Spirit of Christmas

The Staff Association in collecting toys this season to be distributed for Christmas by the Los Angeles Bureau of Public Assistance, is concerned to let the staff know that small gifts of money will be equally as acceptable as toys. In many cases the cash will make possible the purchase of special items needed in places where toys would be of secondary value. Bring toys or cash, whatever is most convenient--but give generously. Boxes are located in the staff rooms.

And speaking of giving - one of the important parts of the Spirit of Christmas - don't forget to make your contribution to the Community Chest. Collections so far total only 41 per cent of quota, which is not enough. Take your cash to the Cashiers Office, or mail a check. Pledge cards may be obtained from the Department of Social Welfare, or from Page Ackerman in the Graduate Reading Room. This year's campus goal is $9500; we need $5580.70 more to complete the UCLA employees' Community Chest Drive.

History of Science

Mr. Williams has been meeting with the committee for book selection in the History of Science, and with the Executive Committee of the Medical School, to discuss UCLA's policy in this field. Early meetings are planned with members of other departments concerned with the history of science in order to extend the base as widely as possible.

News from Japan

Thanksgiving Day in Tokyo was spent by the UCLA contingent in moving the Moores to their new quarters. Mr. Moore has reported, "Our last several weeks, agreeably busy as always with activities at the Library School, have been particularly lively for us with our move into our new little House in the East. Our experience in getting the place ready to move into and then to furnish it with enough pieces of furniture and furnishings to live fairly comfortably with for the rest of the year has made all past experiences with moving seem rather simple and uncomplicated in comparison. The actual move from our former place about a mile away was not too difficult, for although the moving man that I had arranged to have come, after what I thought were the most careful plans to get him there, did not appear at all, our old and faithful friend, Dave, who had come around to help us transport our clothes, finally brought all our things over in the Chevvy (trunk, suitcases, cartons of dishes, etc.; our new furniture--as much as we have so far--having been delivered direct to the new house). He and I really had little difficulty loading our rather light possessions into the car and accomplishing the move in two trips. Then, since it was Thanksgiving Day (the Embassy had a holiday, and our school took the afternoon off in our honor) we went over to the Herons' for a fine Thanksgiving Day dinner."

Moral Support

It is wonderfully good for the soul to receive sincere thanks for good service one has rendered as part of the day's job. All too often the work of librarians goes unnoticed; but we always know when our work is appreciated by the academic profession. The latter are among the most faithful in recording their thanks and in acknowledging the assistance of others.

Professor Emeritus Frank J. Klingberg (UCLA), and his son Professor Frank W. Klingberg (University of North Carolina), co-editors of *The Correspondence Between Henry Stephens Randall and Hugh Blair Grigsby, 1856-1861*, recently published as volume 43 in the University of California Publications in History, have in the Preface graciously extended their scholarly thanks to UCLA librarians Lawrence Clark Powell, Page Ackerman and Ardis Lodge, and to Jean Macalister Moore.

Simplified Cataloging

Miss Humiston and representatives of the Catalog Department have met several times with Mr. Williams to prepare a definite manual for simplified cataloging at UCLA. Copies of the final draft are now being prepared and will be circulated to all concerned soon.

Cataloging Before Binding

Mr. Williams has held two meetings of all those directly concerned with binding preparations and cataloging to work out definite procedures for cataloging all material before it is bound. This has long been regarded as a desirable procedure, and will both speed up processing and greatly simplify the work of the Bindery Preparations Section. Simplification and uniformity of binding records are being considered as a part of this program. It is hoped that these new procedures can be instituted in the very near future.

Nota bene

Tentative date for the meeting of the Southern District of the California Library Association is March 7, 1953. Mark your new calendar as soon as it crosses your desk! The meeting will be held at the University of Southern California.

Staff Christmas Celebration

Last Monday's Staff Association banquet was a grand, merry success, thanks to Dr. and Mrs. Elmer Belt, arrangers Page Ackerman and L. Kenneth Wilson, their committees, and to the anonymous donor of those fine door prizes.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6, Number 7 January 2, 1953

From the Librarian

I have been home on vacation this past two weeks, that is vacation except from my mail which I continue to see daily. With Mr. Horn also at home, Mr. Williams has been Acting Librarian.

L C P

Calendar Notes for 1953

The spring meeting of the CLA College, University, and Research Libraries Section, Southern District, will be held at Santa Monica City College on Saturday, February 14. The meeting will begin at 10:00 a.m., and will be followed by a luncheon on campus.

The Pacific Aeronautical Library is sponsoring a series of seminars on the organization and utilization of specialized information to be given by Mortimer Taube, January 12-16. Meetings will be held at the Institute of Aeronautical Sciences at 7660 Beverly Boulevard, beginning each day at 4:00 p.m. There will be a registration fee. For detailed information, call PAL, or see the announcement on the Library bulletin board in Library 200.

The Staff Association will begin the new year with a meeting devoted to "You and Your Job," to be held in the staff rooms at 4:00 p.m., Tuesday, January 6. Mrs. Evelyn G. Hooker, Research Associate in Psychology, plans to discuss job attitudes, advancement and promotion, and other related matters.

Professional Reading

Staff members who did not obtain personal copies may now borrow at the Reference Desk the *Summary Proceedings of the 54th Annual Conference, California Library Association, October 21-26, 1952*, Pasadena, California. Sponsored by the CLA Publications Committee, this excellent report is the result of genuine cooperation. Besides the formal acknowledgment of the work of Co-editors Grace Murray and William Ready, and of Mrs. Edna Yelland, some extra special thanks is due the crew of reporters who wrote through the rush of convention affairs and submitted summaries of meetings within a day after the events occured.

Regarding matters of intellectual freedom, one of the most cogent statements to appear in recent months is a short article, "The Fight Continues," by ex-UCLAer Robert L. Collison. It was published in the November 1952 issue of *The Library Assistant,* which is available on the shelves of the staff library, just outside of the Reference Department office. Great credit is due Mr. Collison for his calm and unemotional report of the Conference on Intellectual Freedom, held in New York last June just prior to the ALA convention. Mr. Collison appropriately quotes from a paper delivered to that Conference by John E. Smith, urging that librarians should be "neither fearful, cautious, nor even neutral about the rights of students and citizens generally to make free inquiry from a wide range of printed sources." Read again Luther Evans' inspiring words: "Naturally, the effort to destroy the freedom of speech and of the press is made in the name of these and other freedoms themselves... The experts in vituperation, the sadists of freedom, are abroad in the land, and they are having a hey-day of it. We must learn not to fear them. We must show them up for what they really are. They are really cowards who are unwilling to live the American dream."

Since March 1951 the Library of Congress has published from time to time an appendix to its *Information Bulletin* containing news notes and information not previously reported on microfilming projects and on projects for the reproduction of library materials by other photo-reproductive methods. In order to make these bulletins more useful the members of the Interlibrary Loans Division have prepared an index to the first twenty numbers and will follow this with an index for numbers 21-40 after they have been issued The file of the *Microfilm Bulletin* will be kept at the Reference Desk and should prove useful for bringing up-to-date the *Union List of Microfilms* (1951), and Schwegmann, *Newspapers on Microfilm* (1948)

Personnel Notes

Virginia Buchanan has resigned her position of Principal Library Assistant in the Catalog Department in order to accept a position in the Research Department of Universal International Pictures.

Mrs Evelyn Dwyer is a new Typist-Clerk in the Acquisitions Department

Leo H. Linder has recently come to the Department of Special Collections as a Senior Library Assistant. For the past twelve years he has worked with Metro-Goldwyn-Mayer as a research specialist.

Mrs Lorita Schrank is transferring from the Acquisitions Department to the Theater Arts Library

In the Circulation Department, *Mrs. Adele Currey* has joined the staff as a Senior Typist-Clerk in the place of *Phillip Arey*, who is now acting as Stack Supervisor Mrs. Currey received her B.S. degree from UCLA in 1951, and a B A from Colorado College in 1949.

Staff Association Christmas Activities

Nowhere in the Library has the high morale of the staff been more in evidence then in the series of Christmas affairs sponsored by the Staff Association It is good for the soul to report that the Christmas chimney sponsored by the Social Committee produced a total of 67 gaily wrapped toys, plus $5.00 in cash Chimney and all were delivered to the Los Angeles Bureau of Public Assistance from where their distribution was assured of an enthusiastic reception

The December 15 Christmas Banquet was attended by no less than 127 library workers and their guests. We were greatly honored by the presence of Chancellor Raymond B. Allen, Dean and Mrs. Paul Dodd, Professors Roland D. Hussey and Charles M. Carpenter and their wives, and Mrs. Kate Steinitz, and of course, Dr. and Mrs. Elmer Belt. The Belts' beautiful photographs, and their fascinating talk, gave a wonderful zest and spirit to the occasion. It's worth noting that of the door prizes, Ruth Belt won the fruit cake, and Dorothy O'Brien won the hand-knit stole. Thanks for decorations to Winifred Vaughan and her Social Committee, for the program to L. Kenneth Wilson and his Program Committee. Although most of us never think of it, there's a lot of work involved in handling tickets, for which our thanks go to Kay Harrant and the Membership Committee.

From you to you and me to me, the coffee hour on December 24, was a Christmas present from the Staff Association And may you all enjoy a happy and prosperous New Year!

News from Kansas

Writing of late autumn in Kansas, replaced at this late date by a white Christmas, thus Robert Vosper. "Once a week I drive the forty miles in to Kansas City via *Kansas 10*, a country lane lined with hedgeapples and sumach, bending through fields stacked with corn stalks and spreading groves of black oak, hickory, cottonwood, and maple--all yellow red, and light green as fall creeps into Kansas. It's a sight deserving of an earthy Powellian pastorale that I'll not try to compose....I gradually become a Jayhawker myself, regretting that it is no longer spelled Kanzas but falling in love with such current names as Oskaloosa, Tonganoxie, and Osawatomie... Come visit us sometime."-

R. G. V

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6 Number 8 January 16, 1953

From the Librarian

This morning Mr Horn and I met with Professors Beals and Fitzgibbon to discuss some matters of Latin American archives

After a week of wear and tear on men, women and machines the Library budget for 1953/54 has been readied for forwarding to the Chancellor Last week Personnel Officer Mildred Foreman and her assistant Esther Mitchell met with Mr. Horn, Miss Bradstreet, and me, and this week Chief Personnel Officer Boynton Kaiser joined us in another meeting, both concerned with our personnel recommendations for next year.

On Monday I discussed several Library problems with Chancellor Allen, gave a farewell luncheon for Messrs. Quinsey and Smith, and in the afternoon met with the Senate Library Committee Sets purchases from Reserve Fund, additions to the Subscriptions list, and Mr Horn's revision of the Lending Code, were some of the matters acted on by the faculty group

On Tuesday morning I gave a general report on the Library program to the semi-monthly meeting of the Chancellor's Administrative Council. As a basis for discussion I submitted several comparative statistical compilations prepared by Mr. Horn Their gist is that the UCLA Library program has been and is well supported by university appropriations

Later that same day Mr Williams and I met with Dean Boelter to discuss Engineering Library matters.

Philosophy Department's library interests were discussed at a recent meeting in my office attended by Professors Kaplan Robson and Yost of that department, Professor Hussey as Chairman of the Library Committee and Messrs Horn, Williams and myself.

Messrs. Andersen and Houston of the Department of Institutes met recently with Mr. Horn and me to discuss ideas for library institutes

On Thursday last I was at the L A P.L. for the monthly meeting of the ALA Local Arrangements Committee The plot thickens! I then hurried back to join Mr. Quinsey and Mrs Harrant at a meeting of the Student Library Committee. Longer hours, better ventilation quieter halls and stairs, were topics brought up. I told the students that we are budgeting for longer Sunday hours next year and will experiment as soon as possible, with later evening hours during examination weeks. Better stack ventilation will not come until the stack is extended. If the students themselves cannot maintain quiet in the buildings I will consider restoring the proctor system used before the war

A week ago today I was in Santa Barbara to give a book talk to the Rotary Club. After the luncheon Don Davidson took me through the College Library, following which we called on Vice President and Provost Emeritus Monroe E Deutsch, then joined our wives for tea at Library Committee Chairman Mackenzie Brown's home

This is the last week at UCLA for Messrs Quinsey and Smith I want to tell the staff what I think of them!

Bob Quinsey joined us ten years ago next August, since then he has been successively Stack Supervisor, Reference Assistant, Chief of RBR, and Undergraduate Librarian He has written *Know Your Library* in its seven successive editions, represented the Library on the Student Library Committee, arranged exhibits and the Campbell Student Book Collecting contest, and since Mr. Moore left he has edited the *UCLA Librarian*. He has also managed to take an M.A in English, be a good husband and father, and grow a goatee! I have worked closely with Bob since 1944 and never once have I seen him hurried or

flustered and never has he taken a new assignment with anything but a smiling "Sure!" He is going now to K.U. to be in charge of the Library's Public Service department. All of us will miss him, none more than I. Good luck Bob, and don't let that other Bob get you down!

When I came to UCLA in 1938 Johnny Smith and Betty Rosenberg were student assistants in RBR under Miss King, and sound of bibliographical revelry used sometimes to float up the elevator shaft into Room 200! Then they went to CU's Library School and were classmates of Bob Vosper and Helen Shumaker. The Portland Public Library, U.S. Department of Agriculture Library in Washington, and the U.S. Army, combined to keep JES away from UCLA until 1946... I remember interviewing him then, when he was undecided whether or not to return to Washington. Although the only opening was a part-time General Assistance job in Acquisitions John decided to take it and see what happened.

"What" was the founding of the Institute of Industrial Relations. Its Director Paul Dodd remembered his old Economics student and called JES to the job of creating a library for I.I.R. In 1949 John succeeded Helen Shumaker as Head of Acquisitions. The years since have been record ones in size of book budget and materials acquired. My trip abroad taxed the ingenuity of him and his department, and wonders were worked on the home front! As John's professional and civic interests kept widening, his accomplishments and reputation kept pace. His work in CLA and ALA on Intellectual Freedom did not lead him to neglect the same field on this campus.

Thus it seems logical to those who have watched his development for John now to enter public library work. He likes people and people like him. In Santa Barbara he will make books a more potent force in people's lives. Our confident good wishes go with him and his family.

L.C.P.

Personnel

Margery Steinberg has resigned her position as Typist-Clerk in the Circulation Department.

Virginia Lee Forslew has recently come to the Biomedical Library as a Typist-Clerk. From 1950 to 1952 she attended the University of Arizona.

In the Catalog Department *Mrs. Helen Louise Shaw* has been appointed Senior Library Assistant in the place of Virginia Buchanan. Mrs. Shaw received her B.A. from UCLA in 1945, in geography, and is presently working on her masters degree. *Mrs. Ethel L. Montgomery* has also joined the Catalog staff as Senior Library Assistant replacing Mrs. Julie Smith. Mrs. Montgomery received her B.A. in political science in 1951 from UCLA.

Mrs. Dorothy Thomason, Librarian-1, has returned to the Reference Department to assist them during Mr. Moore's absence.

Visitors

Dr. Elmer Belt and Mrs. Kate Steinitz, Librarian of the Elmer Belt Library of Vinciana, visited the Library on January 8. It was the first opportunity Dr. Belt has had to see the exhibit of da Vinci materials contributed by his library.

Ernest Grassi, professor of Classical Literature and Philosophy at the University of Munich, visited the Library on Tuesday, December 30. He was toured through the library by Mrs. Anne Greenwood of the Catalog Department. Professor Grassi will be here for three months as a visiting scholar.

News from Kansas

Vol. 1, No. 1 of *Books and Libraries at the University of Kansas,* has just been received and is now in the Staff Library. This is a handsome bulletin of seven pages, multilithed in two colors, with news both of the staff and the KU Library's collections. Unnaturally, it libels California with Mr. Vosper's reference to his "smog-dimmed California eyes"; all we can say is that we'd rather be smog-dimmed than snow-blinded.

The Reference Desk now has available a four page leaflet by Mr. Vosper entitled *Some Responsibilities of the University Library.* In it he urges a program of aggressive, rather than passive, library service, and indicates some recent trends in library thought which he finds disturbing and to which he takes exception. We agree with him, and think that everyone will find his paper stimulating.

Law Library Catalog Cards

The Catalog Department recently began to file catalog cards from the Law Library in the main Library's public catalog. These cards are main entry cards only, and the location, Law Library, is given instead of the call number.

College and Reference Library Statistics

The summary report prepared by the Princeton University Library on the 1951/52 book holdings, budget, staff, etc., of 38 college and reference libraries has now been received and is available in Mr. Horn's office for any one interested.

Government Reports

On Friday, January 9, a meeting of science branch librarians and representatives from the Reference Department was held in Mr. Williams' office to discuss the acquisition and handling of government research reports, both classified and unclassified. The opinion of the group was that centralized storage and service of many classes of the reports was not desirable, but that those used by more than one department, and those little used by any department might best be centralized. But it was also agreed that centralized acquisitions of all of the reports was desirable, regardless of their final destination. The possibility of area cooperation in the acquisitions and handling of these difficult to control publications was also discussed and will be explored with other libraries in the Los Angeles area.

Staff Association

Mrs. Evelyn C. Hooker, Research Associate in Psychology, was the honored speaker at the Library Staff Association's meeting on Tuesday, January 6. Mrs. Hooker discussed the attitudes of individuals toward their jobs and the techniques for improving and extending oneself in one's job. Basing her remarks on the concept of equalitarianism, as opposed to authoritarianism, she said that individuals who work together must understand how the others think and why, if they are to be satisfied among themselves and if their ultimate goal is to be realized.

Exhibits

Theatre Arts Library opened an exhibit of the still photographs of Terry Sanders, graduate student in the department. This exhibit, first of many similar ones planned for the future, is concerned with the Mexican scene. It will remain through about February 6.

Educational Materials for Instruction is the title of the exhibit replacing that on da Vinci in the main Library cases next week. The exhibit comprises materials useful for instruction at the college level, and was suggested by the Academic Senate Special Committee on Improving Effectiveness of Instruction, under the chairmanship of Professor Oswald. The exhibit contains not only material owned by the Library but also items kindly loaned by Professors B. Lamar Johnson and Malcolm MacLean. Gladys Coryell assisted William Bellin in preparing the exhibit.

Our Own Gazetteer

Johanna Allerding, Engineering Librarian, recently received a letter from a research library in *Library,* Pennsylvania. On checking, she found that this was a real town 10 miles SSW of downtown Pittsburgh. Still intrigued and still checking, she also found that there is a *Book Cliffs,* Utah; *Magazine,* Arkansas; *Branch,* Arkansas; and a *Reserve,* Kansas.

Praise from Germany

Mr. Alfred Faust, of Bremen, Germany, who recently visited the UCLA Library, wrote us a very kind thank-you note from Washington, D.C. Besides being pleased by the gracious manner in which he was treated by all the staff who helped him, he added, "I am full of admiration for the magnificence, completeness, and systematic organization of your university Library. It is the best I have seen during my trip around the United States and in other countries."

Greetings From England

The Library has just received a letter from Robert L. Collison, Reference Librarian of the Central Reference Library, Westminster, who was a member of our Reference Department last year on a Fulbright Fellowship. It is addressed to all members of the Staff

19 December, 1952

Dear Friends

I do not think it would be possible to write all the names of the hundred-odd people I worked with at UCLA so recently - at least not on so small a piece of paper as this Let me therefore say to all of you how much I enjoyed your friendship and your help while I was in Los Angeles and how vividly I remember you and the many kindnesses you did me It was a very memorable stay for me and you taught me a lot which is proving useful here.

From day to day I remember what kind of weather you are probably having and the type of work you are probably doing - both of them different in many respects from this side of the Atlantic, but both now familiar to me Please therefore accept my best wishes for Christmas and for your prosperity and happiness during the coming year

Sincerely,
Robert L Collison

Saturday Review Column

Mr. August Frugé, Manager of the University California Press and author of the *Pierian Spring,* will conduct a monthly column of comment on university press books in the *Saturday Review of Literature,* beginning with the January 10th issue.

UCLA Librarian is issued every other Friday by the Librarian's Office *Editor* (on leave) Everett T. Moore. *Acting Editor:* Robert L Quinsey *Associate Editor* Gordon R. Williams. *Contributors to this issue:* Johanna E Allerding, Robert L. Collison, Helene E. Schimansky, Florence Williams, L. Kenneth Wilson.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6, Number 9 January 30, 1953

From the Librarian (New York, Via LP)

I am here for the annual winter meeting of the Bibliographical Society of America to be held this afternoon at the New York Historical Society. Papers will be read by Richard Wormser, President of the Antiquarian Booksellers Association of America, by my senior "Lawrence C." Wroth, Librarian of the John Carter Brown Library, and by myself. My talk is "To Newbury to Buy an Old Book", an account of the purchase of the Harmsworth theological collection for the Clark Library.

Yesterday I paid my first visit to the fabulous Horace Walpole "factory" of Wilmarth S. Lewis at Farmington, Connecticut, rejoicing in Yale's good fortune in being destined eventually to receive the entire collection and project as a gift from alumnus Lewis. Interesting footnote: Mr. Lewis was an Alameda high school pupil of Professor Westergaard, when "Westy" was completing his doctorate at Berkeley under Henry Morse Stephens.

Tonight the B.S.A. Council meets for dinner at the Grolier Club, and tomorrow I leave for Chicago.

All day and evening Sunday I shall be on the campus of Northwestern University in Evanston for a meeting of the Association of Research Libraries, and expect to encounter those outposted UCLANS, Lundy (Nebraska), Nyholm (Northwestern) and Vosper (Kansas).

Mr. Horn will arrive on Monday to attend the ALA Midwinter meeting at the Edgewater Beach Hotel, where he will room with that good Canadian UCLAN, Harlow, and I (in spite of the cruel things he had to say after our sojourn at the Waldorf) with California's Coney. I still say he makes a mighty good valet!

Mr. Horn plans to attend the entire conference, while I leave for home at midpoint, arriving in Los Angeles a week from today.

Last Tuesday Mr. Horn was my proxy at the semi-monthly meeting of the Chancellor's Administrative Council.

A week before that he and Mr. Williams and I spent a day at Berkeley in a meeting with Messrs. Coney, Milczewski, Voigt, and Miss Mc Farland. Principal matters under discussion were Binding, Branch Libraries, Budgeting, and Off Campus Services. We were joined at lunch by Irving Lieberman and discussed his audio-visual project. I then spoke for forty minutes to the Library School students on "The Joys and Sorrows of University Librarianship", declaring the sole example of the latter to be the chronic shortage of book funds! Dean Danton was most generous in his introduction and I had a brief visit afterward with Professor Leroy Merritt. Still later in the day I chatted with Mrs. Uridge, before our "brass band" moved to the Oakland waterfront for a "dinner concert". Coming back on the night train the three of us were under the fatherly fiscal eye of "Bob" Rogers, Chief Accountant on our campus, and his Assistant S. Robert Drew.

L. C. P.

Visitors

Miss Gill Helgesen, a Norwegian librarian who came to the United States from Norway about four months ago, and is now a cataloger in the Scripps College Library, visited the Library on January 13. She was shown around the Engineering Library by Johanna Allerding, and around the Main Library by Tatiana Keatinge.

Personnel

Mitzi Cardiel has resigned her position as Typist-Clerk in the Bindery to return to school (UCLA) the coming semester. Mrs. Cardiel will however, continue to assist in the Bindery and the Meteorology Library on a part-time basis. *William Kennedy* has joined the Acquisitions Department (Bindery) as a Senior Library Assistant. Mr. Kennedy received his B.S. in 1949 from Boston University where he worked in the Library for two and a half years, and his M.A. from De Paul. He is presently working on his doctorate in History here at UCLA

Helen Van Heusen has resigned her position as Typist-Clerk in the Acquisitions Department to prepare for her coming marriage. She is being replaced by *Mrs. Phyllis Richardson,* Senior Library Assistant. Mrs. Richardson received her A.B. in 1944 from St. Olaf College in Minnesota. She has worked in the library of St. Olaf College, and in the Hoover Library at Stanford

Use of Freight Elevator

Library staff members are again reminded that the freight elevator in the West Wing is to be used for freight only. The East Wing passenger elevator may be used by staff members who will be issued a key on recommendation of a department head or branch librarian.

Income Tax Assistance

Again this year deputies from the offices of the U.S. Director of Internal Revenue and the California Franchise Tax Commissioner will be stationed on the Los Angeles Campus to provide assistance in the preparation of 1952 United States and California Income Tax Returns. This service is available without charge to faculty members, employees, and students. The following schedule has been arranged:

United States

Monday, February 9, 1953	8:15 A.M.-4:30 P.M.	Adm. Bldg. 306
Tuesday, February 10, 1953	8:15 A.M.-4:30 P.M.	Adm. Bldg. 306

California

Tuesday, March 17, 1953	8:15 A.M.-4:30 P.M.	Adm. Bldg. 306

History of the Bodleian Library

The *Library Journal* of January 15, 1953, contains a review by Andrew Horn of Sir Edmund Craster's *History of the Bodleian Library 1845-1945,* Oxford, Clarendon Press, 1952. Mr. Horn Says: "Some of us have a conviction that every library should have its history authoritatively written; and further, that every professional librarian should read the histories of all the great libraries," and recommends this one as both authoritative and absorbing. The library's copy of this book is now on order and will be available for circulation shortly.

Philatelic Reference Collection

Professor Claude Jones, of the English Department, and Mr. Joaquin Hernandez, graduate student in Education both ardent stamp-collectors, met with Mr. Powell and Mr. Williams on January 22nd to discuss the possibility of the UCLA Library's developing a strong reference and research collection in philately. This was a purely exploratory conference and no decision was reached, but Dr. Jones is going to prepare a checklist of needed books and periodicals, in preparation for a further discussion.

Reception and Dinner

Messrs. Horn and Williams attended Chancellor Allen's Open House for faculty and administrative officers on Wednesday, January 21 which was also attended by Mrs. Sproul. On Thursday Mr. and Mrs. Horn attended the dinner given by the University Affiliates. They were seated with Professors U.S. Grant, K.D. Watson, George Tunell, and their wives, all of the Geology Department.

Evening Courses in USC Library School

Three courses in librarianship will be offered through University College of USC during the spring semester, Feb. 9-May 29, 1953. The registration period is Feb. 9 through 14. Each course carries three units of credit.

Lib. Sci. 394, Bibliography II (including descriptive cataloging) to be taught by Dr. Hazel Dean in Room 337 Doheny Library, on Thursday night from 7 to 9:40.

Lib. Sci. 526, Reading Guidance for Young People, to be taught by Miss Wilma Bennett in Room 337, Doheny Library, on Saturday morning from 9 to 11:40.

Lib. Sci. 528, Reading Guidance for Children, to be taught by Miss Wilma Bennett in Room 337, Doheny Library, on Friday night from 7 to 9:40.

Seminar on Printing and Printers

Paul Landacre's Wood-Engraving was the topic of discussion at the third meeting of the Seminar on Printers and Printing held in the Department of Special Collection, Monday evening, January 19. Jake Zeitlin told of Landacre's early work, and showed examples of books and other material which included engravings cut by him during the past twenty-five years. The exhibition of prints, broadsides, original engravings, printed volumes, and miscellaneous proofs will be on display until February. Paul Landacre was a guest at the gathering and answered questions regarding his methods of work and added interesting sidelights on the technique of wood-engraving based upon his experience.

Local Printing Talk

"Southern California Printing" was the title of the talk given by H. Richard Archer to 60 members of the Santa Monica Bay Chapter of the Printing House Creftsmen, on January 15. The meeting was held to commemorate National Printing Week.

Student Book Contest for 1953 Announced

The Fifth Annual Robert B. Campbell Student Book Collection Contest has just been announced. The Preliminary Committee, is composed of Richard O'Brien and Victor Johannsen, Professor Claude Jones, and H. Richard Archer, Chairman. The final contest judges are W.W. Robinson, President of the Friends of the Library, Professor Majl Ewing, Chairman of the English Department and Paul Wellman, novelist. The deadline for entries is March 20, and all undergraduate students are eligible. Announcements of the rules of the contest and a brief list of books of interest to collectors are available at the Circulation, Reference, Special Collections and Undergraduate Reading Room desks. The prizes are $100, $50, and $25 in books of the winner's own choosing.

Study of John Evelyn

John R. Thygerson, Clark Library Fellow for 1952-53, has just completed a study of John Evelyn's activities as a writer of devotional literature. The article, "John Evelyn's 'Mental Communion' Office: A Little Known Document in Seventeenth-Century Eucharistic Theory," establishes Evelyn as being more than the mere outward Church of England man which he is usually assumed to be, and places him in the tradition of spiritual communion as advocated by such Anglican divines as Jeremy Taylor and Simon Patrick, Bishop of Ely.

Evelyn first drew up his "Mental Communion" service during Cromwell's administration, when actual, public communion was not be had either frequently or conveniently. There are indications that Evelyn prepared at least one other book of devotions, for Mrs. Godolphin, and while he seems not to have been notably original as a writer of devotional literature, his activities are historically important.

The Clark Library's excellent Evelyn Collection, together with other materials not readily available in other libraries, provides for Mr. Thygerson an unusually good means to one of his primary goals in his studies: revival of interest in Evelyn, who has been too long neglected by scholars.

Freedom of Speech

The U.S. Supreme Court, in its recent opinion in the Oklahoma oath case, has heartenингly re-affirmed freedom of speech as a right, not merely as a privilege. Justice Black, in his concurring opinion, said:

> Governments need and have ample power to punish treasonable acts. But it does not follow that they must have a further power to punish thought and speech as distinguished from acts. Our own free society should never forget that laws which stigmatize and penalize thought and speech of the unorthodox have a way of reaching, ensnaring and silencing many more people than at first intended.
>
> We must have freedom of speech for all or we will in the long run have it for none but the cringing and the craven. And I cannot too often repeat my belief that the right to speak on matters of public concern must be wholly free or eventually be wholly lost.
>
> Individuals are guaranteed an undiluted and unequivocal right to express themselves on questions of current public interest. It means that Americans discuss such questions as of right and not on sufferance of legislatures, courts or any other governmental agencies.

Justice Franfurter's opinion added:

> Teachers must fulfill their function by precept and practice, by the very atmosphere which they generate; they must be exemplars of open-mindedness and free inquiry. They cannot carry out their great and noble task if the conditions for the practice of a responsible and critical mind are denied to them.

Housing in Japan

Everett Moore has written that they moved into their new Japanese-style house on Thanksgiving Day. He writes:

> The house is not really built of paper, though we do have the heavy-paper sliding doors which are standard items in Japanese houses, and the thin-paper *shoji*, or inner sliding doors on the floor-length windows along one side of the larger of our two main rooms. These two rooms are separated by the heavy-paper panels also. The construction of the house is wood and plaster, with the customary tile roof; and the general interior effect is rather rustic - wooden ceilings, bamboo beams framing the little alcoves, etc. All in all it's a very simple little house, built according to standard Japanese patterns, so it wasn't too difficult for the builders to put up so quickly, especially as they regularly work seven days a week here.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

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From the Librarian

Since my return from the East I have been "making hay" in the summery calm between semesters, getting a little more than current on correspondence, calls and conferences. As President of the Staff Association, Miss Ackerman met with me to discuss hospitality arrangements during the forthcoming ALA conference. One of the tours will be to the UCLA campus libraries, ending with tea at the Clark.

Last Tuesday I attended the Chancellor's Administrative Council meeting, and on Wednesday evening, with Matt Weinstock as my guest, I spoke to the Zamorano Club on Southern California fiction.

Nine years ago Steel Robson, former student assistant, was killed in the battle of Leyte Gulf. In addition to donating his personal library, Steel's parents have made annual contributions for the purchase of books in his memory, another of which was received last month.

Another remembrance of a Pacific casualty is the Paul Turner Memorial, founded and generously sustained by Professor Claude Jones. Of such mosaic pieces is a great library gradually built.

L. C. P.

Reports from the Midwinter

Among the 1129 ALA Midwinter registrants was a pretty fair sprinkling of Californians-UCLAns Powell and Horn saw much of former UCLAns Harlow, Vosper, Nyholm, and student assistant Carroll Baker, the last now a G.L.S. student, the University was also represented by Messrs. Coney, Blanchard, Davidson, Lieberman, Mosher, and Wight; our Los Angeles neighbors on hand in Chicago were Roberta Bowler, Harold Hamill, John Henderson, Rosemary Livsey, Marjorie Schramling, Frances Spain, Lewis Stieg, and Elizabeth Williams; other Californians seen were Clara Breed, Peter T. Conmy, Grace Murray, Thelma Reid, Ray Swank, and Carma Zimmerman; ex-Californians there were Douglas Bryant, Robert Gitler, Howard Rowe, and Eva Lou Robertson; and we may have missed many of the honorary Californias present, but at least these were there: Robert Downs, Verner Clapp, Luther Evans, Skip Graham, Ralph Shaw, and the Tom Shaws.

Most of the business of the Council Sessions, attended by Mr. Horn as Jean Moore's proxy, will be reported in detail later. We were especially impressed by Jack Dalton's report on the ALA Board of Library Education's dealings with the National Commission on Accrediting, by Bob Gitler's review of the Japan Library School's program, with enthusiastic credits to our own Jean and Everett Moore; by Doug Bryant's plea for greater ALA participation in the IFLA and other international work related to librarianship; by William S. Dix's summary of the Intellectual Freedom Committee's success in evolving for American librarians a code of ethics or standard of professional conduct to protect the citizen's right to know and to preserve freedom of enquiry in a democratic society; and also by the encouraging news that the ALA Federal Relations Committee feels that there is a chance for the Library Services Bill to pass the 83rd Congress.

At ACRL meetings we heard Louis W. Shores on reference services in England; he believes that the British are ahead of us in the concept of library reference service, as we were convinced last year by Rob Collison. ACRL also presented a panel on "Acquisition Policy - Fact or Fancy?" with

Bob Vosper a speaker; it was an evening meeting, and our reporter evidently didn't hear the answer. ACRL formally adopted a code for handling reference inquiries by mail

In addition to the week's schedule of meetings and interviews under the rambling roof of the Edgewater Beach Hotel, we visited the John Crerar library and the Midwest Interlibrary Center.

A.H.H.

Following the B.S.A. meeting the three speakers and their bibliographical cohorts were royally entertained by Ben Grauer at his Central Park West apartment. Later I caught a night train for Chicago in Company with Messrs. Babb and Ottemiller of Yale. On the following day the Association of Research Libraries met in the faculty lounge of the sumptuous Technological Institute on the Northwestern campus, made extra cozy by a fire of oak logs. The three sessions were chaired by Ellsworth of Iowa, Powell of Duke, and myself. Jens Nyholm's excellent local arrangements included a visit to a superb Joyce exhibit in the Deering Library and cocktails at his Winnetka home. Garbed in my London wardrobe, I did not suffer from the icy weather. Mr. V. appeared snug in a fur-lined waistcoat. He reported safe arrival in Lawrence of the Quinsey caravan.

The Midwinter meeting was just getting under way when I transferred our interests to Mr. Horn's ready hands and gladly headed west.

L.C.P.

Personnel

Adeline Sorace has resigned as Senior Library Assistant with the Circulation Department to be married.

Sondra Smiley has left the Catalog Department to resume her education here at UCLA.

Inna Tone has joined the Catalog Department as a Senior Library Assistant. Miss Tone received her B.A. from UCB in 1950, and in 1951 worked as a Translator for the Department of Meteorology and as an Instructor of Russian Languages for the Army Language School in Monterey.

Sema English has joined the Acquisitions Department as a Typist-Clerk replacing Evelyn Dwyer who resigned to be with her family. Miss English attended UCLA for two and one half years.

Barbara McAfoos recently joined the Circulation Department as a Typist-Clerk. Miss McAfoos received her B.A. from UCLA, February '53, and has worked as a student assistant in the same Department since June '52.

Pauline Bortman has also joined the Circulation staff as a Typist-Clerk. Miss Bortman is a former student of UCLA.

Carol Ludlum, who recently received her A.B. here at UCLA (Feb. '53), has accepted a position as Typist-Clerk in the Biomedical Reading Room.

Visitors

On January 19 Mr. Harold Lamb visited the Library to examine some incunabula in the Department of Special Collections. On January 28, Dr. William B. Pettus, of Berkeley and Pekin, and a good friend of the UCLA Library, visited us briefly. On February 6, the Department of Special Collections was visited by some members of the party of Prince Faisal of Saudi Arabia, who is now touring this country. Our guests included Dr. Bashir-roumi, personal physician to the Prince, Abdul Wahab, and Mr. and Mrs. David Dodge of the Saudi Arabia Oil Co. They were accompanied on their campus tour by Mr. Bernard Fleischmann from the Dean of Students office.

Society for the History of Medical Science

Mr. Gordon Williams attended the dinner and meeting of the Council of the Los Angeles Society for the History of Medical Science on Wednesday evening, February 4. Plans were made for their next two meetings, to be held in March and May.

Larkin Papers

Professor George Hammond, Director of the Bancroft Library, and editor of *The Larkin Papers,* recently turned detective to find a "lost" Larkin letter at UCLA. He had found in the San Francisco Examiner for August 16,

1903, the facsimile of a previously unknown letter from Larkin to Leidesdorff dated April 13, 1846, but since the facsimile was so poor as to be unreadable, his problem was to locate the original. It was not in the Bancroft Library, nor did the Huntington Library have it. Professor Hammond then remembered having heard that Patrick J. Healy, who had written the article accompanying the letter, was an old San Francisco book dealer who had sold a lot of things to Cowan, and that UCLA had bought the Cowan Collection. His guess not only proved right but better than he knew. James Mink of the Department of Special Collections, not only located that letter for him, but found an earlier one to Leidesdorff as well. A copy of these will appear in the next volume of the Larkin Papers, to be published soon.

Fine Printing from Germany Exhibited

Now on display in the Department of Special Collections are over a hundred items selected from a recent acquisition of examples of German printing produced since the first World War. Among the brochures, literary pieces, calendars, illustrated booklets, Christmas keepsakes and ephemera are many choice specimens of typography and book illustration, engravings and colored blocks.

The miscellaneous collection of approximately three hundred and fifty pieces will be arranged as a section of the Graphic Arts collection and forms a valuable segment which may be used by students and scholars interested in the development of the book arts. The exhibition will remain on display throughout the month of February.

Spring in the Reference Department

Cigar smoke hung heavily over the Reference Department recently with two new babies the same week. Mr. and Mrs. Paul Miles' Rosalinda was born January 31, and Mr. and Mrs. Jack Hamren's Jeffrey Sumner on February 3. Both new arrivals are reported as yet undecided on which branch of librarianship to enter.

Staff Association Meeting

Professor B. Lamar Johnson, formerly Dean of Instruction and Director of the Library, Stephens College, and now Professor of Education at UCLA, will speak to the Staff Association on Thursday, February 19, at 4:00 P.M. in the Staff Room. His subject will be Intellectual Freedom.

Project India

As its contribution to Project India the Staff Association appropriated $40.15 to send two American journals to each of three Indian Colleges. They are sending the *Journal of Educational Psychology* and *The Instructor* to the College of Education at Poona. *U. S. News and World Report* and *Scientific American* to Presidency College at Calcutta, and these last two journals also to Mahatma Gandhi College at Trivandrum.

Catalog Change

The subdivisions - *Collections* and - *Selections*, following literature subject headings, are no longer being used in the card catalog. As a result, all works in these categories are filed at the beginning of each literature section or period subsection, rather than within the sections, as they had been before. It is hoped that this change will facilitate the use of the catalog.

Correction

The UCLA Librarian apologizes for an error in the last issue in listing the judges for the Robert B. Campbell Student Book Collection Contest. Professor Majl Ewing, Chairman of the English Department is not a judge this year, as was reported. Professor R. D. Hussey, Chairman of the History Department, is a judge of the Contest.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor* (on leave) Everett T. Moore. *Acting Editor:* Gordon R. Williams. *Contributors to this issue:* Helene E. Schimansky, Andrew H. Horn, L. Kenneth Wilson, H. Richard Archer, Jeannette Hagen, James V. Mink, Ardis Lodge.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6, Number 11 February 27, 1953

From the Librarian

Day before yesterday I spoke to the Rotary Club of Palm Springs on some of the collecting this Library does. I gave more or less the same talk on Tuesday to the UCLA Inter-Sorority Mothers' Club at a meeting in the Westwood Christian Church. After the talk I lunched with August Frugé, manager of the University Press's Publishing department.

Returning from the desert I stopped in Redlands to collect an unusual present to the Library--the manuscripts and several books by a long-time Redlands resident, the late Sidney H. Burchell, an English novelist. His novel *Jacob Peek, Orange Grower,* published only in England in 1915, was one of my selections in a bibliography of the best fiction about Southern California, and it is a truly rare book. The novelist's daughter is a UCLA alumna, which led her to make the presentation in her father's memory.

Last week my field work took me up the coast to Santa Barbara where I visited another UCLA graduate, writer Edwin Corle, '28, and received another installment of the manuscripts and books he is giving our library. I had previously accepted an invitation to write a foreward to a new edition--the 5th--of his best known novel, *Fig Tree John,* and Mr. Corle provided me with information about the origins of this fine book about Indians and Whites in the Coachella Valley. He also told me that the greatest influence in his becoming a writer was the late Herbert F. Allen, long time professor of English at UCLA.

Professor Swedenberg recently gave me the typescript of last autumn's Clark Library Seminar talks by Professors George Potter and John Butt on editing Donne and Pope, as revised for publication. I hope to get them into print for free distribution.

Mr. Williams has edited, and Mr. Archer designed a format for, the Sadleir Dedication talks by Adams and Randall; Mr. Sadleir has sent a foreword, W. W. Robinson is contributing a preface; and Grant Dahlstrom will print the booklet for the Friends of the UCLA Library. Professor Kenneth Macgowan's welcoming remarks at the Clark Library Founder's Day last year have been given a beautiful format by Ward Ritchie. Copies may be obtained free upon request to my office.

The nearly concurrent appointment of a new Assistant Librarian, Head of the Acquisitions Department, and Gifts and Exchange librarian, calls naturally for an examination of our collecting policies. Accordingly there met recently in my office the Misses Rosenberg and Spence and the Messrs. Horn, O'Brien and Williams, to plan a faculty-staff discussion program on Acquisitions policies to be held late this year, under the Chairmanship of Mr. Williams.

L. C. P.

Personnel Notes

Mrs. Janet Larsen has joined the staff of the Circulation Department as a Senior Typist-Clerk. She formerly held the position of Legal File Clerk with the Carnation Milk Company.

Joan Cort, who has just received her B.A. (UCLA'53), has accepted a Typist-Clerk position with the Catalog Department

Merle McElvy has accepted the position of Typist-Clerk, Biomedical Library, replacing *Virginia Lee Forslew.* Miss McElvy formerly worked in our Acquisitions and Special Collections Departments on a part-time basis.

Mrs. Ruth Anzalone has resigned her position of Senior Library Assistant, Catalog Department, to be able to devote all of her time to her family.

The claims of motherhood have forced the resignation of three more staff members, *Mrs. Norma Levinson,* Senior Library Assistant in the Biomedical Library, *Mrs. Lois Steinmann,* Senior Library Assistant in the Circulation Department (RBR), and *Mrs. Dorothy (Pete) Vrungos,* Senior Typist-Clerk in the Acquisitions Department.

Marie Knapp Wins Prize

Marie Knapp's beautiful soprano voice recently won first place for her in a city-wide Variety Show sponsored by the Catholic Youth Federation. One of the winners in the western district semi-finals, Marie competed against 14 other contestants in the final auditions, in a program of variety acts, songs, and dances, and was awarded the first place trophy for her singing of "One fine day" from *Madame Butterfly.*

New Arrival

Born to Mr. and Mrs. George S. Gramlich on January 22, a daughter, Constance Carolyn Vaughn Gramlich was Senior Library Assistant formerly in charge of the Physics Library.

Visitors

Col. Edward Fletcher of San Diego visited the library on February 13 to discuss with Mr. Powell the archives which he plans to present to us. After his meeting with the Librarian he was shown through the Department of Special Collections by Mr. Archer.

Department Heads Meeting

February 19. Mr. Powell reported that the Library Council may consider uniform hours of library service for at least the Los Angeles and Berkeley Campuses, but added that he feels different local problems may make non-uniformity more desirable than uniformity. The Heads approved the proposal for simplified descriptive cataloguing which has been under discussion for several weeks. There will be no modification at this time of present practices in subject cataloguing or added entries, but further research on the use of these catalog entries will be considered. The simplified descriptive cataloguing will be put into operation on March first. A proposal was considered to withdraw analytic cards from behind the main entry card for the serial analyzed, leaving analytic cards only under the analyzed author, title, or subject entry, but decision postponed pending a further report from the Catalog Department. A proposal to transfer the checking cards for serial holdings from the main catalog to the Periodical Reading Room was deferred until the next meeting.

California State Employees' Association

Mr. Horn left on Thursday, February 19 to attend the state convention of CSEA at Sacramento as a delegate from UCLA. While in Sacramento he also planned to visit the map collection of the State Library. Tuesday and Wednesday he was in Berkeley interviewing Library School students for prospective positions at UCLA. He will be back in Los Angeles on Friday, February 27.

The Library Statistical Picture for 1951/1952

UCLA now ranks fifth among college and university libraries of the nation in rate of growth, seventh in size of per-student operating expenditures, ninth in number of staff and members, and eigthteenth in total number of volumes. The Princeton and ACRL statistics for 1951/52, recently published, show that only Harvard, Illinois, Yale, and CU exceeded UCLA's 79,857 volumes added during the last fiscal year. Although nine libraries supported larger staffs than ours (149), we added approximately 535 volumes per staff member, far more than any staff as large or larger. Our total volume count of 913,644 puts us in the class size of New York University, Northwestern, Duke, and Johns Hopkins. Big Brother, CU, ranks sixth in the number of volumes with 1,812,686. Our operating expenditure of $85.19 per student was more than twice as high as the median figure for the 70 Group I libraries listed by ACRL.

It was exceeded only at seven other institutions, among them CU, which spent $97.87 per student. All in all, we look good in the statistical picture for 1951/52: good as a vigorous, growing library with plenty of demonstrable need for more books and personnel.

Friends of the UCLA Library Report

A fine copy of J. Gregg Layne's *Annals of Los Angeles,* a first edition of Helen Hunt Jackson's *Ramona,* and M George Labottiere's *New Cotillions* (1807), said to be the first American book on the dance--these are a few of the choice acquisitions made possible by the generosity of the Friends of the UCLA Library in 1952. The first annual Report of the Friends, just distributed, reveals that the group has grown to almost 300 members since its founding November 1951. In addition to their significant contribution towards enriching the resources of the Library, the Friends enjoyed an active first year by sponsoring the appearance on Campus of several distinguished speakers and by distributing a number of specially printed mementos to their membership. Noteworthy among the latter are a Ward Ritchie printing of the *Welcoming Address,* delivered by Kenneth Macgowan at the Clark Library Founder's Day Celebration last June.

Registration Statistics

The Registrar has just issued his preliminary report on Spring Semester Registration in the University. A total of 30,575 students are registered on all campuses, a drop of 3% from last year. Santa Barbara has 1,360 students registered, Davis 1,272, Berkeley 14,098, and Los Angeles 12,635. Berkeley's registration has dropped 5% from last year's, while UCLA's has increased by two students. It is most interesting to note that UCLA's graduate registration is slowly climbing, 2,612 students this spring (2% over last year), and closing the gap between this campus and Berkeley which has 3,280 graduate students this spring (a drop of 5% over last year's). This growth at UCLA, particularly in graduate students, is of course placing new demands on the Library for research materials and reference assistance which affect all of us. That we are able to keep up with the demand is tribute both to the library staff and to administrative support.

The Library Vital in Academic Freedom

Students have equal rights with faculty members in so far as academic freedom is concerned. This was one of the main points emphasized by B. Lamar Johnson, Professor of Education, in his talk to the Staff Association on February 19. The paralyzing effect of the traditional lecture-textbook method of instruction upon the intellectual initiative of the student generation was cited by Mr. Johnson as an internal threat no less real, and perhaps more insidious and persistent, than the current external pressure from legislative committees and patriotic organizations. As part of their general campaign against curtailment of intellectual freedom, the library and academic professions should take vigorous measures to stimulate the widest possible use by students of the rich and varied library resources in our colleges and universities. Mr. Johnson is best known to librarians as the author of *Vitalizing a College Library.*

Bibliothetic Quid Pro Quo

Thanks were received early in the month from Vice Chancellor Hallward and Librarian Flack, of the University of Nottingham, for a shipment of textbooks in history, economics, government, and geography donated by UCLA. The gift was arranged by History Professor Clinton Howard, who secured contributions from colleagues in the various social science departments of the University. The Library, perhaps in tardy and inadequate compensation for Mr. Powell's rich 1951 foray into British book stocks, matched the faculty gift and completed the physical details of the shipment.

Remembering Childhood

UCLA's Olive Percival Collection of children's books is described in "Remembering Childhood," an article in the January 1st issue of the *Library Journal.* Robert R. Hertel, former graduate student in the English Department, pays tribute to Mr. Powell's bibliophilic alacrity and perspicacity in buying, sight unseen, the original 527 titles in eighteenth and nineteenth century juvenile literature from the late Ernest Dawson in 1946. He ranks the Collection among the nation's outstanding sources for historical research in the field of

children's literature, an area as yet largely unexplored by bibliographic scholars. Hertel cataloged the original Percival books descriptively as a by-product of his graduate studies here several years ago. The Department of Special Collections has since added over one hundred titles in order to enhance the research value of the Collection.

ALA and CLA Memberships

Once again we are called upon to give tangible evidence of our interest in the activities of the state and national professional organization in our field. No one needs an introduction to the California Library Association or to the American Library Association but each organization needs the support of every UCLA librarian. Everyone is reminded of the importance of including the section or division membership fee of 50¢ to support the work of the College, University and Reference Libraries group in CLA, and the Association of College and Reference Libraries in ALA. Staff members who do not belong or those who have dropped their membership are urged to consider joining as soon as possible. For further information and membership blanks, see Betty Norton, Acquisitions Dept., for ALA, and Hilda Gray, Government Publications Room, for CLA.

Santa Monica Meeting of CURLS

Over fifty librarians gathered February 14th in the Library on the new campus of Santa Monica City College for the 74th meeting of the Conference of College and University Librarians of Southern California, now also known as the College, University and Research Libraries Section, Southern District, C.L.A. Dr. Donald Davidson, Librarian of UCSB, presided. UCLA librarians present included Miss Humiston, Mr. Englebarts, Miss More, Miss Wells and Miss Allerding. During the business meeting it was announced that the UCLA Library has offered to microfilm the UNION CATALOG OF BIBLIOGRAPHIES IN LIBRARIES OF SOUTHERN CALIFORNIA, and to sell copies at cost. This offer was accepted and the Regional Co-operation Committee has been authorized to deliver the cards to the Library for microfilming. The main meeting was devoted to "Recent Developments in Junior Colleges and Their Libraries."

Building Passes

In conformity with a memorandum from Chancellor Allen concerning building security, the Librarian's Office has distributed to Department Heads and Branch Librarians forms to be used by personnel using the library after the regular closing hours. This permit must be carried by all personnel who are in a library after hours, and shown to the police or custodian upon demand. Each permit is specific as to building or area allowed, and the hours, and must be signed by the Department Head and Librarian, Associate Librarian, or Assistant Librarian, or by the Branch Librarian and Dean or Departmental Chairman, and is valid only when shown together with a current library card.

Staff Association Meeting

There will be an important business meeting of the Library Staff Association at 4:00 P.M. Thursday, March 12th, in the Staff Room. The most important item on the agenda will be a discussion of the Staff Association's hospitality arrangements during the ALA Convention in June.

New Branch Hours:

The Theatre Arts Library is now open from 10:30 A.M. until 2:30 P.M. Monday through Friday. It is closed Saturday and Sunday.

Commencing February 22 the new Sunday hours for the Chemistry Library are 1:30 P.M. to 5:30 P.M.

Commencing February 8th the Biomedical Reading Room expanded its hours of service to include Sundays from 1:00 P.M. to 5:00 P.M.

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Volume 6, Number 12 March 13, 1953

From the Librarian

Yesterday the Clark Library staff, including gardeners and custodian, shared a picnic lunch with Chancellor Allen, on the occasion of his first visit to the West Adams "campus".

Last Monday evening I gave my "Essences of Britain" talk at a meeting of the Boys and Girls Vice-Principals Association of the City of Los Angeles.

She is now Dr. Gladys Coryell! A persistent course of graduate study, including two field reports on elementary school service in San Diego County, was climaxed last week when the candidate was finally examined at a meeting in my office. A committee of Professors Clarence Fielstra, Chairman, Lorraine Sherer, H. T. Swedenberg, Flaud Wooton and myself, was joined by Provost Williams of the Santa Barbara campus (Miss Coryell's original sponsor) and Emeritus Professor Eby, and found the candidate outstandingly worthy of the degree Ed. D. I cannot speak too highly of Miss Coryell's sustained work which has brought her this award of achievement. At the conclusion of her examination Mr. Horn joined the group for refreshments graciously served by Miss Ackerman and colleagues from the G.R.R.

Recent visitors to my office include Professor Emeritus George M. Day of Occidental College, with whom I studied sociology twenty five years ago; Arthur Schaeffer, Assistant Business Manager, to discuss the Library Council's recommendation of a inter-U.C. campus-library teletype network; Purchasing agent David L. Wilt, to confer on book ordering procedures with Messrs. Williams and O'Brien; Professor Booth and Dick to discuss microfilming of manuscript collections of Sadleir bibliographical authors.

Our early spring has produced a bumper crop of meetings. Last week I was in town every day for a variety of conferences, including A.L.A. Planning Committee, attended also by Miss Allerding; Board of Directors of Library of Architecture and Allied Arts; Executive Committee, Los Angeles County Museum Associates; and finally, the Southern District of C.L.A.

Held all day Saturday at USC this last meeting was planned on Intellectual Freedom by a Committee which included Miss Lodge, and exhibited a satisfying blend of theory and practice. The morning address by Mrs. Earl Cranston, a USC faculty wife and a member of the oft-embattled Pasadena City Board of Education, was moving in its intense sincerity. At luncheon we were entertained by a musical satire on librarianship written, directed and played in by former UCLAN Hal Stone. The afternoon's group discussions of the theme were excellent. I divided my time between the academic and public groups. Chaired by David Davies of Claremont, the first featured provocative remarks by former UCLAN Frank Vandenhoof, now teaching at Pomona College and soon to take library training, and generous donor of $1,000 three years ago toward our purchase of the Wolf Spinoza collection. Another former CLU'er, Evelyn Benagh Detchon, now city librarian of Coronado, chaired the public group, at which John Edwin Smith's clear voice was heard above the "tumult and the shouting". Still another ex-Westwood figure, William Eshelman, of Los Angeles State College, gave an excellent summary of the academic session. Beverly Caverhill, Southern District President, and Frances Lander Spain, of USC Library School, deserve much credit for the general plan and execution of the day's events. In attendance from this Library I saw Alice Humiston, Hilda Gray, Louise Darling, Sonia Gelperin, Jeannette Hagan, Esther Koch, Lorraine Mathies, Martin Thomas, Winifred Vaughan, Julia Curry, Rudolf Engelbarts, Loa Keenan, Mary Lois Rice and Richard O'Brien.

After the meeting I took CLA President Margaret Klausner and Legislative Committee Chairman Fred Wemmer to visit the Clark Library.

The Library's Council's Annual Report of the statewide libraries for 1951/52 has now been printed and is available free upon request to my office. For the second successive year it was ably written by Mr. Horn. I hope it will be read by every member of the staff.

Of all the enemies of books described by William Blades in his book of that name, fire and water are among the deadliest. Recently they combined to destroy the entire bookshop of William P. Wreden in Burlingame, including a group of items waiting our confirming order. The fire started in a neighboring office and was caused, as most fires are, by a careless cigarette smoker.

L. C. P.

Personnel Notes

Mrs. Shirley Cain has resigned her position as Senior Library Assistant, Catalog Department, to remain at home and devote her time to her family.

Mrs. Carole Ann Bennett has joined the staff of the Catalog Department as a Senior Library Assistant. Mrs. Bennett worked for two years in the Tuolumne County Library before attending Modesto Junior College.

Mrs. Vera Cain has accepted the position of Senior Typist-Clerk in the Acquisitions Department. Mrs. Cain received her B. A. in Zoology in '47 and her M. S. in Journalism in '52 from UCLA.

Robert Weir has joined the Circulation Department (RBR) as a Senior Typist-Clerk. Mr. Weir is a former student of UCLA.

Visitors to the Library

Elmer Adler, founder and organizer of the Pynson Printers, Inc. (1922), Random House (1927), and the Colophon (1928), visited the Library on Tuesday, March 3rd, and was guest at a luncheon attended by Dean Joseph Brandt of the School of Journalism, Professor Gibson Danes of the Art Department, and H. Richard Archer, and Gordon Williams of the Library. Mr. Adler was re-visiting Los Angeles for the first time in forty years. While here he was guest speaker at the Rounce and Coffin Club on the evening of March 3rd, and the Zamorano Club on the following evening. Messers. H. Richard Archer, Gordon Williams, L. Kenneth Wilson, and Wilbur Smith attended the Rounce and Coffin dinner, as well as Professor Margaret Lecky of the Art Department. Mr. Powell and Mr. Archer, together with Professors Majl Ewing and Earl Griggs, attended the Zamorano dinner. While at UCLA Mr. Adler checked on holdings of books on paper making -- a thing he says he had done at every library he had visited on this trip -- and reported that our collection is both small and unrepresentative. After announcing that Los Angeles didn't look the way he remembered it, Mr. Adler was last seen trying to find his way out of Los Angeles to the El Camino Real and San Francisco where he will speak to the Roxburghe Club.

Other visitors during the past fortnight were Mrs. Gertrude C. Powell, Mr. J. C. Tesson of La Canada, Mrs. Kay Sanson of Newport Beach, and Mr. Nathaniel Kruglak of Milwaukee, Wisconsin. Mr. Kruglak was interested in looking through several recent issues of a periodical which he had not been able to find in Wisconsin libraries.

CSEA 23rd General Council

Detailed reporting of the General Council meeting in Sacramento last month will come to members in CSEA publications. As a member of the UCLA (Chapter 44) delegation, I had my eyes opened regarding the importance of CSEA to all of us and came home mightily impressed with CSEA's democracy, efficiency and particalmindedness. It takes some doing to be efficient and practical without any sacrifice of democratic control. Any member of CSEA can make a general or specific suggestion regarding state employment in any area -- salaries, retirement, general welfare, personnel management, or CSEA organization. These suggestions are forwarded in the form of resolutions which are discussed at public committee hearings just prior to general sessions of the Council. The reports of committees on the resolutions are debated and voted upon at the Council sessions, and frequently the floor debate results in action other than recommended by the several committees. Last month over 200 resolutions were acted upon by the 488 visiting delegates. CSEA is pressing for a 5% pay increase in this session of the State legislature, and has under consideration a study to increase retirement benefits with the object of backing legislation to modify the formula in the next or following session.

I cannot give a full report in a short paragraph, but some of the things that pop into my mind. Governor Warren's dropping in to welcome the delegates and explain his increased budget in terms of California's population growth (1000 per day) — the faithful attention to duty by the delegates (attendance records; no attendance, no expense check) — the analysis of good and bad pending legislation — the amazing ability of past-President Tome Stead to be every place at once — the delightful party our delegation had at El Rancho, to celebrate the wedding anniversay of the Jack Hillerys, at which we were joined by Ted Jenner (CSEA Secretary-Treasurer) and Maxfield McDougal (XVth District Regional Director) — and especially the good company of UCLANS who were there, many of them active in committees and all interested in the welfare of our academic, non-academic and library employees. Delegates were Hazel Bastian, Clara Behrenger, Donald Cariker (Chapter president), Helen Connon, Stanley "Bob" Drew, Mildred Epperson (Chapter treasurer), Jim Grissom, Ann Harrington, Jack Hillery, Andrew Horn, Esther Mitchell, Jessie Nyby, Bob Rogers, Emil Sandmeier, Tom Stead (past president CSEA, 1952), LaRue Thompson, Earl Walthal (Chapter vice-president), and Gretchen Wright. With us also were Mrs. Hillery, Mrs. Stead, Mary Owen (co-chairman of chapter membership committee) and Mary O'Brien (chapter secretary).

A.H.H.

ALA Midwinter

The abstracts of the ALA Midwinter meetings have been received and are now being routed to Department Heads. These abstracts, begun at the ALA Convention in New York last June, summarize each meeting in fair detail. They may be consulted in Mr. Horn's office.

Catalogers Meeting

The Los Angeles Regional Group of Catalogers held its spring meeting at Long Beach on Saturday, February 28th. After a tour of the Long Beach Public Library, the group met for lunch at the Hotel Lafayette. After lunch and a short business meeting, Dr. Frances Lander Spain of USC gave an interesting talk on her year in Thailand as a Fulbright Fellow. Officers for this next year are Esther Koch of UCLA, chairman; Catherine MacQuarrie of L.A. County Library, vice-chairman, and Charlotte Oakes of the Pasadena Public Library, Secretary.

Charter Day Closing

The Library will close at 9:45 A.M. on Friday, March 20, and remain closed until the end of the Charter Day Services, sometime around noon. Miss King will be in charge of closing the main library, and branch librarians will supervise closing their own branches. Students may remain in the buildings while they are closed if they wish, but no one will be allowed to enter or leave while the services are in progress. The highlight of the services this year will be the formal installation of Dr. Allen as Chancellor of UCLA. All staff members are invited to attend the ceremonies, and all members with advanced degrees are requested to march in the Academic Procession.

Library Administrative Manual

Five new supplements to the *Administrative Manual* and two revisions have recently been issued by the Librarian's Office. Part 1, section 9 outlines the organization and functions of the Clark Library; bulletin 2.11 lists sources of information for the University of California, with particular reference to the Los Angeles campus; and bulletin 2.14A.8 contains the rules and pass form for the use of buildings after hours in accordance with the new security regulations prescribed by the University Chancellor. Revised page 1.11A mentions the Quarterly Conference of Department Heads and Branch Librarians, formerly omitted. Revised page 1.2E has been revised to emphasize the fact that branch librarians and department heads may not accept gifts of money to the Library even though the gifts are outright and unconditional. The tender of such gifts must be referred to Mr. Powell for transmittal to the Regents. New pages 2.1B.1 ff, deal with budget procedure, and new page 2.14A.2 gives the policy on destination of UC press publications

Simplified Cataloging becomes Standard Practice

On March 4, the Catalog Department began to use the new simplified rules for descriptive cataloging approved at a recent Heads Meeting. These rules are designed to increase the output of books cataloged by eliminating unnecessary information from catalog cards, although without impairing the usefulness of the catalog as a means of locating any desired book or type of book. According to the new rules, the responsibility for establishing personal and some corporate author entries will rest in the Acquisitions Department, thus eliminating duplication of checking. Entry will be made under the pseudonym if it is better known than the real name, and appropriate cross-references will be made. There will be a reduction in the number of cases in which authority cards are made; a shortening of the title and sub-title by the elimination of unessential information for books not given subject cataloging; omission of the illustration statement in the title unless an entry is made for the illustrator; simplification of the imprint, with no bibliographical search specifically to supply information not given in the book; simplification of the illustration statement in the collation; omission of the size; recording of the series title only if an entry is to be made for the series, except in cases of such reprint series as have a common format, e.g. Everyman, Modern Library; and simplification or omission of various types of notes.

Library of Congress cards, which are in some cases more complete than the newly adopted UCLA standard, will continue to be used without change when available.

Catalog Refiling Completed

The orange "REFILED" cards have now disappeared from the trays in the Main Library's public catalog, an indication that the cards are now all refiled according to the new filing rules — a strictly alphabetical arrangement (except that names of persons come first in any sequence) which completely disregards punctuation. The project, begun on April 10, 1951, under the supervision of Anne Greenwood, was completed by Esther Koch and her corps of assistants, to the great pride and relief of all concerned, on February 27, 1953. A total of fifteen people worked on the project, refiling 2316 trays. The project took in its stride many changes of personnel, concurrent filing of new cards by one or the other of two sets of filing rules (by the old rules in the unrevised trays, and the new rules in those already refiled) and a catalog shift which expanded the catalog from 2076 trays to 2316. Announcement of the completion of the project was made at a surprise "Christening of Rebecca Refile" at which the Catalog Department enjoyed an appropriately decorated cake presented by Miss Koch, and admired the artistry of "nurses" Betty Nelson and Ritsuko Kawakami.

Clark Library

Professor C. N. Howard's seminar in British history is again this spring semester convening regularly on Thursday afternoons at the Clark Library. Of great value to the group is the rapidly growing collection relating to British religion during the period 1640-1750. The nucleus of this group of material is the Harmsworth Theological Collection, purchased by Director Powell during his year abroad, but hundreds of other volumes of similar content now augment this substantial nucleus, and the entire section is supplemented by the collection of Political and Religious Ephemera which numbers about 7,000 items.

Professor E.N. Hooker's seminar of graduate students in English Literature has held one meeting at the Clark this semester, with their interest centering on the collection of 17th century poetical handbooks, grammars, and rhetorics. A number of items in these groups were selected from the Clark's large collection for examination and discussion by the seminar.

Students from Mrs. Henry T. Heath's survey course in the 17th Century Literature, given at Los Angeles City College, recently visited the Library and were particularly interested in the materials on Samuel Pepys, especially as these related to music.

Course in Juvenile Literature

Children's Literature, a course offered for the first time this semester, is being given by Winifred R. Vaughan, University Elementary School Librarian English 118 is an evaluative course which considers the reading interests of

children, the history of children's books in England and America, folk tales as literature for children, picture books and their illustrators, and modern imaginative literature for juveniles. There are ninety-three enrolled in the class, the majority being upper-division students in Education, with a scattering of graduates and majors from such fields as Theater Arts, Psychology, English, Sociology, and Art. A welcome auditor is Mrs. Raymond B. Allen. The class meets MWF at 9:00 in 134 Old Chemistry Building, and visitors from the Library are invited.

Bibliological Humor

Lawrence S. Thompson, Director of Libraries at the University of Kentucky, has just published an essay "Of Bibliological Humor" as Occasional Contribution No. 47 of the Margaret I. King Library, University of Kentucky. He ranges the whole field of bibliomania from imaginary libraries through fictitious ones (i.e., those which are only painted spines arranged to simulate real books), to imaginative ones, stopping along the way to notice forgeries and miscellaneous other curiosities. If you don't know who *biblioanthropus* is, or who qualifies to be called a *bibliopegist,* have never heard of Psalmanazar or Vrain Lucas, this article will introduce you gracefully; and even if you are already a recondite bibliophilist you will enjoy Dr. Thompson's review of the byways in bibliology.

Talk on Heraldry

Andrew Horn will give a talk on Heraldry Sunday, March 15, at 2:00 P.M., at the Los Angeles County Museum. The talk is being given in connection with an exhibit of arms and armour on loan from the Metropolitan Museum of Art, and will emphasize the influence of these on the origins of heraldry and heraldic devices. The public is cordially invited to attend.

History of the UCLA Library

Alice M. Humistom will devote a portion of her time during the next two years before her retirement to writing a history of the UCLA Library from the point of view of the Catalog Department. This work is badly needed, and Miss Humiston is particularly well qualified to do it because of her long career here, which began in 1925 while the University was still on the Vermont Avenue campus. All staff members are requested to aid Miss Humiston in any way possible, and to make available to her any records she may require.

Electronics in the Photographic Department

Not to be outdone by the Circulation Department in the matter of technological innovation, the Library Photographic Department has recently placed in operation a new electronic film splicer. No more scraping of film before adding cement—in fact, no more cement. The splice is made by electronically heating the ends of the cut film and welding them together. An automatic timer starts and ends the operation in about one and one-half seconds. The new machine will add considerably to the speed and efficiency of film processing.

Notched Cards

Louise Darling, Biomedical Librarian, is the author of an article in the *Bulletin of the Medical Library Association,* vol. 41, No. 1, January, 1953, on the use of notched (or keysort) cards in libraries. Offprints are available from Miss Darling.

Our Far-Flung Outposts

The 23rd Annual Report on the Library of the University of British Columbia, prepared by ex-UCLAn Neal Harlow, has been received. It records some impressive achievements by Mr. Harlow, and indicates the growth of an important university library. A copy is in Mr. Horn's office and may be consulted by anyone interested.

Everett Moore reports from Tokyo that he hasn't been able to do much bookstore browsing in Japan yet. He says that the bookstores are like open-fronted deep-freezers, and he hasn't become very facile at turning leaves

while wearing mittens. But Spring, and warm weather, is coming We suppose that when it does arrive we'll have to report that in Japan the leaves turn before Autumn.

Life in Hollywood

The following article, reprinted in its entirety, is taken from the CU News of 26 February, 1953. It appeared over the cryptic signature D.C.

> Since the episode of Marilyn Monroe and the Max Reinhardt prompt books, this department has kept a more watchful eye than usual on the ladies of Hollywood. It is with regret that I must report that Jane Russell has done the cause of libraries dirt. Speaking to the assembled press in San Francisco over the weekend, as the *Chronicle* put it, "Miss Russell voiced her approval of June Haver's recent decision to enter a convent. 'June was not especially happy. She liked to go and read and read and read,'" As if it were not bad enough to have established this distressing context for reading, Miss Russell went on to say, "Me, I'm not much of a reader. I find so much else to do, I don't get at it."

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor* (on leave): Everett Moore. *Acting Editor:* Gordon Williams. *Contributors to this issue:* Paul Miles, H. Richard Archer, Florence G. Williams, Andrew H. Horn, Helene E. Schimansky, Edna B. Davis, Winifred R. Vaughan, D.C.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6, Number 13 March 27, 1953

From the Librarian

I plan to be in Sacramento over the week-end for the opening days of a Workshop on Public Library Standards, sponsored by the State Library and led by Robert D. Leigh. I shall be representing the C.L.A Library Development Committee and the University's Library Council.

Yesterday I repeated my talk on Southern California Fiction at a meeting sponsored by Phi Eta Sigma, undergraduate history honorary, of which Mr. Horn is sponsor.

On Wednesday I had as guest at the Clark Library and Zamorano luncheon, Mr. Wilmer Shields, San Diego bibliophile, who is generously adding to our Southern California imprints by the gift of duplicates from his San Diego collection.

Earlier in the week I participated with Professors Wooton, Tipton, Caughey, and Hockett, in examining Mrs. Hazel Croy, Assistant Professor of Education in the University of Redlands, on her proposed doctoral dissertation topic.

On Monday the editorial board of the *California Librarian* (Miss Marshall, Mr. Mackenzie, myself, and lacking Mr. Wemmer) met with Messrs. Castagna, Hamill and Henderson, for a discussion of policy and content. Staff members with the writing itch are requested to see me about a cure!

Last week I made a flying round-trip to the Bay region where I spoke to a Mills College assembly on their Book Day and followed this with another talk to the San Francisco Browning Society. I spent an afternoon in discussion with Mr. Coney, had a peep at the Mitchell garden, shook hands with East Bay Library Executives and professors from the School of Librarianship at the Sea Wolf in Oakland, breakfasted with the State Library's field representatives, talked on the phone with Miss Robb, Mr. Kaiser, Mr. Frugé, and Mrs. Yelland, and said hello and goodbye to Messrs. Milczewski, Voigt and Carpenter, as Mr. Coney showed me the impressive building and stack alterations and additions. Across Bay I lunched with Mrs. M.G. Sloss, Mills Librarian Evelyn Little, S.F. City Librarian Larry Clarke, and bookseller David Magee, following which I spent a couple of predatory hours in the Magee shop At the airport, as George L. Harding disembarked from the same plane which was taking me to Los Angeles, we clasped hands as Friends of the UCLA Library. Back home I spent the week-end "catching up"!

L.C.P.

Personnel Notes

Faustine Liles has joined the Circulation Department as a Senior Library Assistant. Miss Liles received her B.A from UCLA in '51 and was formerly employed by the Library from 1949 to 1951.

Visitors

Mrs. Betty Bring, who is setting up a new hospital library for the City of Hope Hospital in Duarte, spent the day of March 10 visiting the Biomedical Library. She was particularly interested in cataloging and classification problems and in the organization of the Reading Room.

Robert Mautner, Map Librarian of the California State Library, was a visitor to the Department of Special Collections on March 12 He spent the

day working on correlations between C and CLU map cataloging practices, and was the luncheon guest of Andrew Horn and Wilbur Smith.

On March 16 we were visited by one of the important California library pioneers, Miss Harriet G. Eddy; and her recollections of organizing county libraries under the direction of Mr. James Gillis were recorded for CLA by Mr. Horn. Miss Eddy was the first county library organizer, from about 1909 to 1918, and was later rural extension adviser for the University. She also acted as consultant to several governments when they established library systems patterned after California's.

Other visitors of the last fornight were Jerrold Orne, formerly Librarian of Washington University, in St. Louis, and now Librarian of the Air University, Montgomery, Alabama; William A. Shirer, well-known author, who visited the Government Publications Room with Professor C. R. Nixon of the Political Science Department; Gladys M. Wrigley of the American Geographical Society who visited the Department of Special Collections with Professor G. McBride of the Geography Department; Dwight Clarke, Treasurer of the Friends of the UCLA Library, who examined the latest Murman botanical drawings, those of the oaks of California; Professor Franklin Walker of Mills College who consulted our Jack London materials; W. G. Corp, London bookseller specializing in French books; and Mr. John K. Harris of Canoga Park.

Development of Collections

Within the last fortnight two interesting and important meetings were held by Librarian Powell to discuss the development some of the Library's collections. The first meeting, held at the suggestion of Professor Hugh Dick and also attended by Professor Bradford Booth and Messrs. Horn, Williams, and Smith, considered the problem of augmenting the Sadleir Collection with pertinent manuscript material, both by purchase of originals and by microfilm of those now in other public institutions. It was decided that for the present at least it would be wiser not to acquire microfilms, but to prefer purchase of original MSS, yet also have the Department of Special Collections maintain a location list of other MSS in public institutions so that material could be located quickly and microfilms acquired in response in specific needs.

The second meeting, attended by Education Professors B. Lamar Johnson, Flaud Wooton, and Malcolm MacLean, Education Librarian Gladys Coryell, and Messrs. Horn, Williams, and Smith, considered the development of our collection of archival material relating to Education. At this meeting the general area of interest was defined as well as methods for acquiring and handling the materials of interest. Gladys Coryell is now preparing a detailed working paper which incorporates the ideas mentioned at the meeting and will soon be circulated among the group for comment and our ultimate guidance in developing the collection.

Charter Day

At the annual Charter Day Services, held last Friday, which saw the formal inauguration of Chancellor Allen, Mr. Horn acted as sponsor for the delegate from Swarthmore College, Jay Monaghan, consultant in Lincolniana at Santa Barbara, and Mr. Williams sponsored the delegate from Pacific Union College, President John E. Weaver. President Weaver toured the Library with Mr. Williams in the afternoon, being particularly interested in the architectural features of the library since Pacific Union College is just now planning a new library.

Seminar on English Fine Printing Meets at Clark Library

The fourth meeting of the Seminar on Printers and Printing was held at the Clark Library Monday night, March 16. Eighteen members and guests, including UCLA staff members Powell, Williams, Johannsen, and Archer, took part in the discussion of "English Printing from Kelmscott to Gaberbocchus" which was led by Ward Ritchie, printer. Examples of notable private presses and representative British publications from the Clark Library's collection were displayed.

Staff Publications

The new (Feb. 1953) quarterly publication, *Notes on Printing & Graphic*

Arts includes a report on west coast printing by H. Richard Archer, entitled: "Letter from California". This newcomer to the printing journal field is edited by Rollo G. Silver, Ray Nash and Roderick D. Stinehour, and is printed in Lunenburg, Vermont by the Stinehour Press. Other contributors to the first issue include G. W. Ovink, Philip Hofer, John G. Dreyfus, Carl P. Rollins, and Frederic G. Melcher. Librarians interested in the graphic arts will find the new journal well worth the $1 annual subscription price.

Mary Lois Rice's MA Thesis at the University of Denver, *System of Classification and Subject Headings for a Slide Collection of Architecture* has been listed in the "Bibliography of Subject Headings Lists 1938-1952" appearing in the December 1952 issue of the *Journal of Cataloging and Classification*.

The Party Line on Simplified Cataloging

Even simplified cataloging has become subject to interpretation along Marxist-Leninist party lines. We had never thought of catalogers as trapped in the foul morass of moribund capitalism, or that they had fallen easy prey to the evil, decadent forces of Wall Street. Yet, according to an article in *Masses and Mainstream*, "War Invades the Library" written by Henry Black, not only is this so but the spread of simplified cataloging and the various proposals for a return to the classed catalog, all made under the guise of reducing library costs, in reality merely typify the fact that the "obscurantism of the last stages of imperialism affects even the most routine and technical activities." Mr. Black to the contrary, we at UCLA at least have no ulterior motives, nor do we think Messrs. Babb and Coney do either (see below). The article appears in the issue for November, 1952.

Yale Looks at the Future

Like the librarians of all great research libraries, James Babb of Yale has become more and more concerned as to where the enormous growth in size of libraries and their card catalogues will lead. The big question, he says, is can libraries continually expect larger buildings and larger budgets? He believes not, unless librarians make serious efforts to cut the cost of cataloguing and other operations, be much more selective in acquisitions, and cooperate more with each other, all of which is so contrary to past practice and experience that it appears to be very slow in developing.

He makes these statements in his annual report for 1951-52, Yale's two hundred and fiftieth anniversary year. More specifically, he hopes that eventually there will be five or six storage libraries strategically located throughout the country, that duplicates from the libraries of the Northeastern area could be sent to the storage library in the Southwest or the Pacific Northwest, and believes that these libraries should probably be part of our national library system under the direction of the Librarian of Congress. He sees this development as leading inevitably to cooperative acquisitions and the division of responsibilities among the cooperating libraries for the acquirement of little-used or bulky materials, and even to the transfer, to the storage library or to another institutional library, of material in which the recipient library is pre-eminent. This will allow a greater concentration of use of funds for the purchase and care of collections in each library.

As for the effect of this, he believes it will mean a richer collection in each library, but some little delay in securing a book seldom called for, and, on occasion, strong opposition to the ambitions of a department or school within each institution.

We're not sure we agree with the desirability of having the storage libraries under the direction of the Librarian of Congress, or of opposing the stronger development of an existing teaching department, or the creation of a new one. In the latter cases in particular we think only that such development or creation should include as an integral part of its planning a realistic appraisal of the department's library needs, and the cost of satisfying them, plus a willingness to accept delayed access to some materials in return for greater richness in total resources.

The University Library

Donald Coney is the author of an excellent article in the *California Monthly* for February, 1953, describing the resources and functions of the University of California Library in relation to the academic community and the northern part of the State. He also gives a good statement of the problems

facing the University Library, the ways in which these have been and are being met, and indicates future solutions along the same lines as those proposed by James Babb mentioned above.

Bruin Reporter

Phil Tankin has been assigned to the Library beat by the Bruin. It will be greatly appreciated if all persons will cooperate by giving Mr. Tankin leads on news and feature stories. Mr. Tankin has agreed to have his stories checked by the Librarian's Office before they go to the city desk.

Rand Research Reports

The Rand Corporation, a research organization in Santa Monica which does work in both the physical and social sciences, much of it under government contract, is becoming concerned about methods for making its research reports more widely known and available. On March 16 Mr. Brownlee Haydon and Miss Margaret Anderson, both from Rand, visited with Gordon Williams and Johanna Allerding to discuss their problem and get advice on proposed solutions. This is another example of the commendable, and growing, feeling on the part of many research establishments that they have an obligation to society to help disseminate the results of their research as well as to support the original work, a feeling librarians are delighted to encourage.

Staff Association Meeting

Dean Llewellyn M.K. Boelter of the College of Engineering will speak to the Staff Association at 4:00 P.M. April 9th in the Staff Room. His subject will be "Engineering Education and the Library." Dean Boelter is a firm believer in a broad educational base for engineers and his talk should be of interest to all.

On Olfactory Bibliomania

When I sat me down in the shade of the nectarine tree one day last summer, to write an article "In Praise of English Books" for the British *Books of the Month* periodical, I was lighthearted and gay, for it was the first day of my vacation. I started out with tongue-in-cheek remarks about the risks I was running, in this time of insistent nationalism, in confessing that I prefer English books to American, drive a British motorcar, and have a French doctor's degree

According to Eugene Lyons, in an article in the *American Mercury* for January, I was merely being imbecilic and hysterical! I shouldn't say such things, he continued, for the world will believe that I really am in fear of the American Ogpu. Gosh!

In this same article, I was *not* being funny when I said that English books smell better than American books. This incited Bennett Cerf to remark in his column in the *Saturday Review* (March 7) that my olfactory apparatus has been knocked out of kilter by Los Angeles smog! Hear! Hear! I wish this had appeared before and not after Mr. Cerf's lecture on campus, for I would have challenged him to a blindfold test, with Jimmy Durante as Judge!

Other reactions were less belligerent. In response to my remarks about Norman Douglas's *Old Calabria,* his elder son wrote in friendly vein. And from Libya came a letter from a "wandering folklorist", the Scotsman C.G. Campbell, followed by presentation copies of his "Tales from the Arab Tribes" and "From Town and Tribe." Mr. Campbell is now en route to the Seychelle Islands to collect the lore of the *coco de mer,* which gives one ideas come August!

L.C.P.

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From the Librarian

I am leaving by plane late this afternoon for Tucson to attend the annual meeting of the Arizona Library Association, being held at the Hacienda del Sol, a guest ranch in the foothills near the university town. Tomorrow afternoon I am speaking on "This Dry and Wrinkled Land" and three flowers of literature it has produced: Willa Cather's *Death Comes for the Archbishop*, Will Levington Comfort's *Apache*, and *Interlinear to Cabeza de Vaca* by Haniel Long.

On Sunday I fly back to San Diego where on Monday morning I am speaking to the annual County Teachers' Institute on "A California Book-Hunter Abroad". Wednesday evening I speak to the Orange County Library Club on Southern California Fiction.

Last Monday evening I was in Tulare County to talk to a community group in Porterville on "Book Collecting for the UCLA Libraries". A talkative ten days!

Recent campus meetings I have attended include the Chancellor's Administrative Council, the Library Building Committee and the Pre-librarianship Curriculum Committee.

A recent visitor from London was A. E. Mason, manager of the B.B.C.'s Publications program, who found that three B B C. periodicals are received at CLU: *B.B.C. Quarterly*, *The Listener* and *London Calling*.

The recent statement of an elderly witness before the House Un-American Activities Committee hearing in Hollywood that Dawson's Bookshop was a center for the distribution of Communist literature is an example of the injustices done by this type of inquiry. I have been browsing and buying at Dawson's all my adult life and I have yet to see a piece of Communist literature therein. "Father" Dawson was one of the most influential cultural figures Southern California has ever known, and his sons Glen and Muir and their veteran staff are equally good bookmen and good Americans.

L. C. P.

Personnel Notes

Eleanor Yudkoff, Senior Library Assistant, has resigned her position in the Acquisitions Department.

Rlene H Dahlberg has accepted the position of Senior Library Assistant in the Acquisitions Department. She received her M.A. from the University of Chicago in 1948, and has since attended the University of Detroit and Columbia University working on her Ph.D. Mrs. Dahlberg was employed in New York by the Metropolitan Museum of Art, the New York Historical Society, and most recently for the Bancroft Library of the University of California.

We are happy to announce the reclassification of Phillip Arey to Principal Library Assistant, and his appointment as Stack Supervisor; Mary Constance Strickland, Senior Library Assistant, will act as Assistant to Mr. Arey. Myralee Lewis has been reclassified as Senior Library Assistant in the Biomedical Library.

On Saturday, April 4th, Miss Patricia Lebensart was married to Mr. Donald Walter.

Visitors

Harry D. Erlam, Deputy Librarian of the School of Medicine of the University of Otago in Dunedin, New Zealand visited the Library from March 24th through April 2nd. On March 25th he addressed the Staff Association on the library development in New Zealand, emphasizing the manner in which the older British pattern of private subscription libraries is rapidly giving way to a free public library system patterned on American lines, and outlining the organization of the nation-wide University of New Zealand. Mr. Erlam is the third Medical Library Association Travelling Fellow to visit the Los Angeles area, and he spent the major part of his time here in the UCLA Biomedical Library examining subject heading methods and building plans in preparation for the projected new medical library at the University of Otago.

On March 20th Webster Jones, of Western Family Magazine and a member of the Friends of the UCLA Library, visited us looking for materials on the Northwest Fur Trade. On March 23rd. Taijiro Ichikawa, Director for International Affairs of the Japanese Diet Library visited the Library with Mr. Thomas Takato of Whittier. Mr. Ichikawa's department is concerned with the international exchange of Japanese publications, among other things. On March 24th Lindley Bynum escorted Lucretia Cole Waring and Rhoda C. Osthaus on a visit to the Department of Special Collections to see the Cole papers. On March 26*th* Donald H. Morison, Dean of Dartmouth College, visited the Department of Special Collections with Mr Powell. March 28*th* Theressa Gay of the Stanford University Law Library consulted some of the California MSS in the Library. On April 2nd Belle Prescott of Seattle was shown through the Library by Miss Humiston.

Phi Beta Kappa

The recent story in the *Bruin* listing those elected to Phi Beta Kappa this year omitted the names of two of the Library staff, Ruth Adicoff and Jacqueline Woodward. We congratulate these two outstanding students on the honor conferred upon them

Department Heads Meetings

The Department Heads meeting on April 2 heard Ardis Lodge report on the progress of plans for the ALA Tour of the UCLA and Clark Libraries, and Andrew Horn report on the status of 1954/55 budgeting. The question of creating a unified serials record was discussed briefly, and Messrs. Horn and Williams were directed to prepare a report summarizing the recommendations of the Serials Conference to submit to the Heads as a basis for determining what our policy should be in this matter and what plans should be made for carrying out the policy when determined.

Clark Library

On March 27th, Professor H.T. Swedenberg of UCLA's English Department and nine students from his Age of Pope and Johnson class met at the Clark Library. After a tour conducted by William Conway of the Clark Library staff, the students assembled in one of the rare book rooms to examine and discuss with their professor interesting items selected from the Clark holdings.

On March 31st. Professor Vinton A. Dearing of the UCLA English Department brought seven graduate students from his Bibliography Seminar to the Library. H. Richard Archer, after touring the group through the building, spoke to the students about bibliographical problems, illustrating the discussion with many unusual selections from the Clark Library collection.

Public Relations

Chancellor Allen has recently issued a memorandum reiterating the necessity for care in all situations which affect the University's relations with the public or any segment of it. His memorandum says, in part, "The public relations of a state university, and especially contacts with press and radio, require tact, understanding, and experience on the part of those who speak... Departments are not to be discouraged from appointing representatives who will work with the Office of Public Information. But in direct contacts with press and radio, or in other matters affecting the University's relations with the community, it is requested and expected that staff members work through the Office of Public Information."

The Library representatives who will work with the Office of Public Information are the Librarian, Associate Librarian, or Assistant Librarian, and it is important that all inquires from outside the Library, whether made by mail, by telephone, or in person, be referred to one of these *before* reply is made. This applies specifically to all questions or questionnaires regarding the Library's holdings, its policies or its practices; requests for statistics of any kind, and personal interest stories, whether intended for publication or not. This policy is not intended to be restrictive, but rather it is to insure that inquirers receive authoritative, accurate, and consistent information and this can be given only by those who are responsible for the conduct of the University's affairs and have the authority to speak officially.

Additions to Administrative Manual

Administrative Bulletin No. II-IIA-4 has just been distributed to all copies of the Administrative Manual. It specifies the duties and policies of the Transfer Committee.

Botanic Exhibition

At the suggestion of Dr. Mildred Mathias, our Herbarium botanist, the Agriculture Library was represented in the prize-winning South African garden exhibit of the Educational Committee at the California International Flower Show at Hollywood Park in March. The exhibit as a whole featured the yellow Bird of Paradise *(Strelitzia)* from the University's Vavra Estate in Bel-Air, a silver tree and cut *Leucospermum* flowers from the Santa Barbara Museum aloes and succulents from the Huntington Botanical Garden, and animal life native to South Africa - flamingo, parakeets, Dik-Dik, and deer - loaned by the Los Angeles Museum; all against a back-drop of South African scenery loaned by Twentieth-Century-Fox. The Library had a case displaying the following books from our collection: Adamson, R.S. - *Flora of the Cape Peninsula,* Cape Town, 1950; Brown, N.E. - *Mesembryanthema,* Ashford, Kent, 1931; Coombs, Sarah V. - *South African plants for American gardens,* New York, 1936; Eliovson, Sima - *Flowering shrubs and trees for South African gardens.* Capetown, 1951; *Flora Capensis, being a systematic description of the Cape Colony, Caffraria and Port Natal,* v. 3, Capetown, 1865; Hutchinson, John - *Botanist in Southern Africa,* London, 1946; Kidd, Mary M. - *Wild flowers of the Cape Peninsula,* Capetown, New York, 1950; Marloth, Rudolf - *Flora of South Africa with synoptical tables of the genera of the higher plants,* v. 2,4, Capetown, London, 1913-32; Reynolds, Gilbert W. - *Aloes of South Africa,* Johannesburg, 1950; Rice, Elsie G. - *Wild flowers of the Cape of Good Hope,* Kirstenbosch, 1951; White Alain C. - *Succulent Euphorbieae,* Pasadena, 1941. The books attracted a great deal of attention and many people stopped to make notes as to titles, etc. and to admire the plates shown

Exhibit of Best Western Book Making

The Rounce and Coffin Club's 1953 exhibition of the best examples of book making produced in the West in 1952 will be exhibited at the UCLA Library from April 9 through April 29.

From the seventy-nine books submitted in the competition the judges selected forty-three for awards. Librarian Lawrence Clark Powell is represented twice among the award winners, once as author and once as publisher. He is the author of *Land of Fiction,* published by Glen Dawson and printed by Grant Dahlstrom, and publisher of *City of the Sun,* written by Laurie Lee and printed by Will Cheney. H. Richard Archer, curator of special collections, is Secretary-Treasurer of the Rounce and Coffin Club.

Calligraphy at UCLA

The Society of Calligraphers of Los Angeles will meet in the Department of Special Collections at 7.30 P.M. on Tuesday, April 14. H. Richard Archer will act as host and display calligraphic materials from the UCLA collection. Members of the Library Staff are cordially invited.

J. Gregg Layne, Westerner

W.W. Robinson has written an appreciative biographical note on J. Gregg Layne, late Consultant on Western Americana to the UCLA Library which appears

in the March issue of *The Branding Iron* of the Westerners Los Angeles Corral.

Jai-Alai

Visitors to the Fronton palace in Tijuana, across the international border from San Diego, may be interested to learn that *Jai-Alai* is only one of numerous varieties of *pelota,* an old Basque game which has spread in the course of time to such far-away metropoli as Manila, Shanghai, and Tijuana. As *blaid,* it is played three-a-side against a single wall; as *rebot,* five-a-side against parallel walls. It may be played barehanded, with a glove, with several types of wooden bat, or *pala,* or with a *chistera,* a basket-like contrivance strapped to the wrist. A full discussion of the *pelota* question is contained in an unpublished article by P. A. Negretti, Hon. Sec. & Treas., Royal Tennis Court, Hampton Court Palace, Middlesex, England, which has recently been received in the Library. The ubiquitous and diligent Mr. Robert Collison supplied certain of the data from local sources during his UCLA sojourn last year. Mr. Negretti also sent us a pamphlet on Royal Tennis, and both pieces were by way of a "thank you" to Mr. Powell for sending him the photostat of an article on a ball game played in Puerto Rico, which Mr. Negretti found had affinities with the Mexican Tlatchi. (Was it James Thurber who described the world's oldest ball game - originally played with a stick - as the one in which a man throws the ball and a dog brings it back? Ed.)

Virility and the Queen's English

"A testator whose will came before the Chancery Court last week on a number of questions of construction left £500 to each of the Universities of Oxford, Cambridge, and Birmingham in the hope (not obligation) that they will do something to check the mutilation of the English language of which the B.B.C. is the greatest offender. . .' The testator was referring to the tendency to give a gender to substantives, and he added: 'The way the B.B.C. and others are 'She-ing' and 'Her-ing' on every conceivable possible occasion even such incongruities as tugs, colliers, men-of-war and buoys, and treating them as females, indicates a lack of common sense and virility."

--- *Desiderata,* March 13, 1953.

On Budget Making

We had never thought of budgeting and Utopia as related, but of course they are only it took Neal Harlow's keener wit to see it. In the March, 1953 issue of his *Notes..* he says:

> "A Map of the World that does not include Utopia is not worth even glancing at," says the Canadian writer and resident of Sooke, George Woodcock, in a script of a recent CBC series in the University Library. Such a map "leaves out the one country at which Humanity is always landing," and from which mankind, seeing fairer lands ahead, is repeatedly setting sail. With this improved sailing chart of his we are well acquainted, for we perforce keep a copy of it on our office wall for several months a year, during the budget-making period. On it we project a year of future for the University Library, trace off our hopes reduced to fiscal form, and await the final word from Victoria and Point Grey. In season, it dominates our view and thinking, suggesting ways to ever-increasing library resources, built layer upon layer through continually renewed Utopian vistas.
>
> Though we may often live by half-measures, compared with our own more intimate vision, we plan with a touch of rashness, discard the "convoy principle" of proceeding at the rate of the slowest company, and temper our eagerness by daily contact with probability. Not hired to save money for the University, nor to spend it either, we are concerned rather with doing our select part of the world's business.

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Volume 6, Number 15 April 24, 1953

From the Librarian

The Library Council held its spring meeting here this week. An all-day session took place Tuesday at the Clark Library. On Wednesday the group met in my office and were joined at different times by Arthur Schaeffer of the Business Office to discuss the proposed inter-library teletype network, and by Gordon Williams and Kenneth Carpenter, CU's administrative interne, in a review of off campus services of the statewide university libraries. The Council's luncheon guests were Chancellor Allen, Deans Jackey and Knudsen, Professors Hussey and Jacobs, and Messrs. Carpenter, Horn and Williams.

On Monday the Library Committee held its final meeting of the year and acted on sets purchases, new subscriptions, remaining balances, and the Committee's annual report to the Senate. On July 1 Professor Hussey will be succeeded as Chairman by Professor Jacobs, and new members will be Professors Hoijer (Anthropology), Schnitzler (Theater Arts), and G. H. Ball (Zoology). The Library Committee on this campus has never been a rubber-stamp affair. It takes vigorous responsibility for the crucial allocation of book funds, assignment of library space, and the rules for circulation and use of library materials. Likewise the Librarian, although belonging to the Academic Senate, is traditionally not a member of the Library Committee, but serves only in an advisory and secretarial capacity. I would have it no other way.

Pleasant indeed was a recent luncheon I gave for the judges and donor of the Campbell Student Book Collecting Contest, expertly managed this year by Mr. Archer. In addition to him and W. J. Smith, present were Bob Campbell, Roland D. Hussey, W. W. Robinson, and Paul Wellman.

The editorial board of the Augustan Reprint Society met recently in my office to discuss Corresponding Secretary Edna Davis's annual report on the Society's business affairs. Present were H. R. Archer, Ralph Cohen, Vinton Dearing, H. T. Swedenberg, and myself. Book bargain-hunters who read this might do worse with $3.00 than join the Society for a year; that small sum will bring them no fewer than six reprints of rare 17th and 18th century items, each with a critical introduction by a well-known scholar. The Augustan Reprint Society now numbers nearly four hundred members. It was conceived originally in the biblio-fertile brain of Professor E.N. Hooker, and has been sponsored by the Clark Library for the past four years.

On Sunday Gold Shield, UCLA alumnae honorary, will hold a tea at the Clark Library, and my wife and I will join Chancellor and Mrs. Allen and Gold Shield officers in the receiving line. I shall give a short talk to the group, based on an exhibit prepared by Mrs. Davis and Mr. Conway and scheduled to open on that day. In commemoration of the 250th anniversary of the death of Samuel Pepys (1633-1703), it is "Samuel Pepys and his World" and features his uninhibited diary entries about books of his time. Monumental piece in the exhibit is the first edition (1687) of Newton's *Principia*, bearing Pepys's imprimatur as President of the Royal Society, unique is the holograph Pepys letter acquired recently by the Clark Library.

Coming soon! *Mercurius Redivivus*, Number 2.

Personnel Notes

Sumiko Shirajufi has joined the staff of the Engineering Library as a

Librarian 1. Miss Shirafuji received her AB from Hunter College in 1946, and her B.S. in Library Science from Columbia in 1947. She has worked in the Queens College Library, the Brooklyn College Library, and most recently at the USC Medical Library.

Gale Grace has resigned her position in the Catalog Department as Typist Clerk to make her home in Pasadena.

"Pete" and Jim Vrungos welcomed a son, Craig Alan, on Saturday, April 11.

Visitors

On April 6th we were visited by P. M. Joshi, Director of Archives, Government of Bombay. Mr. Joshi was particularly interested in our methods for archival management, and has promised to try and procure a palm leaf manuscript as a gift to the Library, and to speed up our receipt of Indian Government Documents. He was entertained at luncheon by Andrew Horn, William Conway and James Mink.

Other visitors of the past fortnight included Katherine Birchell Sieman of Redlands, Arthur J. Pettinicchi of Hudson, N.Y., Russell Goodrich of Atascadero, and Theodore N. Cranford of Seattle.

Library Staff Association

The Social Committee of the Staff Association has reinstated the neglected practice of mailing appropriate cards to staff members on the occasion of births, marriage, prolonged illness, or death in the immediate family. Department heads and branch librarians may furnish the necessary information to Sally Klein, Librarian's Office, who is the Committee member in charge of personal relations with the staff.

Ritsuko Kawakami has been named as Social Committee representative to work with the staff group which is making hospitality arrangements for the ALA convention in June.

The UCLA Library Staff Association has been invited to become a member of the Staff Organizations Round Table of the American Library Association. The purpose of SORT is to encourage the exchange of ideas between library staff organizations and to cooperate with all ALA boards and committees which deal with personnel problems. Dues for the UCLA Library Staff Association (100-200 members) are $8.00 per year which would entitle us to 3 delegates and 3 votes at all business meetings. Further information regarding the Staff Organizations Round Table is posted on the Staff Bulletin Board so that Staff members may be fully informed before voting. Ballots will be circulated Tuesday, April 28.

Pierce Butler Mourned

Pierce Butler, professor emeritus of the University of Chicago's Graduate Library School, died 28 March in Chapel Hill, N.C., of injuries received in an automobile accident. A letter from Louis R. Wilson tells of his death:

> Butler was here teaching a course for the Spring quarter on the History of Books and Libraries. He had been to Winston-Salem to attend the dedication of the new public library...and was on the way home when the car in which he was riding as a guest of George Bentley, of this library, ran into the cab of a trailer-truck. Bentley was instantly killed, Butler was unconscious until his death 45 hours later.

Dr. Butler was ordained a Protestant Episcopal minister and received his B.D. and Ph.D. degree from Hartford, Conn., Theological Seminary. He was a member of the staff of the Newberry Library of Chicago, before joining the Graduate Library School, and was an authority on the history of books and libraries. The author of "*Checklist of Fifteenth Century Books*," and "*The Origin of Printing in Europe*," he also wrote "*Books and Libraries in Wartime*," and was a member of the editorial board of *The Library Quarterly*.

CU News, 9 April 1953

Stack Addition

It now seems very probable that the south extension of the stacks will be funded at this session of the Legislature, and building commenced in about twelve months. Associate Librarian Horn, as Chairman of the Library Building

Committee, has appointed a sub-committee of Library Staff members to advise on the stack plans. This committee consists of Deborah King, Chairman, Andrew Horn, Gordon Williams, Wilbur Smith, James Mink, Ardis Lodge, William Bellin, and Mary Lois Rice.

Winners of Campbell Student Book Collection Announced

The winners of the fifth annual Robert B. Campbell Student Book Collection Contest have just been announced. The first prize of $100 in books was awarded to Mr. Guy Bensusan for his Socio-Historical collection on Brazil. Mr Bensusan's collection is on display in the foyer of the Library through May 4, and later in the month it will be exhibited in Campbell's Book Store. Second prize of $50 in books went to Mr. Gerard Aboulker for his collection of books on Art Masters. (Mr. Aboulker, is a student assistant working in the Circulation department, a fact unknown to the judges!) Third prize of $25 in books was won by Mr. Arthur Ronnie for his collection on the Arctic and Antarctic.

The panel of judges, consisting of historian W.W. Robinson, Professor Roland Hussey, and writer Paul Wellman, agreed unanimously on the three winners. The sponsor of the contest, Mr. Campbell, and the judges, were impressed with the high quality of the collections entered by the finalists in the competition. H. Richard Archer was chairman of the contest, and preliminary selection of the collections was made by him and Professor Claude Jones, Richard O'Brien, and Victor Johannsen. Wilbur Smith assisted in preparations for the contest.

Other finalists whose books were considered for judging, although they did not win prizes, were Mr. Joseph Kemp, with a collection on Magic & Prestidigitation, Mr. Patrick Kirby Jr., with books on the Fine Arts, Mr. Richard Saul, with a collection on Geology, and Mr. Peter Tararin, with a collection on China.

Winners of first prizes in the previous four years include Mr. Guy Wiggins' collection on Japan, Mr. Edward Rettberg's collection on California and the Westward Movement, Mr. Norman Neuerburg's collection on the Art and Archaeology of Pompeii and Herculaneum, and Mr. Aly Wassil's collection of Hindu Philosophy and editions of the *Bhagavad Gita* in English.

Engineering Education

On Thursday, April 9, Dean Boelter, of the College of Engineering, talked to the Library Staff Association on his ideas for engineering education and the practice of these ideas at UCLA. He began by tracing briefly the history of the College of Engineering, its relationship to the University as a whole, and the establishment and future plans of the college on the Los Angeles Campus. The latter half of his talk was devoted to an analysis of the teaching of engineering, emphasizing the basic, but generally unrecognized, unity of engineering knowledge and decrying the tendency to regard the civil, mechanical, electrical, and other branches as essentially different. He also made a plea for planning education based not on today's needs, or even tomorrow's, but on the needs of society twenty-five or fifty years from now.

Dean Boelter's ideas are stimulating, and the principles he advocates are not confined to Engineering alone. The application to general library planning and development is obvious, and the understanding of the College's aims which he presented is of direct and immediate value in the coordination of general and engineering library services.

Calligraphers Meet at UCLA

The Society of Calligraphers, Los Angeles, met in the Department of Special Collections on Tuesday evening, April 14. An exhibition relating to manuscripts, writing books and other calligraphic materials was arranged in the cases to show some of the illuminated pages, rare books and reference volumes at UCLA which are of interest to students of calligraphy. Among the eighteen members and guests attending the meeting, were librarians Richard Archer and Gordon Williams, two staff members with calligraphic interests.

Engineers and the Great Books

The Engineering Library has taken an experimental step in the direction of that often professed educational ideal of liberalizing the professional

curricula in the universities. Purchased at the behest of the Dean of the School of Engineering, the fifty-four volume set of the Great Books is proving popular with both faculty and students. Ancient Greek drama, Platonic and Cartesian philosophy, the *Federalist*, the *American State Papers*, and Melville's *Moby Dick* are some of the volumes in greatest current demand.

History of Medicine

The Society for the History of Medical Science held its seventh general meeting on April 15, 1953 in the Los Angeles Room of the Statler Hotel in downtown Los Angeles. The speaker of the evening, Dr. Herbert M. Evans, gave a vital and most entertaining account of the pleasures and profits to be gained from the study of the history of science as based on his lifetime experiences as a book collector and student in this field. The lecture was liberally illustrated with slides from books in his own great library which was recently sold to Mr. Jacob Zeitlin. Mr. Zeitlin had also assembled for the Society an exhibit of many of the fine items from the Evans library.

The meeting was attended by 110 members and guests of the Society including Associate Librarian Andrew Horn, who is also Archivist of the Society, and Louise Darling, Secretary of the Society.

Cataloging of Bibliographies

Johanna Allerding, Engineering Librarian, is the author of an article on "Form Subdivisions for Bibliographical Publications" in the *Journal of Cataloging and Classification*, vol. IX, no. 1, March 1953. Offprints are available from Miss Allerding.

UCLA Identification Cards

Chancellor Allen has approved a uniform, wallet-sized, identification card for university faculty and staff, but use is optional with each department. It is important to note that these cards serve as identification only and in no case replace the usual library card which must still be shown by all library users.

Of Spots Before the Eyes

Dr. Edgar F. Mauer, a local physician, has proposed a new explanation for flying saucers. He says they may be *Muscae volitantes*, the flitting flies we have all seen in front of our eyes. These spots or motes are caused by the shadows cast upon the retina by the cells normally found in the vitreous and are present in all eyes under certain circumstances such as exposure to a uniform bright surface. They are found more frequently in errors of refraction (especially Myopia) and the symptom may be temporarily aggravated during digestive derangements. The saucers might even be scintillating scotomata, which may be of various colors. Thus Dr. Mauer concludes that in his opinion it is likely that flying disks are motes in the eyes of a dyspeptic microcosm or perhaps some abnormal cortical discharges in the migrainous.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor* (on leave) Everett Moore. *Acting Editor*: Gordon Williams. *Contributors to this issue*: Page Ackerman, H. Richard Archer, Louise Darling, Paul Miles, Florence Williams.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6, Number 16 May 8, 1953

From the Librarian

I returned yesterday morning from a three-day trip to Ohio and Michigan. Monday evening in Columbus I spoke at a banquet meeting of the National Society of Autograph Collectors, whose national president is our good neighbor and generous friend, Justin Turner. My title was "The Power to Evoke", my subject manuscripts. Earlier that day I paid my first visit to the Ohio State University Library, in company with its Librarian, Lewis Branscomb.

On Tuesday I made the short flight to Detroit where that evening I spoke to the Friends of the Detroit Public Library on "Adventures with a Biblio-Geiger-Counter". Kind hosts there were Arline and Benjamin Custer, both former members of our staff. Ben is now Chief of Processing in the Detroit Public Library, and Arline is Reference Librarian of the Detroit Institute of Arts.

One day last week I gave a luncheon in honor of Professor James D. Hart, Chairman of the Library Committee on the Berkeley campus, attended also by Professor Leon Howard and Messrs. Archer, Smith and Williams. Professor Hart reported that the Bancroft Library has now re-assembled twenty percent of the manuscript of *McTeague*, to which worthy cause CLU long since donated its single page. We discussed amicably the cooperative collecting of contemporary California manuscripts. Mr. Archer offered an exhibit of his distinguished William Faulkner collection, now double in size since it was last shown in this library prior to Faulkner's winning the Nobel Prize.

Mr. Fruge called last week and reported on his recent trip to Yucatan, where he led an expedition in search of stone manuscripts.

Librarians unfortunately don't have a corner on luck. A Brentwood resident called last week to report having bought in a Hollywood junk shop a quaint old painting of a dog. Washed with Ivory Snow the canvas revealed the signature of Alexander Pope. Miss Lodge helped us run down some facts about the "Spider of Twickenham" as an amateur painter. Ultimate hanging place of the dog not yet known!

Abortive was the excitement created by another local caller who had what he said was the original manuscript summons, signed by Cromwell, to the execution of Charles the First. What he actually had, Mr. Williams patiently explained, was a facsimile page removed from a printed book!

L. C. P

Personnel Notes

Dorothy Cole, Librarian 1, has resigned her position in the Circulation Department (RBR) to join her husband in Chicago.

Patricia Campbell has resigned her position as a Typist-Clerk in the Catalog Department.

Eleanor Roberts has resigned her position as a Typist-Clerk in the Acquisitions Department.

Inna Tone has resigned her position as a Senior Library Assistant in the Catalog Department.

Joan Cort, of the Catalog Department, was married to Robert J. McDonough on Saturday, April 25.

Visitors

Hazel Dean, of the USC School of Library Science, brought her class in cataloging to visit our Catalog Department on April 20. Miss Humiston and Mr. Engelbarts conducted them through the Department and outlined our procedures and organization for the class.

Helen Johns, of the Circulation Department, University of Washington Library, was a visitor on April 27.

Department Heads Meeting

At the Department Heads meeting on April 30, the first draft of the proposed questionnaire on catalogue use was presented by Mr. Williams for preliminary discussion. A sample run will be made with it before the final study is begun. A progress report was also made on the study to determine the feasibility a centralized serial record, and it is hoped that a final recommendation and decision can be reached shortly. The problem of responsibility for detailed knowledge of the Library's holdings in various fields was discussed at length, and the question of the continuation of *Acquisitive Notes* was raised, but final decision post-poned until the next meeting.

Student Assistant Awarded Fellowship

Albert Baca, student assistant in the Bindery section, has been awarded a $1,000 John Hay Whitney Foundation fellowship for the continuance of his studies at UCLA during the next academic year. These grants are made to students of exceptional ability who have not had full opportunity to develop their talents. Baca will undertake work for his master's degree in the Department of Classics.

Reserve Book Room

Credit for the "new look" in the Reserve Book Room goes to Bill Bellin and Norah Jones - to the former for the most beautifully hand-lettered signs to be found in any library, and to the latter for her persistent campaign to get the job accomplished. Congratulations!

Seminar on Fine Printing at Clark Library

Thomas S. Weir, Assistant Professor of Industrial Arts on the Santa Barbara Campus, brought his class of eighteen students to the Clark Library for a two hour session on Tuesday afternoon, April 27. H. Richard Archer gave a survey of the History of Printing, from Gutenberg to the Auk Press, exhibiting items from the library, including specimens of Continental, English and American presses: such as Wynken de Worde, Pynson, Caslon, Bodoni, Baskerville, Pickering, Morris, Cobden-Sanderson, Meynell, Gill, Rogers, Goudy, and the Grabhorns as well as printers and designers still active in the Los Angeles region. After the lecture Mrs. Davis and Mr. Archer conducted the group on a tour of the building.

Guide to Sources of English History

An excellent review by Andrew Horn of E.S. Upton's and George P. Winship's *Guide to Sources of English History from 1603 to 1660 in Reports of the Royal Commission on Historical Manuscripts* appears in the *Library Quarterly*, vol. xxiii, no. 2, April, 1953.

Quartercentenary

Four hundred years ago last month there died in Paris Dr. Francois Rabelais, physician to cardinals, protegé of kings, peer of Erasmus, and author of "Gargantua and Pantagruel." Exactly one hundred years later, in 1653, the first three books of this earthy masterpiece were translated into English by Sir Thomas Urquhart. After yet another forty-one years the final books of Rabelais were translated by Peter Motteux.

The Clark Library is the fortunate possessor of this ultra-rare set of small books which contains such a swarm of life, and in honor of this double centennial it has them on display. They too are part of the "World of Samuel Pepys."

Travels of a Diary

Henri C.J. Heusken's *Mémoires*, the manuscript diary kept by the secretary to Townsend Harris, first U.S. Consul-General to Japan, has temporarily returned to Japan for its third, and probably its last time. It was sent last week by Pan American clipper cargo, to Dave Heron, American Embassy Librarian in Tokyo, who will lend it, in our behalf, for exhibits connected with the Perry-Harris festival in Shimoda during May.

Heusken started his diary on board the USS San Jacinto, which sailed from Brooklyn Harbor in October, 1855, and the *Mémoires* reached Japan for the first time early the following year. In January of 1861 the entries ceased, eight days prior to its author's death. Heusken's effects, including the diary, were then shipped to his mother, in Amsterdam. By 1883 it turned up, again in Japan, in the hands of the Deutsche Gessellschaft für Natur-und-Völkerkunde Ostasiens, who published extracts in its Mitteilungen in June of that year. How long it remained in Japan this trip one can only guess, but at least by 1912 it was back in Amsterdam, this time in private hands. In 1952 it was sold to a book dealer who in turn sold it to us that same year. Now, by way of Los Angeles, it reaches Japan for the third time.

Simultaneously, and this is mere coincidence, Professor Richard Rudolph, in Japan on a Fulbright fellowship, reports, in a letter to Wilbur Smith, that he has found additional material on the hitherto shadowy Heusken. And so he will enthusiastically resume the translating and editing of the charming *Mémoires*, which he had been obliged to interrupt last year.

Dr. Belt Lectures at Kansas U.

Dr. Elmer Belt, Clinical Professor of Urology at UCLA and founder of the famous Belt Library of Vinciana, delivered the 1953 Clendening lectures on the history and philosophy of medicine at the University of Kansas Medical School on May 4. Subject of the two lectures was Leonardo's studies in anatomy and the genito-urinary system.

News from Arizona

The library has just received a file from Vol. I, No. 1, October, 1952, of *The Arizona Bookmark*, published by the University of Arizona Library. This publication contains both news notes and a monthly list of books added to the collections, and will be received regularly henceforth through the courtesy of Librarian Fleming Bennett.

The Big Silver

A fascinating account of the discovery, development, and history of the California Rand Silver Mine, the largest producer of silver in California history, appears in the California Historical Society Quarterly, vol. xxxii, no. 1, March, 1953. This account is written by Dwight Clarke, Treasurer of the Friends of the UCLA Library, from personal knowledge and original records still in his possession, and is the first and most complete history of this magnificent mine which has yet appeared.

Atom Bomb, Hydrogen Bomb--Libraries?

Ever since Sunday May 4th, we have been uneasily waiting for somebody to get up and take exception to the latest pronouncement by the custodians of the atomic age. The story in The New York Times was headlined

PHYSICISTS DEFINE EFFECTS OF BOOKS
One View is That the Writings and Readings
of Them are Not Worth the Energy Involved

This conclusion developed from a discussion at a meeting of the American Physical Society on a new theory of a special form of energy called entropy. Entropy, it seems, is a measure of disorder. A spilled tray of catalogue cards has a high degree of entropy. The same cards all in perfect order would have negative entropy.

Since information and facts decrease disorder, theoretically, it was easily argued that books do not decrease disorder because orderly information (negative entropy) must be applied to their reading before information can be set free. The processes of writing, producing, distributing, and reading of books uses up more negative entropy, or order, than the resulting information can produce out of disorder.

Personally, we like the idea of entropy describing a disorderly situation as potent with a form of thermodynamic energy. It will help to confuse our boss when he frowns at our desk and office. What does worry us is the possibility that some of the fission fusiliers might really go to work on this theory and come up with some more conclusions. We have tried to comfort ourselves with the thought that this was just an exercise in thermodynamics, but then we think of "1984" and other projections of life shaped by the impact of science, and some part of us that has been nourished with the quiet thoughts of the great minds that conceived our inherited share of the world's literature--that part stirs. We are truly sorry that the physicists chose to use books to illustrate their theory

Now we shall be obliged to beguile ourselves with the hope that the universities and the university libraries will make sure that no scientist escapes the impact of our heritage of literature, history, philosophy, and the arts. We will never believe that books can be equated to thermodynamics anymore than we will ever believe that mankind is safe in the hands of men who overlook the full significance of a book.

Yale University Staff Association Bulletin.
Vol. VIII, No. 4, Dec.-Mar. 1952/53

Bibliotrivia

Nouvelles toutes nouvelles, par M.D.L.C. (i.e. le Chevalier de Mailly) has the following imprint which we commend to all booksellers:

A Amsterdam,
Aux depens d'Estienne Roger, Marchand
Libraire, chez qui l'on trouve un assortiment général de toute sorte de musique
très exactement corrigée, & qu'il vendra
toujours à meilleur marché que qui
que ce soit, quand même il de-
vroit la donner pour rien.
M.D.C.C.X.

The scientific mind at work has recently produced the following lovely items:

Gross, O.A. Note on payoffs which vanish almost everywhere. Santa Monica, Rand Corporation, 1952.

Peisakoff, M.P. Continuous blotto. Santa Monica, Rand Corporation, 1952.

Sex Appeal

Last week Blackwell's received from a trade customer in Nigeria the following letter which, they naturally felt, they could not do other than treat as urgent:

Dear Sirs,--I have to thank you for the *Encyclopaedia of Sexual Knowledge* which you supplied to me at 16s. gross cost. I however have to complain that pages 213 to 226 of the book i.e. the chapter on The Wedding Night, i.e. chapter 15, are missing and that the tables and drawings referred to in Chapter 1 are not in the book. Under these circumstances please let me know what should be done.--Yours faithfully,--------

(Bookseller, No. 2467, 4-4-53)

Brevities

In a discussion on the library service of a provincial city we pointed out to a councillor that the city spent more annually on public conveniences than on its public library. He replied that the former were a necessity and the latter merely an amenity: and he was shocked when we argued the converse.

(Desiderata, v. 5, no. 47, 11-21-52)

Addenda

The article by Dr. Edgar F. Mauer on *Muscae volitantes,* abstracted in our last issue, was printed in Science, vol. 116, no. 3025, Dec. 19, 1952, p. 603, a reference we apologize for having omitted.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor* (on leave): Everett Moore. *Acting Editor.* Gordon Williams. *Contributors to this issue:* H. Richard Archer, Rudolf K. Engelbarts, Andrew H Horn, Paul M. Miles, Betty Rosenberg, Helene E. Schimansky, Wilbur J. Smith, Florence G. Williams.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6, Number 17 May 22, 1953

From the Librarian

Ann Arbor. Today I am on the campus of the University of Michigan, visiting the Main and the Clements libraries, two collections very similar to our Main and Clark libraries. Tonight the Council of the Bibliographical Society of America--I have "worked up" to First Vice President!--meets for dinner, and tomorrow the Society holds its Spring Meeting in the William L. Clements Library, as guests of Acting Director Colton Storm. I shall be back in my office on Monday morning.

Earlier this week Mrs. Dorothy Allen, Mr. Williams, and I were among the guests of Mrs. Vaughan at a coffee hour in the U.E.S. Library, to honor Frances Clarke Sayers, former head of Children's work in the N.Y.P.L., and whose place is being taken by Frances Lander Spain.

The loss of Mrs. Spain to the USC Library School is a loss to the entire West. Last week Dean Stieg, who plans to be on Fulbright leave in the Philippines next year, visited the Clark Library and was my luncheon guest afterward. We discussed library education, a matter in which we both have some interest.

At a recent Zamorano luncheon there was a gay christening ceremony for W. W. Robinson's *Panorama, a Pictorial History of Southern California,* of which 50,000 copies have been printed by Ward Ritchie for the Title Insurance and Trust Company. This superb job of selecting and captioning by the President of our Friends is available free upon request to the Company, of which he is Vice President and Historian, at 433 South Spring Street, Los Angeles 13. Better hurry if you want one--the edition is melting away.

Following that luncheon I called on Jane Levington Comfort, resident of my home town of South Pasadena, and received for the Library the first batch of manuscripts, letters and memorabilia of her father, the late Will Levington Comfort. Our intention is to accumulate from every possible source materials for a biography of Comfort--a writer of great popularity in the 'teens and 'twenties, whose penultimate novel *Apache* excited me more than any book I have read in recent years, and which I talked about over Tucson way.

I gave a luncheon last week for Dr. Perceval Gerson, founder of the Severance Club, to acknowledge receipt of his collection of California manuscripts--the gift of a group of Dr. Gerson's friends headed by Paul Jordan-Smith and Jake Zeitlin, both of whom were present.

Another recent luncheon was for Professor Tom English, Chairman of the Library Committee and head of the English department, at Emory University in Atlanta. Professors Ewing, Jacobs and McClusky, and Messrs. Horn and Williams completed the group. Before and after the meal Mr. Williams gave Professor English a partial tour of the Main and Branch libraries.

Mr. Horn and I attended the opening of the Art department's annual exhibition of Student work--a dazzling first night. We also looked in on Librarian DeWolf and Binding Instructor Lecky. Staff members should not miss this show, or the newly hung Hole gallery. The leadership of Professor Gibson Danes has resulted in a veritable renaissance in the Art department, and we have pledged our support to the building of a bigger and better art library.

For forty years I have been reading books by day and by night, in every kind of light, and only recently did my eyes begin to tire. Now I have magnifying glasses and am again rarin' to read! Perhaps I'll tackle *War and Peace* on vacation in August!

L.C.P.

Personnel Notes

"Sheri" Fielder has resigned her position of Principal Library Assistant in the Catalog department due to transportation difficulties.

Kirsten Waller has joined the Catalog department as a Senior Library Assistant. Miss Waller received her B.A. from UCLA in August 1950 and recently was employed by the K. Lund & Company in Oslo, Norway. Miss Waller worked for the Geography department, the University Press, and the Office of Relations with Schools, while she was both an undergraduate and graduate student on this campus. Miss Waller has also several years experience as a Junior Librarian with 20th Century Fox Film Corporation.

Margaret Cameron, who has been employed in the Administrative Office and Acquisitions department for the past three summers, was crowned May Queen in a ceremony held on the Pomona College campus, and is also President of the Associated Women's Students on that campus. We are happy to announce that she will join our staff in June.

Alec Ross, Librarian I in the Acquisitions department, has resigned as of June 30. On August 1 he will join the Kansas University Library staff as head of the Acquisitions department.

Recent Visitors

Professor Leon Howard of the Department of English brought three visitors to the Department of Special Collections on May 5: Professor Mikio Hiramatsu, a teacher from Keio University, Tokyo (who is on his way to Dublin to attend a conference), and two local members of the P.E.N. society, Miss Harriet Hinsdale and Mr. Joseph Joel Keith.

Miss Doris Ryder Watts, Coordinator of Work with Young People at the Long Beach Public Library, and former member of the UCLA Catalog department, toured the library on May 1, and Mr. John C. Cuneo of Modesto visited librarians Horn and Mink on the 3rd of May.

Sir Robert Hadow, British Consul-General, visited the library briefly after his lecture to Professor Clinton Howard's History 5-B class on May 12. Following a visit with Librarian Powell, Sir Robert examined the Sadleir collection, Wilbur Smith acting as his guide.

Staff Association

Members of the Staff Association voted decisively in favor of affiliation with the Staff Organizations Round Table of the American Library Association. Dues have been forwarded and membership established as of May 1, 1953.

Seminar Held on the "New" Typography

The final seminar of the series on printing and printers was held in the Department of Special Collections, Monday eve, May 11. Among the twenty men in attendance were UCLA librarians Powell, Williams, Archer, Johansen and Wilson, and professors Dearing and Hussey of the faculty. An exhibition of materials relating to recent influences on typographical design was on display to illustrate the topic under discussion. The co-chairmen of the evening were Kemper Nomland, Jr. and William Eshelman, operators of the Untide Press, publishers of *Illiterati* and other avant garde publications.

The exhibition, which will remain on view during May, includes specimens of the Bauhaus school and other forerunners of "advanced" design. Books and pamphlets designed and printed by John Begg, Merle Armitage, Alvin Lustig, Ernst Reichl and others were chosen to show typographic trends in the books written by Cummings, Patchen, Duncan, Apollinaire and other writers who are well known for their unconventional poetry. Some publications of local printers and designers, Dahlstrom, Ritchie, Hoffman, Yamada and the proprietors of the Untide Press are in the exhibition.

Audio-Visual Workshop

Sponsored jointly by ALA and the library schools at Berkeley and USC, a workshop on audio-visual materials will be held June 19-21 at Founders Hall on the USC campus as a pre-ALA convention feature. In addition to the regular workshop meetings, there will be two demonstration sessions of the

various kinds of audio-visual materials, including television. Advance registration may be made with Mr. Irving Lieberman, School of Librarianship, Berkeley 4. Fee for the entire workshop is $5, or $2 for a single day's attendance.

Book Auctions in Japan

Dave Heron, now U.S. Embassy Librarian in Tokyo, has written Wilbur Smith an account of book auctions in Japan which differ so much from our own that we reprint the account herewith.

> The other evening I wished I were Larry Powell. A friend of mine who is a language officer at the Embassy has an acquaintance who runs a book store in the Kanda district of Tokyo (which is of course the center of the book business in Japan) took me along for an evening with the second-hand book dealers' association, held in their headquarters, the building in which they hold their auctions. It was a very pleasant evening devoted to questions on their part about American publishing, bookstores, and libraries, and most particularly about second-hand books in the US; on our part about the same in Japan. I was able to shield my ignorance behind Dan's translation, and learned in return quite a bit about the way books are distributed around Kanda.
>
> Their auctions are all held in this one building. A man who has more books on hand than he needs takes them (or sends them through an agent) to the auctions. These are held every day, with four different types of sale held on successive days. Post-Meiji (recent: the competition for this, they say, far exceeds that for the old and rare), Pre-Meiji, Foreign, and Periodicals. The room is about 40 feet on a side, with a smooth hardwood floor in the center surrounded by tatami matting. The participants sit around on the matting. The seller of a book slides it out onto the hardwood floor with an envelope attached, the latter inscribed with his name. The bidders write their figures (and names) on small slips of paper and put them in the envelopes. A disinterested member withdraws the slips after the book has made the rounds and the high man and the seller conduct the sale. I've never been to one of the things, but it surprises me that with all the stuff they handle they can come anywhere close on prices, without benefit of published lists of auction prices. If I knew more about the business or the language it might not be so puzzling. Of course practically all the used books in Japan pass across that floor, so a man who hung around a lot would certainly learn a lot.

Bibliotrivia

The following item, taken from the issue of the *Connecticut Courant* for September 23rd, 1799, was called to our attention in the Dartmouth College Library Bulletin for April, 1953.

> Whereas I, Daniel Clay, through misrepresentation, was induced to post my wife Rhoda in the papers, I now beg leave to inform the public, that I have again taken her to wife, after settling all our domestic broils in an amicable manner, so that everything as usual, goes on like clock work.
>
> Below it, the amiable editor of the *Courant* has added the following quatrain:
>
> Divorced, like scissars rent in twain,
> Each mourn'd the rivet out;--
> Now whet and rivitted again,
> They make the old shears cut.
>
> It would be a pleasure to know who Daniel Clay was. As Norman Douglas said in a famous footnote, one would like to shake his hand. He had the grace to stand up and acknowledge his bad judgement in public, and to make what seem to have been vigorous amends.

Best-Seller Lists and Book Quality

Paul Jordan-Smith, Literary Editor of the *Los Angeles Times*, had such a wonderful outburst in his column of May 10, 1953, we think it worth reprinting, and do so here by kind permission of Mr. Jordan-Smith and the *Los Angeles Times*.

I m in the mood for writing a rather angry sermon this morning about statistics, polls, intelligence tests, educational and psychological experts and best-seller lists. My anger is not so much directed at these things in themselves as at the way people take them as absolutes, proving this or that.

I have already expressed myself about best-seller lists. I do not approve of them because they influence too many people in buying second-rate books. It is not the fault of the list but of people who want popular goods and feel that the list will guide them to the most popular and therefore to the best. And that is not true.

All that a best seller list shows is that a certain book is leading sales in the large stores of say 15 or 20 cities. It proves nothing about the quality of a book or its lasting power. You can look over the lists of the past half century and get proof of that.

The best seller may be a good book or a very poor one. Getting big sales may be owing to a catchy title or a timely theme. The book may hold attention for a century or only for a month. The list does not prove what the seeker wants.

Ovid Pierce's recent novel, "The Plantation," is a quietly written novel with a magic in it that will probably make it endure long after the best-selling novels of this month are forgotten.

Nor do I find myself impressed by the various polls that are being taken to prove who is going to be President, who believes Russia will make peace, how many people like to read this magazine or that. These polls are supposed to be made by experts, but they need to be read by even greater experts if they are to be translated into significant meaning. And I do not happen to believe they have any real value.

Bernard Shaw, after looking over an impressive page of economic statistics, made this crack: "If all economists were laid end to end they would not reach a conclusion."

As for intelligence tests, they are interesting, but I have noted that several of the most eminent mathematicians and literary men of the last generation failed to impress their teachers with intelligence during their adolescent days.

Most of all I distrust those psychological "experts" who sit in judgment on children's books, barring the doors to all witches, magic carpets, genii, fairies and "little people" of Irish bogs to the nursery, commending only those dull "socially significant" little books in which milkmen, postmen and all groups and occupations whatsoever enter as "nice people" busy about good deeds. Praise heaven, Hans Christian Andersen, the Grimm brothers and Andrew Lang got their popular books published before experts entered with their notions about what children should read.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6, Number 18 June 5, 1953

From the Librarian

Two things have dominated the past two weeks: the nearly heart breaking, lost-at-the-last-minute fight for the stack addition, and budget preparation for 1954/55. Mr. Horn played a central role in both, with loyal support from many of the staff. We are coming up slowly from off the floor, prepared to start fighting for victory next year. And it will be a fight from now on, as it has not been before. Fortunately, we have a strong local leader, lacking since Provost Dykstra's death three years ago last month. The new belligerence is bracing!

A variety of happenings filled the earlier part of this week. On Sunday I was one of a student-faculty community committee to plan the Model United Nations scheduled for this campus next year. This will be the third annual western college conference on United Nations affairs, and the student director is Aly Wassil, who will be remembered by the staff as last year's winner of the Campbell Contest. Friends Day at the Huntington Library got squeezed off my calendar, because of the time it takes to drive to San Marino and back. In some ways one feels closer to, say, the British Museum than to traffic-isolated local libraries.

On Tuesday I was a member of the Committee to administer the qualifying oral to Jack Thygersson, Ph. D. candidate in English, and holder this year and next of the Clark Library Graduate Fellowship.

In the midst of the stack fight last week, Vice President Baldwin Woods, head of the Extension Division and Chairman of the Statewide Building Committee, called together several of us responsible for buildings housing collections--Chemistry, Geology, Zoology, Anthropology, Library. His purpose was to warn of present and coming legislative austerity and to ask if we foresaw terminal points to "open-end" collections.

My reply, given with some fervor, was that I expected to bring the UCLA libraries to a basic, essential, hand-picked 2,000,000 volumes in the next (how many?) years, then leave my successor with the terminal headache. So now, just when Mr. Horn thought he was in the clear for a few days, I have asked him to restate our collecting program in three-dimensional terms of time, numbers and space. I believe he has spoken to Mr. Williams about it.

Mrs. Vaughan, Professor Ewing, Mr Horn and I met to discuss the future of the Children's Literature course given so successfully by her this semester.

Professors Hussey and Jacobs, outgoing and incoming Library Committee chairmen, met with Messrs. Williams, Horn and me, to determine the amount of book money to be requested for 1954/55. The sum agreed on was large, the needs are larger.

I rarely listen to anything but music on the radio, nor do I look at television having as a librarian more urgent and prior uses for my eyes. There is one radio speaker, however, who compels me to put down whatever I am doing and give him my absolute and delighted attention. He is Gilbert Highet, the Glasgow-born Scot, now professor of Latin in Columbia University, whose "*Talks about Books*" are broadcast weekly (Sunday, 9 15 to 9 30 a.m.) over KFAC, and sponsored by the Pickwick Bookshop. A selection of these talks has been published as *Books, People and Places*, and anyone who doesn't read it is just not well read! Highet's radio delivery is incomparably good, adding grace and humor to sense and wit. Don't miss him.

L C.P

Personnel Notes

Martha Brooks has joined the staff as a Senior Library Assistant in the Biomedical Reading Room. Miss Brooks received her B A in January '53 from UCLA and before that had worked for approximately four years in the Rose City Branch Library, Portland, Oregon.

Cynthia Bruce has accepted the position of Senior Library Assistant in the Periodicals Room. Miss Bruce received her B A from the University of Michigan and attended graduate school there, majoring in Library Science for a short time. She worked in the General Library while attending the University and recently was employed by the University of California Medical School Library.

Pat Walter has resigned her position as L-1 in the Circulation Department to accept the position of Librarian for the Atomic Energy Project on the campus.

Barbara Ritchey has resigned her position as Typist Clerk in the Catalog Department to remain home and devote full time to her family.

Barbara Rollinson has resigned her position of Senior Library Assistant in the Reserve Book Room.

Visitors to the Library

Mrs. Makiko Yamamoto, of the American Embassy Library, Tokyo, visited the Department of Special Collections on May 21.

Staff Association News

The June meeting of the Staff Association will be held Tuesday afternoon, June 9, from 4-5 p.m. in the Staff Room. The program will include the following items.

1. Nomination of 3 staff members to be delegates to the Staff Organizations Round Table meeting during A.L.A. (Nominations from the floor will be asked for, so be thinking of likely candidates.)
2. Discussion of personnel policies.
3. A brief talk by Dick and (it is hoped) Margery Hughes on the Liberian library they will return to this June.
4. Bill Bellin's description of the special library exhibits he is assembling for display during A L A

From Also to Zero

"Little Magazines" and other miscellaneous periodicals (which have been under the supervision of the Department of Special Collections for the past two years) have been transferred to the Periodicals Room. The project, recently completed, included approximately 150 continuations, many of them *avant garde* publications such as *Also, Circle, Death, Gale, Golden Goose, Inferno, Polemic, Scrutiny, Suck-Egg Mule, Wake,* and *Zero* Miss Betty Norton, Mrs. Dorothy Mitchell of Serials, and Mrs. Kay Harrant and Mrs. Margery Hughes of Reference were on the receiving end of the transfer which was initiated by H. Richard Archer in Special Collections.

In the future, Special Collections will continue to receive and shelve for reference use the following journals Book Club of California *News Letter* and *Keepsakes, The Book Collector, Bookman, Bottles and Bins, The Branding Iron, California Historical Society Notes, Bancroftiana, The, Desert Rat, Forty-Four, and Hoja Volante,* the quarterly of the Zamorano Club.

Certain important files of well known literary and critical journals have been processed for cataloging. these are publications no longer current, and they are listed in the Department of Special Collections card catalogue. *The Apple, Broom, Coterie, The Little Man, Little Review, The OutCast Poets, This Quarter, Tiger's Eye,* and *Two Worlds Monthly*

Recent Slavic Acquisitions

Some interesting bibliographic rarities are among the 225-odd Slavic-language titles recently acquired from the Hoover Library at Stanford. The most noteworthy item is a three-volume work, *Asiatic Russia,* probably the best descriptive treatise ever published on little known Siberia and Turkestan. Also included are a number of clandestine publications smuggled into Czarist Russia from abroad by the Bolshevik revolutionaries. a *Biograph-*

ical Dictionary of Persons Who Perished During the Years, 1917-1918, and several items of Californiana which call to mind imperial Russia's interest in this area early in the last century.

Murder and Suicide

The Clark Library was recently the recipient of a tragic, bloody, and circumstantial tale of horror, the gift of Herbert Reichner of New York. This very rare broadside (only two other copies known) is "A true and wonderful relation of a murther committed in the Parish of Newington, the 12th day of this present January. By a maid who poysoned her self, and cut the throat of a child. London, printed for T. Benskin, in Green's Rents, neer Fleet-Bridge, 1681."

Conference on International Aspects of Librarianship

A "Conference on International Aspects of Librarianship" will be held at the University of Chicago, August 17-21, under the auspices of the Graduate Library School. Headed by Luther H. Evans, Librarian of Congress, a distinguished panel of speakers will discuss such topics as the UNESCO library program, the U.S. State Department system of information libraries, problems in the acquisition of foreign publications, foreign bibliographical organization, and contemporary library developments in Europe, Latin America, and the Middle East. For further details see the complete announcement at the Reference Desk.

Transportation Pool During ALA Conference

Owing to the difficulties of downtown parking, the Staff Association plans to organize a transportation pool which will function during the ALA Convention. Those who will be attending meetings are asked to cooperate by signing, as drivers or riders, the list which will be posted shortly on the official bulletin board in the Catalog Department.

We Love It!

"Second, I want to thank the librarians. Every scholar knows that with rare exceptions librarians are the most helpful, the most resourceful, and, may I add the most grievously underpaid of mortals. To single out any one of them for special recognition would do injustice to the many others who assisted me in the preparation of this book."

Preface to *The Forging of American Socialism;* by Howard H. Quint. University of South Carolina Press, 1953.

Bibliotrivia

The Library recently acquired a rather large collection of Court Directories of Great Britain dating from 1745 to 1818. Judging from the number of titles published concurrently there was keen competition in this field, a conclusion confirmed by the sharp and non-mealy mouthed statement on the title page of one of them, *Millan's Universal Register, Correct and Complete to May 2, 1748:* "...The Second Edition. I hope I may justly say, the most correct Book of this Kind that ever was printed, free from the numberless notorious Blunders and Absurdities of the wrong-headed Listmaking-Herd, who in their last Edition, are only copyers of my old Lists, with additional Errors Etc."

John Millan's own second edition has not been checked for Blunders and Absurdities, but one is reminded of Blumenbachs famous statement that "Boerhaave's teacher Drelincourt collected from the writings of his predecessors no less than 262 groundless hypotheses on generation, and nothing is more certain than that his own system made the 263rd." Of course scholars are always willing to sacrifice a good story to accuracy, and one such, F.J. Cole, has commented that "How Blumenbach made the number up to 262 is a mystery. .the total is excessive."

The Poet in the Stacks

The following verse, printed in the CU News, Vol. 8, No. 19, May 14, 1953, is undoubtedly more pertinent to that publication than ours, for our own stacks have no more room for books, let alone hanging librarians, but the pun is too good to wait for a more suitable occasion.

Librarians
hanged in the stacks,
ALA be praised
the standards are raised!
(Robert Henry Flood, *The Bashful Chair*)

Sun-born of the Sword

The power of books, and even names, to evoke the imagination of the scholar and true book-lover is no better illustrated than by a recent letter to Librarian Powell from Harold Lamb, distinguished author and Friend of the UCLA Library. Here, then, is the suggestion; who will pursue it?

May 15, 1953

Dear Larry·

I was fascinated by your MERCURIUS tract, mentioning the voyage into Tartary of Heliogenes de L'Epy. That name alone stirs the imagination. Could there be a Sun-born of the Sword?

But why appeal to research students? This traveler with-tongue-in-cheek opens up new possibility for the Library of the University of California at Los Angeles. Exhibit the voyagers who never left home- such as Mandeville-- the Cosmographers such as Solinus who charted the world by imagination and peopled it with appealing monsters. They were very popular. I have an Aldine Solinus, with all the fables, nicely printed in 1518, a dozen centuries after the author ceased to be.

(Munchausen- the original M. - actually went to Russia, but the author of The Ancient Mariner never went to sea.)

No, fables endure where texts of prosaic realities fade out of print. The omnivorous reading public refuses to part with its dreams. How long were the Golden Old Woman, the Dog-headed People, the Amazons themselves sought in the steppes of Russia. Such real wonders as mastodons preserved in the iced river banks of Siberia went unheeded except by ivory hunting Tungusis and Samoyeds. Explorers searched for Prester John.

What vistas all this opens up for the Library! Where is your collection of the fables that would not die? Solinus as an ungeographer, Claudius Ptolemy solemnly resurrected as the cartographer of the earth eleven centuries after his time. I have an edition of Ptolemy, 1598, with the end half of the book filled up with the "modern" maps of the navigators. Yet Ptolemy's archaic continents are still top-billed. If it is geography, it must be Ptolemy. "The New Found Lands" provide the curiosity.

Books that survived after death. A new species. Where is your bibliophile instinct? Yesterday at Dawson's I bought for too low a price a fine Plantin edition of Vegetius DE RE MILITARI, 1585. So beautifully edited it is, the volume is filled out with the texts of Vegetius' sources (of Roman days) and a noble Commentary by a nobleman Godescalc whose portrait is engraved at the age of 32. This Elizabethan age military expert comments, phrase for phrase, on the unique and masterly noblest Roman of them all, who said once and for all what military science is. His annotations have the enthusiasm of Erasmus'-- Desid. of Rotterdam's--ANNOTATIONES of the New Testament.

Yet Vegetius, mentor of marshals until Frederick the Great, was a mundane civilian with merely a gift of phrasing.

L'Epy surely suggests new research by the Library itself.

Ever thine

/s/ Harold

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JE 30 '53

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6, Number 19 June 19, 1953

From the Librarian

This morning I am at the Huntington Hotel in Pasadena to give a welcoming talk to the Institute on Library Work with Children and Young People, jointly sponsored by the A L A C.L A University Extension and the University Library, and of which Mrs. Vaughan is a member of the steering committee.

Tonight I am the after-dinner speaker ("South of Tehachapi Some Novels About Southern California") at a Biltmore Hotel meeting of the National Association of State Libraries.

Tomorrow afternoon the Manuscript Society (new name of the National Society of Autograph Collectors) is meeting in Special Collections to hear Colton Storm, Acting Director of the Clements Library, speak on Lincoln. Wilbur J. Smith has succeeded Justin G. Turner as Chairman of the local chapter.

Tomorrow evening I shall be at a meeting of the Advisory Committee of the Association of Research Libraries. This association, of which UCLA is one of the fifty members, is meeting on Sunday at the Clark Library. Mrs. Davis. Mr. Horn, and Mr. Mylan, are assisting with arrangements.

Next week the A L A Conference will dominate the lives of most of us. Details in the next issue.

Friends Day last week was one of the best we have held. In Stephen Spender's talk, on the problem of a writer's personality, I found much of relevance. Many others had the same reaction. Thanks to Professor Ewing the Library now has the manuscript of Mr. Spender's address--which he did not follow. A glance at the holograph, written at top speed and almost totally illegible, will explain why. We are grateful to Professor and Mrs. E.N. Hooker for having persuaded Mr. Spender to accept Professor Ewing's invitation to speak, and to W.W. Robinson and the Friends for their sponsorship, and Mr. Bellin for the Spender exhibit.

The staff who knew her will share my sorrow upon the death of Hildur Johnson McCafferty, former Secretary-stenographer in Acquisitions and my office.

Professors Dick, Ewing, Hooker and Swedenberg recently met with me to plan the second Clark Library Seminar to be held on October 31st. Those interested may obtain a printed copy of the papers given at the first Seminar.

Last Friday I lunched with John Smith in Santa Barbara. On the same day Mr. Horn attended a meeting of the President's Administrative Advisory Committee and reported on optimum sizes of research libraries. On Tuesday, in my absence Mr. Horn attended a meeting of the Chancellor's Administrative Council.

Most of the staff know the jewel we have in Bill Bellin. His art work on signs and elsewhere in the Library, and the high style of the exhibits he arranges, are often commented upon warmly by many of our patrons. I have always wanted a mobile in my office to offset my own sedentary habits, and once upon a long time ago I asked Mr. Bellin if he would make me one. It was worth waiting for! Don't take my word for it. come in and view it. I have seen a lot of mobiles, including a retrospective show in London of those by Alexander Calder, the American sculptor who invented this art form, back about 1910, but I have never seen a more beautiful or beautifully appropriate one than Bellin's. The Spaniards call the palo verde tree *lluvia de oro*--golden shower--and that's the way this aerial contrivance looks to me, with its shimmering motifs of poplar and eucalyptus leaves.

L.C.P.

Personnel Notes

Robert Canny has joined the Circulation Department as a Librarian 1. Mr. Canny received his library degree from the University of Denver in 1938, and was subsequently employed first at the Denver Public Library, and then for the past three years as Librarian at the *Denver Post*.

Betty Robertson has joined the Acquisitions Department as a Librarian 1 on a temporary appointment. Mrs. Robertson received her library degree from Western Reserve in 1950. Following graduation she worked at the San Marino Public Library, and has been Assistant Post Librarian at Ft. Ord for the last year.

Winifred Vaughan of the UES Library was married recently to Russell Walker of the Flying Tiger Air Lines. She reports new pleasure in children's books now that she has a seven year old daughter, Sharon, with whom to read them.

Resignations have been received from the following employees Pauline Bortman, Typist Clerk in the Circulation Department, who will be married in the near future. Barbara McAfoos, Typist Clerk, Circulation Department who will re-enter UCLA as a full-time student Carol Fuery, Senior Library Assistant Circulation Department, to devote full time to her family, "Lynn" Whitworth, Senior Library Assistant, Reference Department in order to remain at home with her family.

Helen Henderson has joined the staff as a Senior Library Assistant in the Reserve Book Room. Mrs. Henderson attended Western Reserve University in Cleveland, Ohio, and for the past four years has been employed by the Treasury Department, Division of Disbursement in Cleveland. Mrs. Henderson has also worked for approximately two years as a Junior Library Aide with the Cleveland Public Library.

Charlotte Rohe has accepted the position of Senior Library Assistant in the Catalog Department. Miss Rohe is a graduate of Mount St. Mary's College having received her B.A. in May of this year. While a student there, Miss Rohe was Assistant Librarian in the Catalog Department.

Gerard Aboulker, student assistant in the Circulation Department, has just been awarded a $500 purchase prize and a $500 scholarship (to be taken where he likes) by the Jewish Art League of New York for his oil painting *Young Artists*.

Visitors

On June 1 Torben Palsbo, Assistant Librarian of the University Library Copenhagen, visited us on his way home to Denmark after four months of working as a member of the staff at CU. His observations indicate a quite fundamental difference in basic policy between Danish and American Libraries in regard to library acquisitions in Denmark the professors are expected to acquire large personal libraries for research in their own specialty rather than rely on the university s library for such specialized materials. The library itself is open for borrowing only from 12 to 3 daily; but the librarians must work somewhat longer.

On June 5, Marian Patterson, of the Academy of Medicine, Toronto, Canada, visited the Biomedical Library and Department of Special Collections.

Mr. Leonard A. Willoughby, of the Institute of Germanic Languages and Literature, University of London, visited the Department of Special Collections with a member of the German Department.

On June 9, Dr. Charles Sheard, Professor Emeritus of Optical Physics, Mayo Foundation, and father-in-law of Chancellor Allen, visited the Library.

On June 10, Mr. Martin Golding, of Columbia University, visited the Department of Special Collections.

On June 11, Mrs. John Eaton (Eugenia Halvorsen), former member of the Catalog Department visited the Library with her baby daughter.

Recent Gifts to the Library

The Library has recently received several outstanding gifts. Unfortunately there is not space here to list them all, but the following are of particular interest

Mr. Ira Gershwin presented the library with ten items, among which are George Gershwin's *Song Book*, New York, 1932, with illustrations by Alajalov. This is the limited (300 copies) first edition and is signed by both Gershwin and the illustrator, an original letter from Richard Wagner to Dannreuther

dated April 15, 1879, regarding the London production of the *Meistersinger* and *Tristan* and four quartets of Arnold Schoenberg privately recorded in four albums (21 records) and signed by the composer.

Mr. Justin Turner enabled the library to purchase the original unpublished manuscript of a story by Maria Edgeworth entitled *The Most Unfortunate Day In My Life.*

Mr. Charles Brown presented the Library with a copy of *Oi tou Kallimachou kurenaiou umnoi te, kai epigrammata,* Glasgow, 1740. This copy is particularly interesting because the evidence of notes throughout the text and on the title page indicates that it was once in the collection of Elizabeth and Robert Browning.

Mr. Harold Lamb presented to the Library the manuscript of his *Theodora and the Emperor: the Drama of Justinian* and Mr. Paul I. Wellman presented the manuscript of his *The Comancheros.* These make very welcome additions to the manuscripts already given the Library by these two distinguished authors.

"Land of Fiction"

As a feature of special interest to visiting librarians during the ALA Convention, William Bellin of the Department of Special Collections has arranged an exhibit on Southern California writers and their locale, from the time of Helen Hunt Jackson's *Ramona* to the present. Centered around the group of materials discussed by Mr. Powell in *Land of Fiction,* the exhibit includes history and romances, society and satires, movies, murder, personal testaments, and science fiction. Appearing with their respective published works are a number of the original manuscripts and some contemporary photographs showing locale. In addition to such regional literary landmarks as *Angel's Flight* by Don Ryan, *Fig Tree John* by Edwin Corle, and *Greener Than You Think,* by Ward Moore, two notable first editions on display are those of *Ramona* and *Jacob Peek, Orange Grower.* The latter item, together with the accompanying manuscript and other Sidney Burchell materials, is a recent gift to the Library of the author's daughter, Mrs. Katherine Burchell Siemon. The science fiction portion of the display has been graciously loaned by Mr. Forest J. Ackerman of Beverly Hills. The exhibit will continue through July 10.

A Dangerous Fellow: John Milton

The annual encampment of the D.A.R. in Washington in late in April is a phenomenon which the most blasé of the old residents still find hard to believe. But every year, as punctually as the swallows, the same ladies arrive, resplendent in bandoleers of flowers and the red, white, and blue ribbons which are the emblemata of the order. They meet and resolve the nation into safety and security according to their lights and provide a certain amount of headshaking for the thoughtful. During the latest gathering a Daughter visiting the Folger's exhibition gallery was overheard to say to her fellow travellers: "I always feel so *safe* here. Wouldn't it be wonderful if we could get people to read Shakespeare instead of all those red modern writers." The lady little knows that the Folger Library also harbors the works of John Milton, who counselled rebellion, commended the cutting off of the King's head, and had other dangerous thoughts.

(*Report from the Folger Library,* vol. 4 No. 3, May 27, 1953)

Clark Library

The pleas of Mercurius Redivivus do not go unheeded. Scarcely was the last number off the press than Dr. Douglas Grant of the University of Toronto appeared at the Clark Library to survey the Library's holdings of the works of the Duchess of Newcastle. Dr. Grant, who is preparing for publication a study of the life and works of the eccentric prolific 17th century authoress, stopped by California on his way to a summer of research in England.

Dr. Pauline Alderman, Professor of Music at the University of Southern California, brought her graduate seminar on Introduction to Bibliography to the Clark Library on June 4. After a tour, the students examined and discussed selections from the Music collection illustrative of 17th and 18th century music and theory.

The Collector and the Historian

Justin Turner, President of the Manuscript Society and Friend of the UCLA Library, gave a stimulating address to the last annual meeting of the American Association for State and Local History, a portion of which has been printed in the *Autograph Collectors' Journal*, Vol. V, No. II, Winter, 1953. Entitled "Manuscript History" the address reports on the great riches in manuscript documents now in the hands of private collectors, and the progressive and comprehensive effort now being expended in making these systematically known to scholars, historians, and collectors. Librarians are especially indebted to the private collector for many boons, and such efforts as the proposed publication of the manuscript holdings of the Society's members will place us under even greater obligation.

Vol. 1, No. 1

Librarian John Smith of Santa Barbara has just issued the first number of *Bulletin, Santa Barbara Public Library*, and announced its continuation on a monthly basis. This is an informative and well arranged publication announcing exhibits, gifts, publications, etc. as well as giving news of personnel and notes from the Librarian.

Bibliotrivia

The following announcement from the Roxburghe Club is another indication of the wide influence exerted by library cataloging - as well as the wide interests of Librarian Thompson of the University of Kentucky.

920.2 Thompson, Lawrence Sidney, 1916--
T375b

Bibliological mendicancy, or, From chicken-house to court-house. San Francisco. University Club, June 18, 1953. 6:30 p.m.

45 minutes, well illustrated.

Issued by the Roxburghe Club of San Francisco

1. Librarians. Reminiscences. 2. Beggars. 3. Books. I. Roxburghe Club of San Francisco. I. Title. II. Title: From chicken-house to court-house.

ZT54:1953 920.02 53-14418

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6, Number 20 July 3, 1953

From the Librarian

The ALA Conference found me living all week at the Statler. I have never had a better week, talking and listening, moving about and sitting still, glad to be a member of this small but mighty profession. Many of our staff contributed to the success of the conference. I think particularly of Johanna Allerding, who was in charge of Registration, etc., of Ardis Lodge who managed the tour to campus, of the Clark Library staff who were all out all week, with ARL Sunday, ALA Wednesday, and MLA Saturday, of those who groped through "light haze" to town and back to serve on various desks, and Mr. Horn who was in charge of refreshments at ARL, and together with Mr. Williams, kept me in daily touch with more than one problem.

Of all those I heard I was moved the most by Will Ready's talk to the General Session on the Literature of the West. By "West" he meant the entire Occidental world, from the New Testament to Sherlock Holmes. It was one of the most mind-stimulating, heart-shaking, soul-inspiring utterances I have ever heard.

A close second to Ready was Chet Huntley, who spoke of the troubles besetting a radio commentator who seeks to present all sides of controversial issues. Following on President Eisenhower's encouraging message, Huntley's speech was perfectly timed. He is in the American tradition, of Franklin, Washington, Jefferson and Lincoln, would there were more like him, particularly in Southern California.

I had the honor of preceding Huntley on that program Mine was a statement (included in an appendix to this issue) authorized by President Sproul and Chancellor Allen, of our plan to open a graduate library school at UCLA, a year from this fall, providing the Regents and the Legislature approve the Chancellor's budget request for it.

Nearly disastrous was the American Library History Round Table, scheduled for 10 a.m. in a Biltmore room. Neither the chairman nor my fellow speaker had appeared at 10 15, and I was ready to speak out of the three corners of my mouth, when Professor Wayne Shirley rushed in and asked me where was the other local speaker he had written asking me to line up, when Professor Shores had begged off. No letter had ever reached me! I was not unwilling of course to give more than my prepared talk on the attempted theft of the Bay Psalm Book, but was kinder to the audience by impressing my seatmate, Colton Storm, to rush over to the Statler and rush back with the talk on manuscripts in American History, which he had successfully given to a meeting in our Library three days before!

Breakfasts on successive days were with Bob Vosper (Kansas), Fleming Bennett (Arizona), Ned Stanford (Minnesota), Neal Harlow (British Columbia), Wayne Shirley (Pratt Institute), Skip Graham (Louisville); and most hopeful of all, with a group of librarians from Arizona, Nevada, New Mexico and California, to plan a Southwest Library Conference possibly for 1956.

Death last Friday of University Controller Olof Lundberg takes away one of the best friends this campus ever had. Time and again he proved himself a true statewide officer. We can ill afford to lose such.

L. C. P.

Personnel Notes

Muriel Bennett has joined the staff in the Circulation Department as a Senior Library Assistant. Mrs. Bennett received her B.A from Queens College, New York, in 1947, her General Elementary Credential from UCLA in 1950, and recently was teaching in Redondo Beach at Lincoln School.

Valentine Goldman has accepted the position of Senior Library Assistant in the Graduate Reading Room. Mrs. Goldman received her B.S from the University of Pennsylvania.

Joyce Kerin has joined the Circulation Department as a Typist-Clerk. Mrs. Kerin received her B.A. from the University of Redlands in 1946, and for the last five years taught in the Alameda School District, Downey, California.

Isabel Knight has accepted the position of Senior Library Assistant in the Undergraduate Library. Miss Knight received her B.A. from UCLA in 1951 and while doing graduate work on campus worked for the Bureau of Occupations as a Senior Typist-Clerk.

Margaret Cameron Neerhout has accepted the position of Secretary-Stenographer in the Librarian s Office. Mrs. Neerhout has worked in the Library (both Acquisitions and the Librarian's Office) each summer since 1949, and has just received her B.A from Pomona College.

Elaine Wessel has joined the staff of the Catalog Department as a Typist-Clerk. Mrs. Wessel received her B.A. in 1952 from UCLA and has been employed as a Counselor in Santa Barbara at Devereux School.

We are happy to announce the following reclassifications Gladys Coryell to Librarian 3 Rudolf Engelbarts to Librarian-3, Dorothy Harmon to Librarian-2, Wilma Fledderman to Principal Library Assistant Ritsuko Kawakami to Principal Library Assistant, Betty Nelson to Principal Library Assistant, Florence Williams to Secretary, Barbara McKinney to Secretary-Stenographer, and Sally Klein to Senior Typist-Clerk.

Resignations have been received from Sema English, Typist Clerk, Acquisitions Department, to make her home in Washington, D.C.; Margery Hughes, Senior Library Assistant. Reference Department. to return to Liberia; Marilyn McIntyre, Senior Library Assistant, Undergraduate Library, to make her home in Long Beach, California, Ryvanne Susser, Laboratory Helper. Photographic Service, to join her husband, now in Arizona with the Armed Forces, and Irene Woodworth. Principal Library Assistant, Biomedical Reading Room, to make her home in Compton, California.

Dorothy Shultz, Senior Typist Clerk in the Librarian s Office, has transferred to the Art Department Office.

Visitors

Herbert Steiner of the German Department. Pennsylvania State College, visited the Department of Special Collections to use the Schnitzler Collection. Parsegh Der Hagopian visited the Library to present the galley proofs of his new novel *Parvin* as well as a copy of the finished book. Marion Milczewski. Assistant Librarian at UC, was the luncheon guest Monday of Richard O Brien and Deborah King. Other visitors of the last fortnight were: Neal Harlow, former Assistant Librarian at UCLA. now Librarian of the University of British Columbia, Roland F. Scott, Whitman College, Howard McGaw, University of Houston, Blanche Moen, University of Minnesota, Gordon Martin, San Jose State College, Kenneth J. LaBudde, University of Kansas City; Dr. and Mrs. Sy Weiner, University of Illinois, Mr. and Mrs. Louis T. Griffith, University of Georgia, Donald Powell, University of Arizona, Harry Richardson, Miami University, Madeline Gilchrist and Clara Kelly. University of Washington, Lois Jones, Los Angeles Public Library. Margaret Uridge, University of California, Berkeley William S. Dix, Princeton University, Oda Bali Hansen, Washington State College. Janet Ruff, British Library of Political and Economic Science, now at St. Louis Public Library for 1952 53, Russell Goodrich, Atascadero, California; Barbara Wright and Marri Louise Albright, Temple University, Ada Biestor and Frieda Hinrichi. Michigan State College, Frances Thayer, University of California, Berkeley, Joyce McLeod. University of Kansas, Andrew Eaton, Washington University, Helen Woelfel, Army Medical Research Laboratory, and Ruth McDonald. Winifred Johnson, and Miss Eleanor Hastings, Armed Forces Medical Library.

New Telephone Numbers

The Order and Receiving Sections of the Acquisitions Department now have their own phone. The number is 580. The Serials Section's new number is 415 (823 is no longer in use). Number 623, which Serials formerly shared with Gift and Exchange, is now reserved exclusively for Gift and Exchange.

Spinoza Portrait

One of the finest special collections at UCLA is the Spinoza library formed by the late Professor Abraham Wolf of the University of London. It was acquired two years ago by special funds granted by the Regents, and by a gift of money donated by UCLA alumnus Frank M. Vanderhoof. It is the largest such collection in the Western U.S., and is still growing. Included is a section of lithographic prints and engravings of Spinoza, mostly original prints, but until lately there has not been an oil portrait of the philosopher. This gap in the collection has just been filled with the acquisition of an excellent oil on wood, 17 1/4 X 13 1/8 inches. The artist of this rare 18th century painting is unknown, but it is a good copy of the famous Wolfenbüttler portrait which was painted circa 1665, when Spinoza was about 33 years old. Little is known of the history of the UCLA copy beyond the fact that it somehow reached the bookshop of Zeitlin and Ver Brugge via Amsterdam.

Catalog Reference Desk

Commencing 29 June, the Catalog Department will staff the Reference Desk at the Public Catalog during the hours 10.00 A.M. to 12:00 M., and 1:00 P.M. to 3:00 P.M. The Reference Department will continue to staff this desk during the other hours.

Reference Questions

The Reference Department took a sample survey during May on the number and type of reference questions answered. On the basis of the sample, the Department answers 75,000 questions a year of all types.

Unassigned Reading

The Pomona College chapter of Mortar Board devoted their energies this last year toward reminding students that reading can provide pleasure and profit for its own sake and is not merely a way to make a passing grade, and met with an amazingly good response. First they compiled a bibliography made from the recommendations of faculty members, and listed in three categories general introduction to the professor's field, great works and light reading in that field, and books the professor had found personally valuable in whatever way he chose to interpret the phrase. Even though the bibliography was sold, two reprintings of 500 copies each were quickly demanded. The second part of their program was a related series of faculty lectures in which selected professors were invited to speak with the stimulating directive to act as if this were the last lecture they would ever be able to give!

ARL at Clark

In the quiet of the Clark Library and its grounds, the Association of Research Libraries held its annual summer meeting on the opening day of the ALA Conference. The portraits of Charles II, Dryden, and Clark gazed down on the 40 representatives assembled in the drawing room, where Chairman Powell (as senior member of the Advisory Committee), Secretary Pro-tem Charles David (Pennsylvania) and Executive Secretary Robert Miller (Indiana, and just returned from a Fulbright year in France) pushed the agenda through at such a record-breaking speed as to eliminate the usual after-dinner session.

Mr. Horn gave a special report, in connection with Mr. Metcalf's proposal for a special meeting on university and research libraries problems, on the difficulties California is facing as a result of the Millett Report, which indirectly cost UCLA its stack annex and which infers that research libraries have not squarely faced the problems of finance, growth, and economical housing of collections. If it is decided to hold a special conference to consider these problems, and those of inter-library

cooperation, Mr. Babb has offered the hospitality of Yale.

Al fresco luncheon and dinner. with background music of Purcell and Vaughan Williams wire-recorded by James Mink, were served in the outdoor reading rooms.

ALA CONFERENCE

The following are brief summaries of various of the more important ALA conference meetings.

First General Session.

At the first general session the delegates were welcomed to the Convention and to Los Angeles. Mr. Hamill wittily introduced the visitors to the pleasures and dangers of the city. He assured them in such detail there would be no earthquake, that it is probable many of them expected the auditorium to start rocking immediately.

The principal speaker gave the audience a glimpse of the fabulously successful creator of Perry Mason. Mr Erle Stanley Gardner, who did not take too seriously his topic 'Scope and Function of Escape Fiction," played the salty Westerner to the hilt.

Council Meeting.

Of the several reports submitted, the gathering showed greatest interest in the Report of the Committee on Intellectual Freedom. The Council applauded President Eisenhower's Dartmouth speech on freedom to read. It condemned the censorship of US Information Libraries abroad, reaffirming the need for access to information and the responsibility and the right of librarians to select suitable materials.

Neal Harlow presented a brief report on the proposed standards for microfilming newspapers. Technical details were omitted.

ALA Public Documents Committee Meeting.

Mr. Roy B. Eastin, U. S. Superintendent of Documents, opened the meeting with a general discussion of the complex problems involved in the central indexing and distribution of the publications of the Federal Government. He announced that the 1940-1950 index to the *Monthly Catalog of United States Government Publications* the first cumulation of its kind, will be published early in the fall. Morris B. Ullmann Chief of the Statistical Reports Section, U. S. Bureau of the Census, urged closer cooperation between librarians, 'the principal retailers of our data," and the Bureau in the matter of the distribution and use of census publications. Although he promised continuance of the system of strategically located collections of census reports, he warned that economy-minded Congressmen were considering the possibility of including in the price of government publications some part of the cost of preparing the contents, a charge which is now entirely levied against the budget of the issuing agency. Other speakers were L. H. Kirkpatrick, Librarian of the University of Utah, who recommended that an official national depository for all publications of the forty-eight state governments be established at the Library of Congress. and James H. MacBride, of Michigan State College, who made certain proposals for improving the subject approach to United Nations documents. Chairman of the meeting was Carl H. Melinat of the School of Library Service, Syracuse University.

ACRL, University Libraries Section.

Librarian Powell moderated a panel discussion. 'Branch Libraries, Good or Bad?", held in Hancock Auditorium at USC. Mr. Babb of Yale and Mr. Swank of Stanford. representing libraries, agreed they had great value. Mr. Jacobs of the UCLA Chemistry Department argued eloquently the value of a branch library for the research scientist. Mr. Trefftzs of the USC School of Commerce, with equal eloquence, talked of the difficulties which the scattering of materials in branch libraries had caused him. Mr. Jacobs had found everything right at hand, but wherever Mr. Trefftzs went, the materials he wanted were somewhere else.

The evening session of ACRL was also held at USC. In addition to the brief reports of representatives and committees, Dean Streevey of USC spoke on the need for reform of the curriculum. He felt that dispassionate examination of problems is not enough the teaching of ideals is essential. In addition, compartmentalization has been carried too far. Too many mediocre courses taught by mediocre teachers have been allowed to grow up. Fewer teachers and better ones are needed.

Resources of American Libraries Board.

Three reports were presented.

1. Mr. Spalding of LC reported on the proposed expansion of the LC catalog's author and subject catalog. Cards from other libraries will be included, making the printed catalog a true union catalog for the nation.

2. Publication of LC's present Union Catalog was discussed in a report by Mr. David of the University of Pennsylvania. As a security measure, the catalog has already been microfilmed without editing and without addition of unfiled cards. Little interest has been shown by other libraries in acquiring copies of this film, and the question of the eventual printing of the catalog is still open. The cost of printing even without additional editing and filing would be staggering.

3. Mr. Osborn of Harvard announced the discontinuance of the Union List of Serials and the substitution of New Serials Titles which, with its broad coverage, will serve the same needs.

ACRL, Teacher Training Institutions Section.

A panel discussed problems connected with the offering of graduate work and the M.A. degree. Libraries in such institutions cannot rely entirely on interlibrary loan, but must build up files of periodicals and other research materials. Following the discussion of the main topic, arguments in favor of establishing and supporting chapters of Alpha Beta Alpha. National Library Fraternity. were presented.

Acquisition of Library Materials Board.

Alton Keller of L.C., Chairman, Robert Vosper, Moderator. It was revealed that some 19 ALA committees deal with various aspects of acquisitions work. Many of them overlap. The meeting was intended to explain methods of preventing duplication. No conclusions were reached, except for the general agreement that duplication should be avoided.

Serials Round Table.

Under the chairmanship of F. Bernice Field, several interesting reports were presented. Nettie Lee Benson of Texas University described the woes of the librarian whose responsibility it is to acquire Latin American serials and newspapers. Finding U.S. agents unsatisfactory, Miss Benson has experimented successfully with the agents in the various countries. For the benefit of others, Miss Benson distributed a list of dealers who had proved satisfactory.

Philip T. McLean of Hoover Institute and Library discussed the equally difficult question of sources for Russian and other Iron Curtain countries He emphasized that conditions have recently improved and that certain libraries are now finding that direct exchange is more satisfactory than purchase. However, experience as reported by some 25 libraries has varied.

Mr. McLean also distributed a list of dealers who had been found satisfactory. It is of interest that of the libraries answering his questionnaire, UCLA is third in the number of Russian serials and newspapers received.

The three other reports dealt with the policy on analyzing monographic series. Practice varied from the more or less limited analysis in college and university libraries to the policy in the Enoch Pratt Public Library of analyzing everything.

Work Simplification in Cataloging and Processing.

A. C. Triay, Engineering Department, Northrop Aircraft, Inc., set forth the principles of industrial engineering applicable to library operations, and stressed the need for detailed charts and the right attitude of the supervisor to those working under him. Carl Hamilton, Stanislaus County Free Library, Modesto, presented case studies of the small library, with process charts, flow diagrams and procedure analysis charts, and was followed by UC Berkeley's Miss Uridge who sketched the inception and progress of the work of the Librarian's Group on Work Simplification. Finally, Robert Kingery presented the case of the large library the recently completed reorganization of the Reference Department of the New York Public Library.

UCLA Librarian is issued every other Friday by the Librarian's office. *Editor* (on leave): Everett Moore. *Acting Editor:* Gordon Williams. *Contributors to this issue* H. Richard Archer, Gladys A. Coryell, Rudolf K. Engelbarts, Andrew H. Horn, Paul M. Miles, Margaret C. Neerhout, Richard O'Brien, Wilbur J. Smith, Florence G. Williams.

APPENDIX, UCLA LIBRARIAN, JULY 3, 1953

Statement regarding a Library School at UCLA read by Librarian Powell at a General Session of the American Library Association, Los Angeles, June 26, 1953.

Last year, at the request of the University of California's Library Council, President Sproul commissioned Dr Robert D. Leigh to make a survey of library education in California. He was asked especially to determine if there is need for a library school at UCLA.

The matter of a library school at UCLA was first raised 23 years ago by the late Everett Perry, City Librarian of Los Angeles, who during the week when the ALA last met here, asked the State University to accept the transfer of the Public Library's Training School. Because of the many other prior needs on a campus founded only in 1919, this was not possible and six years later a transfer was effected to another institution.

The Leigh Survey, some factual and statistical parts of which will be publicly issued, stated that "There is little doubt that if the University of California should undertake the further development of Graduate Librarianship in its Los Angeles center, there would be opportunities for broader services to the library profession of the state, with the greater financial resources available in the state university, than are possible in an institution depending solely on tuitions, gifts, and endowment income."

UCLA has been gradually duplicating the graduate schools which are at Berkeley--a campus which was commenced in 1868. Engineering, Medicine, and Law have come to UCLA since 1946, as the Los Angeles campus has participated in the rapid growth of population in Southern California. Other graduate schools more recently added, and comparable in size to Librarianship, include Nursing, Social Welfare and a graduate department of Journalism. Berkeley and Los Angeles enrollments are now nearly equal in size. To many of us it seems natural and evolutionary that Librarianship should now join her big sisters at UCLA. Taxpayers in this part of the state--and they are the majority of California's population--want free public education for their children, without their going 400 miles away from home to get it.

As recently as January of this year, the Library School Committee of the Public Library Executives Association of Southern California, chaired by City Librarian Harold Hamill, and representing 70 public libraries, wrote to the University's Regents regarding "the immediate need for a library school at UCLA," stating that "libraries in Southern California have a united hope that a library school of the strongest possible type, with full facilities and faculty, will be available soon to correct the present situation."

So much for the demand by the profession. What is being done to meet it? The matter of a Library School at UCLA has been undergoing intensive internal study, by the Library Council, and by the faculty's Committee on Educational Policy, and by the administration.

A year ago, when I spoke to the general session in New York, I said that I had been looking and listening for spokesmen in library education who would say that books are basic. I am still looking, still listening. One library school dean wrote me that he was sorry UCLA is planning to open a library school, because the existing schools are only half full. I question this statement, but if true, it seems to me that it is the fault of the schools themselves. A library school which will make itself known as a place where books and people are valued higher than techniques, statistics, punched cards, mass media, and all the rest of the jargon of library housekeeping--that library school, I predict, will never lack for students. They will seek it out from all over the world.

Recruiting is a complex thing, of course, and there is a level above which our low-prestige profession will never rise, but I believe that the library schools are at the core of the matter. There is precious little incentive for us field workers to send students to library schools, in most of which we lack confidence.

I am sorry that I feel compelled to say in public, these things one says and hears so often in private. I believe them to be true, and I also believe that library education will be improved only if we stop pussyfooting and say publicly those things we hold to be true.

Such talk, I hear you say, is typical of Southern California, typical of UCLA. Of course it is! Down here south of Tehachapi, and out Westwood way, we don't mind at all being the pace-setter for the state of California and the Pacific Southwest, which includes of course the Territory of Hawaii. We may quarrel with our neighbor, Arizona, over who drinks the most of the

Colorado River, but in library matters our hearts beat in unison.

We expect to establish a non-competitive program with the library school in the North--the place someone back east once referred to as "UCLA at Berkeley." Dean Danton, Librarian Coney, and I, all speak Californian. We are dedicated to the statewide university. UCLA's emphasis will be on public and county library work, rather than on college and university library needs. For some time, at least, we will expect the Berkeley school to carry responsibility for the doctor's degree in librarianship. Training children's, school, and special librarians will also be central with us. We have asked the help of this region's practicing librarians in these fields--some of the country's best--in planning our curriculum, and we will ask their help later in teaching it. We are presenting a budget for a gradually increased program of instruction, stepping up over a period of three years until we reach high gear. I fully expect we will have a very fine faculty of increasing numbers.

Finally, our intention is to start preaching what we have been practicing--a passionate belief, yes, a faith in books as the best of all foods for man's body and soul. We will need your help, welcome your recruits. Send us men and women, not machines, and we will give them the books.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6, Number 21 July 17, 1953

From the Librarian

Yesterday I had a visit from Jane Levington Comfort and Paul Annixler, her husband, and showed them the provisions we have made to house the collection of her father's papers which she and other friends of Will Levington Comfort have given us.

The recital Wednesday night by pianist Gerhart Muench was probably the first time Southern California has heard an all-Scriabin program. Muench is one of the few--possibly the only living pianists who has mastered the entire repertory of the Russian composer. It was my privilege to introduce Muench to the audience. Mr. Horn recorded the recital for the Music Library.

On Tuesday I lunched with Theater Arts Professor George Savage, and on the day before my wife joined me in giving a going-abroad luncheon for Miss Darling and Mr. Horn.

Mr. Horn and I attended a farewell open-house for Chief Inventory Clerk Frank Youngberg, retiring after long service to the University.

For quite a few years the Library has been acquiring original water-colored drawings of native California flora by Eugene Murman, Canoga Park resident, whose wife is librarian of the LAPL's North Hollywood branch. Now 80 years old. Mr. Murman is working against time to complete the entire field of the State's blooms. Campus botanists, particularly the late Professor Arthur Johnson and Lecturer Mildred Mathias, have shown great interest in these masterful plates. Last week Professor of Forestry Woodbridge Metcalf of Statewide Agricultural Extension, called with Miss Mathias and Ornamental Horticulturist Marston Kimball, to ask permission to make colored slides of the Murman plates for teaching purposes. Permission was granted by the Library and Mr. Murman. My three visitors then set me right on the nature of the fair-limbed eucalyptus which line Westwood Blvd.--they are hybrid, not true, *viminalis*. We agreed it is a pity that, for reasons of traffic, their willow-like foliage must be continually pruned high.

CLA President Margaret Klausner has accepted my resignation as Chairman of the Library Development Committee. I believed that I had made my contribution in the course of a year's work and that a strong new shoulder was needed now against this always uphill wheel.

The impulse to "do it now" sometimes produces error. Procrastination is worse. On this page a few months ago I wrote of my correspondence regarding the good smell of English books with a wandering Scottish folklorist named C.G. Campbell, based in Bengazi, Libya. Then he sent me a copy of his "From Town and Tribe" a delightful book of Arab folk tales. I procrastinated in thanking him for it. After a few months' delay, I wrote. My letter was returned unopened the other day, bearing on its face a tri-lingual stamp which said addressee deceased.

L.C.P.

Personnel Notes

Donald V. Black has joined the Engineering Library as a Librarian-1. Mr. Black received his A.B. from Berkeley in 1947, and his B.L.S. from Berkeley in June, 1953.

Barbara Bohem has joined the Biomedical Library as a Librarian-1. Miss Bohem received her A.B. from Berkeley in 1952, and her B.L.S. from Berkeley in June, 1953.

Edwin H. Kaye has joined the Institute of Industrial Relations Library as a Librarian-1. Mr. Kaye received his B.A. from Reed College in 1946, his M.A. from UCLA in 1948, and his B.L.S. from Berkeley in June, 1953.

Carol L. Andrews has joined the Biomedical Library as a Senior Library Assistant. Miss Andrews received her B.A. from UCLA in June, 1953 with a major in Pre-Librarianship, and worked in the Library while a student.

Thomas Fenyo has accepted the position of Typist-Clerk in the Engineering Library. Mr. Fenyo received his B.S. in music from New York University in 1950, and his M.A. in music from UCLA in June, 1953.

Marjorie A. Thompson has joined the Chemistry Library as a Typist-Clerk. Miss Thompson received her A.B. in Pre Librarianship from UCLA in June, 1953.

Robert W. Weinpahl has accepted the position of Senior Library Assistant in the Catalog Department. Mr. Weinpahl received his B.A. from UCLA in 1949, and his Ph.D. in music from UCLA in June, 1953.

Noreen Pickering of the Reference Department has been reclassified from SLA to PLA effective July 1.

Charles Wendland, of the Photographic Section, became a father at 7:55 June 22. David Merle Wendland weighed in at 7 lbs. 11 oz.

Recent Visitors

On June 29 Miss Margaret Oldfather of Ohio State University visited the Library with Professor Emeritus Arthur Patch McKinlay. On the same day Betty Zinser of Santa Barbara College visited the Department of Special Collections. Also on June 29, former staff members Robert Vosper and Neal Harlow visited the Library, followed by Edwin Carpenter on July 8. On July 19, Mr. Benjamin Custer and his wife Arline visited with Miss Humiston and others in the Catalog Department and then toured various departments of the Library, parts of which were completely new since he left us for the Detroit Public Library.

Inadvertently omitted from our list of visitors during the ALA Conference were the following: William Kozumplik of Air University, Alabama; Ned Stanford, University of Minnesota, and Mr. and Mrs. Frank Lundy, University of Nebraska.

Some Recent Publications by the Staff

Lawrence Clark Powell's *Land of Fiction*, with a revised introductory essay and supplemental material, appeared in the June issue of *California Librarian*. The Librarian also was the author of *Bookshops in the Los Angeles Area* which appeared in the June number of the *ALA Bulletin*, and was the subject of a biographical study entitled "Our Frontispiece" written by Bertha Marshall which appeared in the most recent (Jan.-April 1953) number of the *Bulletin of Bibliography and Dramatic Index*.

H. Richard Archer was the author of "Typestickers of the [Los Angeles] Area" in the June 15 issue of *Library Journal*, and "Notes on Fine Printing in Southern California" in the June number of the *California Librarian*.

SORT

The Staff Organizations Round Table, of which the UCLA Staff Association just became a member, held two meetings during the recent ALA Conference. These were attended by Mate McCurdy, Kenneth Wilson, and Page Ackerman as delegates from UCLA.

SORT is an active organization with a membership of 119 staff organizations representing 38 states--California having the most members. Last year a contest for the best staff organization project was held. The three winners were the St. Louis Public for its tax increase campaign, the Los Angeles Public for its staff findings project, and the Newark Public for its *Operation Survival*, a series of civil service examinations lectures. At both meetings a representative from each winning organization was on hand to explain his project and to advise any organization wishing to conduct similar projects. SORT also collects and circulates to member organizations staff manuals, constitutions, records of projects, and other valuable material, as well as publish a quarterly bulletin, and is now preparing a bibliography of literature pertinent to staff organizations.

Chairman Francis A. Griffin of the Public Library, Buffalo, N.Y. presided over the program meeting when Mrs. Muriel M. Morse, Associate General Manager City Civil Service Commission, talked on the "Idea of Civil Service." She explained how civil service operates to attain the goal that in public service only the best shall serve.

Local Chapter of Manuscript Society Meets in Library

Members of the Manuscript Society, Los Angeles chapter met in the Department of Special Collections to hear Mr. Colton Storm of the Clements Library read a paper entitled "I Take My Pen in Hand" on Saturday afternoon, June 20. Mr. Justin Turner, retiring chairman, introduced Wilbur Smith as the new chairman of the group who spoke on plans for the coming year Approximately forty persons attended the meeting which drew visitors from cities as far away as San Francisco and Albany, N.Y. The Department of Special Collections had on display for the meeting some of the valuable manuscript items owned by Mr. Turner, as well as a retrospective exhibition of publications issued by the Rounce & Coffin Club and the Zamorano Club

Among the UCLA faculty members present were: Professors Brainerd Dyer, Bradford Booth, Hugh G Dick and Miss Ada Nisbet James V Mink, Wilbur Smith, and H Richard Archer represented the library staff. Miss Nisbet a member of the local chapter, spoke extemporaneously about her experiences in gathering materials for her recently published book. *Dickens and Ellen Ternan* (U.C Press, 1952).

Another Spinoza Collection Acquired

A collection of Spinoza material formed by Mr R. Heilbrunn has been received from abroad during the last fortnight. Its purchase was made possible by the combined generosity of Frank M Vanderhoof, the Friends of the UCLA Library and the Regents of the University, and provides a valuable supplement to the more than 1,300 Spinoza items in the Wolf Collection already in the Department of Special Collections.

Of the 225 volumes in the recent acquisition, only about 6 duplicate in any way the items in the Wolf Collection, and several of these are variant editions or different issues. Seventy items are additions to the section of materials printed before 1800. Included in the Heilbrunn collection is the 1758 edition of Helvetius' *De l'Esprit,* a work intended as a rival to Montesquieu's *Esprit des Lois,* and the book that was violently condemned through the influence of the Sorbonne and later publicly burned by the hangman in 1759. Also included is Pufendorf's *Elementorum Jurisprudentiae* in the extremely rare first edition of 1660. The two collections complement each other almost perfectly and together provide for scholars of Spinoza one of the most complete collections of research material available.

Clark Library

During convention week, Librarian James J. Hill of the University of Nevada, saw in the Clark Library drawing room the oil painting of the founder (copied some years ago for the Clark by Henrique Medina, from the original which he had painted for the University of Virginia Law School, gift of Virginia alumnus William Andrews Clark, Jr.). At Mr Hill's request, a photograph of the portrait has been sent to the University of Nevada for the Browsing Room of the Alice McManus Clark Library Building (gift of William Andrews Clark, Jr , in memory of his wife)

During late June and early July, in addition to the large groups connected with A L A. convention activities, the Clark welcomed numerous visitors: Edward Clark of Indiana University; Howard F. McGaw, Director of Libraries at the University of Houston; Director of Libraries at the University of Nebraska, Frank Lundy (who was formerly cataloger at the Clark Library) with his wife and two members of his staff, Kathryn Renfro and John D. Chapman, Mr. and Mrs. Weiner of the University of Illinois. Bruce Hannah of Antioch, California. Miss Grant and Mrs. Rumble of the University of Illinois Library staff; Mr. and Mrs. Judd Gershonson from the Newberry Library; Colton Storm of the Clements Library; the University of Kansas City Director of Libraries, Kenneth J. LaBudde; Elizabeth and Siegfried Puknat from the Davis campus of the University of California; Samuel Cohen of Cincinnati and Joyce McLeod of the University of Kansas.

Babbitt vs Minerva

An anonymous correspondent wrote to the *UCLA Librarian* apropos the recent library school announcement:

> There are two types of librarians I want to hit over the head when they hold forth in public--the soulful, earnest, moist-souled type (mostly women) who seem to think that they personally are the guardians and high-priestesses of culture civilization and all things good and beautiful, and that everything would crash if they

were forcibly retired to private life, and the eager statisticians who can prove anything about the reading public on their gleaming machines and never really learned to read themselves. These are mostly men, in my experience. They can wring the life out of any subject, and since they have no idea of why books are written or what the usefulness of art is, they press gadgets on us as the only true reason for having libraries at all The stock librarian of the comics in the past has been a stern, spectacled, bun-haired spinster, but it will soon be a panting, middle-aged, self-sold salesman of audio visual aids. I prefer the figure of Minerva to Babbitt and so does the public, of which I am a unit. Audio-visual aids have their place, mostly in schools and they should stay there. If one could found a school of librarianship that accents the humanities--you can't teach them, I think- he would be the true founder of librarianship as a profession. One can find teachers who have been through the mill and know what kind of librarians they do *not* want to produce, but whether he can find the right kind of students in quantity I doubt.

Librarians and the Financing of Higher Education

One of the more sparkling and cogent reviews appearing in the July 1953 issue of *C & R L* is by Wyllis E Wright of Williams College Library. In this month of annual reports, librarians may enjoy particularly Mr. Wright's comments on the section devoted to library expenditures in John D. Millet's *Financing Higher Education in the United States* (Columbia University Press 1952).

Let us first consider the remarks on librarians. "Librarians constitutionally hate to throw anything away.....They are always chagrined when they cannot at once produce what is wanted." Since the two main purposes of a library are the preservation and the making available of books we may, for the moment, allow this impeachment and admit that when we cannot do what we exist to do, we feel some chagrin. "Librarians rate the importance of their jobs and examine their salary scale in the light of the size of their book collections, the number of their employees and their total expenditures." (If you prick us, do we not bleed? If you tickle us, do we not laugh? If you poison us, do we not die? And if you wrong us, shall we not revenge?'

Wherein do we differ here from deans, college presidents, or executive directors of such commissions as the present one. "The Librarian(sic) profession as such puts little emphasis on economy; the pressure comes from college presidents and deans when they make up the annual budget." Since in the decade 1940-1950 the proportion of the educational budget devoted to libraries declined by four tenths of one percentage point while the proportion devoted to administration increased by exactly the same amount, it seems as if the administrators put the pressure on the libraries to take it off themselves. (pp. 342-43)

Prize Address of the Year

A post card was recently delivered to us from India addressed as follows

The Librarian,
Lawrence Clark Powell Library,
University of California,
Los Angeles,
U S A

UCLA Librarian is issued every other Friday by the Librarian's office. *Editor* (on leave) Everett Moore. *Acting Editor:* Gordon Williams *Contributors to this issue* H. Richard Archer, Edna C. Davis, Mate McCurdy.

UCLA LIBRARIAN

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Volume 6, Number 22 July 31, 1953

From the Librarian

The Library Committee met in my office on Monday to allocate the basic book budget of $150,000, to consider purchases from the Reserve Fund, and to approve new periodicals subscriptions, agenda for which was prepared by Messrs. Williams and O'Brien. The Committee also received Mr. Horn's report on assignments to Library cubicles. Members of the Committee for 1953/54 are: Professors Gordon H. Ball (Zoology), Charles M. Carpenter (School of Medicine), Majl Ewing (English), Manuel P. González (Spanish and Portuguese), Ivan H. Hinderaker (Political Science), Harry Hoijer (Anthropology and Sociology), Thomas L. Jacobs, Chairman (Chemistry), B. Lamar Johnson (School of Education), Henry Schnitzler (Theater Arts).

Miss Anne Mumford, former executive secretary of the Haynes Foundation, called with Professor Crouch to see the disposition made of the Haynes Library and archives, all of which is housed in the Bureau of Governmental Research.

On Tuesday afternoon I was at the Southwest Museum to pay my respects to Director Frederick Webb Hodge and to examine the manuscript of Will Levington Comfort's *Apache*.

If people ever learn to live together in peace it will be because of the work and inspiration of a few men and women such as Gandhi and Mrs. Roosevelt and President Eisenhower, who are willing to give their lives to this end. Such a one too is Luther Evans, the new director general of UNESCO. During the years he was Librarian of Congress I saw Evans under varying conditions, in such widely separated cities as Los Angeles, Washington, and London, and always with the knowledge that here was one of the great good men of our time, dedicated to international understanding and giving his life to its furtherance. Librarianship is better for his service to it. Now the cause of UNESCO will progress faster for his leadership.

Mr. Horn leaves tomorrow on a richly earned 10-weeks trip to Europe, the purpose of which is sightseeing and research in library history. His duties will somehow be divided among a number of us. No one on the Staff will miss Andy more than I. For all of us I wish him bon voyage and a safe return.

L.C.P.

Personnel Notes

Ray Brian has joined the staff of the Reference Department as a Librarian-I. Mr. Brian received his B.L.S. from U.C. in June, having previously received his A.B. and M.A. in Psychology also from Berkeley.

Joy R. Gray has joined the staff of the Catalog Department as a Typist-Clerk. Miss Gray received her A.B. from UCLA in June of this year.

Mary L. Nunn has joined the staff of the Acquisitions Department as a Typist-Clerk. Miss Nunn received her B.A. from the University of Texas and her M.A. from the University of Wisconsin.

Anita Schultz has joined the staff of the Engineering Department as a Typist Clerk. Mrs. Schultz attended both Los Angeles City and State Colleges and has worked as a Clerk-Stenographer for the Bank of America.

Mary Lou Toews has joined the staff of the Theater Arts Library as a Senior Library Assistant. Mrs Toews received her B.S. from Bluffton College in Ohio in 1950, and worked in the Library while a student.

Resignations have been received from: Mrs. Joan McDonough, Typist-Clerk, Catalog Department, to join her husband, who is presently in the armed forces, and Mrs. Ethel Montgomery, Senior Library Assistant, Catalog Department, who will remain at home to be with her family.

We are happy to announce the reclassifications and appointments of: Grace Hunt, English Reading Room to Principal Library Assistant; Mildred Moore, Photographic Service, to Photographer; Max Specht, Photographic Service, to Senior Photographer.

Audrée Covington has accepted an invitation to tour Europe as a member of the Devi Dja Bali-Java Dancers. Miss Dja began her career at the age of six as a temple dancer and is considered to be the foremost dancer of her country; Miss Covington's invitation is therefore a signal honor. She has been granted a six months leave of absence--from October through February--to take advantage of this unique opportunity.

We are happy to announce that appointments have been received for Jacquelin Woodward, Department of Special Collections, and Charles Wendland, Photographic Service, formerly employed under General Assistance.

Visitors

Col. and Mrs. R. K. Alspach of West Point, N.Y., visited the Department of Special Collections with Professor Wayland Hand on July 14. On the same day, Miss Nelle P. Brumbeck and Mrs. Elsie Mae Beimfohr were shown through the library by Miss Humiston. On July 17, Dr. Erwin Rosenthal, of Berkeley, well known antiquarian dealer who has just returned from a European trip, visited the Department of Special Collections with Professor William W. Melnitz. Mr. Earl F. Meyers, printing salesman and one of the operators of the Guidon Press in Pasadena. visited one morning with Librarians Powell and Archer, and was shown the special materials and files in the Graphic Arts collection of the Library. Mr. Meyers came bearing examples of his work and went away encouraged by what he saw in the Library.

Recent visitors to the Clark include architect Robert D. Farquhar, who designed the library of William Andrews Clark, Jr. in 1926. Mr. Farquhar, now a resident of Berkeley, has a double interest in the Clark Library: his personal collection of architecture books fills several sections of the underground annex shelving.

Also a visitor to the Clark Library after a long absence, was the University of Arizona's charming Professor of Theater Arts, Dr. Fairfax Proudfit Walkup. In addition to finding the Clark's volumes about 17th century London helpful to her research, Dr. Walkup was enthusiastic about the summer exhibit in the rare book rooms "The World of Samuel Pepys," and the Peter Lely portrait of Charles II as a youth acquired since her last visit.

Rex Whistler Collection Acquired by UCLA

An unusually extensive collection of books illustrated and decorated by Rex Whistler has just been acquired by the UCLA Library. The seventy-four items comprise three-quarters of the printed books and pamphlets decorated by the English artist who was noted for his ability to capture the humor and color of the Georgians and Victorians in his illustrations for British publications. The untimely death of Rex Whistler during the war cut short the career of an artist who accomplished so much and would have certainly received even greater recognition had he survived the conflict.

The collection contains all except three of the more desirable books listed by his brother Laurence in the Check-List published in 1948, and one of these - the monumental *Gulliver's Travels*, printed by the Cresset Press - is already at UCLA in the Clark Library. Most of the items are in fine condition, and practically all in their original dust wrappers. They were gathered over a good many years by a fastidious collector.

According to one authority, "this collection provides evidence of what seems to be the most notable advance in the physical appearance of [trade] books...during this last generation."

Recent Publications by the Staff

"Form Subdivisions for Bibliographical Publications" by Johanna Allerding appeared in the *Journal of Cataloging and Classification* (March, 1953), pp. 25-31.

Librarian Powell's talk given to the Manuscript Society at Columbus, Ohio, earlier this year, has been printed in the Summer issue of *Manuscripts* (pp. 2-8) (formerly the *Autograph Collectors' Journal*). Entitled "The Power to Evoke," the Librarian speaks of the force of the written word and tells of some of his experiences in acquiring manuscripts for the library. "This Dry and Wrinkled Land," Mr. Powell's speech before the Arizona State Library Association Conference on the fine books inspired by the Southwest, appears in the July 1953 issue of the *Arizona Librarian*, Vol. X, No. 3.

The *Authorized Directory of the Rounce & Coffin* Club (1953), compiled with an introduction by the Secretary-Treasurer, H. Richard Archer, has been set in type and printed by William Cheney in a limited edition for the members of the Club. The typographic treatment and amusing use of ornaments by one of Los Angeles' most ingenious printers make this booklet a collector's item.

Huntley's Speech Printed

Those who missed Chet Huntley's speech at the last general session of the ALA dealing with the troubles that beset a radio commentator seeking to present all sides of controversial issues may now read at least excerpts of it. These were printed on July 20 and 21 in Paul Price's column in the television section of the *Los Angeles Daily News*.

Book Censorship in Texas

The *Library Journal*, vol. 78, No. 13, July, 1953, contains an excellent article by Marie Halpenny entitled "Books on Trial in Texas" which tells of attempts being made there to force the labelling of all books by authors with Communist front affiliations, and of the efforts to combat this. It is interesting to note that in San Antonio a Mrs. M. Hance and a self-appointed committee of local women put out a bulletin listing all the books they wanted labelled, and, according to Mrs. Halpenny, at one of the meetings "the bulletin was read, including the statement that none of the group were 'learned people with Ph.D's,' and it was pointed out that Mrs. Hance seemed to feel that this was quite a strong point in their favor concerning their competency as judges of what was morally good or bad for the public to read."

Public Libraries

Courier, a publication of UNESCO, has devoted all of its issue for June, 1953, (Vol. VI, No. 6) to the story of public library service from America to Australia via Europe, Africa and India. The story of what is being done in other countries is most exciting, and indicates that the U.S. concept of free public library service for young and old is at least beginning to spread widely and rapidly.

Bibliotrivia

According to *Time* (July 27) a bookseller in Lorain, Ohio, arrested for gambling, paid a $50 fine and admitted that he let patrons roll dice for their purchases: double or nothing.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor* (on leave): Everett Moore. *Acting Editor:* Gordon Williams. *Contributors to this issue:* H. Richard Archer, Hilda Gray, Lorita Schrank, Florence Williams.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6, Number 23 August 14, 1953

Report from Lazy V

I always maintained that V is for Vosper, but this Lazy V is my brother-in-law's ranch in Colorado, 1100 miles from Los Angeles, where my wife and I have spent the past two weeks. It is on the Western Slope, all the waters of which flow into the Rio Colorado. The Lazy V is on the Smith Fork of the Gunnison, a true river ranch on whose 320 acres of bottom and hay meadows the flow of water is constant. In August the timothy and clover are ripe for cutting, while the cattle are ranging the nearby Black Mesa in the Gunnison National Forest. The Black Canyon of the Gunnison is only a dozen miles distant, mysteriously narrow, deep, and rainbow lichened. In the northwest floats the two-mile high Grand Mesa, largest flat-topped mountain in the U.S.A. It is all wonderful country.

On its way to the Colorado at Grand Junction the Gunnison meets the Uncompahgre at Delta, where I went to see my old high school teacher of Shakespeare. Coming up via Hoover Dam and the Golden Nugget in Las Vegas, we bridged the Virgin, the Sevier, and the Green Rivers, crossed Utah through glowing Zion National Park, then traversed a juniper forest lit with blue jays

I took a carton of books and read some every day, but mostly I went about the ranch with my brother-in-law, changing the water on the meadows, learning the trees and flowers, weeds and grasses, cussing beaver and muskrat, "porkies" and "whistle pigs," and that thirstiest of water thieves, the cottonwood. I had a running course in basic water-law, including primary and secondary rights, shares of second feet, and all the lore of a culture dependent on the flow of water--no foreign subject to a Southern Californian.

I shall be back in my office on Monday for the next two weeks, and then away again until the opening of the semester. With the Clark report written, I am now working with Mr. Williams on the one for the University Library Heads and Branches did such a fine job of reporting that ours is merely a pleasant task of editing

L.C.P.

Personnel

Shirley G. Hargrave has joined the staff of the Biomedical Library as a Typist-Clerk. Miss Hargrave attended Stephens College, Columbia, Missouri.

Nancy J Masterson has joined the staff of the Reserve Book Room as a Senior Library Assistant. Miss Masterson is a graduate of UCLA (A B. June, 1952), and has worked both at the Los Angeles Public Library and the Henry E. Huntington Library.

Persis P. Winegar has accepted the position of Senior Library Assistant in the Biology Library. Mrs Winegar attended the University of Utah, and has worked recently at the Santa Cruz Public Library.

We are happy to announce reclassifications for Katherine Baker, from Senior Library Assistant (Biology Library) to Principal Library Assistant (Biomedical Reading Room), Lou Johnson, Biomedical Library, from Senior Library Assistant to Principal Library Assistant; and Lorraine Mathies, from Senior Library Assistant (Graduate Reading Room) to Principal Library Assistant (Education Library).

James V Mink has just returned from attendance at the four week program of the Ninth Annual Institute in Administration and Preservation of Archives held at the National Archives in Washington, D. C.

Victor Johannsen was married to Dorothy Jean Rose on Sunday, August 9.

Visitors

July 28 - Mr. George Dangerfield of Carpenteria, California.

August 4 - Miss Agnes Conrad of Kailua, Hawaii formerly of UCLA Catalog Department

Mr. Henry A. Lea of Amherst, Mass., who has been working on the Franz Werfel Archive in the Department of Special Collections.

Dr. Heinrich Meyer of Muhlenberg College, Allentown, Pa., who has been using the Spinoza collection in his research study of the 18th century change of attitude towards Spinoza Professor Meyer is the author of *Goethe, das Leben im Werk*

Library Committee

At its meeting on July 24 the Library Committee decided on the annual allotment of book funds to Departments. One new fund was established, that for Reserve Books. In the future, departments will buy only the first copy of books required for reserve use, and the required duplicates will be purchased from the Reserve Book Fund. This will take considerable pressure off the book funds of many departments and allow them to purchase more of the essential research materials The fund for completions was increased in order to allow a more aggressive policy on the completion of periodical runs, and in particular to complete quickly the immediately past two or three years of new titles.

This will remind all members of the staff that they are encouraged to make recommendations to the Librarian for books to be purchased with the Librarian's Fund The purpose of this fund is to buy general reference works and works falling between departmental interests. Recommendations for purchase in the areas of Folklore and the History of Science are also welcome, as indeed they are in any area

Pickering Collection

UCLA has just acquired a large and important collection (193 items in 311 volumes) of the books published in the 19th Century by the English publisher, William Pickering. The collection supplements the famous Sadleir Collection of XIXth Century Fiction in an interesting way, for most of the publications of Pickering were editions of classical and English authors, finely printed and well edited, many of them for the first time, from the best of literary and historical writings, Chaucer to Edward Fitzgerald.

Included in it are such rare and important items as the first Pickering publication, the Diamond Classic edition of Horace, 1820, Stothard's *Alphabet*, 1830 a large paper proof copy in wrappers, all of the Wreath Editions in fine copies; Blake's *Songs of Innocence*, 1839; as well as the seldom seen and much sought for Euclid *Elements*, 1847 printed in three brilliant colors in addition to black with symbols and diagrams throughout, "used instead of letters for the greater ease of learners." There is also a large paper edition of Lowndes' *Bibliographer's Manual*, 1834, bound in full leather, with a letter from the compiler to the publisher laid in. Also present, the complete Thoms' *Collection of Early Prose Romances*, 1828, as issued, 13 parts in paper covers, and the complete set of the Aldine Poets, 53 volumes, in pristine state, although many are not of the first issue.

Pickering did more than any other single man to raise the standard of book production during the first half of the nineteenth century, whether of subject matter, typography, or binding. Nearly all of his publications remain "as a monument of what could be achieved by good taste and craftsmanship in the ordinary way of business before even the self-conscious products of private presses had obscured the issue by suggesting that fine printing and commerce were incompatible," and this collection excellently illustrates his important contribution to English publishing.

Teletype Installation

Orders have been placed for teletype installations in the Libraries at Berkeley and Los Angeles to be used to speed service on Inter-Library Loan and to increase bibliographical services. UCLA's machine will be installed in the Inter-Library Loan Office, and it is hoped will be operating by the end of August. All other campuses of the University can also be reached by teletype, as well as the Library of Congress, Mid-West Inter-Library Center, and other large research libraries.

Administrative Manual

Administrative Bulletin No. II-14A-4 on Library Statistics has just been distributed for insertion in the Administrative Manual. This describes the statistics which the Office of the Librarian requires from Departments and Branches and the way in which they should be kept and reported.

Special Library Program at Columbia

The School of Library Science at Columbia is offering a special program for science librarians and science literature specialists from August 17 through 21. Topics to be discussed include: Role of the Science Librarian, Literature of the Sciences, Indexing and Abstracting Chemical [and Biological] Sciences, Searching the Literature of Chemical [and Nuclear] Sciences, Mechanical Documentation - Theory and Problems and Recent Advances and Applications.

Bibliotrivia

"I hope the rectitude of my intentions will in some measure atone for the imbecility of my performance."

Preface to Fordyce, James, *Collection of Hymns and Sacred Poems,* Edinburgh, 1788.

On the Quality of Book Ash

> Our burnt house, though one of the smallest in the neighborhood, was the slowest to crumble into ashes, because it was filled up with books. For a week, the books smoked in the daytime and glowed red at night. When they were completely incinerated, we found on the site layers upon layers of ashes of different colors. The Chinese books of the Sung and the Ming dynasty, with their softly-creamed paper and beautiful woodprinted scripts, had turned into glistening snow-white powder of the finest quality imaginable. The 17th Century volumes of Japanese *noh* drama and more recent Japanese and Chinese books had become slightly yellowish-white. The modern books produced coarse ashes in various shades of dingy gray.
>
> I filled a broken jar reclaimed from the debris with white ashes from the medieval books of Oriental poetry and took it to our new home. All our family found the ashes the cleanest possible tooth-powder. I put some of them in water and used the lye for washing.
>
> Sumi Seo Mishima, *The Broader Way, a Woman's Life in the New Japan,* New York, John Day, 1953, pp. 41-2.

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UCLA LIBRARIAN

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LOS ANGELES 24, CALIFORNIA

Volume 6, Number 24 August 28, 1953

From the Librarian

Purchase of the J. Gregg Layne Library was approved at the July meeting of the Regents. The collection is distinguished for its 2,000 historical photographs of Southern California, its pamphlets on this region, and for the fine condition of its 3,000 volumes of general California and Western Americana, including the Gregg family copy of *Commerce of the Prairies*. Unlike the Cowan collection which was dispersed upon its acquisition in 1936, the Layne Library will be kept intact, at first in Room 54, which was Gregg's office before his death a year and a week ago, and eventually in Special Collections when space is available.

Messrs. Archer, Smith and Williams joined me yesterday at a lunch for Roland Baughman, Curator of Special Collections at Columbia. Teaching this summer at SC's Library School, Mr. Baughman was formerly Assistant Curator of Rare Books in the Huntington Library and Mr. Archer's predecessor as secretary of the Rounce and Coffin Club.

Mr. Archer has resigned as Curator of Special Collections to accept the position of Librarian of R.R. Donnelley & Sons Company, The Lakeside Press. Chicago. Few librarians need to be told that this is one of the great modern printing houses, second in size only to the G.P.O., and employing 7,000 persons in three Chicago plants. As Librarian Mr. Archer will be in charge of graphic arts instruction to employees as well as of maintaining and developing the Company's Library. Mr. and Mrs. Archer will leave for Europe next month and he will report for work in January.

Henry Madden, Librarian of Fresno State College, visited several of us en route to a Fulbright year in Vienna, where he will lecture on American librarianship at the Austrian State Library's school of Bibliothekswesen.

Harry Sheldon, one of the managing owners of Vroman s Bookstore, called on me last week, together with Jack Burt of the Pasadena Star-News, to discuss the October dedication of Vroman's new store. My first job out of college was with this store and I am proud to be one of their alumni.

Ernest "Nick" Carter, head of Physical Education in Santa Barbara College, called last week. "Nick" was one of my college heroes at Occidental where he was captain of the track team and held the state collegiate record for the mile 4:16. My track career saw me once to the third turn of the 440, in a race with the Bakersfield High School team, since then I have found that walking is just as sure and a lot less tiring.

While I did not deliberately seek to provoke controversy by my recent Library School statement, I confess to not being unhappy about some of the reactions. One from Kenneth Shaffer, dean of the Simmons College Library School in Boston, is printed elsewhere in this issue.

Just a year ago when ETM left for Tokyo aboard "Old Smoky," I charged him to bring back a glass wind-harp to hang in our garden. His quest for such a tintinnabulating toy is reported elsewhere in this issue, in one of the most lyrical passages ETM has ever allowed himself. He and Mrs. Moore leave Tokyo on September 2 by plane for Paris. They will sail from Southampton to Quebec late in September, and he will report for work on October 12.

Mr. Williams will again be Acting Librarian for the next two weeks while I am out of town on the rest of my vacation.

L C.P

Personnel Notes

Hoyt Dodson has accepted the position of Senior Library Assistant in the Geology Library. Mrs Dodson transferred from Scripps (La Jolla) where she had been employed in the Director's Office as a typist clerk since 1951.

Bonnie Jeanne Robbins has joined the staff of the Circulation Department as a Typist-Clerk. Miss Robbins received her B A. from San Jose State College in August 1951.

Jeannette Hagan has just been appointed to a two year term as a member of the ALA's Descriptive Cataloging Committee. It is anticipated that the work of this committee will be closely allied with any effort to revise the ALA Catalog Rules undertaken as a consequence of Mr. Lubetsky's recent report.

Some of the excellent photographs taken by Harry Williams at the recent ALA Conference are printed in the August issue of the *Library Journal*.

Mrs. Ethel Montgomery, until recently a member of the Catalog Department, is the mother of a son, David Scott Montgomery, born August 8.

Visitors

Visitors to the Library during the last fortnight included Ted Freedman of the UC Press Ruth Schley, Chief of the Catalog Department, Washington University Library and Esther Witcher, Education Librarian of the University of Oklahoma.

Clark Library

The Clark Library acquired in recent months a pair of antique Wedgwood portrait busts a John Milton and a Sir Isaac Newton, in black basalt. dated ca.1790-1800. When research tools proved inadequate at Clark and University Libraries to verify the dealers' claims of antiquity. the Los Angeles County Museum evidenced ready cooperation, sending its expert in antique portrait busts, Mr. Norman Wilcox, who was able to confirm their authenticity and age. Our deepest thanks to the County Museum and its staff for a prompt and gracious response to our 'bibliographical S.O S"!

July 1953 was a banner month at the Clark, with more readers using the collection than in any other July recorded since the University assumed direction in 1934, and double the count of a year ago.

Culminating correspondence of several weeks, the Clark Library was visited Saturday. August 15th, by Mr. and Mrs. Abraham Horodisch of New York and the Netherlands. who used their one day in Los Angeles to work with the Clark's world famous Oscar Wilde Collection. Mr. Horodisch, who became interested in the *Ballad of Reading Gaol* years ago and has collected editions of the poem in many languages, is compiling a bibliography of all American separate editions of the *Ballad*--a difficult task because, quoting from his printed circular which was mailed to 1500 libraries here and abroad. 'no public library (except the Wm. A. Clark Library) has more than a few different editions on its shelves.' It is interesting to note that the Horodisches examined 33 editions of the *Ballad* from the Clark Library collection, including several variants which they had not known existed prior to their visit.

Other recent visitors were George C. Branam from Louisiana State's Dept. of English, Rev. James F. Larkin of DePaul University, Mr. Marchbanks of Washington, D C , Alan Brown of Redwood City. Calif and Mary E. Brown of Stanford University's English Dept.

Annual Reports

The Annual Report of the Librarians at Santa Barbara and Riverside have just been received, and both record an impressive achievement for the year just past

Riverside will open its doors to its first students in February, but the Library will not be able to move from its present temporary quarters (the living dining room, and kitchen of the former Director s residence) until December. Already, however, the sizeable nucleus of their collection is on hand and cataloged, and. unable to resist the true Librarian's weakness to see books used. the staff has begun to circulate journals to the faculty.

Like Riverside, Santa Barbara is also waiting for completion of a new library building. but occupation is yet a year away. Yet with present facilities limited to a closed reference section, a closed reserve book service organized by form. a small and remote periodical room. and a storage collection ten miles away, this library has notably grown in strength and in the excellence of service to its faculty and students.

Library Education

Librarian Powell s recent statement about a possible Library School at UCLA elicited the following supporting, but provocative, letter from Kenneth R. Shaffer, Director of the School of Library Science at Simmons College.

> I have just seen the July 3 issue of UCLA LIBRARIAN which carries a copy of your statement made before the recent general session of the A L A on the subject of a School of Library Science at UCLA. Dr. Leigh s report and the eventuality of a new School of Library Science, of course, have been matters of considerable interest to us here in the east.
>
> I am inclined to think that your statement calls for an invitation for you to visit some of the good schools of library science when you have opportunity to cross the Rockies and the plains next, for I am sure you might find a great deal more sympathy with the point of view expressed in your statement than the statement itself indicates. This School, for one -- and there may be others -- would go along wholeheartedly with your belief that an interest in and understanding of and a feeling for both books and people *are* the fundamentals of library education and that some of the other 'housekeeping" activities which your statement mentioned are simply the by-products of librarianship. While I say that we are firmly committed to this, here in our own graduate teaching program, the matter seems to be a little bit more complicated than merely a conviction.
>
> I am sure you would not have made your statement as you did if you were not aware as we are that all too many libraries -- including many of considerable repute -- are still looking for professional hacks trained within an inch of their lives to do exactly the kind of mechanical job that your statement objects to. As a matter of fact, my own 'off the record' feeling is that the library which is consciously looking for real bookmen who can also deal effectively with people and who can manage institutions, and who can recognize such individuals when they find them, is very rare, indeed I add a final comment by saying that we have two or three graduates who are superior in every way, and who would certainly pass the test as far as your point of view is concerned, and for whom there are no jobs commensurate with what they have to offer. I do not recall, for instance, that we have ever had any requests for such people from UCLA!
>
> But what I wanted to say was that your statement made good reading and much sense to us here.

Letter from Cambridge

The English are indeed the masters of understatement. I met an old fellow in a pub, we fell to talking and each had ___ pints of beer. (Editor's note, the number mentioned is so astounding I have deleted it in fear I may have misread the ms.) His comment on this was, 'That was a nice drop of beer.' Later we had tea together--two huge bowls of tea, a half a dozen sandwiches and a couple of cakes apiece. Here he remarked, 'That was a good spot of tea.' By now I was prepared for him and when he said, 'If you'll look over there, sir, you ll see a bit of Jesus.' I fully expected the millenium had come and that I was about to witness the rebirth of Christ! But it was only a dinky little chapel, about the size of our East Wing.

I have had a wonderful time here in Cambridge. The first man I met was a retired printer from the CU (not Berkeley) Press- he had been there 52 years and had worked with Bruce Rogers, Eric Gill, Stanley Morison--about all of whom he could tell wonderful stories. His name is Frank Gordon Nobbs and he was the compositor on our Sadleir bibliography. Nobbs took me around to meet the University Printer, Brooke Crutchley, who is a charming and friendly person. A couple of years ago he was in the States and included a visit to Berkeley where August Frugé showed him around. Right off Crutchley remarked that we were the chaps who had found the error in numbering in the Bibliography of the Sadleir Collection.

I'm a little worried about the French strike since I m booked to return on a French ship.

Andrew Horn

Of Wind Harps and *Furin*

We have now seen the seasons come clear around and according to the Lunar Calendar, still in vogue in this country, Autumn got under way some days ago. The weather is much as it was when we arrived last year on the 30th of August -humid, oppressive, sticky, rainy, muggy but with it come some of the sights and sounds (not to mention *smells*) that we don't have in our part of California--especially in the luxuriant jungle growth around our Tokyo house, where in the evening the cicadas set up a nice racket out in the trees or come zipping in our open windows to bat themselves against the lights. The Japanese love these little beasts, and children make pets of them. And they do seem like friendly little cusses--dumb but eager--so we've learned to catch them, which is easy, and look them over but they won't sing for us, since they apparently have no English.

Now concerning the summertime sounds of Japan. I've made something of a study of some of the man-made tinkles which help the residents to bear up under the annoying heat. Everywhere I've gone in Japan, which of course isn't really very far, but at least as far west as Hiroshima, I've asked about your wind harp, which you, and I, too, remember in California. And everywhere the answer is that such a device never was seen in Japan (might it have been Chinese?)--but that, of course, in Japan one hangs up wind bells (furin) in the summertime, and the jingle jangle is really all you could ask for. I've investigated all varieties of these in shops in various parts of Tokyo, and a little package I'm mailing to you next week contains a selection of the two main varieties four metal ones (which won't be broken when they arrive), and four cheap-looking little porcelain ones. I hope you'll try them out in various mixtures and combinations to see how they'll sound in the off-shore California breezes. My own feeling is that the gentle tinkle of the porcelain ones is pleasanter than the ringing sound of the metal bells but the pink and blue and green little things look pretty unsubstantial, and may not add much dignity to your surroundings. Anyway, I hope you'll give them all a sympathetic trial and I hope these substitutes for the utterly unheard-of wind *harp* will give you some agreeable sensations, even though they do not call up those nostalgic recollections you were all prepared to enjoy. I'm sure that when I get back and hear the tinkle of your furin I'll recall the nice warm summer breezes that keep us from melting away completely here in Tokyo.

Everett Moore

UC Library Dictionary

The UC Library has just issued in mimeographed form *A Dictionary to the Library's Fiscal Year, 1952-1953, wherein is defined a few of its problems, issues, activities and achievements of the year*. The entries run from *Adcon* to *Worden, Helen M.*, but omit entries under J, K, Q, T, X, Y, and Z. To complete the alphabet we offer the following supplement

JOBBERNOWL--A descriptive term never applied to librarians.
KITTLY BENDERS--Where librarians must too frequently walk.
QUIET--A purely theoretical condition in the Library.
TERM PAPER--A form of academic exercise frequently requiring use of the Library.
XEROX- See GADGETS.
YAMMER--What makes QUIET purely theoretical.
ZANJA--See College of Agriculture.

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From the Librarian

Librarian Powell has been on vacation for the last fortnight, for the first week visiting Albuquerque and Santa Fe. He will be back in the Library September 21. In his absence Assistant Librarian Williams has been Acting Librarian.

Last Tuesday Wilbur Smith attended, in Librarian Powell's place, the first luncheon meeting of the Exhibits Committee of Jewish Book Month Committee. Justin Turner, good Friend of the UCLA Library, is Chairman of the Exhibits Committee. On Monday August 31, August Frugé, Manager of the Publishing Division of the UC Press stopped in to discuss his new policy on distribution on UC Press books to the various campus libraries of the University. On Friday Bindery Manager Bill Foley was in to discuss with me the bindery schedule for the coming year. It is hoped that with closer scheduling within the library, based on better bindery schedules, we can appreciably reduce the length of time materials are out of circulation for binding.

G. R. W.

Personnel Notes

Anthony Greco, Jr. has accepted the position of Librarian-1 in the Biomedical Library. He received his B.A. from Claremont in 1949, and his M.S. in Library Science from USC in September of this year. Mr. Greco has been employed as a Senior Library Assistant in various other Departments of the Library since 1950.

Billie Jean Brearly has accepted the position of Librarian-1 in the Reserve Book Room. She received her B.A. from Texas State College for women in 1949, and her M.L.S. from the same school this June.

The following appointments have been accepted Dorothy Aegerter as Senior Library Assistant, Circulation Department. Miss Aegerter received her A.B. in June of 1952 from UCLA and has worked as a student assistant in the Library while doing graduate work here for the past year. Olevia Barker as Senior Library Assistant, Acquisitions Department. Miss Barker received her B.A. from Alcorn A & M College and has done graduate work recently at UCLA. Miss Barker was employed for 8 years as a Processing-Clerk at the Naval Supply Center in Oakland, California. Margaret Dodge as Senior Typist-Clerk, Office of the Librarian. Mrs. Dodge received her B.A. in 1951 from the University of New Hampshire and for the past year taught English to alien enlistees overseas. Evelyn Field as Typist Clerk, Catalog Department. Miss Field worked in the Student Health Department as a Typist Clerk while a student at UCLA, and received her A.B. in June of this year. Harriet Guerrero as a Typist-Clerk, Engineering Library. Mrs. Guerrero received her B.S. from Bowling Green State University and has worked under Civil Service in Tucson, Arizona as a Requisitions Clerk. Diane Johnson as Typist-Clerk, Acquisitions Department. Mrs. Johnson attended Stephens College. June Manners as Typist-Clerk, Circulation Department. Mrs. Manners worked as a student assistant in the Library while attending UCLA. Marcia Rosten as Senior Library Assistant, Reference Department. Miss Rosten is a former student of UCLA and was recently employed by the Beverly Hills Library. Margaret Self, Senior Typist-Clerk, Office of the Librarian. Mrs. Self attended Bakersfield College and for the past several years has been employed in the Attendance Office of East Bakersfield High School.

Resignations have been received from: Kathryn Breeze, Reserve Book Room, in order to make her home in Lynwood, California; Thomas Fenyo, Engineering Library, to accept a position in the Department of Music; Valentine Goldman, Graduate Reading Room; Sally Klein, Office of the Librarian, to return to school; Margaret Neerhout, Office of the Librarian, to accept a teaching position; Charlotte Rohe, Catalog Department, to accept a teaching position; Anita Schultz, Engineering Library, to remain home and raise her family; Elaine Wessel, Catalog Department, to accompany her husband to Oslo, Norway where he has accepted employment.

Visitors

Professor C. Rexford Davis, of Rutgers University, visited the Department of Special Collections on August 31 to use the Cobbett Collection. He reported that our holdings include two or three Cobbett items he had not found anywhere else in the United States. On September 2 Dr. Edgar J. Goodspeed visited the Library to consult our facsimile edition of the 42 line (Gutenberg) Bible. On August 27 Harriet E. Howe of USC visited the Department of Special Collections, on September 4 Jay Leyda visited to consult our 19th Century America Mss.

Exhibition in Special Collections:

Selected samples of "Design in Advertising 1900-1929" are being exhibited during early September in the wall cases of the Department of Special Collections. These labels, commercial announcements, programs, and other specimens are from the growing collection of such ephemera which is an important adjunct to the Graphic Arts Collection. The color lithography, rotogravure and letter-press examples indicate vividly how designers of advertisements, magazine covers and commercial work developed from the nineteenth century ideas of classic beauty combined with restraint and the beginnings of mechanical techniques used to promote gadgets and more typical profitable items.

Stack Improvement

The Circulation Department is happy to report the completion of installation of 21,000 square feet of asphalt tile on the lower three stack levels with prospects of completing the remaining levels as soon as some method can be found to levitate some 6,000 volumes which are neatly and systematically shelved on the floor of level four.

The agonies of unavailable sections of the stack and the intolerable miasma of inflammable odors are well repaid by the final result which lightens the stack area considerably and presents a pleasant finished new look. Cement dust is eliminated entirely, and control of normal dust and dirt has been made easier.

Undoubtedly the tribe of Florizel Floorsitter will also be grateful, though as of current date no comment has been forthcoming.

Picture Collection in the Department of Special Collections

A collection of photographs, drawings, prints and paintings is being assembled in Special Collections. Until a year ago, pictures were retained as units of individual collections, but at that time it was decided to remove them from incoming gifts and purchases for incorporation into one collection. Since then over 2000 individual pictures have been cataloged.

Interest in acquiring more pictures to document local history has led to several significant purchases during the past year. Over 50 early photographs of Southern California were acquired from the magnificent collection of George Wharton James. The James Marshall Miller Collection has yielded about 2000 views of California missions. Two recent gifts, the Hobart Johnstone Whitley and the Senator Cornelius Cole papers, have also added to the collection, particularly in the early Hollywood and San Fernando Valley areas.

The acquisition of the Library of the late J. Gregg Layne is expected to double the size of the collection. During the many years of Mr. Layne's editorship of the Southern California Historical Society's *Quarterly*, he assembled a sizeable picture collection which was used for the illustration of articles published in that journal. With emphasis on Southern California,

past and present, and more plans for future acquisitions, UCLA's collection should eventually become one of the most significant of its kind in this region.

Unified Reference and Bibliography Collection at CU

A unified public reference collection organized in a way easy for readers and staff to use is being created by the combination of bibliographical and reference works now in the Order and Catalog Departments and Interlibrary Service with those in General Reference Service and Humanities Reference Service. The centralized collection will drastically reduce duplication of reference works.

Trade and national bibliographies will be shelved in the west end of the North Reading Room. West of the central entrance to the Reading Room will be general encyclopedias, and, to the east, an enlarged biographical collection, including Catalog Department biographies. The remainder of the material will be in call number order around the wall, except for works actually at General Reference and Humanities Reference Desks. To be announced later is the location of lists of periodicals and newspapers, a directory section, theses, pseudonyms and antonyms, and dictionaries.

CU News. Vol. 8, No. 31, August 6, 1953

Scientific Translations Center

The National Science Foundation has established a Scientific Translations Center in LC's Science Division for the purpose of collecting and photoduplicating English translations of foreign scientific writings. The Atomic Energy Commission will provide part of the support for the project, which is one phase of the Foundation's program to assist scientists in keeping informed about scientific progress abroad. Major initial emphasis will be on translations from Russian scientific journals, although it is hoped that material from other languages will be added later in order to provide the most comprehensive coverage possible of the world's scientific literature emanating from many sources, including Government agencies, scientific societies, industrial laboratories, and universities. LC will issue monthly lists of translations received. The first such list is expected to appear in October. The lists will include information about translations that may be purchased from commercial and other translating services; the Center will not supply photocopies of such material. Prices for photocopies available from the Center will be as follows: Photostats or enlarged microprints of 1 to 10 pages--$1.25, 11 to 15 pages, $1.75; microfilms of 1 to 50 pages--$1. Inquiries about the new service should be addressed to the Scientific Translations Center, Science Division, Library of Congress, Washington 25, D.C. [Raymond L. Zwemer]

Lib. of Cong. Info. Bull., Vol. 12, No. 33, 17 Aug. 1953.

Microfilms Duty-Free for Libraries

Mr. W. E. Higman of the U.S. Bureau of Customs has written to Mr. Robert Vosper, director of libraries at the University of Kansas, as follows:

> .....it is the opinion of the Bureau that microfilms may be entered free of duty under paragraph 1631, Tariff Act of 1930, as photographs, if imported . . . by an institution or society established or incorporated solely for educational, literary, philosophical, religious or scientific purposes or for the encouragement of the fine arts, by a public or State library, or by a school, for its own use or for the encouragement of the fine arts, and not for sale, upon compliance with the applicable regulations.

Extension Course in Rare Books

Mrs. Ellen Shaffer, assisted by various members of the staff of Dawson's Book Shop, will conduct again this year a series of eight lectures and discussions on Fine Printing and Rare Books. This is being offered as University of California Extension Course 801 (fee is $9.00). The class will meet at Dawson's from 8:00 to 10:00 p.m. on Tuesday, commencing September 22.

London Quotes

The *Tablet* tells this week a charming story of a student in the Vatican library engaged in reading the works of a philosopher who died 170 years ago. Ploughing steadily through the folio he came upon a piece of paper on which was written "The finder of this is asked to go to the Probate Court and look up File 162 R.i./Rome February 5, 1784." The paper was signed by the author of the book. The student looked up the file to discover that the author had left all his money, the sum of £300,000, to the first person to be sufficiently interested in his work to get so far through the volume. This is all very well, the student can now give up philosophy and no doubt others will apply themselves hopefully to neglected folios in the Vatican library, the British Museum, or wherever it may be. I can't help feeling that the best moral stories have a twist which is missing from this one. Anyone virtuous enough to read obscure 18th-century philosophers has his own reward. (From *The* [London] *Bookseller*).

Antiquarian Bookman Vol.XII, No.4, July 25, 1953

Atomic Pharmacology

The future made its presence felt in the Copyright Office last month. It took the form of an Atomic Fizz Cocktail, a simple concoction of bicarbonate of soda and powdered uranium. The inventor claims it will cure anything from pneumonia to nostalgia. His only complaint after taking it is that he keeps hearing voices out of nowhere. Is it any wonder? One swig and he's radioactive. [Vincent Doyle]

Lib. of Cong. Info. Bull., Vol.12, No.33, 17 Aug. 1953

Our Business

The *CU News*, vol.8, No.3, of August 6, has the following item:

> The librarian of the University of California wrote us the other day. "Unfortunately, we have lost or worn out the issues of February and November, 1952." No good librarian ever loses a book or a magazine, so these issues of Nation s Business must have been worn out. (Advertisement for *Nation's Business* in *New Yorker*, 1 August 1953, p.32).

We're not surprised that *Nation's Business* confuses UCLA with CU, but others we could name do surprise us. And we had to pay for all the advertising to boot - they charged us $1.20 for those two missing issues!

My Wandering Poi

A wandering bottle of poi has been returning every day recently to the Lost and Found in the Librarian's Office. Before the day is over it is claimed by its owner from whom it escapes the next day to reappear in Lost and Found. The Librarian threatened to taste it on its next appearance but the owner said that would be disastrous as it was quite elderly it seems spry enough to Lost and Found, however.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor* (on leave): Everett Moore. *Acting Editor:* Gordon Williams. *Contributors to this issue:* Deborah King, Margaret Neerhout, Elizabeth F. Norton, Wilbur J. Smith, Martin E. Thomas, Florence Williams.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Volume 6, Number 26 September 25, 1953

From the Librarian

Tonight I am speaking on Southern California fiction to a dinner meeting of the Severance Club, a discussion group founded in 1906 by Dr. T. Percival Gerson and still meeting twice a month with Dr. Gerson in the chair.

Mr. Coney spent all day Wednesday in my office on Library Council matters. At lunch we had a report from Miss Darling who returned Monday from her European travels.

The Chancellor's Administrative Council has resumed its semi monthly meetings, and I attended one on Tuesday

Mr. Williams is vacationing this week with his family at Lake Arrowhead. Mr. Horn is due back in another three weeks. I returned on Monday from one of the most varied and restful vacations I have ever had, starting in Colorado, returning to Los Angeles, afield again in New Mexico, a weekend in San Francisco and a final week at home.

The San Francisco trip was with fifteen fellow members of the Zamorano Club to hold the first joint meeting with the kindred Roxburghe Club. As a member of the two clubs I was both guest and host and so had a doubly enjoyable time. The Grabhorn Press, several bookshops, lunch with the Kenneth Rexroths (another mushroom omelette!), open house at Carl Wheat's in the hills back of Stanford, and home on the Lark from Palo Alto, laden with beautifully printed keepsakes (now in Special Collections) --- these were the highlights.

The most dramatic moment came at the end of a banquet at the Alouette, when Zamorano President, Ward Ritchie produced a relic comparable in historic importance to the Drake Plate of Brass. It was a pewter porridge dish, bearing both the teeth marks of Don Agustin Vicente Zamorano and the coat of arms of John Ker, 5th Duke of Roxburghe. Mr. Ritchie declared the plate to have been discovered during excavations for a cellar in Cucamonga, San Bernardino County.

I also brought back the volume which will be UCLA's number 1,000,000, at a ceremony to be held on November 10th, under sponsorship of our Friends. Details later.

L. C. P.

Book Burning or Author Baiting

Despite the headlines about book burning, we don't think book burning is the issue. The issue is body burning, or author baiting. The issue is not whether "Little Women" is suitable for the shelves of a government-supported library but whether, in the course of a Senate investigation to discover if the library is functioning well, Louisa May Alcott can properly be required to appear before the senators and be called on to defend her virtue (and perhaps lose it) because a librarian of whom she has never heard happened to include her book in a library she hardly knew existed. That is the issue. The Senate committee has been substituting the body of an author for the body of his work, and this is a queer practice in the United States, it seems to us. On the pretext of examining libraries and evaluating books, it has displayed authors and dressed some of them down. The issue is not whether the American way of life is being advertised effectively abroad; the issue is whether, in the process of investigating the matter, the American way of life is being diminished at home. The question is whether the American way of life shall include, in one of its gaudier arcades, a senator's private shooting gallery,

to which he summons ducks of his own choosing and in which he sets up these ducks and then knocks them down.

Senator McWhatshisname carelessly dropped a remark the other day that revealed the exact nature of his dubious activities He said that a certain witness had been called "to show another typical author whose works under no circumstances" should be used in United States information libraries. To show another typical author! The verb is a giveaway Granting (which we are quite willing to do) that this man's book was a bad choice for an American propaganda library, we must wonder whether the way to correct the mistake was to call the author and challenge his loyalty. We doubt that our Constitution-makers ever intended to invest a senator with the right to place on exhibit persons he regards as unfit for U.S. consumption, or "to show another typical author." Books can be judged by being read. A Book is its own witness and stands always ready to give testimony. Should Congress lightly forego this and substitute for the contents of the book the repute of the author? We wonder, we wonder, we wonder. [*The New Yorker*, xxix,No.22 July 18, 1953]

Personnel Notes

Bruce Ferrell has joined the Bibliographical Checking Section of the Acquisitions Department as Librarian 1. He has his B.A. from the University of Illinois. He completed his library training at the U S C. Library School, 1950, and has worked there as a cataloguer since his graduation.

Marsha Davis has accepted the position of Senior Library Assistant in the Reference Department. Mrs. Davis received her B.A. from Stanford University in June of this year and worked in the Department of Mineralogy there.

Mary Kontogiannis has joined the staff of the Engineering Library as a Typist-Clerk. Miss Kontogiannis attended Pierce College in Greece and worked in the Library while a student there. She recently attended Los Angeles State College.

Resignations have been received from: Ritsuko Kawakami, Principal Library Assistant, Catalog Department, to accept a position in the Los Angeles County Law Library which is located close to her home; Marie Knapp, Senior Library Assistant, Catalog Department, who will make her home in New York.

New Library Hours

Commencing this semester the Main Library will observe new Sunday hours. This year the Library will open at 1 00 p.m. on Sunday (rather than 2:00 as formerly), and will remain open until 9:00 p.m.

The Department of Special Collections will be open on Saturdays this year from 9:00 until 5 00. It will be closed on Sundays.

Staff Association Meeting

There will be a meeting of the Staff Association to honor new members of the UCLA Library staff on Tuesday afternoon, September 29 at 4 p.m. in the Staff Room. Mr. Powell will be present to extend greetings to our new colleagues, and simple refreshments will be served. This meeting will take the place of the regular coffee hour on that day, but the Staff Room will be open until 3:30 p.m. for those who want cokes from the dispenser.

From 3:30 until 4 p.m. new staff members will be brought to the Staff Room by their departmental Membership Committee representative where they will have an opportunity to chat informally with Mr. Powell, Mr. Williams, Miss Bradstreet, and Miss Ackerman.

Catalog of Orchestral Music

The Music Library has just issued a second edition of its Catalog of Orchestral Music, bringing the 1947 list up to date.

This has been a two year's project, stimulated by requests from the many users of the orchestral collection; and will be continued by periodic supplements of new acquisitions.

Engineering Library Service

The Engineering Library began last year the publication of a monthly *Information Bulletin* to keep the College of Engineering informed of library services and of recent and important accessions. (Some of the other branches also issue similar publications). In her latest issue (Number 9, August, 1953)

Jo Allerding extended her service by including a specially prepared bibliography of unusual pertinence and interest. She says in her brief introduction: "With the beginning of another school year, some of the readers of this *Bulletin* may be interested in doing a little reading of articles and books on engineering education and teaching," and then includes a brief but widely selected bibliography of appropriate works in the Library.

Copies of the *Bulletin* are available upon application to the Engineering Library.

Bewick Blocks Acquired

The Library has recently acquired four wood blocks cut by Thomas Bewick, the father of modern wood-engraving. Bewick is said to have been the first engraver to work on the end of the wood, rather than along the grain, as had the earlier wood-cut craftsmen of the Renaissance; by so doing he was able to render detail of the utmost refinement. In addition, he was the inventor of "white-line," the technique of cutting away the white areas of the wood block in patterns as carefully designed as those made by the black lines.

The blocks acquired by the Library are from the Bewick illustrations for his books on British birds and quadrupeds. Of these, three are vignettes of the Redlegged Partridge, the Ruddy Shieldrake, and the Lurcher, respectively. (For those who wonder, the lurcher was a large dog, originally raised for rabbit-hunting, but so enthusiastically destructive that the breed was gradually extinguished.) The fourth block is a small tail piece of the sort that Bewick did with great facility and often with rich wit. this one shows an angler busy with two poles and lines

Letter from Europe

One of the little thrills of strange places is running into familiar sights and faces. Italy seems so much like California that I feel quite at home; and some parts of Switzerland are very similar to the Sierras. Seeing Rob Collison in London, and in his own library, was an exciting experience too; we talked long into the evening about the UCLA library staff, at his home where I was his dinner guest. Mrs. Collison is as charming a person as we all imagined she must be. Son David is a keen young man, inclined to mathematics and a voracious reader. Daughter Judith was away on a holiday, so I didn't meet her. I've met other people we all know, too. On the ship were the Myron Barkers, on their way to France on sabbatical leave. As I walked out of the Pitti Palace in Florence I bumped into the Carl Eplings whom I did not know were in Italy. Day before yesterday, as I started to get on a bus, there stood Louise Darling who was supposed to be in Amsterdam or New York by that time I thought. I missed seeing Louise by one day in London, so we had a good visit and I was able to give her a copy of the *Librarian*.

In case you have the impression from my Cambridge letter that I am seeing the world through the bottom of a beer bottle (incidentally, the editor knows darn well how much beer I claimed to drink---he's either jealous or thirsty!), let me assure you that I have had my serious moments. Very few days have passed that I have not spent several hours in libraries and book stores---not to mention archives, museums, churches and galleries. My eyes can take it, but my legs are beginning to give out. I have tried to see the public libraries and watch them being used, as well as the great research institutions; and I've noticed catalogs and building construction and systems, but I've yet to see an organization chart (I mention this especially with LCP's mobile chart in mind). The Bodleian I found rich and cold; the British Museum, rich and gloomy; the Cambridge University Library, rich and warm and friendly-- a library it would be a pleasure to use. Public libraries, especially those in small towns, are generally modest in appearance and resources but much busier places than our own comparable libraries. The Library of the University in Amsterdam (Universeits Bibliotheek) is about our size and has problems very much like ours, accented. In Amsterdam, too, I visited the Okenbare Leeszaal, the public library where Ali Wiegersmer---whom many of you will remember from her UCLA visit--is in charge of public relations. I was surprised to find that the "Library of Congress of Italy" (Biblioteca Nazionale Centrale) is in Florence rather than Rome, though there is another here in Rome which is in sad shape. The one in Florence is one I'd like to spend weeks in, and I had only a few hours. It has 4½ million volumes built around the great private libraries of Antonio Magliabechi and the Tuscan Dukes of the House of Lorraine. What a marvelous place. This morning I have been at the Biblioteca Apostolica Vaticana, armed with a letter of introduction from Eleanor Mitchell, Director

of Library Services in Italy for U S I S Some of you may know Miss Mitchell--she asked me especially to greet Professor Marion Zeitlin, Marion Milczewski, and Dean Danton who was a Columbia classmate.

Wherever I have gone I have dropped in on the U.S I S. libraries to observe these wonderful, quiet and efficient instruments of American good-will. For the most part I have just looked around, struck by the obvious value of such libraries, but in a few cases I did introduce myself and was treated most cordially None of these people will criticize the State Department's policy, but I have been scandalized at the cuts in staff which are being made-- and the actual closing of some of these libraries. It's the most striking example of being penny wise and pound foolish that I have ever seen. Some day we must come to our senses and when we do we shall pay plenty to regain the ground we are about to lose as a result of this so-called economy. What Europeans must think of a country which spews out so many thousands of dollar laden tourists, but cannot afford to maintain the modest and highly appreciated library service of the U.S I S My own proposal is to triple passport fees, charging each American who goes abroad $20 for U.S.I S. library service, as a contribution toward the library service of international good will which we are suddenly too poor to afford

On that note I had better stop This is the last I'll be writing you before I get home--but we'll have a cup of coffee and I'll tell you some more, when the censorious editor is not around to take the edge, off my natur ally sloppy style of talking

Best to one and all
Andy

Annual Report from Arizona

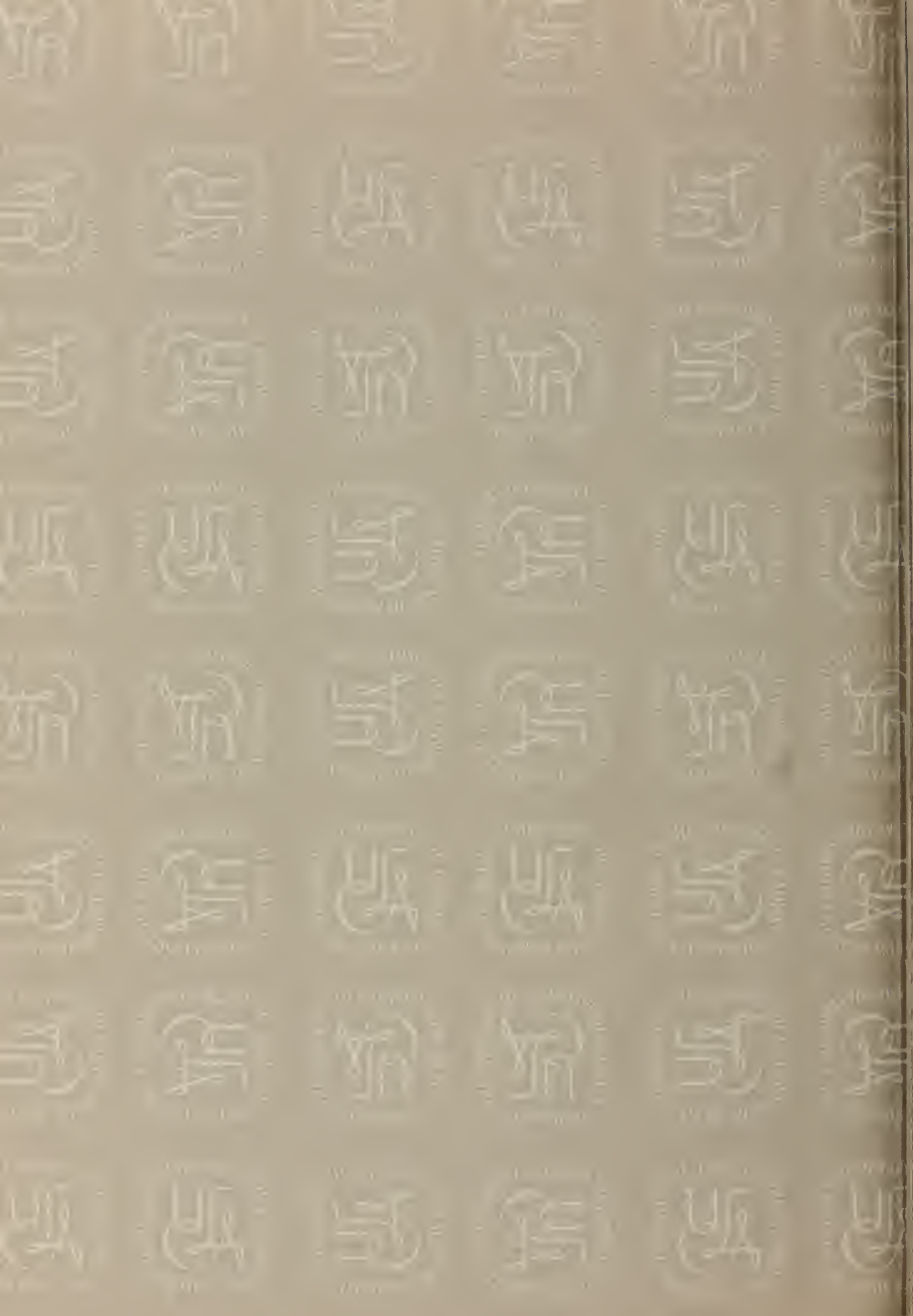
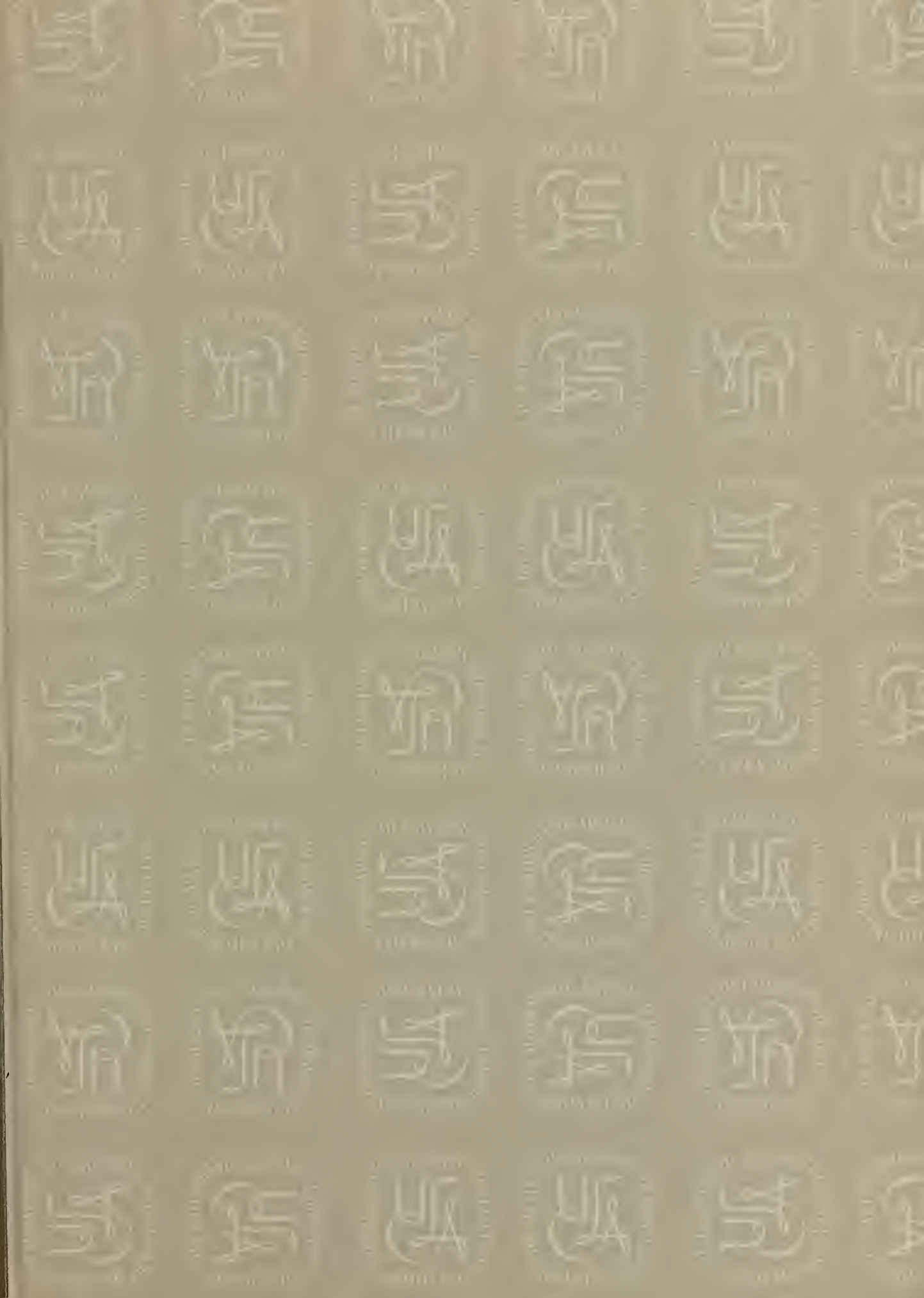
Fleming Bennett, Librarian of the University of Arizona, has just sent us a copy of his annual report covering the first year of his administration of the library This is an excellently written document, and records both impressive achievement and excellent plans for future development. A copy is available in the Librarian's Office

Murders in the Rue Morgue

A Portland, Oregon book dealer in going through a local junk sale, recently picked up for 50 cents a first edition of Poe's *Murders in the Rue Morgue.* This makes the twelfth known copy of this very scarce book. The eleventh copy of the *Murders,* now in the Berg Collection, was purchased some years ago by Owen D. Young for an estimated $25,000. According to the *Oregonian,* "A local organization had decided to dispose of its tremendous collection of old books to clear space for storage Hundreds of expert collectors and bibliomaniacs from as far away as San Francisco swarmed over the sales ground and leafed through every scrap of the collection. Enter young McMann at the tag end of the sale. Thumbing idly through one of the rejected items, a bound volume titled *Odds and Ends,* vol. 2., his eye fell upon the frontispiece of a short novel bound into the book---cloaking his trembling excitement with a casual air, Mac asked the salesman what he wanted for the volume. 'Oh, take it for 50 cents', was the bored answer----In addition to the *Murders,* he also found two other valuable editions in vol. 2 of *Odds and Ends,* which prompted George Belknap of the University of Oregon Press to quip that he plans to spend the rest of his life looking for vol. 1." The present copy of the *Murders* lacks the original covers, and so is worth only about $7,000.

Bibliotrivia

" . in the early days of incunabula a book was often more costly than a fat ox, in 1520 a 1½ gulden book was equivalent to the wage of a servant for an entire year. The Gutenberg Bible cost in its time at lease 42 gulden."

From Walter Krieg *Materialen zu einer Entwicklungsgeschichte der Buecherpreise und des Autoren-Honorars vom 15 bis zum 20. Jahrhundert..."* quoted in Antiquarian Bookman, Sept 5 1953. p 662

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